NEW EDINBURGH NEWS

December 2007

www.newedinburgh.ca

CCCC Community Dance

Saturday January 26th, 6:30-9:30 pm \$20 per family; \$5 per individual

Led by Maura Volante with accompaniment by Greg Brown on fiddle, accordion & guitar.

Join us for our first all ages community dance.
Bring your family, your friends, and your
grandparents, and enjoy some community spirit!!



Bring the whole family to the Crichton Cultural Community Centre where you'll enjoy live music while a caller keeps you in step!

People of all ages enjoy dancing to live music and callers including circle dances, square dances, contra dances and just plain playful dances.

This series is designed for us all to build a community together young people, older people, singles, couples and our families.

Call 613-745-2742 to purchase tickets and for more information

2nd Floor – 200 Crichton Street Avon Lane Entrance ONLY

Winter Carnival Stanley Park Fieldhouse

January 26, 2008







Celebrate Our Community







Sketch by Martha Markowsky

Other works by Burgh artist Martha Markowsky can be seen at The Table Vegetarian Restaurant on Wellington Street from December 28, 2007 to January 26, 2008.

III Kyoto: A New Year's Resolution

How Each of Us Can Help to Keep the Spirit of Kyoto Alive

By Hugh Robertson

Editor's Note: This is the third in a series of articles on climate change by local environactivist mental HughRobertson, a resident of Cardinal Glen and one of the founding members of Čercle Glenviro Circle, a grassroots environmental group based in the Cardinal Glen neighbourhood. The second in the series, II Kyoto: A Call to Arms, appeared in the October 2007 edition of the News (pp.30-31), and in our next issue, a fourth

installment, Kyoto: The Role of Governments, will address the crucial question of how to bring about the necessary reductions in carbon emissions produced by the industrial and commercial sector.

Shortly before we went to press, the Intergovernmental Panel on Climate Change (IPCC) released its strongest warning yet on the urgent need for the global community to take swift action to address the climate change crisis. In releasing the report, IPCC

Chair Rajendra Pachauri called for "a new ethic by which every human being realizes the importance of the challenge we are facing and starts to take action through changes in lifestyle and attitude." This is precisely the message of the third article in Mr. Robertson's series. Time is running out! We can and must take steps as individuals to re-examine our ways of living through the lens of environmental impact, and resolve to make the changes

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New Police Chief Vows Tougher Stance on Street Crime in Vanier and Elsewhere

By David Sacks

A small but attentive crowd was at St. Brigid Elementary School on Nov. 13 evening, to listen to and ask questions of Ottawa's new police chief, Vernon White. Chief White, who succeeded Vince Bevan to the job last May, has been gradually making the city rounds, speaking to community groups and other organizations. The St. Brigid talk was sponsored by local Neighbourhood Watch.

The Chief began by commenting strongly that several Ottawa neighbourhoods, including Vanier and Hintonburg, have deteriorated over past years in terms of street crime and public safety, and that his first priority is "to start taking back the streets." Accordingly, he described the launch of a citywide campaign

by a new police unit to target "anything at street level": drug trafficking, aggressive panhandling, suspicious loitering, etc.

Many such problems, he said, are due to the prevalence here of drugs like heroin—he estimates 6,000 intravenous-drug addicts in Ottawa—and crack cocaine. "Crack is eating this city alive. It is our biggest problem right now." A crack addict on average commits four-to-ten crimes daily to

feed a habit, he said. "We have to be arresting dealers and getting addicts to treatment."

The chief spoke sympathetically of the hellishness of addiction and the fact that it overlaps often with homelessness and mental illness, which also are Ottawa street problems. The remedy lies not just in tougher policing but in efforts coordinated with city

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NECA President David Sacks Reports

Autumn brought some beautiful weather to New Edinburgh, and to NECA it brought changes and renewal. Following four resignations from the board in September, NECA welcomed five local residents who graciously stepped forward to fill the four empty seats plus one more, thus bringing NECA to its full complement of 12 board members for the first time in four The new members, voted onto the board in October, are Bob Burchill. Gemma Kerr, Philip MacAdam, Karen Squires, (Gemma and Jim Watson. returns to NECA after just a four-month break, having served as President from 2002 to 2007.) We are happy and grateful to have these five people aboard; and we know the community will benefit from their knowledge and commit-

Also at the October meeting, three board members were elected as NECA officers: Jim Watson as Treasurer, Gemma Kerr as Secretary, and myself as President. I look forward to helping maintain NECA as a voice and watchdog for New Edinburgh—a vital information-gathering and action group that focuses community concerns about development, traffic, crime, and other quality-of-life issues, and that facilitates interaction with city hall. the police, and the National Capital Commission (NCC).

Canada and the World

NECA continues to view with concern the possible future uses of the former Canada and

the World Pavilion, still standing vacant amid ongoing construction work around the site. Specifically, we wonder about the future choice of tenant and whether the tenant will allow open public access to the historic Rideau Falls. A complicating factor is the question of how the choice of tenant will be shared between the NCC, which currently holds the building lease, and Public Works and Government Services Canada (PWGSC), which owns the site. To date, no new tenant has been announced. At the NCC's annual general meeting in November, I publicly put a question on this to NCC chairman Russell Mills and CEO Micheline Dubé. Ms. Dubé answered reassuringly but not specifically, to the effect that (1) the NCC shares our concerns in wishing to see public access maintained; (2) the NCC remains involved in the leasing decision and is working with PWGSC in considering a possible tenant (identity undisclosed); but (3) no tenant has yet been chosen. Ms. Dubé said that the site's construction work has been purely for needed repairs and maintenance, not for specifications of an intended tenant. NECA plans to pursue the matter with the NCC's incoming CEO, Marie Lemay, who takes office in January.

Sussex Drive Development

Also at the NCC's general meeting, NECA board member Ernie Smith asked publicly whether the NCC has any plans to allow building on the

NECA MEETINGS:

All Welcome

NECA meets nine times a year, normally on the **third Monday of each month** (except for July, August, and December) at **7:30 pm** in the **Stanley Park Fieldhouse**, 193 Stanley Avenue. Our June meeting is our annual general meeting.

Any changes to this schedule would be posted in advance on the New Edinburgh website, www.newedinburgh.ca, and on outdoor bulletin boards at the Fieldhouse and 200 Crichton Street.

All community residents are welcome to attend any NECA board meeting and to suggest topics for discussion. We want to hear from you! Our next meetings are:

No meeting in December 2007 January 21, 2008 February 18, 2008 March 17, 2008

green space along Sussex Drive, at the end of Stanley and John Alexander Streets. Said Ernie, "We like it as green space." Mr. Mills and Ms. Dubé replied that they too like it as green space and they have no current plans to develop there. This should come as good news to residents who as recently as spring 2005 were writing letters to protest an announced NCC study of possible Sussex Drive development-including ideas for embassy buildings and a snack bar (!). Let's hope those ideas have been shelved permanent-

NECA and the 4C's

Following a discussion at our November board meeting, NECA voted to donate \$1,000 to the Crichton Cultural Community Centre, for their immediate use for operating expenses in their campaign to secure a legal settlement with The School of Dance. (See article on CCCC fundraising on page 5 of this issue.) The gift comes from NECA funds available at the moment, but NECA will consider making a further gift or a pledge in coming weeks, toward the CCCC's purchase of the 200 Crichton Street building.

Next Meeting

NECA meets again after the holidays, on **Monday**, **Jan. 21**, **at 7:30**. We are always looking for new ideas and topics of concern, and we invite any interested residents of the burgh to attend our meetings. Or drop us a note through the "Contact Us" button at the New Edinburgh website—so beautifully maintained by NECA Webmaster *Andrew Kerr*—at www.newedinburgh.ca.

Heritage and Development in New Edinburgh

By Paul McConnelland Inge Vander Horst

Co-Chairs of the NE Heritage & Development Committee What's the most sensitive aspect of the Heritage and Development Committee's work? Probably when we review applications for what the City calls a "Minor Variance". This is a request by a property owner for an exception to a zoning by-law when building an addition or undertaking similar work on their property. A large new infill project may require several minor variances if the proposed height, size, parking arrangements, or distance from neighbouring properties fail to comply with the zoning bylaw.

Why does the City allow ANY variances at all? This would certainly be simpler and cause less disruption in the community. On the other hand, especially in an older neighbourhood such as New Edinburgh, a lot of houses, garages, additions and front porches were built very close to the property line a long time ago - closer than the current by-law would permit. Should the City penalize property owners when the time comes to replace and improve these structures? In another case, a modest addition to a tiny house might require a variance to permit a rear yard setback that is just a few centimetres shorter than specified in the by-law. Is this desirable? And, of course, granting minor variances can help the City implement its policy of increasing residential "intensification" by allowing more infill (a topic to be explored another time).

Ideally, there should be no surprises for neighbours when an application for minor variances surfaces. The NE Heritage and Development Committee - and City planning staff - encourage property owners to consult neighbours (and us) before making an official application so that plans can be adjusted to accommodate any concerns. This may not resolve all problems, but it's worth a try. Even if early unofficial consultation doesn't happen, two important steps are taken to publicize an application when it formally enters the system - the City mails an official written notice to property owners within 60 metres of the property in question (and also to the NE Heritage & Development Committee), and an official sign is posted on the property announcing requested variance.

When does a "Minor" variance become major?

Applications for minor variances are decided upon by the Committee of Adjustment, a quasi- judicial tribunal of architects, planners, and engineers appointed by Ottawa City Council. City planning staff do meet with applicants and provide technical input to the Committee but the Committee itself is independent from the City administration. It holds public hearings throughout the year. This is not an exact science with hard and fast rules. Each application is examined according to its own

Your NECA Representatives 2007-2008

Bob Burchill, 741-7205 Andrew Kerr, 749-5260 Gemma Kerr, 745-7928 Madelien Lang, 741-8370 Philip MacAdam, 741-9235 Dilshad Macklem, 746-3951 Paul McConnell, 746-4901 David Sacks, 740-0650 Ernie Smith, 744-8191 Karen Squires, 741-2341 Julie Sunday, 744-8224 Jim Watson, 745-7928

Ex officio:

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Heritage & Development President

Traffic Calming Chair Treasurer

Neighbourhood Watch CCCC Program Co-ord. City Councillor New Edinburgh News Community Council Chair CCCC President particular circumstances. The Committee of Adjustment is authorized to grant a minor variance if the following four criteria are met: Does the variance maintain the general intent and purpose of the Official Plan? Does it maintain the general intent and purpose of the Zoning By-law? Is it desirable for the appropriate development or use of the land? Is it minor?

"Minor" is highly subjective and is assessed case-by-case. However, probably the most important factor in determining "minor" or "major" is the impact the proposed development will have on adjacent properties. Your opinion mat-The Committee of ters. Adjustment will take into consideration the views of neighbours, as well as the formal submission by the local community association (which in NE is provided by the Heritage and Development Committee). Therefore, if you see an official notice about a minor variance that you believe could adversely affect your own property or neighbourhood, you should do two things accept the invitation from Committee of Adjustment and write or e-mail them about your concerns and secondly, share those concerns with the NE Heritage & Development Committee by phone or e-mail. Even if you are not an immediate neighbour, you can still express your views.

The role of the NE Heritage & Development Committee
We get involved in applica-

tions for minor variances in different ways. One of our objectives is to improve access to information in the community. We believe the City's distribution of the official notices is too narrow, so this year we have started posting the ones for New Edinburgh on our community website as soon as receive them. (Unfortunately they are not published on the City's website.) In addition, we post any correspondence that we have with the Committee of Adjustment, as well as their formal decisions. We'll try to add other updates too. Check out www.newedinburgh.ca for more details.

We also meet to review each application. As concerned local residents, we examine the pros and cons of a proposal with a critical eye. In addition to the actual amount of the requested variances, we look at several additional factors such as potential shade problems for neighbours, loss of privacy, possible noise issues, parking arrangements, whether trees will be removed, how the scale fits in with adjacent properties, heritage provisions, etc. We try to contact the applicant to obtain additional details about the proposal. We sometimes also examine the project file at the office of the Committee of Ajustment.

What is harder to do, is to obtain timely input from concerned neighbours. In a few cases, usually involving bigger developments such as the new one at Dufferin and MacKay, we get plenty of lead-time and

NEW EDINBURGH NEWS

can arrange local public meetings to ensure the widest possible community input. But in most applications for minor variances, the City's official notice is mailed out only two weeks ahead of the formal hearing. Submissions are supposed to be filed five days ahead of the hearing, so this

means we have only a very narrow window of time to meet, collect and review information, and decide whether to write to Committee of Adjustment to support or oppose an application. This is why, if you have concerns on receiving an official notice or seeing a signpost on a property, we encourage you both to send your comments directly to the Committee of Adjustment promptly, AND to contact us so that we are aware of your views and can incorporate them in our submission. This will help ensure the views of NE residents are represented as effectively as possible.

Light Rail Coming to Rockcliffe?

By Jane Heintzman

If you've had reason to use the newly completed traffic circle at Sussex Drive and Princess Avenue, you may have wondered whether plans were afoot to introduce light rail in this somewhat improbable location. And indeed, two short stretches of railway track have in fact been laid at the site, one of them extending diagonally across the roundabout and the second angling off Princess towards the Pine Hill Woods (perhaps strategically positioned by a canine member of the design team?). Somewhat regrettably, the tracks are not a harbinger of a future rail line for our area, but rather have been installed by the NCC and the City for their historic significance at this location.

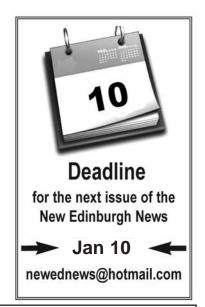
For close to a century, a tram service extended from downtown Ottawa to New Edinburgh and Rockcliffe, beginning in 1866 with the horse drawn tram service operated by the Ottawa City Passenger Railway Company. Horses were ultimately replaced by electric street cars



in the mid 1890's, and electric tram service to our area continued under the Ottawa Electric Railway Company (and later the Ottawa Transportation Commission) into the 1950's. Then, plans were launched to beautify Sussex Drive as a ceremonial route and the offending tracks, trams and overhead wires were eliminated.

While there are no present plans to restore the trams and wires, the tracks are back in the new traffic circle, marking a spot which is thought to be close to the old Rockcliffe Streetcar Barn where the trams were serviced. According to the NCC, while the stretches of railway line in the new traffic circle are not authentic artifacts of the former tram line, the construction contract for

project had included a provision that if remnants were found during excavation, as they in fact were when the Sussex/Rideau Gate roundabout was constructed in 2002, they would be used at the site. Authentic or not, this imaginative addition to the new traffic circle offers a permanent reminder of Thomas Ahearn and Warren Soper's groundbreaking electric railway service and its contribution to the development of our community.





WINTER OVERNIGHT PARKING REGULATIONS

November 15 to April 1

Winter overnight parking regulations are in effect throughout the City from November 15 until April 1. This means that you cannot park on City streets between 1 a.m. and 7 a.m. when a snowfall of 7 cm or more is forecast by Environment Canada in the Ottawa area. This includes any forecast of a range of snow of more than 7 cm, for example 5 to 10 cm. On-street parking permit holders are exempt from winter overnight parking restrictions.

To be in the know about snow and find out if an overnight parking restriction is in effect:

- Sign up for Winter Parking e-Alerts at ottawa.ca/winterparking to receive e-mail notification of overnight parking restrictions.
- Visit ottawa.ca/newsroom for special advisories about on-street parking restrictions.
- Call 3-1-1 (TTY: 613-580-2401).
- Listen to local media for special advisories about on-street parking.

Planned Snow Removal

Look for temporary "no parking" snow removal signs posted ahead of time alerting motorists when daytime or nighttime snow removal is planned and when on-street parking is not permitted. Do not park where you see temporary "no parking" snow removal signs posted or your vehicle will be ticketed and towed to a nearby street.

This restriction applies to all vehicles, including those with on-street parking permits. Clearing the way for Y

ottawa.ca/winterparking



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Ottawa City Councillor Jacques Legendre Reports

The 2008 Draft City Budget

The most important "big picture" aspect surrounding the City budget this year is not the on-going controversy as to whether "zero" is achievable without major cuts to existing The real major services. change that appears to have escaped major media attention has to do with the approach adopted by Council. For the first time, Council has agreed establish a **Fiscal** Framework (adopted in September) and a Strategic Plan for its term of office, 2007 - 2010. This will hopefully stabilize the City's financial picture by adopting a longer term budgeting window and perhaps diminish the perennial "crisis mode" nature of this process.

The foundation of the Fiscal Framework is a set of overarching principles of responsifinancial management focusing on financial sustainability. The principles outline the City's basic philosophy and orientation on financial matters. For each of ten key financial elements, a range of guiding principles, targets and accountabilities are provided. The ten financial elements are: asset management, growth and development, strategic initiatives

enhancements, debt (such as, principal and interest for tax and rate supported debt not to exceed 7.5% of the city's own source revenues), operating surplus/deficit, budgeting (such as, establishing a financially sustainable budget by 2010, including a forecast for the two following budget years), user fees and service charges, property taxation, program review, and fund balances and municipal position (such as, recording physical assets on the city's financial statements by 2009). The framework serves multiple purposes:

- It is a preamble to the longrange plan;
- It serves as a guide and reference to the budget process;
- It can be a reference in any Council debate involving the use of funds; and,
- It is an accountability and communication tool for Council and residents.

This last bullet is interesting. The framework will only function as intended if residents become familiar with its contents. It is not very long (15 pages) but it does make for 'dry' reading (hence the lack of media interest). Nonetheless, I would encourage my constituents to examine the document, if only to monitor Council's ability to 'stay the course'.

The other new element that has gone into the draft budget is the City Strategic Plan, tabled in November and to be considered by Council in January. This is the result of a

Leo La Vecchia

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from Jan. 1st to Feb. 28, 2008

series of planning sessions initiated by the Mayor this past spring. That document establishes Council's priorities for the current term. It does not include reductions in services such as libraries, community parks and recreation programs. For this reason, I do not believe that the current budget debate will result in anything like a "zero tax increase" budget. The major reason that such a scenario is still dis-

have not yet examined the feasibility of the suggestions advanced in this report.

Budget documents are available at all of the branch libraries and on-line at www.ottawa.ca. The main budget document, at 837 pages is very 'heavy going'. I would recommend that those interested start with the "Transmittal Report" which is bureaucratspeak for "summary". This 54-page document provides a

"For this reason, I do not believe that the current budget debate will result in anything like a 'zero tax increase' budget."

cussed at all is that Council, when setting its budget directions for staff in September, asked for options that would result in tax increases of 0%, 1.4% and 3.4% for City operations excluding Police.

The largest tax increase scenario (3.4%) includes management efficiencies (in terms of productivity, technology, assets and procurement) amounting to \$20 million and some combination of service revenue reductions and increases amounting to \$25 million. (The long-range budgeting plan is calling for further management efficiencies of \$32 million in 2009 and \$48 million in 2010, for a total of \$100 Million over the next three years.) A report commissioned by Mayor O'Brien (the Hunter Report) claims that \$97 million in cost savings or revenue options (some of which are one-time) are possible in 2008 without affecting services. At the time of writing, I

quick picture of revenue options, reduced new operating needs, options for deferred capital projects, program/service growth reductions, existing program/service reductions, 2008 new operating needs, additional 2008 capital renewal projects and 2005 OMBI results (which show how Ottawa compares with other municipalities in the province). Call my office if you have any difficulty accessing the budget information. Council will hear from the public during the week of December 3. Anyone may reserve time to address Council by calling 311 in advance and asking for the Clerk's Department.

Update on CFB Rockcliffe

Mark Laroche, the new (as of June) President and CEO of the Canada Lands Corporation recently advised me that the Corporation is closing its offices on the former military base. No further planning relating to the redevelopment of those lands will occur until Canada Lands have purchased the property.

Season's Greetings

I also take this opportunity, on behalf of my family and myself, to extend to all, Best Wishes for Health, Prosperity and Personal Serenity in 2008.

Meilleurs vœux

Je profite de cette occasion pour vous souhaiter mes meilleurs vœux pour une année de santé, prospérité et sérénité.

Jacques Legendre

Councillor, Rideau-Rockcliffe

You can communicate with me at (please include a telephone number):

City of Ottawa

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NEW EDINBURGH. Totally reno'd side by side double. One unit faces Crichton St. the other is a 1 storey garden unit. Both units redesigned by interior designers, will appeal by young professionals. #28 is a 2 storey, 2 bdm w/ hdwd flooring throughout, contemporary kit & powder m. #28-a k is a 1 storey, 2 bdm w/ dramatic Indirniki, fab



CHARMING AND ATTRACTIVE. Convenient to downtown, parks and more. 3 bedroom bungalow. Many updates; hardwood, newly finished rec room, and 3 piece bath. Loads of storage, bright laundry, Hanover kithon curboards. Great i briefenlas location, 5450 000.



2901 KIVERSIDE DRIVE. Apartment 1003 rats been renovated. The hardwood floors are lovely. The 12 x 20 living room has a fireplace. Three bedrooms, but now the master bedroom has ensuite bathroom and walk-in closet. Priced at \$269,500.





THE RENAISSANCE: 40 Landry. A Ten+++ This total redesign features a 24' panorama of the river and city skyline. Cherrywood stained floors and a den full of mahogany built-ins incl. a Murphy bed. Ensulie laundry, an awesome kitchen, a high-end bathroom reno and murano glass light fotures. See the photos on our website. \$299,900.



LINDENLEA \$750,000. This property is located on Beechwood A and Putman. Fully leased office space with 14 parking spaces.



KINGSVIEW PARK. An exceptional location overlooking the Rickins inver in the centre of the city. All brick tamly home wit 4 huge bothms 8.2.5 bithms. 2 storey entrance hall with a grand circular staincase entry to surken live m wil fresplace or surken farm m wife. Survivo kitchen includes birdst area which opens to the deck. Main fir study 8 new rec m in the basement. \$590.00 V. POULSON 6APPINGA KNUD V. POULSON 66-1113 613-884-7676

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Strong Show of Community Support Kick Starts CCCC Fundraising Campaign

By Jane Heintzman

Any lingering doubts about whether the community wants and needs a thriving cultural and community centre at 200 Crichton were put to rest at the CCCC's Public Meeting on Sunday, October 21. Despite the allure of glorious Fall weather, a standing room only crowd of well over 125 supporters, as well as our elected representatives from all three levels of government, sacrificed their leisurely, sunny afternoon to get the facts on the situation at 200 Crichton and to show their support for the efforts of the CCCC to secure the building's future as a public asset for generations

Participants at the meeting heard heartfelt and unequivocal expressions of support from our three politicians, the Honourable Mauril Bélanger, M.P., P.C., the Honourable Madeleine Meilleur, M.P.P., Councillor Jacques Legendre. It was Councillor Legendre who best summarized the sentiments at the meeting when he noted: "What the CCCC has been doing with the community is absolutely fantastic. That the problems with the TSOD [The School of Dance] management have continued for so long is simply incomprehensible. Enough is enough already. It's time for the City and the community to now act and get this ridiculous situation with TSOD management resolved once and for In the seven years since its inception, all three of these representatives have made consistent and often heroic efforts to advance the interests of the CCCC and the commu-

For the first official donations of the launch, we were extremely grateful when both Mme. Meilleur and M. Bélanger stepped forward at the meeting to publicly pledge \$1,000 each towards CCCC's campaign to reach a final settlement and acquire the build-

Few would argue that the highlight of the Public Meeting was the barn-burner of an address by our honorary Chair for the event, Marion Dewar, former Mayor of Ottawa and Member of Parliament, and a much loved champion of social justice in our community, as well as in the national and international arena. As a former member of the Board of The School of

200 Crichton was originally forged seven years ago, Mrs. Dewar had high hopes of a fruitful partnership in the building, where the life and activities of the CCCC could

Dance when the agreement at nity centre hangs in the balance. And step up you did! Starting with the Friends of Crichton campaign to collect pledges in early summer, and picking up steam on the day of the public meeting, a steady

CCCC FUNDRAISING REPORT

The Community Target: \$550,000

The community fundraising target was to raise \$550,000 to keep the CCCC operational and provide a reasonable down payment to help acquire 200 Crichton.

As of mid-November, we are extremely happy to report on the amazing outpouring of community support.

Progress to Date: More Than Half Way There!

We have commitments and general pledges for \$270,000. We have received over \$17,000 for immediate and operational needs. And we have received an additional \$17,000 in pledges and donations specifically directed to building acquisition.

This puts us at over half way towards our target!

Thank you everyone for your support: let's keep that forward momentum building in our community to reach our collective goal in the New Year!

flourish and grow alongside those of the school. Sadly, the reality proved radically different from the dream and Mrs. Dewar gave an impassioned expression of her support for the current efforts of the CCCC to cut its ties with TSOD, and get a fresh start in its mission to build a vibrant centre for community life and artistic endeavours in the heart of our neighbourhood - this time on a secure footing.

Meeting participants also heard a presentation by Johan Rudnick, Chair of the CCCC Board, who summarized the events and circumstances leading to the CCCC's current "make or break" situation in its dealings with TSOD management. He also outlined the CCCC plans to seek a comprehensive settlement, and ultimately to acquire the whole school building for use as an expanded cultural and community hub. Johan stressed that the success of the project will depend ultimately on the financial support of the neighbourhood and the wider Ottawa community through pledges and donations towards the CCCC's settlement fund, as well as on volunteer participation in the campaign to secure the building's future as a public asset.

Ellen Goodman, Past Chair of the CCCC, echoed this theme, emphasizing the need for the community to step up to the plate at this critical time when the future of our commu-

flow of pledges and donations has been coming in to the CCCC, some of them specifically earmarked for purchase of the building, and others donated to help cover the costs of simply keeping the doors open as we work towards a comprehensive settlement.

In addition to the generous donations of Mme. Meilleur and M. Bélanger, Suzan Lavertu, director of the School of Afro-Caribbean Dance, pledged \$5,000 at the Public Meeting as a measure of her strongly expressed commitment to maintaining the CCCC as the home base of her school (which now offers regular dance classes at the Centre and has taken part in the Lumière Festival). Longstanding Yoga instructor and former CCCC Board member Young Barbara MainWorks artist Liz Minnes both spoke eloquently on the great value of the CCCC in their lives and their professions. Friends of Crichton cofounder Barbara Laskin stressed the importance of broadly-based community support to strengthen the hand of the CCCC in its dealings with governments, the court and potential major donors as it moves forward with a bid to acquire the building.

To all who attended the October 21 meeting and who showed their support through pledges, donations and offers of assistance, we send our sincere thanks and a hearty

"Welcome Aboard". There is a long road ahead, but with this remarkable vote of confidence from the community we are embarking on the journey with greatly increased confidence, energy and optimism. Much remains to be done to secure the future of 200 Crichton as a public asset, but we look forward to having you with us every step of the way.

A summary of the CCCC's progress towards its fundraising targets is provided in this issue, along with a review of the ongoing fundraising events and activities planned by the Friends of Crichton in collaboration with the CCCC Board. Readers can keep track of progress towards the CCCC's fundraising goal and further developments in the campaign by checking the CCCC website at www.crichtonccc.ca.

Directly on the heels of the October 21 launch of the CCCC fundraising campaign, TSOD management issued two separate demands for immediate arbitration award payments totalling \$136,000 engaged the sheriff to seize CCCC assets and virtually shut it down. With only days to finance the payments, the CCCC managed to raise the funds by using some cash on hand, some of the fundraising donations made for immediate use, and by obtaining loans from some very special supporters. Suffice to say, with some absolutely incredible efforts and support, the CCCC managed to discharge the entire debt well in advance of plans. The CCCC has emerged in a much stronger position to go forward into dispute resolution and the arbitration of CCCC issues against TSOD, and possibly to recover much - if not all or more - of the monies paid.



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From the Desk of...



Mauril Bélanger Member of Parliament for Ottawa-Vanier

thank the New Edinburgh News for the continued opportunity to share federal news and views with constituents of this community.

Capital Punishment

A basic tenet of democracy is that government policies should respect the law of the land. Capital punishment was removed from Canada's Criminal Code in 1976. Furthermore, in 1987, a free vote regarding the reinstatement of the death penalty was defeated in the House of Commons.

Since then, Foreign Affairs has always sought clemency for Canadian citizens facing capital punishment in another jurisdiction...until recently! In the well publicized case of Alberta-born Canadian citizen Ronald Allen Smith, the Cabinet has instructed public servants not to seek clemency.

colleague Mv the Honourable Irwin Cotler, Official Opposition Critic for Human Rights, and former Minister of Justice, asked the following question to the Minister of Public Safety on Thursday, November 1:

"Mr. Speaker, it has been the long-standing policy of our country, reaffirmed by Foreign Affairs as recently as last Friday, that 'there is no death penalty in Canada and the government of Canada does not support the death penalty' and that it will 'seek clemency for Canadians sentenced to death in foreign countries'. Yet the government has now reversed this policy in not seeking clemency for Alberta-born Ronald Allen Smith, the only Canadian on death row in the United States. Will the government reaffirm our longstanding policy restated last Friday and seek the commutation of a Canadian citizen?"

The answer from Minister Day was: "Mr. Speaker, we will not be actively seeking to bring back to Canada convicted murderers who have been found as such in a jurisdiction that is both democratic and

respects the rule of law. It would be a wrong message. We want to preserve public safety in Canada, and that is our position."

Subsequent questions have garnered similar answers of the type "we are not about to welcome murderers into Canada".

In matters of life and death I expect the government to be intellectually honest. As it stands, we are now treating American criminals better than we treat Canadian criminals since our law states that we cannot extradite an American who faces the death penalty.

Now we learn that the Government has decided that Canada will not co-sponsor a UN resolution to declare a worldwide moratorium on the death penalty. Their reason-"There are a sufficient number of co-sponsors already, and we will focus our efforts on co-sponsoring other resolutions within the UN system which are more in need of our support," said an official with the Foreign Affairs Department. I don't know what the real reason is but allow me to think it may have something to do with the fact that the Bush Administration also refuses to co-sponsor the resolution.

If the Conservative government wishes to restore capital punishment let them not do it by stealth. Let them bring this to a debate on the floor of the House of Common.

And for the record, as long as I have the privilege of representing the people of Ottawa-Vanier to Canada's Parliament I will oppose the death penalty.

Mauril Bélanger, P.C., M.P. Ottawa-Vanier

Official Opposition Critic for Canadian Heritage, Francophonie and Official Languages



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Toot toot tootsie g'bye...

By Daniel Kingsley

For as long as I can remember my grandmother has been called Tootsie. That, and she has been writing articles for the New Edinburgh News. Recently at a family reunion she announced that she was going to retire. I thought it only fitting that one more article be written — one about Ethel herself. After all, she has played a part in the history of the New Edinburgh community for three-quarters of a century.



The Beginning

May 1929, Ethel Ida is born to Rose Buske and Edward Sivyer. She lives, prays, and is educated in the 'Burgh, then drops out of school in grade 6 to start working and help support her family. When she is still a teenager she must quit to take care of her ailing mother and is unable to pursue a career path of her own because her duty to her family and community calls.

Her Own Family

At eighteen Ethel married Jean-Louis Proulx and eventually raised five children. While raising a family she also had time to volunteer at the Creighton Street School (now 200 Crichton), where she became known as the "Lunch Lady" to many, including her eldest grandchildren. Ethel also found time to found the Euchre Club and more than forty years later she still participates in the club.

Her family knew love and joyous times, and I remember stories my Grandmother holding small dances in her living room and of my Grandfather fixing poor children's bicycles. But there were also dark times. The worst being when her eldest son, Johnny, drowned in the Ottawa River. She still grieves for that lost son. She also suffered another grievous loss when her long-time husband passed away in the 1980's.

Moving Away from the Burgh After the death of her husband, Ethel moved to Gloucester to stay with her youngest daughter. Despite no longer living in the Burgh, she still found time to keep in touch with her neighbourhood roots by writing many articles for the New Edinburgh News, becoming recognized as its unofficial historian. Her greatest pride has been working for the New Edinburgh News.

But now Ethel has decided it is time to rest a little and spend more time with her twelve

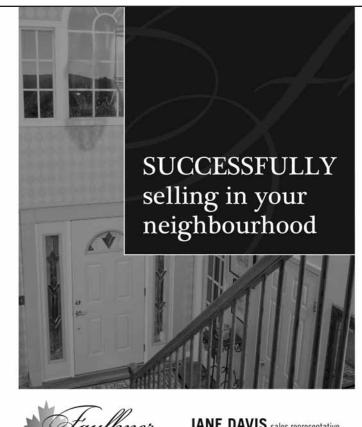
grandchildren (ranging in age from 2 to 37) and her great granddaughter, Ocean Victoria.

This is not an epitaph; rather it is a story of triumph, a celebration of my Grandmother's



many achievements and a testimony to her generous spirit. She has shown many people that all it takes is a good heart and a will to get things done.

Thanks, Tootsie.





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Going Geothermal in the Burgh

By Jane Heintzman

Earlier this Fall, some Burgh residents, and perhaps in particular their neighbours, may have observed with curiosity the intensive drilling activities on the Queen Victoria Street property of Miriam and Isaac Farbiasz, longtime residents of New Edinburgh and proprietors of the incomparable Byward Fruit Market. Onlookers can be assured that Miriam and Isaac were not in search of oil or precious metals (despite the robust markets for both), but were in fact in the process of converting their home from an oil heating and electrical air conditioning system to an environmentally leading edge geothermal sys-

Both Miriam and Isaac are conscientious environmentalists and have long been contemplating a move away from oil heating before finally taking the plunge this year. After a heated altercation with a Bushfriendly acquaintance who challenged her objections to the oil supply subtext in the U.S. invasion of Iraq by pointing out that she continued to drive a car and heat her house with oil, Miriam set about with iron determination to break this fossil fuel dependence. Miriam and Isaac hustled off to

the Green Show at the Congress Centre where they first encountered local geothermal contractors 72 Degrees of nearby Carp.

Some months later, following an intensive period of information gathering, a physical assessment of the capacity and requirements of their home and property, successful applications for the federal and provincial ecoEnergy grants

tions) is a closed loop consisting of plastic pipes buried in the earth through which is pumped a continuous flow of an environmentally friendly ethanol solution. The solution is a highly efficient conductor of heat, absorbing the heat from the ground which is then pumped back into the geothermal unit inside the house. This unit, which is about the size of the average furnace, consists of

Depending on the efficiency (or lack thereof) of the system replaced, geothermal can reduce your annual heating bills by 50-80%.

available to offset the installation costs of energy efficient systems, and a detailed comparative analysis of their existing heating and cooling costs vs. those projected under a geothermal régime, Miriam and Isaac have become New Edinburgh's pioneering geothermal household. They are thoroughly delighted with the comfort, efficiency and environmental benefits of their new

Gary Bekolay of 72 Degrees points out that geothermal heating and cooling has been around since the early '70s when the oil crisis sparked a brief flurry of interest in alternatives to fossil fuels. In the intervening decades, however, comparatively low oil and gas prices dramatically reduced the financial incentive to make the switch to geothermal, and few but a hard core of rabid environmentalists actually made the move. With oil at well over \$90 a barrel, however, combined with the mounting pressure to reduce carbon emissions to combat climate change, the tide has turned and the geothermal option may well be the wave of the future.

First Principles of Geothermal

About half the energy from the sun that hits the earth each day is absorbed by the ground, and below a depth of six feet, the ground remains at a constant temperature of 10°-15° centigrade all year round. A geothermal heating and cooling system makes use of this constant temperature to regulate the temperature in your home, transferring heat from the ground to warm the air in your house in winter, and operating in reverse during the hot summer months to extract the heat from indoors and circulate it through the cooler ground.

At the heart of the system is an earth loop, which in the Farbiasz' case (and presumably in most urban installaa pump, a compressor and a fan. When the heat absorbed by the earth loop is transferred back into the house, the unit compresses the fluid to raise the temperature to the desired level and distributes it through the house via a conventional air duct system, or through pipes containing water for infloor heating. In summer, the system operates in reverse, pulling warm air from the building into the earth loop which circulates it through the cooler temperatures below

The location and design of the earth loop depends upon both the soil conditions and the amount of land available around the house. While the pipes can be installed horizontally, in Miriam and Isaac's case, the constraints of their lot size dictated a vertical arrangement consisting of six holes drilled to an impressive depth of 100 feet. Gary Bekolay of 72 Degrees notes that in an area like ours which sits on a thin layer of soil covering bedrock, the costs and complications of drilling is among the most challenging aspects of a geothermal installation. His company has, however, come up with a compact and cost efficient method of meeting this challenge, and the good news is that when the dust has settled, the installation of the earth loop has no damaging effects on grass, trees and shrubs in the area.

The Costs and Benefits of Geothermal

It goes without saying that the upfront costs of having a geothermal system installed can be significant. In Isaac and Miriam's case, while the total cost was \$27,000, this was offset by a total of \$7000 in ecoEnergy grants from the federal and provincial governments, grants that are currently available to homeowners who undertake to retrofit their houses to achieve major energy effi-

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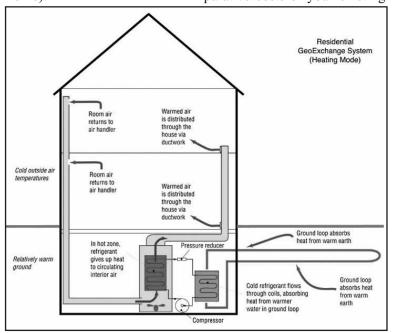
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ciencies. (Check out www.oee.nrcan.gc.ca to get the details about how to apply and where to obtain an accredited energy assessment of your home).

row, are already ancient history!) If you're interested in exploring the geothermal option, ask your contractor for a detailed analysis of the comparative costs of your existing



Of greatest importance in analyzing the economics of a switch to geothermal in your household are the potential monthly savings that can accrue under the new system. Depending on the efficiency (or lack thereof) of the system replaced, geothermal can reduce your annual heating bills by 50-80%, and some types of geothermal heat pumps can confer the added benefit of lowering your hot water heating costs by up to 50% by pre-heating tank water. The Farbiasz' monthly heating costs have dropped dramatically from an average of \$450/month to \$150/month. They not only expect to recoup the installation costs of their system within five years, but over the longer term of twenty

system vs. geothermal. Gary Bekolay of 72 Degrees in Carp, who provided this kind of analysis for Isaac and Miriam before they embarked on the project, can be reached at 613-831-8680.

While the indoor geothermal unit is electrically powered, it is three times more efficient than the most efficient conventional system, and generates 3 or 4 units of energy for every unit used to run it. Energy efficiency aside, Isaac and Miriam have bitten the whole Green bullet and switched to the new clean power provider Bullfrog Power to ensure that their electricity supply comes exclusively from non-polluting, emission-free sources like wind power and low impact hydro power rather than car-



checking supply by Bullfrog's website www.bullfrogpower.com.

From a strictly environmental perspective, the advantages of switching to a geothermal system are enormous. Unlike fossil fuels, geothermal energy is non-polluting and emissions free. Shifting off oil to geothermal will immediately cut your household's carbon emissions by about 50%, or the equivalent of taking several cars off the road. In the case of larger commercial projects, this reduction can be even more dramatic, producing an impact equivalent to putting up to 75 cars out of circulation. Moreover, unlike oil which has to be transported over vast distances by immense gas guzzling vehicles, geothermal energy comes directly from the ground around your house.

As a proud user of the system, Miriam is lyrical about the quality of a geothermally heated and cooled environment. The air is soft and comparatively moist, and the household temperature is noticeably more even and consistent than in a conventional system, which as most of us know, can be subject to wild swings that are particularly noticeable at this time of year when we awaken to a dank, morning chill followed by a blast of heat as the furnace struggles up to its daytime setting. Not only that, the geothermal household is virtually odorless in comparison to houses with an oil or gas burning furnace. Also, for allergy sufferers, the absence of dust and particles in the atmosphere is nothing short of bliss.

From a safety perspective, geothermal heating involves no flame, no chimney and no risk of fire or carbon monoxide poisoning. The system is also extremely low maintenance, requiring little more than a periodic cleaning of the electrostatic filter, and the buried earth loop can be expected to last for generations.

If your interest or curiosity is piqued by the Farbiasz' pioneering move to a geothermal system, you can find out more about this option from a variety of sources. Here are a couple of useful websites: www.waterfurnace.ca or the

website of Next Energy of Elmira, Ontario, whose geothermal products are supplied by the Farbiasz' local contractors at 72 Degrees: www.nextenergysolutions.com/whygeothermal.html. Bekolay has also offered to answer readers' questions (technical or otherwise) about how the system might work for their household, so feel free to give him a call at 613-831-8680. And finally, Miriam Farbiasz has kindly offered to share her experiences researching, installing and now operating a geothermal system in her home on Queen Victoria Street. Interested readers can contact the News newednews@hotmail.com and we'll put you in touch with this enthusiastic advocate of this energy efficient and environmentally beneficial system.



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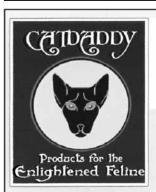
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BURGH BUSINESS BRIEFS

- By Jane Heintzman -

Ambiente: One of Chris Knight's Top 10 Best Restaurants in Ottawa!

congratulations Michael Guy, owner/chef extraordinaire of Ambiente Restaurant here in New Edinburgh. Ambiente was among Ottawa Magazine's Top Ten Best Restaurants in Ottawa as selected by chef and local television personality, Chris Knight. Chris praised the delectable cuisine (noting specifically that a "killer crab and celeriac risotto ..was (one)... of the two best dishes Ì ate in Ottawa this year"), the excellent service and the relaxed atmosphere in the restaurant. He gave Michael full credit for declining a recent invitation to participate in the Gold Medal Plates culinary competition, a distinction accorded only the finest chefs in town, on the grounds that he had his hands full keeping the restaurant running smoothly, or in Chris' words, "putting his plates before self-promotion." If you haven't yet had a chance to dine (or lunch) at Ambiente, in our experience it more than lives up to its billing: the food is exceptional, the atmosphere comfortable and relaxed, and the service wonderful. Treat yourself to a visit over the holidays- and you can leave the car at home, as it's only a short walk away!

Dressing Rooms

A warm welcome to new advertiser **Darlene Hall-**



Michael Guy's Amiente resaurant was among *Ottawa Magazine's* Top Ten Best in Ottawa. Photo: Louise Imbeault

Barrett and her interior decorating business, Dressing Rooms. Darlene has been a registered interior decorator since 1999, originally getting her start in the business while working on a co-op placement from Georgian College in Barrie where she was apprenticed to a high end establishment called Quay Designs. Spotting an emerging talent, the owner of the store kept her on after the 15 week placement, and essentially gave her carte blanche to deal with clients, participate in large commercial jobs, and redesign the interior layout of the store on a regular basis- a task which she undertook with particular enthusiasm!

After moving from Barrie to Ottawa, Darlene pursued her professional accreditation as a decorator through correspondence courses with **QC Design** School (formerly called the Sheffield Course, based in New York City), and Algonquin College. Following an initial stint handling window treatments for a local company, Darlene branched out her own, launching Dressing Rooms. Darlene continues to teach seminars for QC Design School, who are so impressed with her skills as a decorator and communicator, they have kept her on their roster to lead a three day course on such issues as "staging" (preparing a home for sale) and

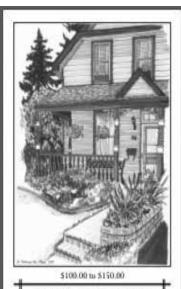


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House Portraits

by Donna Edwards



Darlene Hall-Barrett of Dressing Rooms.

colour analysis, a course which has frequently taken her to centres throughout North America, including New York, San Francisco and Los Angeles.

In her work at Dressing Rooms, Darlene is acutely conscious of the need to avoid imposing her own tastes and style on a decorating job, but rather attempts to work closely with each client to establish their own preferences and to help them create a space which truly gives them pleasure. (Ironically, the last thing she aspires to is to have her work instantly identified as "a Dressing Rooms' job"!) Darlene's services include:

- Colour consultation and wall finishes;
- Staging your home in preparation for sale, including de-cluttering; cleaning and "depersonalizing";
- Quick Décor, or a "Walk Through" (usually of 1 to 3 hours), to offer suggestions for reordering or de-cluttering rooms, re-hanging pictures, or accessorizing, an ideal option for households

- planning for a special guest(s) or event;;
- Interior or Exterior Finishes for new houses, as well as guidance on flooring, cabinetry, countertops, hardware, and exterior colours and finishes;
- Styling, Space Planning and Renovations, for a serious makeover. This involves an initial in depth consultation at your house when Darlene collects your floor plans, and takes measurements and detailed notes on your style and colour likes and dislikes. After applying her skills and her decorator's eye to the raw materials at hand, she provides you with a portfolio of her recommendations, supported by colour and fabric possibilities, suggested window treatment styles, floor plans and other drawings. Depending on your interest and/or aptitude as a do-ityourselfer, the project is either turned back over to you to carry out yourself using Darlene's recommendations on preferred sources for products and services, or she takes over and does the heavy lifting and shopping on your behalf.

While the majority of Darlene's assignments involve the redecoration of a room or two, or perhaps a full house colour consultation, she recently undertook a top-to-toe renovation of a house in Manotick on the Rideau River, including windows, floors, rugs, colours and all, a labour which she found immensely satisfying.

Global TV watchers may

NEW EDINBURGH NEWS

well have seen Darlene on Rona Dream Home, a renovation show on which she was featured in 2004 as a member of one the design teams guiding the hand of a family competing to win their own Rona Dream Home by undertaking an ambitious home renovation within prescribed time and budget constraints (reality TV!!). In the end, Darlene's was the winning team, piling up the largest number of votes from viewers who clearly liked her style!

Interested readers can get more details about Dressing Rooms' services on Darlene's website: <u>www.dressingrooms.ca</u>.

centuries,

Ernest Johnson Antiques: Farewell to New Edinburgh After 14 years at 292 Mackay Street (corner of Mackay and Dufferin), Ernest Johnson Antiques is leaving the Burgh

Antiques is leaving the Burgh on December 1 to relocate to a temporary showroom in the Ottawa Antique Market at 1179-A Bank Street in Ottawa South. In the interim while he searches for a permanent location in which to display his wares, Ernie will show a portion of his inventory in his temporary quarters, and keep in touch with his clients via the Manager of the Ottawa Antique Market David Smith at 613-730-6000, as well as by e-mail: ejohnson@ernestjohnsonantiques.com. Items that are not on display through this hiatus period can be viewed on his website at www.ernestjohnso-

nantiques.com.

Since launching his business in 1989, Ernie has become one of the leading antique dealers in Ottawa, specializing in fine furniture, silver, paintings, porcelain and assorted objets d'art from the 18th and 19th



with particular

emphasis on the Georgian and

Biedermeier periods. He is a

member of the Canadian

Antique Dealers' Association

(CADA) and a former

Sotheby's.Com Associate, and

over the years has exhibited his

wares at the finest shows in the

area, most recently at the

Ottawa Antiques Sale in late

October, and at the Montreal

Winter Antique Show from

We wish Ernie well in his

search for a new headquarters,

and will miss his handsome

displays at the corner of

Dufferin and Mackay Street, a

popular destination of many

Burgh residents on their week-

end walks in the neighbour-

hood. Ernie's intention is to

contact regular clients and post

notices on his website and in

trade publications when he has

found a new permanent loca-

tion, and we will ensure that

readers are updated here in the

News about his new address

and hours of operation. In the

meantime, we will watch with

interest what happens to the

property at 292 Mackay which

we understand has been com-

mercially listed for sale.

November 23 to 25.

Photo: Peter Glasgow

Another new condo development perhaps?

Donna Edwards House Portraits: Inspiration for Christmas?

A warm welcome to new advertiser Donna Edwards, a local artist and architectural drawing enthusiast who specializes in producing house portraits both in pen and ink and water colour. Donna was originally trained as an elementary school art teacher, and taught for more than three decades before retiring recently to pursue her artistic interests. Over the years, she has taken courses at the Vancouver School of Art, studied acrylic painting, and this past summer took a course in sunny Provence, where she indulged her artistic passion to the fullest, drawing every day and filling a sketch book with architectural drawings of the region. Here at home in the Glebe, she also plays host to two groups of amateur water colorists who meet regularly in her home.

Donna's house portrait enterprise began very casually when

Continued on page 12



If you are interested in enlisting Donna's services, perhaps

for a surprise Christmas gift for a friend or for your own household, (she also supplies gift certificates if you're in search of stocking stuffers), she can be reached at 613-233-4775. Her rates are extremely reasonable- \$125 for a watercolour and \$100 for a pen and ink drawing- and depending on the volume of requests on her plate, her turnaround time is comparatively swift, normally within two or three days. Best of luck, Donna, and given the wealth of attractive, and in many cases, historic houses here in the Burgh, we hope you find many interested clients in our midst.

Clocktower Brew Pub Manager Terry Mellor reports that the Clocktower Brew Pub



Sketch by Donna Edwards

NEW EDINBURGH NEWS



Photo: Peter Glasgow Terry Mellon serves up one of the Clocktower's frothy brews.

at 422 Mackay Street has been hopping this Fall, hosting a Halloween costume party on October 27 (with somewhat more emphasis on the concurrent hockey game than on the ghoulish guises!) and a "black and blood" Guinness and black currant combo as the theme beverage of the evening, followed by a Lobster Boil on November 7th. Pub regulars have also been enjoying live music every Wednesday evening at the Clocktower, featuring local musician Dave Grove playing East Coast Irish tunes from 9:00 pm until closing time - a perfect way to get over the mid-week hump!.

If you haven't dropped in recently, you'll be pleased to discover that the pub has introduced a brand new brunch

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menu and a new wine list, and just to keep the innovations rolling, Terry reports that a new main menu is also in the works. As the holidays approach, the Clocktower is heading into party time, offering its facilities as a venue for Christmas parties of up to 150 people- but be sure to call ahead and make your booking early, as it's a popular spot.

Beer aficionados will want to mark their calendars for mid-January (precise date and time to be announced), when the Clocktower will host a **beer tasting dinner** with a special menu designed to complement the various beers on offer. Brewmaster **Patrick Fiori** will be on hand to share his knowledge of fine beers and the was a resident of New Edinburgh, learned from personal experience the value of regular exercise in helping to relieve stress, and to increase physical, mental and emotional well-being. Lise is an avid walker whose daily routine involves a vigorous hour-long constitutional, most often in the Rockcliffe area. Like many of us, Lise finds the combination of fresh air, sunlight and gentle exercise enormously beneficial in quite literally 'clearing the head."

After becoming a Certified Canadian Counselor and working extensively with people in the throes of innumerable forms of psychological distress, including anxiety, depression, eating disorders,



Lise Rowell of Walk It Out While You Talk It Out.

brewing process, so don't miss this signature event for students (and lovers!) of beer. And on February 3, 2008, be sure to be on hand for the Clocktower's Third Anniversary Celebrations. According to Terry, business has been booming here on Mackay Street, so there will be much to celebrate!

Walk It Out While You Talk It Out

Psychological counselor Lise Rowell, who for many years

addictions, grief, trauma, problems with parenting and/or home/career balance, and difficult transitions in life, Lise had the brain wave of combining her counseling vocation with her walking avocation to create a new private practice, Walk It Out While You Talk It Out, a combined mind/body approach to emotional and psychological healing. While she has routinely counseled clients on the benefits of regular exercise, many are unwilling to stick to a routine on their own, or can't

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Edward Jones MAKING SENSE OF INVESTING

December 2007

find time in their schedules. Lise hopes that for these individuals, her new service may kick start an ongoing change in their habits.

Earning her M.A. Counseling from St. Paul's University here in Ottawa, Lise completed her clinical internship at the Centre for Treatment of Childhood and Sexual Abuse. In addition to her new private practice, she is an Associate at the Sana Centre and a volunteer counseling aide for the Family Support Group Program at the Rideauwood Addiction and Family Services Centre.

Lise works with those afflicted by the pressures of our fastpaced, hard driving society, with its emphasis on status, accomplishment, worldly appearance, and possessions, a culture of surface "values" that imposes enormous expectations on people which they struggle to live up to, often at great cost to their emotional and physical well being. Many of her clients are also survivors of physical, emotional or sexual abuse who are unable to get past that damage and can be psychologically disabled by its legacy. She works with individuals of any age from about 15 and up, and many of her current clientele are university students.

Clients of Lise's Walk It Out practice begin with a preliminary session at her Metcalfe Street office where she conducts an intake interview, completes the requisite Request for Services Confidentiality form and determines with the client whether the walking régime is suitable for them. If all goes as planned, an hour long walking/counseling session is scheduled, beginning at the client's home or office (in some cases over the lunch hour), or at Lise's office at 180 Metcalfe Street.

The pace and distance of the walk is tailored to suit the capacities of the individual client, but in general, the session involves a moderately paced, relaxed and contemplative walk as opposed to a breathless "power walk" with fists and arms flying. As winter sets in, it will be up to the client to decide whether or not to brave the elements, as Lise walks in any and all weather! Fees for the sessions are \$90 per hour, some or all of which may be covered by extended health care benefits.

If you are intrigued by this innovative but thoroughly common sensical approach to counseling, check out Lise's website at www.walkitout.ca, or contact her at 613-298-1733 or at lrowell@sympatico.ca. Best of luck with this wonderful new practice Lise, and may the winter be merciful and blizzard free!

Originis: From Birds to **Beautification**

Slightly less than a year after the departure of Birder's Corner in February 2007, the prime corner location at 101-2 Beechwood Avenue (Beechwood and the Vanier Parkway) will be in business once again. If all goes as planned (and City regulations permitting), Originis Medical Aesthetics Clinic will open its doors in December, with operations projected to be in full swing early in the New Year.

Originis is owned and operated by two local medical practitioners, Dr. Antoine Gagnon, family physician, and Dr. Alain Michon, also a family physician but with a specialization in emergency medicine. In case you are curious about the intriguing name of their new clinic, Originis is the

NEW EDINBURGH NEWS

French *origines*, and according to Dr. Gagnon, was selected both to reflect the two physicians' Latin (French) cultural roots, and to refer to the return to one's youthful (original) appearance that can occur after their treatments.

see a radical revision of the former retail space, which for over a decade had been a large, open area replete with birding supplies and equipment, garden ornaments, and assorted gifts on a broadly ecological theme. Originis will consist of three treatment rooms, each equipped with a different aesthetics technology, a consultations office and a waiting room. A comprehensive range of medical aesthetics procedures will be offered at the clinic, including:

- Laser hair removal; acne (scar and active) treatment; and treatment of vascular and hyper-pigmented skin lesions;
- Facial resurfacing, toning, tightening, and colour revi-
- Body toning and tightening, cellulite treatment and postliposuction contouring;
- Serum-based skin resurfacing and facials;
- Botulism A (botox) injections; and
- Cosmetic medical fillers infiltrations (Restylane) for the enhancement of facial

While many of the treatments will be administered by professional aestheticians, the latter two will be performed by Doctors Gagnon and Michon, who will also keep a close watch on any type of skin

Continued on page 14

Latin word for origins or the

Visitors to the new clinic will

- sion;

- Cosmetic and therapeutic
- features.





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Photo: Peter Glasgow The UPS Store offers more than just packing and shipping.

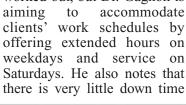
Continued from page 13

lesion that may not fall within the aesthetics treatment proto-

Originis' hours of operation remain to be definitively

worked out, but Dr. Gagnon is aiming to accommodate clients' work schedules by

to accommodate offering extended hours on weekdays and service on Saturdays. He also notes that



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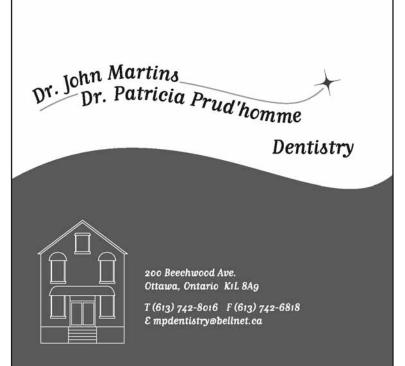
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involved in the bulk of the treatments, so that clients can expect to return to work promptly after their appointments. Doctors Gagnon and Michon plan to hold an **Open House** within the first couple of weeks after opening, so readers with questions about their services and perhaps plans to rejuvenate their appearance to start the New Year, should watch for notices at 101-2 Beechwood, and drop

in to meet the Originis team. We wish Dr. Gagnon and Dr. Michon a warm welcome to New Edinburgh, and a successful first year in their new enterprise.

The UPS Store

Our local UPS Store, and its hard-working owner Evan Lee and his employees, have become an invaluable resource for many individuals, community groups, organizations and businesses here in the Burgh, offering a vast array of printing, copying, packaging, shipping and computer services, and often working to meet our tight deadlines while still producing a high quality product at very reasonable cost.

NEWAT UPS!

If you haven't had occasion to drop in recently, you may not be aware of a number of the new services offered at 27 Beechwood, including:

Computer repairs, for all

makes of computer;

- Computer lessons; Buying and selling laptop
- computers: Buying and selling on e-Bay;
- Document shredding, and
- Custom calendars and cards, both much in demand for the holiday

For the past few years, we have had calendars made up by the UPS Store using our pick of the summer photographs of our three yellow Labradors (the perfect gift for dog walkers, pet sitters, or the dog-loving friend who has everything). The quality of these calendars is exceptional, and I have to confess that I reserved



Photo: Peter Glasgow A sampling of the delectible fare at Epicuria.

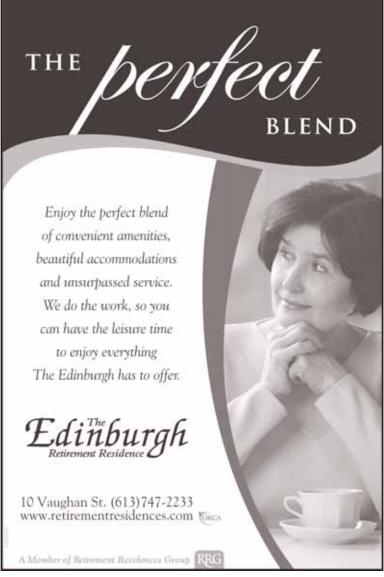
a copy for myself which sits on my desk as a constant source of amusement (Labs are notoriously goofy) and pleasure. If you're in need of an original gift idea for family or friends, package up your favourite shots of the kids or the cottage or whatever is your distinctive "signature," and let Evan and company create an attractive custom calendar to keep your memories alive and in evidence through the year.

Best wishes for the New Year, Evan, and our thanks for all of the valuable services you provide to the community.

Epicuria: There've Been Some Changes Made

Co-owners Heather Maclachlan and Tracey Black have never been known to rest on their laurels at Mackay Street Epicuria, and innovation has always been an important element in the winning formula at their highly regarded fine food and catering business. Their business has served our community and the region for close to two decades. Once again, change has been afoot at Epicuria, and the result is an extensive and growing array of tempting new dishes, chutneys, jams, sauces, marinades and condiments to appeal to any palate, adventurous or plain.

Behind much of this innovation is Epicuria's new Brand André Sanche. Manager,





December 2007

André was the store's former Catering Chef Manager, and in recent months has devoted himself to an intensive round of culinary research, testing, inventing and reinventing all manner of recipes both old and new. Among his tasty new dishes, which you can find prepackaged in larger familysized containers in Epicuria's spacious new freezer (to house André's creations!), are Turkey Pie Curried with Roasted Root Vegetables; Meatballs; Boeuf Bison Cassoulet; Bourguignon; Chicken Chasseur; Shepherd's Chicken Marbella; Lasagne Bolognese and Lamb Tagine- and that's just to whet your appetite!

For the holiday season, Epicuria's expanded array of bottled products will serve both as ideal hostess gifts and to liven up your own table. André reports that the Italian Mustard Fruits are the perfect complement for wine and cheese, and a tasty addition to any antipasto plate. If you're a chutney fancier, you can take your pick from a selection of new varieties such as mango peach, cranberry pear, gingerspiked rhubarb and apple, and of course, tourtière chutney to complement Epicuria's very fine tourtière. And in case you thought you'd tried every jam in the book, you may want to sample Epicuria's new lemonblueberry, strawberry-vanilla, or peach-blueberry jams which are an intriguing departure from Grandma's traditional preserves.

Best wishes to all at Epicuria for a happy holiday season, and keep those innovations rolling, André: there is nothing quite like a tasty meal to keep the rigours of winter at bay!

The Edinburgh

A warm welcome to Jennifer



Martel, the new Executive Director at The Edinburgh Retirement Residence, who arrived in mid-October. Jennifer is a former employee of the Canadian Diabetes Association (CDA), and became familiar with our community during her years with the CDA on Montreal Road. She reports that her early days at The Edinburgh have been a great pleasure, thanks to the enthusiastic welcome she has received from both residents and staff. We wish her well in her challenging new role and



look forward to her updates on

life at the residence.

Jennifer Martel joins The **Edinburgh as Executive**

Jennifer's first full month at the residence will be a particularly eventful one. In keeping tradition at Edinburgh, where many of the residents are distinguished veterans of World War II, there is to be a special observance of Remembrance Day on Sunday, November 11. Later in the month on Saturday, November 24, a Book Launch took place for longtime New Edinburgh resident Mrs. Joyce Bryant, CM, BEM, who has written Slender Threads, a memoir of her years at Rideau Hall where she worked during the terms of eight Governors General, including 14 years as Personal

NEW EDINBURGH NEWS

Crichton Street for close to 50 years before her recent move to The Edinburgh, was invested as a Member of the Order of Canada in 1974 for her long and dedicated service at Government House. Punctuating these years of service was a period in which she took leave to assist former Governor General Vincent Massey, to prepare his own memoirs at his home in the Port Hope area (one of the most beautiful properties imaginable, I am able to add as a former Port Hope girl!) The tale of her experiences and insights as an insider at Rideau Hall for all those years is certain to be fascinating reading, and will no doubt be high on the book list of residents of The Edinburgh and the wider community over the holidays. In addition to her busy professional career, Mrs. Bryant has long been a pillar of St. Bartholomew's Anglican Church where a second celebration of the launching of her memoirs took place on Sunday, November 25. Half the proceeds from sales of her book at the launch will be donated to St. Bart's.

Topping off the month of November at The Edinburgh is a special 100th birthday celebration for resident General Elliot Rodger. We send our congratulations and best wishes to General Rodger on this remarkable milestone, and wish him continuing good health and happiness in his 101st year.

Ninom Rouze, Holistic Massage Therapist

We welcome new advertiser

Secretary to our first Canadian Governor General, Vincent Massey, and another 14 years in the secretariat of The Order of Canada. Mrs. Bryant, who lived on

Ninom Rouze, a holistic massage therapist who has been a Burgh resident since her move to Charles Street last February. Ninom is a native of Brazil with a remarkable background of social engagement and accomplishment. She was born into the Guarani Nation in South Eastern Brazil, and lived and worked in the province of Espirito Santo before coming to Canada in 2005. While she graduated as a Registered Nurse from a college in Brasilia and practised nursing for a decade, she became dissatisfied with the limitations of the official health system, and embarked on a new career as a health promoter and social consultant.

At the heart of her new holistic approach was a return to the traditional practices of the Guarani nation and those of other indigenous cultures in Brazil. Ninom learned traditional healing practices from her grandmother, who was a leading medicine woman and spiritual leader for the Guarani nation, and studied a broad range of traditional approaches to health and healing including medicinal herbs; hydrotherapy; traditional midwifery and nutritional practices focused on disease prevention and the promotion of general health. In the early '90s, Ninom published Culinaria da Vida (Cookery for Life), a cook book based on the use of tradi-



Ninom Rouze.

"slow" and organic tional foods. The four editions in 1992 flew off the shelves.

In her studies at the Bahania Integral Health Academy in Salvador, Brazil, Ninom acquired her skills as a practitioner of massage therapies ranging from Anti-Stress to Traditional Shiatsu: Traditional Tui-Na; Traditional Reiki (levels I and II); Reflexology; Manual Lymphatic Drainage and (Chair). Quick Massage Flower Essence Therapy was also added to her holistic healing arsenal, and is included in the package offered in her current massage therapy practice.

In her activities at the community level in Brazil, Ninom created a combined health promotion, nutrition education, human ecology and environmental education program to assist many indigenous and underserved Brazilian communities, launching social devel-

Continued on Page 16

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Continued from Page 15

opment projects in 13 municipalities and in Vitoria, the capital of Espirito Santo. Her efforts were recognized and rewarded in 1994 when she was elected to the **Ashoka Fellowship**, a global association of the world's leading "social entrepreneurs" whose work has had an important impact on the quality of life in their countries.

Here in New Edinburgh, Ninom brings to bear her traditional knowledge and holistic approach in her massage therapy practice, recognizing that "tight muscles tell a story" and doing her best to assist her clients to address the problems which may underlie their specific physical complaint. Her approach is gentle and nonmechanical, and while her therapeutic efforts will hone in on a particular source of pain, she keeps her eye on the larger picture, often providing counsel on relieving pain through lifestyle changes such as increased regular exercise and/or dietary improvements. Burgh resident **Julie Brunet**, a grateful client of Ninom, reports that in the course of her regular treatments, she has been impressed by Ninom's knowledgeable and experienced approach as a therapist, as well as by her personal warmth and charm.

Burgh Business Bits

Golden Bridge Silk and Gifts Gallery: We welcome new advertisers Ming Li and Sing Jin of Ivy Crescent who recently opened their new Gallery at 519 Rideau Street

(near Cobourg). The second floor of the gallery is entirely dedicated to exhibits relating to the 5000 year history of the silk culture, while the ground floor is a well-stocked gift boutique with a range of appealing merchandise for Christmas shoppers, from silk scarves to hand bags, gift bags, paintings, hand made silk papers, Tibetan pendants and beads, and fresh water pearl and silver jewellery. Former clients of Birder's Corner will be pleased to know that the boutique also contains much of Lynn Smyth's remaining stock when she departed last spring. Watch for a full report in our next issue, and in the meantime drop in or check out their website at www.silkgallery.ca.

Nature's **Buzz:** Eric Passmore will soon be taking over from the Patry family as Manager of Nature's Buzz organic food and natural products store at 23 Beechwood. Eric has ambitious plans to build up the supply and diversity of the fresh certified produce organic meats and available at the store, and we look forward to providing readers with a full report on his innovations in our next issue. In the meantime, don't forget to place your organic turkey order in time for Christmas!

Fratelli's: Coming soon to the corner of Springfield and Beechwood (site of the former Danny's Restaurant) is Fratelli's, an Italian family restaurant chain well known to residents of the Glebe, Kanata and Westboro where Fratelli's

NEW EDINBURGH NEWS

has thriving local outlets. We look forward to welcoming brothers **Riccardo and Roberto Valente**, owners of the restaurants, in our next issue.

Farewell to The Works: Our local gourmet hamburger establishment will soon be closing its doors at Putman and Beechwood, and reopening in January on the site of the former CIBC in the newly renovated Rockcliffe Crossing on St. Laurent Blvd. The new location will boast an expanded indoor seating capacity of 64 diners, a summer patio complete with awning and lots of free parking. We understand that the site renovation included the conversion of the CIBC's old bank vault into a walk-in refrigerator! Farewell to Manager **Andrew Craig** and his team The Works: we're happy to know you're only a short bike-ride away; the perfect distance to work off the burger and fries!

St. Laurent Tailoring: Paul Schaub, the longest standing tenant at the Rockcliffe Crossing Plaza, has moved his tailoring business one unit south, next door to the Celadon Spa. The new location affords more space for his operations, including two changing rooms for his clients.

Homes for the Holidays: Four of our local businesses were participants in the 5th Annual Homes for the Holidays fundraiser for the Hospice at Maycourt (November 16-18). Mood Moss Flowers, Mackay Street Epicuria, New Edinburgh Square Residence and Bridgehead Coffee all took part in this popular annual charitable event.

Dead Poets Live! at Beechwood's Poet's Hill

By Anne McDougall

Lampman-Scott Award Reading at Beechwood

You generally don't think of a cemetery as a jolly place to read poetry. Beechwood Cemetery, however, hosted just such an event this past September. Readings were presented by candidates for the



Poet's Hill at Beechwood Cemetery beckons all who want to learn about poets outside of the confines of a classroom.

Lampman-Scott Award for Poetry. The Lampman Award was founded in 1986 and this year the Estate of Duncan Campbell Scott added their name to the award, an award presented to poet recipients from the Ottawa area. This year's readings were enlivened with festive wine and cheese, door prizes and the sale of poetry books. Sylvia Adams, Ronnie Brown, Terry Ann Carter, Michel Dennis, Oni the Haitian Sensation, Monty Reid and Grant Savage were some

of the poets who presented readings. Two other Ottawa poets, Christopher Levenson and Rob Mclennan were out of town and unable to attend the event. This year's recipient of the award is Monty Reid.

The program was a continuation of one started in 2005 called Dead Poets Live! - and came about when Steven Ardell, active in Ottawa's Literary Heritage, teamed with Beechwood Cemetery to run an evening of music and poetry reading celebrating the lives of such Ottawa poets as Arthur Bourinot, John Newlove, William Wilfred Campbell and others. From this evolved the idea of a Poet's Hill. Poet's Hill stands to your left as you enter Beechwood Cemetery and it is a lovely locale replete with reading lectern, benches and flowers.

A program of walks and lectures run throughout the year and attract children and students of poetry who prefer to learn about poets outside of the confines of a classroom. Roger Boult is the Manager of Operations at Beechwood Cemetery and and uses his extensive landscaping experience to maintain the beauty of the grounds. With its selection of pools, lilies and walkways, the atmosphere is reminiscent of Mount Royal in Montreal, but on a smaller scale.

Beechwood Cemetery will soon be opening a multi-faith national memorial centre. The centre, set to open on April 17, 2008, will boast a nine-sided building that will be able to accommodate both large and intimate ceremonies, "away from conflict, a place for all, a symbol of all."









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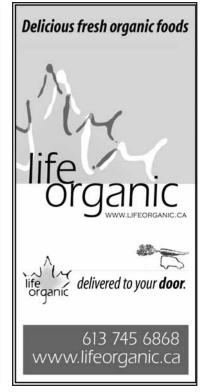
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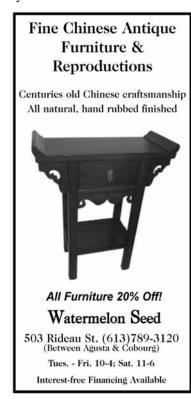
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Community & Family Events

By Penney Place

News Flash!!! Council voted at our regular meeting to donate \$5,000 to support the CCCC fundraising efforts. This unanimous decision by members of Council is indicative of the direction in which the community of New Edinburgh is going. We listened to a powerful and succinct message from Ellen Goodman, asked many questions, held a discussion, gave our individual opinions and then voted. We hope that the people of New Edinburgh

Rink Schedule TBD



Check for updates at

www.newedinburgh.ca

will discuss the issue of saving 200 Crichton with family, friends and neighbours – and also donate!! The time is now – or we will lose the school. The Crichton Community Council works hand in hand with CCCC and we share common goals. Both organizations, along with NECA, work together and co-operatively while each playing a different role. We all need to keep 200 Crichton for public use in our community. Council members hope that their donation will

The 2007 Hallowe'en Howl was a super success thanks to all our wonderful volunteers, headed up by **Jill Burkom**. New Edinburgh's little witches and goblins look forward to the fun and games at the Howl every year.

inspire everyone to donate -

NOW!

The New Edinburgh skating rinks will be operated differently this year from past years. As most of you know, the Hardy family has been running the rinks and we can't thank

NEW EDINBURGH NEWS

them enough for all their time and hard work. This year the rink will be operated using some paid staff but will depend on a strong core of volunteers to assist and perform certain tasks. We have established a committee that will report directly to Council and make decisions regarding rink hours, workload, hiring and financial matters. The City of Ottawa contributes a grant each year to operate the rink and they provide training and expertise when needed. Our director of rink operations is Michel Giroux and he will be ably assisted by committee members Cathy McConkey, Mary Grainger and Brian Torrie. Michel is looking for volunteers to water the rink and to shovel snow after heavy snowfalls. These volunteers will be the key to a successful skating season and Michel would like to start putting together his list and setting up a schedule as soon as possible. If you would like to help out in this capacity please call him at 613-**978-3059.** If enough people volunteer then we will be able to extend the rink hours - a special bonus! The volunteer schedule and rink hours will be posted on the bulletin board at the fieldhouse and on the community website.

Our annual Winter Carnival will be held on Saturday,



Photo: Brian Torrie The kids had a hoot at the recent Hallowe'en Howl.

January 26 from 3 to 5 pm. There will be the usual fabulous hot dogs, music, skating and of course, our famous sleigh rides. Mark this date on your calendar.

As some people already know, I have sold my condo on Stanley Ave and am living downtown for now. The time had come to make a change and move on and the decision

was a good one for me. But I do love New Edinburgh and will continue as President of Council for the remainder of this year as well as taking an active part in a number of our events. I will be going to Lesotho again in January and Brian Torrie will take my place while I'm away. Thank you Brian. I'll be back in time for the March meeting. À bientôt.



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Construction and Demolition (or Not) in the Burgh: An Update

By Paul McConnell and Inge Vander Horst

Co-Chairs, NE Heritage and Development Committee

Is there too much construction taking place in New Edinburgh? Or not enough? Clearly this neighbourhood is attractive to developers, as witnessed by the never-ending series of construction projects. Just when it seems there can't possibly be any space left to accommodate a single or multiple-unit development, another one takes shape.

On the other hand, while we sometimes despair at seeing typical single houses disappear from the neighbourhood and we get nervous about the future of empty lots, we also get concerned about abandoned construction sites and properties that appear to be empty and in poor state of repair. Here's an update on what's happening - or not - at various locations around New Edinburgh.



Photo: Louise Imbeault

337 Crichton - Gateway to New Edinburgh?

allowed the developer to build a low-rise apartment instead. Although the City has published some impressive design guidelines intended to help infill housing "integrate harmoniously into a local landscape", it seems the guidelines carry little weight.

Next door, at 25 Vaughan, there used to be a 2-storey detached house. Permission was granted in 2006 for this to be demolished and two 3storey semi-detached houses built on the lot. Demolition took place, but then there was a

storey townhouses, leaving number 33 standing. There's little sign of activity at present; meanwhile, number 27 is starting to show neglect.

Watch This Space

Sprinkled around Edinburgh, often undetectable to the normal eye, is an endless supply of potential development sites. Some are existing buildings waiting to be demolished, or lots to be severed. Others are empty lots that have dropped off the radar. Since there's no law that says infill projects must be oversized and unsympathetic to adjacent properties, let's hope that developers find ways to add value to the neighbourhood while conforming to its heritage feel at the following locations where construction is anticipated.

96 Crichton is an empty parcel of land inside the Heritage Conservation District. It used to be a side yard and has since been severed. Plans for a 3storey detached house were formally approved for this site by the City some years ago. However, there's no sign of any current activity.

9-11 Putman has a double garage at present, but this is to be demolished and a 3-storey single dwelling will be built on the severed lot.

The owner of 198 Ivv Crescent has received provisional permission to build two semi-detached houses in the side garden.

337 Crichton is the end property at the junction with Beechwood. Located there at present is a small single storey



Construction at 27 Vaughan.

Work In Progress

As the community recovers from completion of MacKay House at Dufferin, residents near MacKay and Vaughan are coping with two large construction projects.

27 Vaughan used to be a small detached house with a long rear yard that ran along MacKay. The developer succeeded in getting approval from the Committee of Adjustment to demolish the rear addition and build two modern 3-storey townhouses in the back garden, fronting on MacKay. In approving the plans, the Committee had this to say, "...while appreciating the concerns of the area residents, [the Committee] notes that residential intensification policies are in place in the City's Official Plan, which encourages residential intensification within the urban area through infill." The Committee of Adjustment also noted the zoning designation would have

long delay over the summer, leaving a fenced-off semiexcavated site. However, construction started again in October, so perhaps the disruption in this part of the Burgh will eventually draw to a close, at least for a while.

We've also seen this "Start and Stop" on Springfield (near the junction with Bertrand) at numbers 27 and Springfield and the empty space between them. A couple of years ago plans were submitted to demolish number 27 and construct a row of four 3-

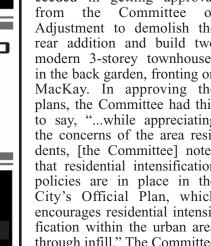
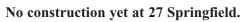
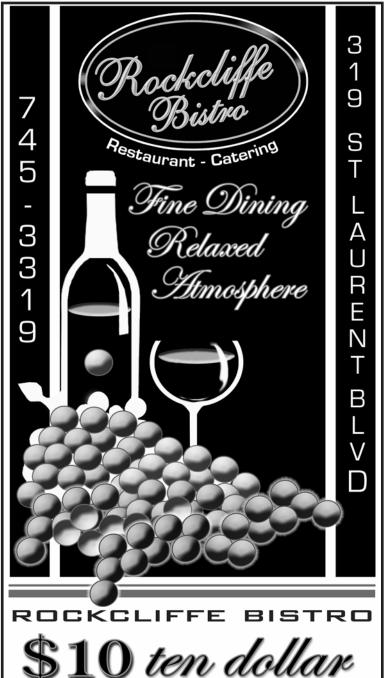




Photo: Louise Imbeault





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Photo: Louise Imbeault 282 Crichton: No phoenix from the ashes ... yet.

building, plus parking. On the drawing board are plans for a small 3-unit apartment. This is an important gateway into New Edinburgh, and hopefully the design will reflect this.

Where next?

Residents of New Edinburgh do a great job in maintaining their property. It's one of the reasons why strolling around the neighbourhood is such a pleasant experience. It's also the reason why abandoned and/or neglected property is so conspicuous. Maybe these are victims of a temporary lack of attention, or maybe we're seeing a harbinger of demolition and future construction. Here are some examples.

50 Bertrand is now a sad little house, empty and looking uncared for. A sign in the winreveals that AGC Incorporated, a property management company in Toronto, is responsible for maintenance; a company spokesperson did not wish to discuss the property's future.

84-86 Beechwood are two conspicuously neglected commercial properties. An old sign outside indicates that plans for two 3-storey mixed use buildings have been under consideration, but the City reports this is not a particularly active file. As regeneration continues at

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NEW EDINBURGH NEWS

39 unit apartment building. However, the owner has not pushed ahead on this and the building remains derelict.

What will become of the office block for sale at 39 Vaughan? Or the vacant green spaces along Sussex Drive? The list of possible development sites in New Edinburgh is endless. If and when the NE Heritage and Development Committee becomes aware of significant construction plans in the neighbourhood, we will make information available through the NEN and the community website.



84 and 86 Beechwood seem abandoned. Photo: Louise Imbeault

points

Beechwood, this particular

location appears to be abandoned. It's possible the

Property Standards By-law could be invoked to spur some

280 - 282 Crichton has been

the focus of community action

for years. Number 282 was

never repaired after a fire.

Against the wishes of the com-

munity, which wanted to see

brought back to life, the City

approved plans for it and the

neighbouring building to be

fine existing building

along

various

action

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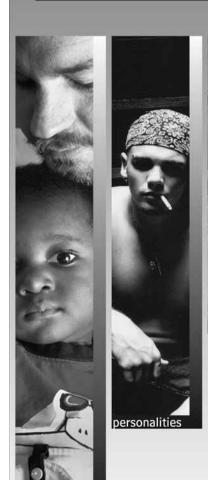
8:30 a.m. - 6:00 p.m. 8:30 a.m. - 8:00 p.m. Friday 8:30 a.m. - 6:00 p.m. 10:00 a.m. - 4:00 p.m. Sunday

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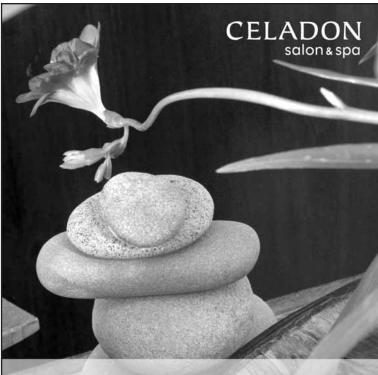
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An Invitation from Friends of Crichton

By Margot Silver-Dumas and Barbara Laskin

Following the success of the CCCC's appeal to the community on October 21, Friends of Crichton has agreed to coordinate fundraising efforts for 200 Crichton. The message has come through loud and clear that there is widespread support for maintaining the former Crichton public school as a focus for community activity. Not only have many people stepped forward to volunteer their time and expertise, but there has been a groundswell of support in terms of pledges and donations.

We now have a definitive answer to the question "Does the community care?" We can say with certainty that community ownership of the building is not just a pipedream, but a realistic goal. To further support the heroic efforts of the board of the CCCC, Friends of Crichton has gone into high gear to keep the momentum going. We invite all interested members of the community to join with us in pursuing our goal: \$300,000 in cash donations and pledges toward eventual purchase of the building. As a charitable organization, the CCCC offers tax receipts for all donations.

As fundraising co-chairs, there are various ways in which we intend to communicate. Through the NEN we plan to bring the community regular updates on the fundraising efforts. With the help of our volunteers we will be spreading the word, enlisting help and supporting others who want to organize their own fundraising events. We have printed materials that can be handed out at events and we can also arrange for members of the board or the Friends of Crichton to attend as guest speakers.

Several small fundraising events have already taken place and others are in the

works. For fitness buffs, including first-time participants, Louise Lettstrom-Hannant and Sharon Collins have planned a "fun-raiser"—a special aerobics bash, to which all are welcome, on Thursday December 20 at 7:30 am in the Dufferin Room (2nd floor, 200 Crichton), with proceeds to the CCCC. CCCC The Community Dance will be held on January 26 in the same space. Ingrid McCarthy is planning a benefit performance of the New Edinburgh Players on April 23. Several community members and groups such as MainWorks are organizing coffee klatches, wine-and-cheese events and street parties.

Our invitation to members of the community? Join us as a volunteer, a donor, or a corporate sponsor. Exercise your imagination and let us help you in planning your own unique event. If we all pull together, we'll reach our goal in no time!

To get in touch:

Friends of Crichton: friendsofcrichton@yahoo.ca

Joanne Hughes: (613) 745-2742 cccc@bellnet.ca Barbara Laskin: (613) 562-9953, x1 barbara@meta4creative.ca

Margot Silver-Dumas: (613) 74807975 msilverdumas@sympatico.ca



INVEST IN YOUR COMMUNITY CRICHTON CULTURAL COMMUNITY CENTRE **NEEDS YOU!**

Help us to keep our doors open to the community - your children, family, neighbours, friends, retirees, professionals and businesses.

Here's how YOU can help:

Take Action:

- Join Our Fundraising Team! Introduce our Big Gifts Team to philanthropic individuals, corporations and foundations

Donate: a donation of any size shows you care, and encourages additional government and corporate support. All gifts are tax-receiptable

- friends = up to \$200
- family = \$400-\$1000
- leader = \$1000-5000
- partner = \$5000 -\$10,000
- builder = \$10,000 \$25,000 benefactor = \$25,000 plus

You can also donate shares!

As a registered charity, the CCCC can issue tax receipts for all donations. All donations are secured in a segregated trust account at the Bank of Montreal and are for the sole purpose of acquiring 200 Crichton.

YES! I want to support Crichton Cultural Community Centre:

- Please contact me so I can Get Active!

 Attached is a donation of \$______ payable to CCCC to be secure a settlement with TSOD. Tax receipts will be mailed to the payable to CCCC to help address below.
- Attached is a donation/pledge of \$_ Building Fund, in trust' pending completion of settlement discussions with TSOD. In the event that CCCC is not able to acquire the Crichton School, all donations will be returned without interest or deduction. Tax receipts will be issued upon use of funds.

Address: Anonymous: No/Yes (circle one) Email: Crichton Community Cultural Center, 2nd floor—200 Crichton St, Ottawa, Ontario K1M 1W2 www.crichtonccc.ca

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We ask people to pre-register for courses and special features so that we have some idea of numbers and can be adequately prepared.

Unfortunately, programs may be cancelled if there is insufficient registration. It is important for us to have a contact number in the event of a class cancellation. Drop-ins are welcome, but please call ahead to confirm.

CRICHTON CULTURAL COMMUNITY CENTRE **BOARD OF DIRECTORS**

Carol Burchill Colin Goodfellow Ellen Goodman Marion Haunton

Jane Heintzman, Secretary

John Jarrett Alex MacDonald Bethann Robin Johan Rudnick, Chair Carol West

Ex Officio:

NECA - Gemma Kerr CCC - Penney Place MainWorks - Karen Bailey MainWorks - Karen Rasmussen

To contact Board members please call 745-2742.

Crichton Cultural Community Centre Board meetings take place on the 1st Sunday of the month at 4:00pm. These meetings are open to the public.

The Crichton Cultural Community Centre is a member-based volunteer charitable organization striving to maintain 200 Crichton Street as a public resource to support and encourage artistic, cultural, and community development. It was created with the objective of preserving the Crichton School, both as a heritage building and in its historic public function as a community centre.

To get involved, provide input, volunteer time, or enquire about using our community room, please contact the Community Facilitator. We encourage you to pre-register for courses or special features by calling the relevant contact number.

Stuart Maskell To Teach Pilates at CCCC

Stuart Maskell is the owner of Firm Fit Personal Training Services. He has been coaching teams and motivating individuals for over 14 years.

Stuart has studied the work of Joseph Pilates since 2002 and is a certified STOTT Pilates mat work instructor. In addition, he holds a Personal Training Specialist certificate from Can-Fit Pro and has just completed training with the Titleist Performance Institute which will make him Ottawa's first certified Golf Fitness Instructor under the Titleist Combining the umbrella. Pilates method with traditional sport and bodybuilding techniques, he creates unique fitness programs that assist with core strength, posture, speed and strength.

Stuart's studio is located on Crichton St. within the

sports medicine clinic offering Physiotherapy, Massage Therapy, Sports Medicine and Personal Training. His private space offers clients an opportunity to relax and focus on their bodies while being led through workouts using tools like the Pilates Reformer, BOSU and Swiss Ball. He also trains individuals in their homes and will begin teaching classes soon at the Crichton Cultural Community Centre to enable a larger number of participants to enjoy his contagious energetic personality. Lululemon Athletica has just named Stuart as the Rideau Ambassador for 2008!

Course Description

As a certified STOTT Pilates Instructor, Stuart bases his mat classes on the principles of posture. This is effective, espe-

Physical Therapy Institute, a cially for toning the mid-section. Pilates Matwork focuses on increasing abdominal and back strength and mobilizing the spine! Variations and modifications are given to accommodate all levels and abilities.

Page 21

For best results, join us twice a week!

Tuesday & Fridays 9:00 am, January 7 to April 25

Join anytime with one of our flexible drop-in packages.

1 Class 8 Classes \$120 16 Classes \$215 24 Classes \$315 32 Classes \$380

Prices do not include 5% GST. Cash or Check please.

To register call or email: Stuart Maskell Stuart@Firmfit.ca 613-796-3476

Morning DanceFit Classes to Start Jan '08

In January, Alex MacDonald will offer a new class, DanceFit, on Mondays and Fridays from 10-11 am.

A fun way to dance yourself into shape, the class will begin with an extensive warm-up and

use various styles of dance to ensure a good cardio work out, followed by a stretching and relaxation period.

No dance ability required, just a love of dancing!

Alex MacDonald has trained

extensively as a dancer in ballet, modern and jazz and has been teaching the neighbourhood Stretch and Strength class for 18 years. She is a certified Can-Fit Pro fitness instructor with current CPR certification.

Get Together for Girls and Guys

The Get Together for Girls and Guys project brings together on a weekly basis children and youth with low vision and blindness in a safe and validating environment at the CCCC. During this program the youth interact and build effective social skills through a curriculum based on physical participation and sports awareness and involvement.

The Fall session is off to a tremendous start. There are currently 15 participants, ranging in ages from 6-18. The Get Together program is a fantastic leadership opportunity for our older participants as they acquire community service hours for assisting the staff with activities.

Participants have enjoyed golf, tae kwon do and floor exercise. Other group activities planned are dance, yoga, wall climbing and ice skating. A website has also recently

launched containing information about the program and a discussion forum for participants to meet online. Please check it out at www.gettogetherottawa.ca.

This program is offered by the Crichton Cultural Community Center with generous support from the Ontario Ministry of Health Promotion and the City of Ottawa.





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Carolle Laliberté (613) 263-0539 cardio.kickboxing@videotron.ca or visit <u>ckb.erclaliberte.com</u> Monday & Wednesday 6:00-7:00 pm 8 week session Once/week \$65; Twice/week \$115; Drop-ins \$10/class

This kickboxing inspired cardio workout will strengthen and tone muscles while burning fat. You will also benefit from improved flexibility, higher energy levels, greater aerobic capacity and reduced stress. Suitable for beginner to intermediate, ages 15 to a fit

DANCEFIT *** NEW Alex MacDonald

(613) 748-0870 Monday, Friday 10-11 am 1 class/week \$80, 2 classes/week \$145 for 8 weeks

A fun way to dance yourself into shape, the class will begin with an extensive warm-up, and use various styles of dance to ensure a good cardio work out, followed by a stretching and relaxation period.

No dance ability required just a love of dancing!

Alex MacDonald has trained extensively as a dancer in ballet, modern and jazz and has been teaching the neighbourhood Stretch and Strength class for 18 years. She is a certified Can-Fit Pro fitness instructor with current CPR certification.

FITNESS SERIES

Core Training: Physical Strength Comes from Our **Sharon Collins**

(613) 816-4307 Thursday, 8:30 - 9:30 am 1 class/week \$95

2 classes/week \$180

3 classes/week \$260

4 classes/week \$335 In class we will work on gain-

ing strength in our core muscles including abdominal and oblique using basic pilates technique and practicing balance. Sharon leads a multilevel class that all fitness levels can enjoy and benefit. The class will start with a gentle yet thorough warm-up using dynamic movement followed by balancing exercises and abdominal/back work, sometimes using exercise balls or yoga balls. The class will end with a complete stretch, leaving you relaxed and rejuvenat-

Early Bird Work-Out Louise Lettstrom-Hannant (613) 747-1514 and **Sharon Collins**

(613) 816-4307 Monday, Tuesday, Thursday, Friday 7:30 - 8:30am 1 class/week \$95

2 classes/week \$180

3 classes/week \$260 4 classes/week \$335

core strength, balance and

Rejuvenation of Body and

Louise Lettstrom Hannant,

Monday, 9:00 - 10:00 am,

Wednesday, 7:30 - 8:30 am

The focus here is functional

fitness beginning with a 15

min extended cardiovascular

warm up, moving into a

fusion of pilates, yoga pos-

tures and strength exercises.

We will use exercise balls,

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using a variety of breathing

cises. The class will finish

techniques and balance exer-

with an extended stretch and

deep relaxation for the tran-

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\$315, 32 Classes \$380

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Variations and modifications

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Instructor, Stuart bases his

Monday, 8:00 -9:00 pm

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PILATES - NEW

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Stuart Maskell

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(613) 884-7800

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1 class/week \$95

2 classes/week \$180

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4 classes/week \$335

postural improvements. Finish

with a stretch and cool down

to leave you fit and focused to

A dynamic warm up followed by 20 minutes of cardiovascu-(613) 748-0870 lar work. 20 min of strength Saturday 10-11 am exercises. Learn to use fitness \$126 for 14 weeks balls, weights and toning bands to enhance muscular

17 years, this unique class that combines dance, yoga and movement exercises to improve strength, flexibility. balance and co-ordination. Alex is a certified Can-Fit Pro Fitness Instructor Specialist with current CPR certification.

METHOD Jill Ogilvie

(613) 742-8262 Wednesday 6:00-7:00 pm \$80 for 8 weeks, or \$12 drop-in

The Feldenkrais® Method will help you to reconnect with your ability to move with ease, through a natural, exploratory learning process and learn how to make any activity easier, more effective and more enjoyable. These gentle, slow exercises are designed to develop

(613) 742-8513 avril-sebastian@sympatico.ca www.avrilpatrick.typepad.com Tuesday, 6:15 - 7:15 am \$72 - 6 weeks. Drop in - \$14

An early morning gentle Hata yoga class with an emphasis on core strengthening. Begin you day with a few rounds of sun salutations to warm up the body and senses. Perform asanas (postures) that will build strength, stamina, balance and flexibility. All levels

are welcome to join us. Instructors Avril Patrick & Sebastian Citro of Sculpt are certified in Sivananda Hatha Training and Mad Dog Spinning

IYENGAR YOGA

Barbara Young (613) 728-8647 b-young@rogers.com Tuesday, 6:00 - 7:30 pm Level 1 Tuesday, 7:30 - 9:00 pm

Level 2 Gentle

Iyengar yoga teaches postures, or asanas, that bring flexibility, strength and endurance. Awareness deepens as stu-

NEW EDINBURGH NEWS

are given to accommodate all levels and abilities. For best results, join us twice a week! Join anytime with one of our flexible drop in packages.

STRETCH & STRENGTH Alex MacDonald

Tuesday, Thursday 6-7 pm

A neighbourhood favourite for

THE FELDENKRAIS®

your awareness of how you

Yoga & Meditation

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HATHA YOGA Avril Patrick / Sebastian Citro

Yoga, Personal & Boot Camp

Thursday, 9:00 - 10:30 am

Crichton Cultural Community Centre Programs Weekly Programs 2007/2008

dents learn to practice with precision and subtlety, but even beginners can taste the well-being and stillness that yoga brings. Classes build over time, and so no two are

KUNDALINI YOGA John Yazbeck

(613)747-8111 john.yazbeck@sympatico.ca Monday, 7:30 - 9:00 pm Flex, stretch, connect, focus and relax. The benefits of Yoga are well documented and well known Dynamic exercises combined with relaxation and meditation techniques help vou:

- create a calm mind and stay centered in the midst of
- chaos increase concentration and
- develop a more powerful and resilient body, less susceptible to strain, weight gain and injury
- build confidence and a positive self-image
- reduce stress and fatigue

• have fun!

KUNDALINI YOGA EN **FRANÇAIS**

Sophie Terrasse (613) 842-9771 terrasse@rogers.com Jeudi, 7:00- 8:30 pm

Le Kundalini yoga ou yoga de la conscience est accessible à tous; c'est une science complète qui comprend: une pratique corporelle tonique (asanas:postures statiques et dynamiques), un travail respi ratoire (pranayamas), de la relaxation, de la méditation, du chant (mantras).

Un travail spécifique est effectué sur les aspects physiologique et psychologique de l'individu de telle sorte que la chimie du sang, le système nerveux, le système musculaire, le système endocrinien et les fonctions cérébrales s'en trouvent améliorées. A un niveau plus avancé, il permet à chacun de déveloper sa propre spiritualité, d'élargir sa conscience et de déveloper sa sagesse intérieure.

Le Kundalini yoga permet d'activer la circulation de l'énergie vitale, de renforcer le système immuniataire, de stimuler les systèmes d'auto guérison, de se régéner mentalement, d'être plus centré, moins stressé, plus joyeux et optimiste!

ZEN MEDITATION

Theresa Redmond

(613) 521-1509 theresa.redmond@rogers.com Monday 7:00-8:00 pm \$15/term

December 2007

Meets for an hour twice a month. While not open to the general public, experienced meditators can contact the instructor to discuss joining the group.

Dance

AFRO CARIBBEAN DANCE

Suzane Lavertu Artistic Director (613) 863-3493

afrocaribdance@videotron.ca SOULRYTHMS: Adult dance

Dance Racine: 11:00 -noon children ages 4-6

10:00 - 11:00 am

Mouvement Kwèyol 12:00 -1:00 pm

Children ages 7-12 Kubuli Dance Company Program

1:00 - 2:00 pm Ages 12-18 Our programs are designed

not only to teach dance but also to promote the development of well-rounded, culturally aware and strong principled young persons. We believe that the process of learning and sharing our unique culture fosters an appreciation and respect for all traditions and diversity.

BALLROOM DANCE

Murray Carter (819) 827-1603 Friday, 8:30 pm - 9:30 pm

BEGINNER BALLROOM DANCE

Stefania Baraniak (613) 741-5569 Or e-mail Shalini at ballroomdnc@gmail.com Friday 7-8 pm \$80 / person for 8 weeks

If you have always wanted to learn how to ballroom dance or if you know the basics and want to improve your technique. Stefania is offering a 6week ballroom dance session at the beginner level.

You will be introduced to some of the dances popular in social settings: Waltz, Foxtrot, and Tango, along with the Cha Cha, Jive and Merengue. No partner necessary.

BOLIVIAN DANCE

Carole Ouellette (613) 837-0058 co@maqex.com

Sunday, 2:00-4:00 pm \$6/class

Come and experience the wonderful culture of Bolivia through dance and music. Join the newly formed Canadian Bolivian Association and help promote Bolivian culture to the Ottawa region.

IRISH DANCE LESSONS with the Taylor School of Irish

Dance Suzanne Taylor T.C.R.G (613)761-6260 suzanne@tayloririshdance.com www.tayloririshdance.com

Thursday, 7:15 - 8:15 pm Irish dance lessons are available to girls and boys of all ages. Irish dance is an excellent and fun way to strengthen and develop skills in music, tempo and rhythm, improve physical coordination and to learn about the Irish culture through its tradition of dance.

KATHARINE ROBINSON **SCHOOL OF HIGHLAND DANCING**

Katharine Robinson, Director (613) 733-2206 Wednesday 7:00 - 9:00 pm

The Katharine Robinson School of Highland Dancing offers classes in highland dancing, a traditional Scottish dance form. The school has several professionally qualified teachers, who train both recreational and competitive dancers of all ages. Depending on their interests and goals, dancers are prepared for annual examinations of the B.A.T.D., competition, choreography and perform-

SOCO DANCING

Leo, (819) 682-8827 leo@freefrogpercussion.ca Tuesday 7:30 - 9 pm \$160/10 weeks Study the dance and intro drum parts to this athletic, beautiful dance from Guinea. No experience necessary. Wear comfortable clothing, bare feet. Drums provided.

Music & Voice

DRUMMING

Shara Weaver, (613) 240-9775 sweaver@magma.ca Tuesday 7:30-9:00 pm

organization dedicated to dance for people with and without disabilities.

EAR TRAINING COURSE

Marie-Lynne Sauvé (819) 827-2657 or mlsauve@videotron.ca pages.videotron.com/mlsauve Sunday 3:00-4:30 pm (beginner) 2:00-3:00 pm (intermediate)

(8-10 participants) are geared • Egg Carton Critters toward choral singers and any-FITMOM POST NATAL one interested in gaining the ability to sing music they have FITNESS never seen before directly Cassandra Mactavish from sheet music. Participants will become familiar with the basic ele-

ments of music including rhythm, melody and intervals from both a theoretical and aural standpoint. Lots of singing is on the program as well as time for individual questions and one-on-one

Infants & Children

work adapted to each person.

SATURDAY STORY TIME & CRAFTS - NEW

Michelle Morna (613) 744-0275, kenmich@rogers.com Saturday 9:00- 9:45 am 8 classes/\$100

CLUB YOGA - NEW

Thursday 4:00-5:00 pm 8 classes/\$65 a family "Club Yoga," a creative, uplifting multimedia voga

program for children and parents. We use yoga poses, props, story telling, singing, art, movement to music, games, breath work and meditation to bring children into a fun and unlifting space where they can access their own natural creativity and flow.

During this 8-week series of

Shara Weaver began studying Ghanaian Ewe dance with Kathy Armstrong in 1998. She has since then studied a variety of contemporary and traditional West African dance types in Ghana, Burkina Faso. Mali and in the US. Shara also teaches dance improvisation and is the co-director of Propeller Dance, a non-profit

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INFANT & CHILD CPR have a fun, creative and tactile (Level 'F') experience making art with a Erin Shaheen, 613-260-7309 variety of different tools and werehip@magma.ca materials \$35 per person

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New Edinburgh Artist Gordon Harrison Opens New Gallery

By Gemma Kerr

It was exciting to attend the opening ceremony for New Edinburgh artist Gordon Harrison's art gallery at 100 Murray Street in the Byward Market. The event occupied both the new gallery and the adjacent lobby to facilitate display of the paintings, but the space was barely big enough to accommodate the large number of people who came to join in the celebrations. The paintings were excellent, and were matched by the quality of the refreshments (hors d'oeuvres were catered by **Delish** whom

many will remember were located at 42 Crichton Street until two years ago). **Phil Emond**, Director of the new gallery, knows how to throw a good party.

As part of the ceremony, both Gordon and Phil talked about the idea of opening a gallery, which has been in planning for about a year. Finding a good location and making sure enough paintings were ready both played a part. **Dr. Bruce Firestone** also spoke in support of the new gallery. He is a notable Ottawa entrepreneur, son of the founder of the



Some of the many who attended Gordon Harrison's Gallery opening on the Market.

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Firestone Collection of Canadian art, and a founder of the Ottawa Art Gallery. The ceremony was completed by an informal ribbon-cutting.

Gordon has been interested in art from an early age and has a particular interest in Canadian landscapes. His choice of subject matter, and effective use of vibrant colours and light and shade, make it no surprise that his art is reminiscent of the *Group of Seven*. However, he has his own distinctive style. He is largely self-taught, and says that his development as an artist has been strongly influenced by Quebec's Jean-René Richard.

While Gordon has exhibited his work at a number of locations and been featured in several publications, opening a gallery is a significant step forward and up. Judging by the sales during the first hour that the gallery was open, this new venture has a very good chance of success. We wish Gordon and Phil all the best for the future.

For those who are interested, some of Gordon's paintings can be viewed online at www.gordonharrisongallery.com.

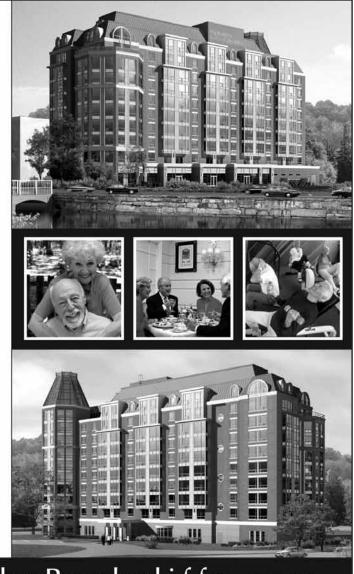
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CCCC Auction Led to Great Times in Tuscany

By Vicki Metcalfe and Dennis Orchard

Way back in October of 2006 we were the fortunate winners of the prime offering at the CCCC auction. Jennifer Barbarie, once a member of the CCCC Board but now in London, offered a week of her apartment in Anghiari up for bids. We, and our friends Leslie Scott and Martin Andison, jumped at it and in fact we bought a second week.

several Chiantiinspired planning sessions, the four of us met in Rome at the end of September 2007 and proceeded to Anghiari in northeast Tuscany. Italy in the fall is wonderful. The harvests are in progress and the weather has a particular softness warm days and slightly cool nights – that allows all kinds of activities. (When I win the lottery and have my restored farmhouse in Tuscany I'll have to have a swimming pool to deal with the heat.)

Anghiari is a delightful village. As a hill town, it offers spectacular views of the Tiber valley. Its walled centre dates back to the 12th century but it's a bustling little place with new building going on all the time. We had our choice of two bars with great people-

watching opportunities for breakfast, afternoon gelato or drinks, and after-dinner coffee. There's a good selection of museums, shops and restaurants. One night there was even a new opera presented in the historic teatro. Perhaps the best thing is that it's friendly. We experienced none of the apartment as more than just a base for outside activities. Jennifer has two books of collected comments and travel hints from previous guests and countless maps, books and brochures on the area – a valuable mine of information.

With a really well-equipped kitchen we wanted to cook and



tourist-jaded attitude that we've had elsewhere. Maybe because most of the ex-pats living in the area are Canadian!

Jennifer's comfortable and beautifully decorated apartment is located in the newer part of town – 15th Century! – but on a steep Roman road that leads as straight as a die down through the Tiber Valley to Sansepulcro. The four of us had great times using the

enjoy many of our meals in the apartment. Anghiari itself has a number of excellent butchers, greengrocers, and general "alimentari". We learned which stores had the best selection of fresh pasta and we followed religiously the Italian tradition of four-course meals: antipasto, primo (pasta, soup or risotto), secondo (meat or fish) with contorni (salad or vegetables) and dolce (dessert,

often fruit). Highlights included funghi (mushroom) risotto and tiny quail stuffed flavourfully by the butcher. But then there was also the profusion of baby arugula and the delicious rabbit stuffed by the other butcher. Mmmm...

Early in our visit we saw posters for an itinerant dinner, with the offerings of several bars and restaurants. Not only was the food good, but we got to meet a charming American couple, who retired to the area 10 years ago, and a number of other people.

There's no shortage of restaurants in Anghiari, ranging from the busy pizzaria to very fine dining. At La Nena, just across the street from the apartment, we had a fine meal and the pleasure of the ownerchef coming out to shake hands and wish us buonanotte. We wish we could have sampled more restaurants, but the meals at home (and the \$2 Chianti) were just too good to pass up.

We took a number of day trips to Florence, Gubbio, Siena and Perugia - each a particular pleasure. The nearest city, Sansepulcro, appeared to be an industrial non-event where one caught the main highway and shopped for bulk groceries at the Co-op, but in fact it turned out to be a beautiful walled town in its own right. Good clothes shops, too.

One of the best things to do was hike. There are the easy routes, and there are the more difficult ones. Then there is going astray in the woods for two hours. Luckily, our mistakes led us to a fantastic restaurant in Michaelangelo's birthplace village, so not all was lost.

By the time this article is printed Jennifer's delightful property manager (and man about town) Giuseppe Dini will have completed a Canadian tour presenting his charming book *An Adventure in Tuscany -- in and around medieval Anghiari*. I'm sure, though, that Books at Beechwood would be pleased to show you copies.





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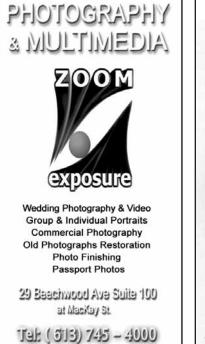
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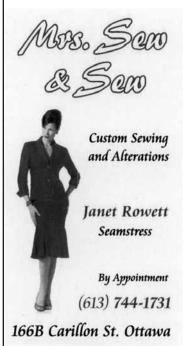
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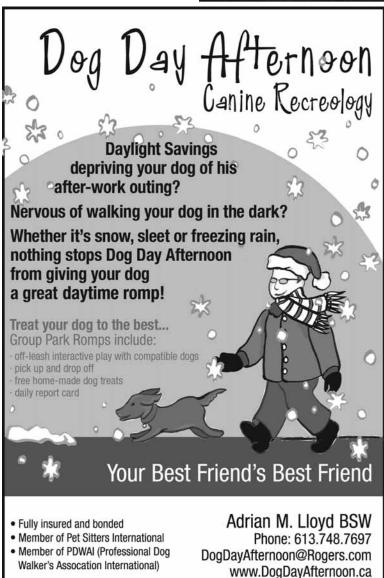
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MainWorks Artist Karen Bailey in Kandahar

By Jane Heintzman

MainWorks artist Karen Bailey, whose studio is in a bright cul-de-sac on the second floor of 200 Crichton Street, is a prolific and highly regarded member of the Ottawa arts community where she has achieved considerable professional distinction. In the course of her 25 year career as an artist, Karen's work has appeared in exhibits in London, Dublin, Toronto and Ottawa. She has a variety of strings to her professional bow, having worked as a courtroom artist for Global TV, designed the portrait side of the Governor General's Academic Medal for former GG Adrienne Clarkson, and served Artist-in-Residence at Elmwood School from 2003 to Karen has twice received the coveted Elizabeth Greenshields Grant for painting and drawing, and in May of this year, she was awarded the Emerging New Talent Award by the Ottawa School of

Karen has made her mark as a painter of people. A consistent theme throughout her work is the celebration in art of the under-recognized and unheralded members of society, including many of those who toil daily and often thank-

lessly, in the service industries. Her engaging series, Are You Being Served?, is an artistic tribute to the patience and perseverance of waitresses at work, while her more recent series Cuts, which was a solo exhibition in the Corridor Anglican community where these faithful and resourceful women have been the heart of church life for generations. The Church Tea series will appear as a solo exhibition at the Dale Smith Gallery on Beechwood Avenue in April.



Gallery 200 Crichton at throughout September and October, captures life in the hair salon from an artist's perspective.

In keeping with the theme of celebrating the unrecognized in society, Karen is currently at work on a new series, The Church Tea, which is intended as an artistic record of ladies at work in the kitchen of an Anglican church, an image which is resonant to those of us who have been part of an

Well, it's a long way from the kitchen of an Anglican Church in downtown Ottawa to the Canadian Forces Base in Kandahar, Afghanistan, but in late June, Karen made that leap and has returned with a wealth of sketches, photographs and plans for a new series of acrylic paintings, not to mention her memories of some profoundly transforming life experiences. Just how she got to Kandahar is an interesting, if convoluted tale.

With the encouragement of her friend and fellow artist Karole Marois (whose work is included in the Vanier Publiart series of outdoor murals), Karen applied in late 2005 to participate as a volunteer in the Canadian Forces Artists Program. While she had no interest whatever in a stint on the front lines sketching combat troops, Karen was once again intrigued by the

possibility of capturing the unheralded members of the forces whose service rarely, if ever, grabs the headlines, but who play a vital role in military life. In her application for the program, she specifically proposed that medical personnel and catering staff be the focus of her artistic contribution. And her selection of the army as her service of choice came about more by default than design - as an MS sufferer, Karen is prone to both seaand air sickness, so keeping her feet on the ground was a priority!

When she was ultimately selected as one of five artists from across Canada to take part in the 2006-07 session of the program, the farthest thing from Karen's mind was a trip to Afghanistan. Indeed, when she first entered the program, it was her understanding that no artists could be sent to the region because of the impossibility (and/or prohibitive expense) of obtaining insurance coverage. At the outset, her expectations were considerably more parochial, and she visualized perhaps a stint in Petawawa or at the Royal Military College in nearby Kingston.

Spurred on by Karole Marois who had participated in the program the previous year, traveling abroad to cover the celebrations of the liberation of the Netherlands, Karen ultimately decided to pursue an assignment somewhat farther afield, applying to be part of a Medivac Team at the Canadian Forces Medical Centre at Landstuhl, Germany to which serious casualties from the war in Afghanistan are flown for treatment before returning to Canada. While the military brass agreed to this proposal, the paperwork involved was monumental and as the months went by, no serious Canadian casualties were incurred at the front (thankfully!).

In the interim, however, Colonel David Hogberg, C.D., Deputy Commander of the Canadian Forces Health Services Group here in Ottawa, became interested in her work, and strongly encouraged her to travel to Kandahar to capture the heroic behindthe-scenes labours of the forces' medical personnel in whom he took great pride. With the encouragement and support of her husband, combined with some reassurances from Colonel Hogberg and Chief Warrant Officer Lorraine Shirley about her personal safety on the mission, Karen took the plunge and set about preparing for the adventure of a lifetime (beginning, predictably, with a battery of inoculations).

On June 22, one day after helping her mother at an Anglican Church tea, Karen set out from the Canadian Forces Air Base at Trenton for an arduous trip to Dubai via England and Budapest. From steamy Dubai, it was a further three hour flight to Kandahar in a Hercules aircraft, packed in like sardines and in full protective regalia, including helmet, visor and a 30 pound flak jacket. The arrival was anything but auspicious. The Herc landed in a raging sandstorm, and as Karen emerged from the helicopter, she was greeted by a blast of hot air and had her first encounter with the trademarks of a war zone, including razor wire, sand bags and an air terminal riddled with bullet holes.

With the aid of kind and solicitous military guides, she gradually got her bearings on the base and settled into her "VIP accommodation" room with four bunk beds). Each day she followed a detailed military schedule, accompanied by two escorts, both nurses who collected her in the morning and accompanied her to meals in the dining tents (which Karen describes as "refueling stations", far from a fine dining experience with gourmet fare and sparkling conversation, but more than adequate to sustain the body, if not the soul).

Karen's tour of the Kandahar base encompassed all of the medical facilities

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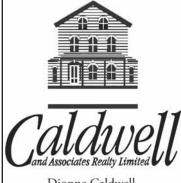
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include a "Role 1" clinic for every day medical complaints; a "Role 3" critical care hospital with an intensive care unit and operating theatre; and a preventative care facility for dealing with such issues as water and air quality, and snake and rodent control. Readers who are snake-phobic may want to give Afghanistan a wide birth, as heavy rains such as those which occurred

who are obliged to work with limited facilities which are a far cry from the state-of-the-art equipment we are accustomed to here in Canada, the little girl's leg was ultimately saved and she was able to walk out of the hospital several weeks after her arrival.

Before setting about her sketches, Karen asked the permission of each of the Afghan patients whom she selected as



Kandahar boy.

Drawing by Karen Bailey

during Karen's visit bring a host of venomous snakes out of the ground, one of whichthe second most dangerous viper in the world- was caught right outside the door of the Role 3 hospital where Karen was working.

Much of Karen's time each morning was spent in the Role 3 hospital sketching or taking photographs of medical personnel whose constant motion made drawing an impossibility. Ironically, at the time of her visit there were no Canadian soldiers among the patients in the hospital. All were wounded Afghan civilians, including two small children, a four year old boy, Aziz, and an eight year old girl, Mazlifa, whose home had been occupied by the Taliban. Her father had been killed in the incident, and she had suffered shrapnel wounds and severe trauma to her leg. Thanks to the skill and ingenuity of the Canadian medical personnel

subjects, permission which in the majority of cases was readily granted. Like the medical personnel around her, she went about her work in extremely cramped quarters, balancing her sketch book on her knees with IV poles and assorted monitoring equipment pressing at her elbows. Even the translators in the hospital got into the spirit of the artistic exercise, offering themselves as subjects for a portrait. While Karen obliged, apparently to their great satisfaction, she is not able to show these sketches because of the serious risk of

remarkable nurses she encoun-

Taliban reprisals against these men and their families. In keeping with her commitment to DND, Karen's plan is to transform her photographs of the medical personnel at the base into a series of acrylic portraits, and indeed she has already begun the process. She is looking forward in particular to capturing three of the

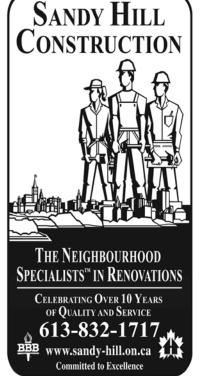
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tered in Kandahar, Bruce, Joanne and Toby. Joanne is an ICU nurse who is currently part of the team that flies out to the front lines in a Black Hawk helicopter to evacuate the seriously injured, stabilize them in transit and rush them back to the base for treatment. Trauma is her daily fare, and according to Karen, she faces it with courage, professionalism and serenity: in short, precisely the unsung dedication that Karen's work is all about. Bruce, the Head Ward Nurse, was recently in Ottawa participating in Remembrance Ceremonies, and took time for a portrait session with Karen at her studio.

Because of the timing of her assignment, Karen's planned series, An Artist in Kandahar, will be too late for DND's traveling exhibition of 2008-09. However, she is optimistic that there will be no shortage of opportunities to exhibit the work, and is actively seeking funding to pursue the project once her Church Tea series is completed. Exciting and prestigious as it may be to be chosen for the Canadian Forces Artists Program, the work is carried out on an entirely volunteer basis, and for Karen and all the other artists in the program, it involves a considerable financial sacrifice.

Since her return from Kandahar in early July, Karen has told the story of her experiences to Paul Gessell of the Ottawa Citizen (July 21), as well as in an article in the September/October edition of Brushstrokes Magazine, and on the CBC Radio Program Out Front with which many readers are undoubtedly familiar. (Interested readers can read both articles and view samples of her hospital sketches on

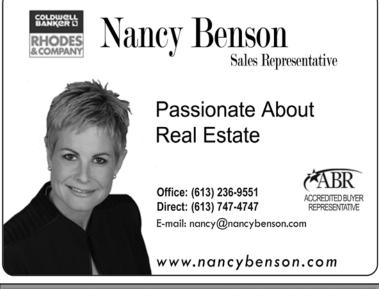




Kandahar girl.

Drawing by Karen Bailey

Karen's website www.karenbailey.ca.) While she was fortunate enough to have travelled to the war zone in a comparatively "peaceful" period and reportedly felt quite safe throughout her visit, not long after she left, the violence resurged, and six Canadian soldiers were killed. As I write in early November, even the area around Kandahar has been the scene of fierce fighting, so we are happy to have her safely back in her Crichton Street studio to tell the tale and continue with work on her new series, An Artist in Kandahar.





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For the Birds



By Jane Heintzman

With the steady advance of Fall, many species of birds have begun to congregate in large and often noisy flocks to pursue their preparations for winter. In my own rambles in the Burgh and environs, I have encountered bustling collections of black-capped chickwhite-breasted adees. nuthatches, slate-coloured juncos and on one occasion, American robins singing lustily as they careened through a thicket after a heavy rain, presumably in search of emerging worms. Chickadees are inveterate hoarders of food, hiding vast quantities of seeds, insects and insect eggs in caches located in hollow stumps, under tree bark, inside dried out, curled up leaves, and even under moss to sustain them when winter sets in. If their particularly large numbers and feverish activity is a harbinger of the winter of 2007-2008, it could be a cold, harsh season ahead!

Another legendary harbinger of winter is the slate-coloured junco which has been much in evidence in the lanes, woods and parkland of the Burgh this Fall, as well as at the Macoun Marsh where a flock of 35-40 juncos was reported in mid-October. The slate coloured junco is one of five sub-species within the dark-eyed junco family, distinguished by the uniform dark gray colour of the male (the female is a brownish gray), a white belly and four white outer tail feathers, two on each side of the tail. When the junco takes off in flight, these tail feathers create a bold flash of white which makes identification of the species comparatively easy (at least in relation to its devilishly similar sparrow cousins),

and when a flock of 30 or 40 takes flight together, it's an eye-catching spectacle.

Juncos are ground feeders, scrounging for seeds, caterpillars, ants and spiders, and frequently visiting backyard bird feeders where they are eager consumers of millet, cracked corn and hulled sunflower seeds. They are cautious creatures, however, and are unlikely to visit your yard unless there are protective evergreens nearby. Juncos reportedly mate quite frequently with whitethroated sparrows, creating a hybrid which resembles a grayish white-throat with dull markings and the characteristic white junco tail feathers.



Perhaps the most exciting birding experience this Fall occurred on our last visit to the Georgian Bay over the unseasonably hot Thanksgiving weekend. In addition to encountering the usual suspects such as black-capped chickadees, brown creepers, raucous blue jays, pileated and hairy woodpeckers, ringbilled gulls, cormorants, mallards, common mergansers and turkey vultures, we paddled within a few yards of a group of a dozen loons which had congregated in the middle of our bay. As we made our way past this chatty loon gathering, we noticed two other loon pairs on either side of the central flock, both of which set up a haunting call, presumably to sound the alarm at the uninvited and unwelcome presence of two humans in a canoe. As the others responded in kind, we were literally surrounded by a stereophonic wave of loon calls, combined with some energetic stretching of necks and flapping of wings to drive home the message: move along, intruders!

Closer to home, Ottawa Citizen Bird Columnist Elizabeth Le Geyt reports that last year's bumper crop of cones, berries and seeds has been followed by a comparatively poor one, and she surmises that this may bring more finches south to our area in search of food. She has already had numerous reports of evening grosbeaks, pine siskins and redpolls at backyard feeders in Ottawa, and in hopes of attracting the colourful grosbeaks (which haven't paid us a visit in close to a decade), we have kept our own sunflower seed feeder fully stocked. So far no luck but we'll keep trying and report back in February. The striking male of this species has a bright yellow body with black and white wings, a dark head and yellow eyebrows. Please let us know if you have had a visit from a group of these flashy finches with large appetites!

Another bird which has been much in evidence in our area this fall is the woodpecker. In my own wanderings, I have seen and heard numerous pileated, hairy and downy woodpeckers (two of which were engaged in what must have been a thankless exercise, attempting to bore holes in a plastic sheath on a hydro line!). Over at the Macoun Marsh, the team from St. Laurent Academy and Jean Vanier School has reported the sighting of a yellow-bellied sapsucker and an apple tree with the sapsucker's signature rows of small bore holes from which the sap is extracted. (While examining this tree with his student naturalists, St. Laurent Academy Science teacher Mike Leveillé reports that he was unceremoniously pooped on by a golden crowned kinglet in the branches overhead!)

The pileated woodpecker is undoubtedly familiar to most readers, as are the enormous rectangular holes in dead or



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NEW EDINBURGH NEWS



Photo: Louise Imbeault

Hairy woodpecker.

ailing trees which it leaves in its wake after drilling for carpenter ants and wood-boring beetle larvae. A record high 29 pileated woodpeckers were spotted in the course of this year's Fall Bird Count, the 13th annual fall count in the Ottawa region. The pileated is largest woodpecker in most of North America, and at nearly 20" long, cuts an imposing figure with its bright red crested head, black body and bold white stripe down the side of its neck. In addition to its ringing and repeated "cuk" calls, the pileated makes its presence known by drumming on hollow trees with its powerful bill to claim territory or as part of a courtship ritual.

The species plays a vitally important role in its ecosystems both because it helps to keep insect infestations under control, and because its prominent excavations create nesting and roosting cavities that are used by countless other species, from small mammals to reptiles, amphibians, invertebrates and many other birds. Common mergansers, wood ducks, flying squirrels, owls, bluebirds and martins are just a few of the species that depend for their shelter on the industrious labours of le grand pic.

Many of us first became aware of the **yellow bellied sapsucker** through the medium of Bugs Bunny cartoons where the name was frequently taken in vain as a crowning insult. While the central belly of these birds is indeed pale yellow, they are otherwise somewhat similar to the **hairy** or **downy woodpecker** with a black and white streaked face, a red patch on the forehead, and black wings with white spots and a white shoulder patch. The male sapsucker also has a red chin, while the female's is white.

The sapsucker earns both its name and its nickname "The Master Sap-Tapper" from its legendary ability to make sap flow abundantly from trees, into which it bores neat rows of square holes. In summer, the birds feed on the nutrient rich phloem sap which carries the nutrients produced in the leaves to the rest of the tree. The sapsucker holes wound the tree, causing the sap to damn up and accumulate in plant tissue just above the holes. The industrious sapsucker then enlarges these holes and adds a new row just above them where the sap pickings are rich. They feed on close to 1,000 species of trees, with a special preference for birch. sugar maple and scotch pines, as well as for weakened trees in which the sap has been found to contain higher levels of amino acids and proteins. While researchers have yet to establish precisely how the sapsucker manages to get past the tree's natural healing defences to keep the sap flowing, it is speculated that their saliva may contain a substance which acts as an anti-coagulant.

Like its cousin the pileated woodpecker, the yellow bellied sapsucker plays a crucial ecological role, creating a source of nourishment for a host of other sap-loving birds and animals, including bats, porcupines, squirrels, humming-birds, warblers, nuthatches and many other species of woodpecker. Without the benefit of its efficient sap-drilling activities, it is reportedly doubtful that hummingbirds

could survive at all in northern latitudes.

While this year's Fall water fowl sightings have been disappointing at our end of the Rideau River close to the Rideau Falls, (so far only mallards in moderate numbers and hordes of Canada geese). our resident great blue heron has been frequently in evidence and one afternoon, I came within a couple of feet of this majestic bird which stood motionless, balanced on one leg, as it surveyed the fish and frog scene from a fallen log. Our thanks to photographer Francine Streeting for providing the marvelous heron photo accompanying this column. Francine specializes in wildlife photography, and interested birders should check out her wonderful website at www.digitallystill.com.



Photo: Francine Streeting Great blue heron.

Other feathered visitors to our garden and environs this Fall have included cardinals (who arrived with lightning speed when I accidentally dumped a bag of sunflower seeds on the ground in the back yard), blue jays, red-eyed vireos, an immature Cooper's hawk, gold finches, chipping sparrows, golden-crowned kinglets (heard more often than seen with their high pitched, buzzing "tsee, tsee, tsee"), ring-billed seagulls in a wild and raucous chase over a huge chunk of bread, and of course, the ever present house sparrows which are first to

arrive and last to leave when the feeders are stoked.

A first time visitor to our garden was the **red-breasted nuthatch**, a slightly smaller version of its better known white-breasted cousin, distinguished by its rosy under parts and black eye line. In addition to insects, these nuthatches eat the seeds of conifers, and when the cone crop fails in northern regions as it reportedly has this year, they move south in search of food, turning up more frequently at feeders for a feed of sunflower seed or suet.

News from the Marsh

In addition to the yellow bellied sapsucker who went to work on an apple tree at the Macoun Marsh, birding reports from the Marsh have included large flocks of chickadees and slate-coloured juncos, white breasted nuthatches (one of which was bold enough to light on Science Teacher Mike Leveillé's hand), blue jays, white-throated sparrows, song sparrows, a fox sparrow, a tree sparrow, two white-crowned sparrows, mourning doves, cardinals, downy and hairy woodpeckers, two white-crowned sparrows, red-winged black birds, an eastern phoebe, golden- and ruby-crowned kinglets, a common redpoll and a possible raven. In the course of one visit in early November, the St. Laurent Academy team also reported a flock of 120 starlings: now just exactly how they were

Dave Collyer Reports from Manor Park

breast

able to count these peripatetic

critters remains a mystery!

Perhaps the most exciting

news from the Marsh this

month was the sighting of a

saw whet-owl, a pint-sized

(8") owl with enormous yellow

eyes, a reddish brown facial

disc with white eyebrows, and

broad vertical streaks on its

Manor Park naturalist **Dave Collyer** reports that his



Photo: Mike Leveillé

Saw whet-owl.

favourite birding locations this Fall have been the Rockcliffe Rockeries/Mackay Lake and surrounding area: Mariposa/Cloverdale Avenue to Mackay Lake, and in our neck of the woods, along the Rideau River. Dave's sightings on the Rideau have included Canada geese, mallards, common golden eyes, and **hooded mergansers** (yet to be seen at my end of the river, so I'm envious!). In the Rockcliffe area, he has encountered the usual suspects, including chickadees, white-breasted nuthatches, juncos, downy and hairy woodpeckers, cardinals, mallards and ring bill gulls.

Dave also sends a reminder to readers to keep their back yard feeders clean and well-stocked with wild bird seed, sunflower seed and suet, which are vital sources of sustenance for the bird population that remains in our area to brave the long winter.

Happy holiday birding to all, and please remember to send in your reports for our next edition in February, 2008 (janeheintzman@hotmail.com or newednews@hotmail.com).



Photo: Mike Leveillé

Cat bird feeder?





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The News Is In: Rockcliffe Park Public School Rocks!

By Melanie Harmon

Fall has been a very busy time at RPPS. Whether it was our students setting the bar with both their athletic and academic abilities, or the incredible support of all of the volunteers who logged over 2,000 hours for Book Fair, we have certainly come out to show just what we are made of at RPPS.

done in both Grade 3 and Grade 6 and the results speak to the hard work of students, teachers and parents alike. Congratulations to everyone!

On the athletic front, our cross country team had a tremendous showing with the Grade 5 girls coming in first place overall and winning the 2007 championship banner.

RPPS Grade 6 results were the highest they've been since provincial testing was introduced in 1997.

The Local Bar

The 2007 EQAO (Education Quality and Accountability Office) results are in, and RPPS continued its trend of surpassing Ottawa and Ontario results in reading writing and math. Our Grade 6 results were the highest they've been since provincial testing was introduced in 1997. Testing is

The Grade 5 boys came a very close second with only 3 points separating them from first place. Congratulations as well to the Grade 3 boys and girls and the Grade 4 boys who all placed third overall. A huge thank you goes to our coaches, **Denis Montreuil** and **Christina Hawley**.

The RPPS Environment **Club** registered a mark of 95% placing first among 117 elementary schools that took part in the School Board's Earthcare program. The mark was based on audits of the school with respect to conservation (such as L.O.C.O. -Lights Out - Computers off), leaky faucets, recycling (does every room have a recycling container?) as well as an evaluation of activities and teaching taking place at the school that deal with the environment. RPP.S gained top marks for the Spirit Garden, the "No Idling Campaign" and its focus on reusable containers for lunch.

And finally, what would a news update be without mentioning **Book Fair**? Thanks to the hard work of all of our volunteers, led by **Maggie**

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Knaus, Book Fair once again showed just how much the community cares. A record number of books were donated and everyone came out to support the event which took place between November 2-4. In keeping with this years' "Treasure a Book" theme, the Fair officially kicked off with a school wide treasure hunt to encourage students to read for clues. Pirates overtook the

school as the principal (Mr. D.) traded in his jacket and tie for an eye patch and parrot. No child could resist the urge to read with such inspiring participation!

It is never too early to start thinking about next year, so start collecting those used books now. Information on the Spring Book Drive will follow in future issues of the *NEN*.



Photo: Maggie Knaus On the good ship RPPS the Pirate Principal (Mr. D.) and one of his trusty buccaneers hunt for reading treasure.

CAFE DU MONDE THANKS SPONSORS

Many hungry mouths and curious palettes were satisfied at this years Book Fair's *Cafe Du Monde*.

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- Bangkok Thai Restaurant
- Takara Japanese Restaurant
- Nagina Indian Restaurant

We truly appreciate what you have done! Thank you.

Book Fair Cafe Du Monde Volunteers



lots of fun, providing informa-

tion on weather conditions for

a variety of seasonal events

such as Ottawa festivals or

He asked the children if they

Fern Hill Sky Watchers

"I've looked at clouds from both sides now..."

Winterlude.

By Gina Watson

"I've looked at clouds from both sides now, from up and down, and still somehow, it's cloud illusions I recall, I really don't know clouds, at all."

The Fern Hill Sky Watchers know how to look at clouds from both sides, and can gath-

Hudec, National Coordinator for Sky Watchers at Environment Canada.

Fern Hill's Grade 5/6 students were recognized as one of Ontario's most active Sky Watcher schools, winning a silver level achievement award for the school year 2006-2007. "Almost five hundred schools

had any questions for him, and promised to have the best question appear on the six o'clock news as part of a short newscast on the Fern Hill Sky Watchers.

Charlotte, a grade five student asked, "Are clouds illusions," and won the honour to appear on the evening news to ask her question.

Apart from the excitement of

Apart from the excitement of media attention and winning the award, Mr. Forsyth explained that the Sky Watchers program provides a springboard for learning across the curriculum.

"Gathering the weather data ties directly into the Grade 5 science unit on weather, but it also serves to provide data for math as we learn about graphing, and can be linked into geography and social studies units as well."

He said it also has practical applications such as measuring sunrise and sunset times to see when the days are getting shorter, or tracking conditions for a field trip to plan what the children should wear.

Grade six student Sarah, said the Sky Watchers program helps the class learn new weather vocabulary such as warm front, cold front, UV index and wind chill.

And Grade five student Charlotte got the answer to her question on the six o'clock news. Ian Black provided a scientific answer to explain that clouds are not an illusion, and why it is that they rain and snow on everyone!

"But now they only block the Sun, they rain and snow on everyone. so many things I would have done, but clouds got in my way."

But clouds, rain and snow will not get in the way of the Fern Hill Sky Watchers, who continue to provide weather data to the Environment Canada Sky Watchers program with the goal of rising up to the gold level this year.

The Sky Watchers website is www.on.ec.gc.ca/skywatchers and the toll free number is 1-888-758-0000. The teacher's guide is available on the website for free.



Fern Hill Sky Watcher in Grade 6 gives the weather update to the class.

er information on precipitation, temperature, wind speed and direction.

Once they have collected the data, the Grade five and six students in **Mr. Richard Forsyth's** class submit the information on-line each day to Environment Canada as part of the Sky Watcher's program.

"The Sky Watchers Program was designed to support the teaching of weather in the curriculum. We want the kids to have the hands on experience of taking the measurements and then they can use the online data base to compare what they found,"said **Victoria**

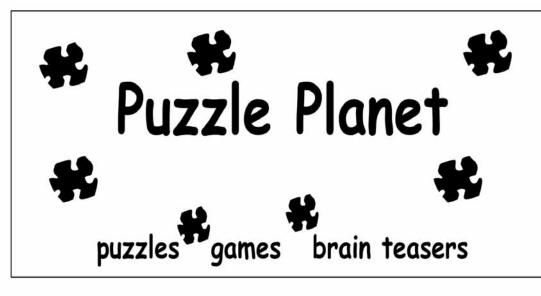
in Ontario have been registered for Sky Watchers in the past, and last year 25 schools in Ontario participated in the online data base," said Ms. Hudec.

Ian Black, the CBC meteorologist saw the recognition for Fern Hill School on the Environment Canada web site and paid a visit to the classroom to talk to the children about predicting and reporting the weather, to explain his job and to tell students many other interesting facts about the weather.

He told the children that being a meteorologist can be



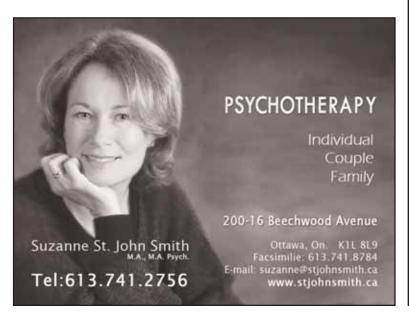
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The Admiration of Lesotho from a Canadian Teenager

By Will Brereton

During the summer of 2004, I was a typical child enjoying the seasonal bliss in Ottawa. Something that I did not know of at the time was the country of Lesotho, in sub Saharan Africa. I was thirteen and had a limited knowledge of the humanitarian issues our world faced, particularly the lack of resources which most developing countries had in terms of infrastructure.

When **Peg Herbert** (of Keefer Street), founder of **Help Lesotho**, returned from her first visit to Lesotho in September 2004, I slowly became infatuated with the country and its people.

My first Lesotho encounter was in January 2005 through the church I was attending in Ottawa, **St. Bartholomew's Anglican Church** (on Mackay Street). They had started the St. Mary's Project which was designed to sponsor sixteen girls to complete high school. My father decided it would be a great idea to sponsor a girl named *Matsiba* through the program and that is what we did.

I am the letter writer in my family and even when my father got the diplomatic posting to Buffalo I continued to write letters to Lesotho.

I have persisted because of my love and interest in

Lesotho and my pen pal Matsiba ("Joanne" is her Canadian name).

This unbreakable interest in Lesotho has brought me back up to Ottawa from time to time. Most recently for the Lesotho Independence Day celebrations on October 4 at the Crowne Plaza Hotel in downtown Ottawa.

This year's celebrations were very special because I saw the appreciation many Basotho (people from Lesotho) had for Canadians. The warm feeling that I received when I mentioned that I was a member of *Help Lesotho* was a nice addition to the celebration.

One Lesotho diplomat, who was dressed in Lesotho attire for the occasion, was none other than New Edinburgh resident, **Tumelo Raboletsi** (of River Lane). He looked elegant in the traditional Basotho hat and the blanket poncho of his national dress.

"Lesotho's national day is similar to how Canadians admire Canada Day. Lesotho's Independence Day really reflects the history (and culture) of Lesotho since it received independence (in 1966)," Tumelo stated.

Mr. Raboletsi later went on to say, "The national day celebrations were the first since Lesotho reopened the High Commission in 2006."

The celebrations included friends of Lesotho, Canadian friends, and many supporters of *Help Lesotho*.

Of the many people I have met through *Help Lesotho* there is one, a Canadian pianist, who has impressed me the most because of her 'musical' enthusiasm and love for Lesotho. The pianist is **Lenore Dixon** and she lives in Belleville, Ontario.

A year ago, Lenore released her first album, *The Greenleaf Variations*, and included in her debut CD is an admirable composition entitled *Tebello of Lesotho*, written for her sponsored girl in Lesotho.

"That piece of music brought many to tears. It carried melodic lines that compelled a deep response from many within," noted Ms Dixon.

"It was very kind of her to write a song dedicated to Lesotho and it is a wonderful song," remarked Tumelo. "The composing of Lenore's Lesotho song (based on her sponsored child) once again represents the compassion that Canadians have for my nation and Lenore's song has a terrific melody."

Besides having a deep passion for Lesotho, Lenore also juggles a career as a piano

teacher, performing the occasional concert, and being the Director of Music for St. Mark's United Church in Cannifton, Ontario.

Lenore went on to say that, at their first encounter, "Peg shared how her life had been The amount of people I have met over the years because of *Help Lesotho* and the overall connection with the country brings a smile to me.

M'e Peg (as most people in Lesotho refer to Peg Herbert) is once again in Lesotho caring



Lesotho diplomat, Tumelo Raboletsi dressed in Lesotho attire for the Lesotho National Day events.

inextricably altered after having been to Lesotho and seeing the children. Her heart was broken, but that moved her to action. I caught the spirit of what had touched her heart. Learning about Lesotho has broadened my world. It has made it smaller for me due to the knowing of my child, Tebello."

for those who are desperately in need. Hearing of Matsiba and how her life and many other children have changed through the ongoing renaissance of Lesotho have brought me joy.

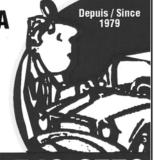
It is my goal to visit Lesotho, something I really hope to accomplish at least once in my lifetime.

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Meet the Chief...

Continued from Page 1

hall and the province: "For starters, we badly need a drugtreatment centre in Ottawa, which we don't have. Get your politicians to support it."

In the question-and-answer period, in reply to an audience question, the chief affirmed that residents of neighbourhoods like New Edinburgh should be aware of such problems "next door," in Vanier and along King Edward Street in Lowertown, and should take

precautions accordingly, including always locking the doors of homes and parked cars.

Not all the talk's content was dark, however. In a friendly, confident style with flashes of humour, Chief White spoke of his affection for Ottawa (where he previously worked as an RCMP officer), his life-lessons learned as a son and parent, and his interest in the aboriginal concept of restorative justice—whereby community relationships help with deter-

rence and rehabilitation. He wishes to help bring that concept into mainstream criminal justice, he said.

Vernon White previously was chief of Ontario's Durham Regional Police. Before that, he served over 20 years in the RCMP in northern Canada and Ottawa. Born in Nova Scotia, he holds a B.A. in Sociology and Psychology (Acadia University) and a Masters Degree in Conflict Analysis and Management (Roval Roads University, B.C.).

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III Kyoto ..

Continued from Page 1

that are urgently needed to forestall the looming climate crisis.

"Kyoto is dead. Long live Kyoto." To give the old monarchical adage a modern ring, Kyoto in one sense is dead. It was killed not only by the recent decision of our government, but also by the collective inaction of all of us over the past decade.

However, in another important sense, Kyoto lives. It lives in spirit because it is still the only international agreement attempting to rescue future generations from environmental chaos. Kyoto also lives because it is possible for us to achieve our reductions in greenhouse gases by the end of the first target period in December, 2012.

Kyoto actually commits us to reductions every year for the next 5 years. At this late stage, it is impossible to achieve a target that is 6% below our 1990 greenhouse gas level, in the next 12 months. But if we can reach our target by the end of 2012, the world will be cheering because few other countries will meet their pledges.

The three major greenhouse (carbon gases dioxide, methane and nitrous oxide) are created mainly by the extraction, refining and burning of fossil fuels, such as oil, coal and natural gas. The refined products are used primarily for energy, such as electricity, transportation and heating. Recent increases in Canada's greenhouse gas emissions are due largely to oil and natural gas production, particularly exports to the US. In addition, transportation emissions have ballooned because of the growth in truck freight and sales of sport utility vehicles and light trucks. Waste dumps and agriculture are significantly increasing emissions of methane.

The numbers behind the Kyoto Protocol were explained in the previous article. Rather

than repeat those stratospheric statistics, we have reduced our total greenhouse gases in megatonnes to an average per capita figure for each Canadian. The latest estimate from Environment Canada places our overall per capita emissions at approximately 24 tonnes per individual Canadian.

Roughly one quarter, about 6 tonnes, is directly attributable to activities that are an integral part of our personal lifestyles. These activities include heating and cooling our homes, appliance use, heating water, lighting, food consumption, water and sewage, waste disposal and driving.

The remaining 18 tonnes of per capita emissions result from industrial and commercial activity and from the manufacture and export of Canadian products. The next article in this series will focus on reducing emissions in these sectors and on the role that we as individuals can play in facilitating the overall reductions necessary for Canada to meet its Kyoto targets.

What Each of Us Can Do In the Spirit of Kyoto

According to our Kyoto commitment, Canada has to reduce its greenhouse gas emissions to 6% below the 1990 level. Using the present per capita figure of 24 tonnes per person, meeting the Kyoto target will require cutting that figure to 18 tonnes. If 6 tonnes of the present overall average of 24 tonnes is directly attributable to our personal lifestyles, then we have to trim our individual share of emissions to 4.5 tonnes each.

Change is never easy, especially in lifestyles that have developed a natural rhythm of comfort and convenience. But change is essential to moderate environmental degradation and to confront climate disruption. Sacrifice will inevitably be part of the changes but that does not mean we have to subject ourselves to a lifestyle of Spartan asceticism or that we

NEW EDINBURGH NEWS

have to bankrupt ourselves by installing expensive technofixes.

The necessary changes will be as much behavioural as technological. For example, initiating a war on waste is neither inconvenient nor expensive. It is estimated that half our electricity is wasted, half the food produced is squandered and half of our garbage is biodegradable and should never end up in a landfill. Megatonnes of harmful gases

could be saved at no financial cost to individual Canadians.

Let each of us take the courageous step of focusing our new year's resolution on the challenge of meeting our Kyoto commitment over the next 5 years.

Measuring Progress towards our Personal Targets

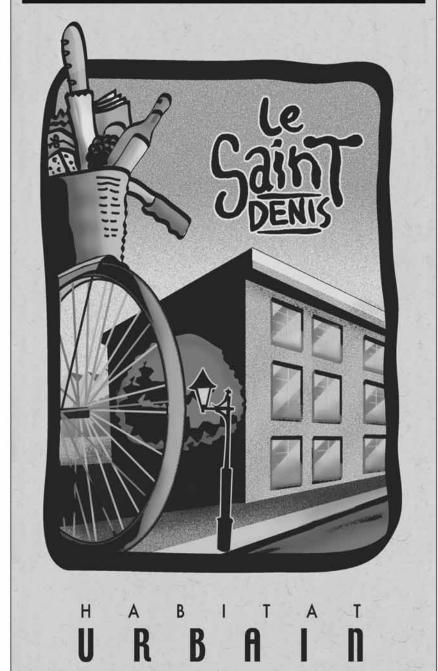
In preparation for our challenge, we need to establish baseline consumption figures before the end of December to measure our progress.

Calculate your consumption of electricity, natural gas, gasoline and water over the past year. Most utility bills provide a consumption history or alternatively phone the utilities and request the figures for 2007.

On January 1, 2008, record the readings from your electricity, gas, and water meters and the odometer in your vehicle. You can also obtain the details from your utility bills,

Continued on Page 34





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10 Braemar St. Manor Park

Continued from Page 33

especially if you do not have a new digital electricity meter. Reading the meters allows you to calculate your consumption from the first day of the year, whereas you will have different starting points if you rely on your bills. Apartment dwellers might not have access to some of these details.

Set up a computer spreadsheet program or simply use graph paper to plot your monthly consumption from your meter readings or bills. Keep a notebook in your glove compartment to track your gasoline purchases. It is important that you record the consumption figures in kilowatt hours, cubic metres of natural gas, cubic litres of water and litres of gasoline and not the dollar amounts. You can track the dollar costs separately for your own interest.

Pledging to cut your consumption, and, thereby, your greenhouse gas emissions, gradually but systematically over the next five years is a heroic undertaking. Set yourself a reduction target of 5% per year. The 25% cut in personal consumption and emissions over 5 years, although significant, will not achieve our overall Kyoto target. However, it will be an impor-

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tant moral symbol of our individual resolve to combat climate change.

A New Year's Resolution: Carbon Emissions Reductions Begin at Home

Listed below are the major categories where we will need to focus our individual reduction efforts. It is not possible to precisely quantify our consumption in all of these activities, as easily as we can by reading a meter. But we can pledge to restrict our purchase of goods and services that have a negative impact on the environment.

It is beyond the limits of this article to list all the possible means of conserving resources in these categories. A separate article could be written on each category. However, a profusion of conservation ideas can be found in books, newspapers and magazines and on numerous websites.

Develop suggestions and strategies from your reading and searching and list them under these category headings. Share and brainstorm ideas with neighbours and circulate the ideas and suggestions in your community. Although leading by personal example is crucial in combating climate change, building community

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NEW EDINBURGH NEWS

support for sustainable living will help unleash a countrywide groundswell that is essential to achieve our Kyoto target.

- Driving: Approximately half our personal greenhouse gases are generated by driving.
- Heating: Close to 30% of our personal emissions result from heating our homes
- Cooling: Air conditioning overburdens our electricity system in the summer.
- Cooking: Both electrical and gas-fired cooking appliances increase greenhouse gases.

• Appliances: Use a watt meter to measure the elec-

- meter to measure the electricity consumption of your appliances.
- Heating water: Investigate pre-heating devices for warming water.
- Water: Water and sewage treatment accounts for half the City's electrical operating budget.
- Lighting: Replace incandescent light bulbs with compact fluorescent light bulbs.
- Food: Eating locally produced food can shave 20% off your greenhouse gas total.
- Waste: You could save

December 2007

another 20% with one small bag of garbage per month.

- Shopping: Consider the environmental burden of every purchase you make.
- Flying: Fly only for family "love miles" in the words of George Monbiot.

Kyoto is a journey that starts in the hearts and minds of individual Canadians, not in cabinet meetings and corporate boardrooms. It is our individual attitudes and actions that will determine the fate of the vision enshrined in Kyoto. Let us live our values, let us initiate the necessary lifestyle changes one step at a time and build a sustainable future.

Turn the Key to be Emission Free!

The City of Ottawa's new Idling Control By-law comes into effect on January 1, 2008. The Idling Control By-law states that vehicles are prohibited from idling more than three minutes in a given 60-minute period when the temperature is between 5°C and 27°C, including wind chill and humidex.

We can stabilize our climate by acting now to reduce greenhouse gas emissions. Cutting down on idling vehicles is a great place to begin. Be aware of how much you are idling. Avoid excessive idling while stopped on the street, in parking lots, in traffic, and most of all, in your own driveway!

Here are some quick facts about idling:

Ten seconds of idling uses more gas than restarting an engine.



There is a direct link between vehicle emissions and heart disease and respiratory conditions such as asthma. Air pollution from idling decreases the lung's working capacity, reduces the respiratory system's ability to fight infection

and remove foreign particles and increases your risk of getting sick. Children are particularly vulnerable as they inhale more air per pound of body weight, and spend more time outside than adults.

\$680 million of fuel is idled away by Canadians annually.

Be aware of your environmental footprint. Join us in making Ottawa cleaner and healthier. Most of all, spread the word!

For more information visit ottawa.ca or contact Birgit Isernhagen, Environmental Planner, Planning, Transit and the Environment, City of Ottawa, at 613-580-2424, ext. 27912 or call the Public Health Info Line at 613-724-4179.

A Life That Keeps on Giving

By Barbara Benoit

Tears, love and a helping hand were the order of the evening October 27 at The Physiotherapy Institute (above the Pharmacy) as physiotherapist Pam Siekierski welcomed friends of Francine Godin to celebrate and commemorate Francine's too-short life by buying a crate of wheelchairs to send to Afghanistan through the Wheelchair Foundation of Canada (WFC). As guests sipped their wine, Sammy Saikaley, a talented young flautist who is in Grade 12 at LaSalle Academy, provided a background of quiet classical music for the evening.

Francine loved life and she especially loved hats: she was a people-person and she had pizzaz. In Fredericton, where she grew up, she made and sold hats in her own hat shop, and all her friends at the memorial gala wore a hat in her memory.

In Ottawa, where she lived

for the eight years before her early death, she was Executive Director of Go for Green, a national NGO that encourages Canadians to pursue healthy outdoor activities that enhance the environment.



Francine was diagnosed with acute leukemia earlier this fall, and died less than a month later. Pam was with her daily through many hours of those last few weeks. Together, they agreed that a donation to WFC would be the best possible memorial.

The Afghan ambassador, who was in attendance with his wife, spoke movingly of what

the crate of wheelchairs would mean to the lucky 200 amputees in a country where to be disabled is to be left helpless and forgotten by society. In thanking Pam, he also thanked the Canadian soldiers posted to Afghanistan, who will volunteer in their off-hours to assemble the chairs. Each chair (in Canadian red) will have a plaque in Farsi, French and English, proclaiming that these chairs are sent in Francine's memory.

The fundraising is far from over: a crate holds 200 wheel-chairs, and each chair (with heavy-duty tires for a country without paved roads) costs \$150.

To make a donation to this wonderful memorial, you can call the WFC at 866-666-2411 or donate online at www.wheel-chairfoundation.ca.

Feel free to drop in at The Physiotherapy Institute and ask Pam how the campaign is progressing.



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Build It and They Will Come

Dublin: A Transit-Friendly City to Emulate

By Roderick Taylor

They have much in common. Both are national capitals, and of roughly equal size. Both are prosperous with healthy economies.

Montreal and to Toronto, no less than seven radiate from Dublin, offering speedy connection to the farthest reaches of the island. And these services are supplemented by exten-

...the Irish capital boasts an extensive railway and light rail network that is positively bursting at the seams with ever-increasing ridership...

Yet, for all their similarities, Ottawa and Dublin might as well be on different planets when it comes to urban transportation and the preferred means of getting from point 'A' to point 'B.' While Ottawa might be fairly described as 'car city' (a costly bus transitway system notwithstanding) where rail transit and transport

sive diesel commuter train operation. And, again, in contrast to Ottawa, where the only intercity rail station is some considerable distance removed from the downtown, all of Dublin's intercity and long-distance commuter trains terminate at one of four conveniently located downtown terminals



The DART (Dublin Area Rapid Transit).

are chiefly notable by their absence, the Irish capital boasts an extensive railway and light rail network that is positively bursting at the seams with ever-increasing ridership, impelling growth and expansion in consequence.

While Ottawa has but two intercity rail routes, to

A frequent and very successful and electrified DART rail service, transporting some 80,000 commuters daily, complements diesel commuter train service, offering a train about every 15 minutes.

To complete the picture, two recently introduced LUAS (Irish for 'speed') electrified streetcar operations—running about every five minutescater to inner-city travel and short-distance commuting. Both have been very successful, also carrying in excess of 80,000 passengers per day, and have actually recorded an operational profit.

The success of Dublin's rail system as a whole has spawned a slew of expansion plans to keep pace with the increasing demand for service. Foremost amongst these is an ambitious project, for which planning is already underway, to construct an underground DART line east-west through the core of the city. It is projected that, upon completion, this project will expand annual rail capacity from 25-million passengers per year to around 100-million.

Double and even quadrupletracking of some routes is also in the cards to relieve the strain on the system, but the most tangible evidence of the vigor and the importance of rail as a transport mode in Dublin is, perhaps, the opening and reopening of downtown railway terminals to cope with soaring ridership levels.

At the eastern fringe of the downtown area, adjacent to the port area, a new Docklands station was recently opened, to relieve pressure on the main station. However, the most dramatic manifestation of the renaissance and the vitality of railways in Dublin is the pending reopening of what was arguably the most imposing railway terminus in Dublin, Broadstone Station.

Once the terminal of the Midland Great Western Railway, it received its last passenger train as far back as

has languished as a maintenance depot. A massive granite edifice, designed in neo-Egyptian style and fronted by a spur from the nearby Royal

1937, and in the decades since extension will see the reinstatement of a rail link to the Broadstone terminal.

Interestingly, there was once

[It is] an ambitious project, for which planning is already underway, to construct an underground DART line east-west through the core of the city.

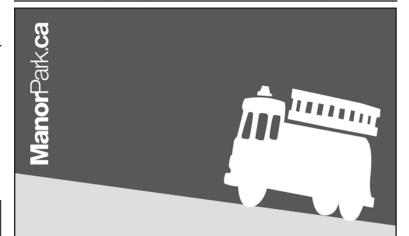
immense columns, it dominates, from rising ground like some sentinel from a distant age, the surrounding cityscape of working class, north-central Dublin. Adjacent hotels, whose better days were long, long ago, completes a melancholy air of decline and neglect.

But rejuvenation should soon be at hand. Growing commuter rail traffic and a projected rail Canal to a basin in front of the old station. It brings to mind a certain old, underused, former station, also adjacent to a canal, here in Ottawa. One wonders, is the fair city giving us some pointers?

Certainly, Ottawa could probably do worse than take some cues from Dublin when it comes to modern, efficient and environmentally-friendly urban transportation.







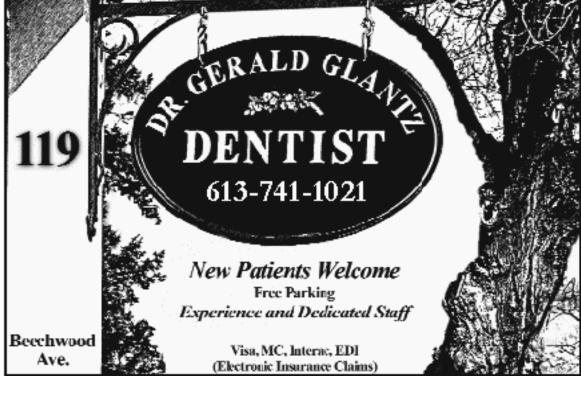
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* St. Brigid and Manor Park schools



December 2007

No Equipment? No Problem!

By Amanda DeGrace

No Equipment? No excuses! Learn the value of using your body as a training medium and gaining full benefits from functional strength training! Whether you are a busy parent with children, working gal, or just plain "caught up in the whirlwind of life!" you will be able to complete basic strength training exercises to tone muscle, lose fat and love yourself while on the journey!

Let's start with what exercises you can complete that will increase your overall strength, utilize your whole body and take little time to complete. Whenever you have a minute throughout the day (during a tv commercial, while at the park, or on your lunch) you will be able to complete these 5 movements.

Always begin in proper posture, standing tall, shoulders

back and down, activated abdominals, eyes looking forward, chin retracted and ears, shoulders and hips aligned. These movements have been desigend through PTN Trainer Online, a program DeGrace Energetics utilizes for all of our clients on a daily basis. We offer our online trainer program internationally and welcome you to contact us for more information! It offers the benefits of having a personal trainer in the comfort of your own home, workout on your own time (not the trainers schedule) and save money (fraction of the cost of in person training).

1. Squat

Preparation: Stand in proper alignment, at shoulder width, with hands behind the head, fingers interlocked (DO NOT PRESS INTO THE HEAD/NECK).

Movement: Draw your belly button inward toward your spine. Allow yourself to lower to a squat position (think sitting down on a chair!) under control without compensation. Extend your hips, knees and ankles to a standing position.

Busy Mom out for a Walk? Why not make a commitment to yourself and your body....the next time you are out for a walk try doing squats consecutively while waiting at a stop light, or every few blocks!

2. Lunge Forward

Preparation: Stand in proper alignment with hands on hips Place feet straight ahead and shoulder width apart. Movement: From optimal postural alignment, draw your lower abdomen inward toward your spine. While maintaining optimal spinal alignment, step

forward and descend slowly by bending at the hips, knees and ankles. During the descent maintain weight distribution between the heels and midfoot (think of sitting back into a chair). Do not allow the feet to cave inward or shift outward. The knees should track between the first and second toes (ensure your knees are NOT going over your toes).

Perform downward reps slowly and concentrate on the descent and the alignment of your body. Only descend down as far as you can maintain optimal alignment throughout the entire kinetic chain. Keep upper torso erect. Leaning forward is potentially injurious to the spine, knee and ankle.

Note: Leaning forward may be a result of poor hip joint flexibility and a weak core While maintaining tone in the lower abdomen (transversus, etc.) and optimal kinetic chain

Busy Mom at the Sports Game? Whether you are chasing one of your little ones around in the park, or have the opportunity to sit and watch your child play why not take one quick time around the field doing forward lunges?! You will be glad that you took the 5 minutes to complete the exercise and feel invigorated!

3. Standing Calf Raise

Preparation: Stand in proper alignment with hands on hips and feet straight ahead. Ensure ideal scapular position by an adequate retraction and depression and chin tuck. Grip toes on the ground.

Movement: While maintaining total body alignment, raise heals off floor and hold. Lower slowly and repeat. Make sure that there is good stability in the frontal plane (no subtalar joint inversion or eversion). Progress to calf raise off a step for more range of motion (dorsiflexion).

Busy Mom? Next time you are at the park, helping your child up the slide, or pushing them on the swing try some calf raises while you are standing!

4. Bridge

Preparation: Begin by lying flat on floor in supine position (on your back) with knees bent, feet flat, toes pointing straight ahead and arms by sides. Activate core by drawing navel towards the spine and squeezing the glutes.

Movement: With core activated and glutes squeezed, lift hips off ground to form a straight line between knees and shoulders.Hold and slowly return back to floor, touching floor momentarily then repeat. If your hamstring (the back of your leg) is cramping, check your pelvis for correct alignment. Pelvis should be neutral (your bum and hips should not be pushed out or in, think of keeping shoulders in line with hips!)

Busy Mom with a young child? Place your infant or toddler on your abdominals and hips, with their back resting on the front of your legs. As you lift your hips off the ground and come back down you become a human ride! Remember to move with control and strength.

5. Push Up

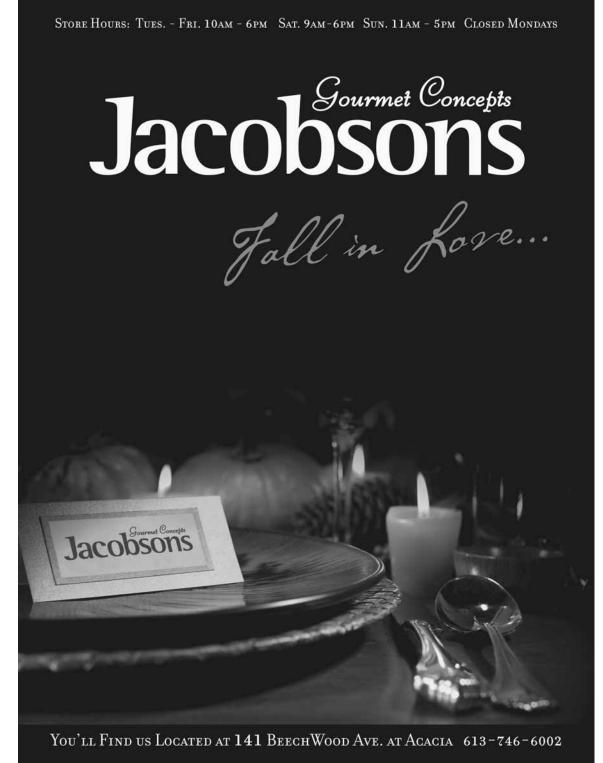
Preparation: In a prone position (on your front), place hands at a width that will allow the forearms to be perpendicular to the floor when the elbows are flexed (bent) at 90 degrees. Come into plank position with elbows extended (straight but not locked), make sure the entire body is in a neutral position. Activate your abdominals and do not allow your glutes to stick up.

Movement: Flexing (bending) at elbows, lower the body, maintaining neutral spine. Push back to starting position. You may place your knees on the floor, you may keep toes on the floor, or try one foot on the floor and other foot lifted off!

Busy Mom? If you have an infant you can place your child underneath you and share your kisses as you begin lowering yourself towards the floor. SAFETY FIRST!- remember to ensure you are confident and comfortable with the movement before trying with your child below! As you gain strength you can have your toddler or child lay on your back and add more resistance!

The next time you see a television commercial, need a break from reading a good book, or need some energy fit one, two, or all five of the movements above into your day. Please remember that you should be injury free and have your doctors recommendation for such physical activity before completing any movements or exercises!

Amanda DeGrace is a nationally recognized fitness consultant, who enjoys promoting physical fitness that is available to all. She can be reached at www.amandadegrace.ca.



The Ottawa Public Health Corner

The scoop on shoveling

Shoveling snow counts as a moderate level of physical activity, but it also contributes to the increasing number of fatalities for those of us in middle age. Most people aren't worrying about the first major snowfall while the summer sun is beating down, but winter is never very far away. A little forethought may help prevent unnecessary harm.

Most people do not warm up before they begin shoveling. The sudden demand placed on the heart by this exertion is stressful for it. Within two minutes of heavy shoveling our heart rate and blood pressure levels can be as high as those reached during normal exercise. Pacing yourself can prevent a lot of heartache in the end.

If you are over 40, overweight and have associated risk factors such as diabetes, heart problems or hypertension talk to your health care provider before undertaking shoveling.

Extreme weather can also be a problem by making it harder to breathe and putting more strain on the heart. Taking it slow can help prevent this. And

Shoveling snow counts as a to reduce the risk of hypother-moderate level of physical activity, but it also contributes to the increasing number of head and ears covered.

Taking a common sense approach to shoveling is the easiest way to prevent injury. Avoid eating, smoking and caffeine before you begin shoveling, and use a small shovel to lift less snow and put less strain on the heart. Avoid dehydration by drinking plenty of water.

Shovel snow when it is new, not ice laden or too wet. Push snow to the side of the driveway and take frequent breaks. Avoid twisting movements and stop if you feel pain or tightness, especially in the arms or chest.

Even those of us in top physical condition can experience back injury from the heavy exertion caused by lifting snow. Take time to bend from the knees and keep the shovel close to your body as you lift.

A snow blower can help, but using it improperly can cause serious injuries. Be familiar with how it works and make sure it is in good working condition before putting it into action.

Mauril Bélanger Airs Dirty Laundry at Market Cleaners

Mauril Bélanger, MP for Ottawa-Vanier, wants us to clean up our act when we bring our dirty laundry to the dry cleaners. The Ottawa-Vanier Federal Liberal Association, Mr. Bélanger, and Market Cleaners are working together to encourage clients to make more environmentally-friendly choices when dropping off and picking up their dry cleaning.

Rather than using plastic bags as covers, Market Cleaners is introducing a reusable multi-purpose garment bag. The bag can be transformed from a typical laundry bag with a draw-string for drop-off of clothing into a full garment bag used to cover drycleaned clothes when picked up.

up.
"The plastic coverings that most dry cleaners use over our clothing is not recyclable and simply becomes landfill," said Mr. Bélanger. "We need to continue introducing innovative products that help us reduce our impact on the environment. I am pleased that Market Cleaners is taking a leading role in this effort so that clients now have the opportunity to demonstrate their commitment to environ-

mentally responsible options," added Mr. Bélanger.

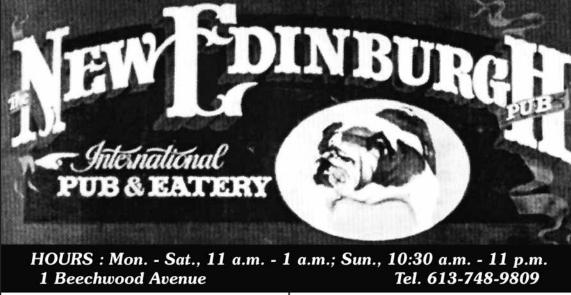
This is one example of how greater community collaboration at a grass roots level can help make a difference.

Clients who purchase a spe-

cially-designed Liberal red garment bag from the Ottawa-Vanier Federal Liberal Association will also benefit by receiving a \$5.00 coupon to apply on future dry cleaning expenses at Market Cleaners.



Mauril Bélanger, MP for Ottawa-Vanier, unveiled the new eco-friendly dry cleaning bag at Market Cleaners in late November.



SPECIALS THROUGHOUT THE WEEK:

TUESDAYS - 40c Wings

WEDNESDAYS

Mussel Mania - 25c each (min. order 20)

FRIDAYS - Chef's Special

SATURDAYS

2-4-1- Fajitas, 5 - 9 p.m.

SUNDAYS

Brunch, 10:30 a.m. - 1:30 p.m.

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Tempting Truffles for a Sweet Holiday Treat

By André Sanche

Brand Manager Mackay Street Epicuria

No holiday table is complete without a sweet ending. We all love to eat them and hate the thought of what they ultimate-

thought of what they ultimately do to our bodies. Our craving for sweet seems intensely unfair! Our solution to overindulging is to find something perfectly small that totally satisfies; a single sublime treat.

The home made truffle is yours to discover, they are rich in flavour, easy to have just 1 or 2 of, and surprisingly easy to make! They only take time and a bit of organization.

Again, remember to break the recipe down into two easy steps: do the work over 2 days (or light evenings with a tall glass of red) in order to make it all seem more forgiving. Make your chocolate ganache



one day and roll your truffles the next.

The recipe I have listed below will yield many truffles, but if you are going to the trouble of making them, you might as well create some edible gifts (for friends), and bring them to the holiday celebrations you attend!

Remember: the quality of the chocolate defines the quality of the truffle.

Sortilège Truffles

Yields: 180 truffles *For the truffles:*

2 cups or 500g heavy cream

21 oz or 600g good quality bittersweet chocolate, finely chopped

2 oz Sortilège (find this maple flavoured whiskey in any SAQ in Québec)

For the outside garnish:
2 cups Dutch processed
unsweetened cocoa powder

2 cups shredded sweetened coconut, toasted

2 cups toasted nuts, finely chopped

Mini paper cups (likely found at the Bulk Barn)

Place finely chopped chocolate in a large stainless steel bowl. Heat cream in a heavy bottomed sauce pan until it begins to bubble. Before removing from the heat, add Sortilège to cream. Slowly pour hot mixture over chocolate and let sit 20 seconds in order to melt. Slowly whisk until it becomes smooth and homogeneous. Pour the chocolate mixture into a heat safe container and leave at room temperature over night or for a minimum 4 hours.

When ready, use 2 spoons to shape the chocolate into little balls and place on a baking sheet lined with parchment paper. Set these in the fridge to cool for about 15 minutes.

Fill a bowl with the cocoa powder or coconut or finely chopped nuts. Wearing a pair of latex gloves (this is not required but helps keep you clean), roll the truffles between your hands to shape little spheres. As they are rolled place them directly into the bowl. (This is where having a friend help makes the job faster, easier and a whole lot neater.) Roll the truffles (shake the bowl a bit) so that they are completely covered and place in small paper liners.

The truffles will keep for approximately 2 weeks at room temperature.





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Brining the Bird: The Secret to Perfecting the Christmas Turkey

By André Sanche Brand Manager, Mackay Street Epicuria

Christmas tradition involves a multitude of family roles and responsibilities. Some decorate, others organize family gatherings and then there are those who cook! There are two dreaded dynamics where cooking is concerned; having to cook one meal for so many and having to choose the

you need it most.

Ideally the brine solution should be made 3-4 days ahead of time, leaving it time to cool and you time to relax. Cooling it properly avoids bacteria. Before cooking your turkey, choose a non-reactive (stainless steel is best) container; one that is taller than wide usually does the trick and don't forget, you need to fit that bird



Grand menu schemes usually default to turkey. The real challenge is to put the big bird in the oven and relax with a glass of wine. Most people are so concerned with cooking the bird; they spend most of the day with their head in the oven. Often, the result is an overcooked fowl. Truth be known; Mother Nature never designed that massive bird to be cooked in one piece!

But if you dismantle it, and cook the white and the dark meat separately, you're certain to have the perfect entrée. Besides the obvious amount of work involved in cooking dissected bird parts at different temperatures, guests wonder where your presentation skills have gone. Where is the whole roasted bird? Where are the glistening breast and savoury stuffing spilling out of the bird; there is little entrance appeal, no splash, no dash!

There is a solution; brine your bird; simply put it is a large salty bird bath! Through the process of osmosis, brining helps keep the meat well hydrated, and adds a little extra punch to the flavour. While the elevated levels of salt in the liquid help bring moisture out of the flesh, they also cause a parallel action of pulling more moisture back in, subsequently any flavoring you've added to that brine is imparted. Brining your bird means a stress-free AND the brine into it without spilling the brine over.

Once fully-submerged, let the bird sit in the brine approximately 24 hours in your refrigerator, so that it has plenty of time to work it's magic.

The day of the festivities remove the turkey from the brine and let it rest at least 1½ hours before putting it in the oven. This will let any excess juices and salt run from the flesh of the bird.

Set the oven to 450 degrees. Cook the turkey for 30 minutes; drop the temperature down to 325F for the rest of

cooking experience, just when the cooking period. A good guideline is 20 minutes for every pound of turkey. The best and safest way to test for "doneness" is to use an instant read thermometer in the innermost part of the thigh and wing as well as the thickest part of the breast. It should reach an internal temperature of about 165F. When this temperature is reached, pull the turkey out, cover loosely with foil and let rest in a warm place for at least 20 minutes to let the juices redistribute properly. This will allow you to make quick turkey gravy from scratch!

If you would like to experiment with different brine flavorings or meat choices go ahead. Just ensure that the salt levels are the same. If you'd like to make something a little different this year, see your local butcher, have him cut and tie a boneless pork loin. A great way to cook pork and ensure a moist and delicious result!

Happy Brining!

Brine Yield: 2L

1-liter apple cider 1-liter water (substitute with 1 kg of ice to cool quickly if using brine same day)

½ cup coarse Salt

1 head garlic, split

2 tbsp pickling spice 3 branches fresh rosemary

3 branches fresh thyme

10 juniper berries

Bring everything to a boil, simmer one minute, remove from heat and cool overnight. Next day, strain and use as needed.

Bread & Roses Bakery

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Christmas Menu

Bread & Roses carries on the Christmas tradition by offering hand-made products using only fresh, wholesome ingredients with no preservatives.

Fruit Cakes

- Natural
- Traditional
- Jewel
- Vegan

Shortbread

- Scottish
- Cranberry
- Hazelnut Chocolate
- Wheat-free
- Cherry

Christmas Pudding & Brandy Hard Sauce

Gingerbread Cookies

Mince Pies & Tarts

Cranberry Tea Breads

Cranberry & Raisin tarts, pies, and squares

We feature a fine selection of wholesome and delicious stocking-stuffers and hostess gifts.

Jacobsons Welcomes New Exec Chef James Avila

House, patrons and friends were introduced to Jacobson's new executive chef, James Avila.

James was "born in the kitchen". From the age of 14 he has been involved in the hospitality industry working first with his father in the family restaurant. After high school he attended Le Cordon Bleu academy and then traveled the world for three and a half years working and absorbing the culture and cooking of Thailand, India, Guatemala and Australia

Closer to home, James has worked at Ironwood Cafe and Fresco's in Ottawa and most

At a recent Christmas Open recently was the chef at Metropolitan.

Jacobson's is delighted to have James join the team and look forward to the addition of his very social and personal catering dimension to the shop.

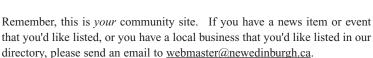
The recent Christmas Open House at Jacobson's was a three-day event where customers were treated to mulled cider and 'nibbles' created by Chef Avila.

As an extension to the current offering of breads, pastries and artisan cheeses from England, Europe, Charlevoix County and Ontario, the store will now offer a selection of savoury bites developed exclusively by Chef Avila.

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- Links to Local Political Representatives



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The Book Nook

From Books on Beechwood

Reading Suggestions for the Holidays

This season is an excellent one for books and Canadian writers have been garnering even more attention at home and abroad. Ottawa's Elizabeth Hay won the Giller Prize, most deservedly, for Late Nights on Air. Alan Cumyn, also from Ottawa, has been long listed for the IMPAC Dublin award, the richest international award for fiction, for his novel The Famished Lover, a sequel to The Sojourn, set during and after the First World War. Margaret Atwood's new collection of poetry, The Door is an absolute must for all Atwood fans. Michael **Ondaatje's** Divisadero is Helen stunning. Humphreys' The Frozen Thames is a collection of vignettes centered on the rare times the Thames River froze over. That's just to name a few literary stars.

In the Canadian non-fiction genre there is also much to choose from. For the Love of

Trees, A Guide to the Trees of Ottawa's Central Experimental Farm Arboretum is much more than that. It is a lush, beautifully illustrated field guide to trees. Another sure winner is The 500 Best-Value Wines in the LCBO, 2008 by Rod Phillips and Vic Harradine. The brand new Ottawa Book of Everything: Everything You Wanted To Know About Canada's Capital And Were Going To Ask Anyway will delight newcomers and long-time residents alike with its fascinating assortment of facts and figures about our city. Toronto's Trish Magwood of Dish fame has a wonderful cookbook, Dish Entertains, Everyday Simple to Special Occasions. It is accessible, inspiring and very attractive. The Lost Massey Lectures, Recovered Classics from Five Great Thinkers is a collection of CBC Massey lectures by John K. Galbraith, Paul Goodman, Jane Jacobs, Eric

A fascinating new book has just arrived in the store: Mirror with a Memory. A Nation's Story in Photographs by Janice Weaver, chronicles the history of Canada through vintage photos and the evolution of photography.

NEW EDINBURGH NEWS

W. Kierans, and Martin

Luther King Jr. They date

from 1965 to 1984 and many

of us remember those years.

Brian Doyle's sequel to *Boy* O'Boy, Pure Spring, set in Ottawa, follows the story of Martin O'Boy as he finds a job, more trouble, and a girlfriend. Another coming-ofage story for young readers is Kit Pearson's A Perfect Gentle Knight about a large family adjusting to their mother's death and the power of imagination. Darkwing is newest book in the Silverwing saga by Kenneth Oppel, a fantasy set in the world of bats.

For the younger children there is also an embarrassment of riches. Jan Andrews new Stories at the Door are funny and engaging and delightfully illustrated by Francis Blake. The Painted Circus by Wallace Edwards,

is a feast of optical illusions and visual trickery. More Stella and Sam adventures are featured in Marie-Louise Gay's new book, Stella, Fairy of the Forest. Dennis Lee of Älligator Pie fame now has a series of Board books for very young children. His poems along with illustrations by Nora Hilb will charm the little ones.

December 2007

All Canadian, all winners. What better year to buy Canadian? What better way to sidestep the thorny issue of American imports and the exchange rate?



Photo: Louise Imbeault

The Rockcliffe Park Public Library is located on Springfield Road in Rockcliffe Park.

New Edinburgh's Local Library – It's Well Worth a Visit!

Bv Barbara Benoit

Branch libraries are the hearts of neighbourhoods, and the Burgh is blessed with a particularly fine resource in the Rockcliffe Park Public Library at the corner of Springfield and Buena Vista. The library was established by the former Village of Rockcliffe Park and incorporated into the City of Ottawa library system at the time of urban amalgamation.

The library is a particularly attractive refuge at this time of year, with its cosy reading areas, comfortable chairs, and large sunny windows. The onsite stock of books offers plenty of absorbing reading, and thanks to computerization, your basic Ottawa Public Library card gives you full access to the City's entire collection even at our little branch. The Rockcliffe Library has a particularly large stock of children's books to serve the

needs of junior readers at the adjoining Rockcliffe Park Public School.

Use it or lose it!

Another reason to use our local library is that small branches like ours are particularly vulnerable during periods of municipal cost-cutting. Every book you borrow is a small gesture of support for keeping this wonderful local resource

open. And every trip you make on foot to borrow a book (it's not more than a half hour's walk from anywhere in the Burgh) is a demonstration that we can reduce our carbon footprint by sourcing locally.

A brisk walk to our little library is good for the heart, good for the environment and good for the soul!



Photo: Louise Imbeault The Rockcliffe Park Public Library offers a full range of research opportunities - and natural light!



380 Springfield Road 613-745-2562

Winter Programs

Adult Book Chats

Drop in at the library for an informal chat about great books and authors. (meetings start at 7 pm)

December 13 Luck by Joan Barfoot

January 10, 2008 The Weight of Water by Anita Shreve.

February 14

The History of Love by Nicole Krauss

March 13

The Sad Truth about Happiness by Anne Giardini

Children's Programs

Bilingual Babytime Sessions For babies and their parent or caregiver with stories, rhymes, songs and games. 0-18 months. Mondays at 10:30 am

English Storytime Sessions A storytime program with stories and rhymes for young children. Parents and care-

givers are welcome to join in. Tuesdays at 2 pm and Wednesdays at 10:30 am

Contact person for all branch programs: Sonia Doyon Public Supervisor sonia.doyon@biblioottawalibrary.ca



Photo: Louise Imbeault

On November 25, local author Joyce Bryant signed copies of her book of memoirs at St. Bartholomew's Church.

A remarkable story, Mrs. Bryant tells of her childhood in Depression-era Winnipeg, the war-time years in the RCAF, and subsequent service at Rideau Hall during the terms of eight Governors General — including fourteen years as personal secretary to Vincent Massey and another fourteen in the secretariat of the Order of Canada. Rich with illustrations and anecdotes of her work, family, faith, and friends, Slender Threads is a mustread for anyone who values the "ordinary extraordinariness" that is characteristic of so many Canadians.

Celebrating the 40th Anniversary of the Order of Canada Slender Threads A Memoir Slender Threads A Memoir loyce Bryant, CM, BEM 188 pages. \$15.00

Books on Beechwood Slender Threads tells of a life and career deeply

Available at

rooted in New Edinburgh and Rideau Hall, where the author worked as secretary to Vincent Massey and in the secretariat of the Order of Canada.

"'They desire a better country' is what Joyce Bryant is all about."



"A fascinating memoir of a most gracious lady, filled with amusing anecdotes and modest notes of her many successes."

— Margaret D. Bell, Past President,

May Court Club of Ottawa

Book Signing

Books on Beechwood, Dec. 6, 5:00 - 6:30 p.m.

For more information, visit www.lifewriters.ca/slenderthreads

Awesome authors

Youth Writing Contest Poetry - Short Story



Ottawa residents can enter in the following age groups: 9-11, 12-14, 15-17

DEADLINE: Before the branch closes on **Tuesday, Jan 15, 2008**

Awards Presentation: Tuesday, Mar 4 at 6:30 p.m. The Chamber, Ben Franklin Place, 101 Centrepointe Dr.

All participants are invited! Bring your friends and family!

For more information, contact your OPL branch.

Lots of Awesome prizes to be won!

Author Events in the Burgh

Rockcliffe Lecture Series, Rockcliffe Park Community Centre

December 5: Roy MacSkimming, Macdonald 8:00 pm

December Book Signings at Books on Beechwood

December 1: Ken Hancock, Sweets Off Coupons 11:00 am

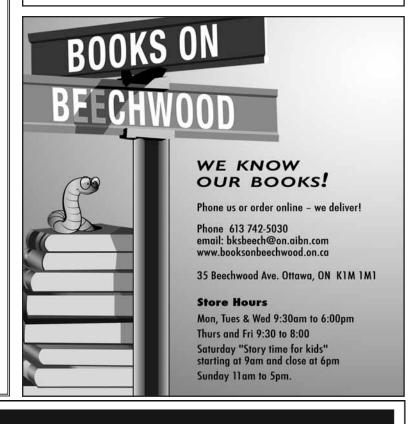
December 1: Ken Rockburn, The CPAC Interview 1-2:30 pm

December 6: Joyce Bryant, Slender Threads 5-6:30 pm

December 8: Adrian de Hoog, The Borderless Deceit 2-4:00 pm

December 15: Rick Mofina, A Perfect Grave 2-4:00 pm

For more information, call the store at 613-742-5030.



MACDONALD-CARTIER ACADEMY

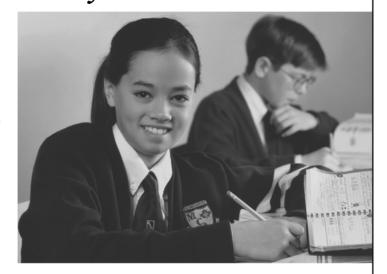
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For confidentiality, comfort, and accurate assessment, entrance examinations are administered on an individual basis.

For further information, please contact: Jean Mantha, Headmaster Macdonald-Cartier Academy 270 Crichton Street Ottawa, on kim 1w4 Tel: (613) 744-8898



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Holiday Services

ST. BARTHOLOMEW'S

125 Mackay St. Sun., Dec. 23, 9:30 am

Advent 4 Holy Eucharist (BAS)

4:00 pm Service of Nine Lessons and Carols Mon., Dec. 24, 4:00 pm Holy Eucharist (BAS)

Christmas Eve Family Service 10:30 pm Holy Eucharist (BAS) Christmas Eve Service Tue., Dec. 25, 9:30 am Holy Communion (BCP)

MACKAY UNITED CHURCH

MacKay St. at Dufferin Rd. 749-8727

Sun., Dec. 16, 6:30 pm
Community Christmas Music
Service In aid of The Mission
Wed., Dec. 19, 7:00 pm
Blue Christmas Service
Christmas Eve 7:00 pm
Christmas Eve Family Service
and Holy Communion

ST. JOHN EVANGELICAL LUTHERAN CHURCH 270 Crichton St. 749-6953 Sun., Dec 23, 10 a.m. The Presence of Christmas Children's Pageant followed by potluck lunch Christmas Eve, 7:30 pm Candlelight Service Christmas Day, 11:00 am Worship Service at Gary J. Armstrong Cntr, Porter Island.

ST. LUKE LUTHERAN CHURCH

326 Mackay St. 749-1731 Mon. Dec. 24, 7:30 pm Christmas Eve Service Tue. Dec 25, 10:30 am Christmas Service Mon. Dec. 31, 7:30 pm

New Year's Eve Service

ST. ANDREW'S CHURCH Wellington at Kent

Sunday Dec 9, 4:00 pm Candlelight Choir Concert

Mon. Dec. 24

Christmas Eve Pageant 7:30 Candlelight Service, 11 pm

Christmas Day, 11 am Christmas Service with Children's Program

Every Sunday, 9:30 am Advent Worship Services

Every Sunday, 11 am Advent Worship Services (with Church School and Nursery).

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From all of us at the New Edinburgh News



We Wish You a Very Merry Holiday Season!

Louis Hutchison

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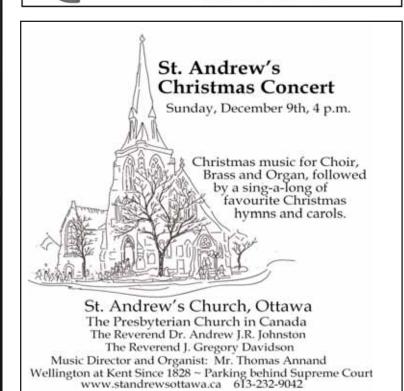
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Burgh Bulletin Board

Sat, December 1, 6-9 pm

UNESCO WORLD PHILOSOPHY DAY was established to foster independent thought and dialogue through enlightened philosophical reflection. Our event will be held at the Crichton Cultural Community Centre, located at 200 Crichton, 2nd Floor (entrance around the back at 13 Avon Lane). Parking is available on the street.

For more information visit our www.worldphilosophyday.ca website or, to make a reservation, call (613) 265-7904 or email eastottawa@newacropolis.ca.

Until December 2

Haunt: New work by Sarah Hatton and AmyThompson at the **DALESMITHGALLERY, 137** Beechwood Avenue.

Wed, December 12, 5:30-7:30

BOOK LAUNCH "Ambassador's Word: Hostage Taking in Peru 1996-97". At the Department of Foreign Affairs in the Cadieux Auditorium. The event is being co-sponsored by the Canadian Institute of International Affairs. Admission is free and open to thepublic. Speaking at the event will be Peter Boehm (ADM DFAIT) and the Peruvian and Japanese Ambassadors.

Until December 13

INTERNATIONAL DIGITAL MINIPRINT EXHIBITION For the second year in a row, the Lieu de diffusion BRAVO-Est invites

you to this special event. This year, the curator of the exhibition Cécile Boucher proposes that we observe how the exhibiting artists manage once again to amaze us with their creativity and mastery of this contemporary expression of art. The exhibition will be held from November 2 to December 13, 2007 at the Lieu de diffusion BRAVO-Est located at 81 Beechwood Street, in Vanier.

Ongoing

MYTHS OF THE LAND The Ottawa Art Gallery Firestone Collection of Canadian Art. t o January 27, 2008. Curated by Catherine Sinclair.

Family Workshop on Saturday December 8 at 1 pm.

Panel Discussion with Barry Ace, Michelle LaVallee and Ron Noganosh, moderated by Catherine Sinclair (in English) on Sunday December 9, 3 - 5 pm.

Talk with curator Catherine Sinclair (in English) on Friday December 14 at 12:30 pm.

The Ottawa Art GalleryArts Court, 2 Daly Avenue, Tel: 613-233-8699 $\underline{info@ottawaartgallery.ca}$ www.ottawaartgallery.ca

ORIENTALISM & EPHEMERA, to February 3, 2008. Curated by Jamelie

Meet the Artist School Program on Wednesday December 12 and

Thursday December 13 with

artist Gerry Shikatani.

NEW EDINBURGH NEWS

Screening: Out of Place: Memories of Edward Said. A documentary film by Sato Makoto (Japan) on Saturday January26 at 7 pm, Library and Archives Canada Auditorium.

The Ottawa Art GalleryArts Court, 2 Daly Avenue, Tel: 613-233-8699 info@ottawaartgallery.ca www.ottawaartgallery.ca

DRUM CIRCLE AT MACKAY UNITED Mondays from 7 to 8:30 pm in the Sanctuary. Drumming takes place in the sacred setting of the 130 year old sanctuary. Primarily African rhythms, songs and chants will be taught as well as some dance moves under the instruction of Ghanaian Mike Bonsu and Dr. John. The Drum Circle is open to the community. It is geared toward new and intermediate drummers and advanced drummers and dancers are welcome to join us. Some drums are provided. Contact Dr. John at 613 749-8727 or by email at minister@mackayunited.ca.

HELP LESOTHO Gift Catalogue is now available at www.helplesotho.ca . Please follow the link on the home page for gift suggestions for family, teachers, friends. Any questions may be directed to orders@helplesotho.ca. The catalogue is electronic to save money but can certainly be printed from the site.

MUSICIAN REQUIRED Divertimento Orchestra is in need of a percussionist for their "Pops" concerts in February. Rehearsals will start in January. To audition, please send an email to personnel@divertimento.ca.

Classified Ads

RATES: \$10, first 25 words; \$5, each additional 25 words, payable on submission of ad. Public service ads (e.g., lost & found) free. Call Cindy Parkanyi, 745-8734 or email newednews@hotmail.com.

DOUBLE ELECTIC BED -Adjustable, like new. \$1,650. Simmons sofa-bed, double, excellent condition \$200. Contact 613-741-6606.

JAPANESE BONSAI POTS -Needlecraft supplies. Weaving wools. Small French lampshade forms. Theatre fabric, furs, trims, frames of all sizes, jewellery, collectibles. Contact 613-741-7703.

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HOUSECLEANING by longtime Burgh resident. Good references in neighbourhood. Available immediately. (613) 744-8449.

DOG/CAT WALKING AND SITTING. (Your house and plants also safe with me!) Emergency and regular daily walking. Available early afternoons. References. Liba Bender 613.746.4884.

TIMESHARE FOR SALE - Onebedroom unit. 1 week/yr high season at Mont St. Anne Ouebec. 27 years remaining \$3,000. Please call 613-745-8734.

GOLD MARBLE LAMINATE kitchen counter top. Two pieces. Brand new. \$40. 613-738-2231.

CAREGIVER AVAILABLE January. Mature, caring and hardworking nanny is available as of Jan 2 for looking after children (including toddlers). housekeeping and cooking. References from the neighbourhood. Contact Verlie Baker-Bell at 613-746-1413 (weekdays, daytime) or 613-744-1252 (evenings and weekends).

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Stairwell Carollers Celebrate 30th Anniversary

The Stairwell Carollers, a 24member a cappella chorus with roots in the New Edinburgh community, will present its annual Christmas concerts on Saturday, December 15, at St. Charles Church on Beechwood Ave. and on Wednesday December 19 at Colomba Anglican Church, on Sandridge Road. Both take place at 7:30 pm.

This year the chorus will be celebrating its 30th anniversary during the St. Charles concert, where a number of alumni will be returning for a gala celebration. Besides traditional Christmas carols, the programs will include pieces by the noted British composer/conductor John Rutter, and several original works by its Pierre musical director, Massie, one of which has



Members of the Stairwell Carollers a cappella chorus.

recently been recognized for an Amadeus Choir award in the unaccompanied composition category.

Each year the Carollers donate about \$5,000 to local charities, and to fund a scholarship awarded to the student applicant showing greatest promise in the field of vocal music. All of the funds are raised through ticket sales and the sale of their CDs. This

year's student scholarship winner was Corey Arnold of College, Ashbury received the award in May.

Concert Tickets are available at the door. All tickets are \$15 and children under 12 will be admitted free.

For more information about the Carollers and their recordings, check out their website at www.stairwellcarollers.com.



Birthdays



Happy 70th birthday to Gail McEachern (pictured here) of Crichton Street.

Happy 75th birthday to Derrick McGarry.

Comings and Goings

We welcome John-Paul Gouett and Lisa DiLorenzo to Noel Street.

Welcome to Kenny Brown has moved to MacKay Street.

Penney Place has moved her permanent digs to downtown Ottawa but will continue to actively participate in the community as Chair of the Crichton Community Council. As many already know she

spends a good deal of time in Lesotho doing whatever she can to help that beleaguered country. She leaves for

Lesotho sometime in January.

Bon Voyage!

Farewell to Ernest Johnson of Ernest Johnson Antiques who is re-locating after 14 years on MacKay Street to a temporary showroom on Bank Street in Ottawa South until a new and permanent showroom has been found. We wish you the best in your new location.

Condolences

Sympathies to John Callahan and family of Ivy Crescent who's mother died in November.

We wish to express our heartfelt sentiments to the family and friends of K'leigh Cundall, who is gone but not forgotten from our community. Although she was taken from us in December two years ago, her memory lives on in our hearts and minds.

NEW EDINBURGH NEWS

The tree that was planted in her honour in Stanley Park stands as a living reminder of her quiet sweetness.

Get Well Soon

It's the midnight call no one ever wants to get. "We need your permission to give your daughter 10 pints of blood." New Edinburgh friends and neighbours were shocked to hear that Heather Matthews had to rush to Hawaii where her daughter Anna was the victim of a hit and run car accident on Friday November 3. She was badly injured but is now recovering well. Anna will be returning to Ottawa with Mom for her recovery.

Kudos

Congratulations to Ellen Goodman, the well known and much loved Past Chair and moving spirit of the Crichton Cultural and Community Centre (CCCC). Ellen has received a National Excellence in Teaching Award for her dedication and innovative approach to teaching blind and visually impaired children, and in early November, was honoured at the 2007 Canadian Vision Teachers' Conference in Brampton for her groundbreaking work. Ellen has recently combined her vocation as a master teacher of the visually impaired with her avocation as a passionate advocate for the work of the CCCC through the introduc-



Photo: Larry Wilcox

Young musicians filled the air with their sweet music at MacKay United Church's recent Candlelight Bazaar.

tion a new program at the Centre, Get Together For Guys and Girls, which offers young people with low vision and blindness an opportunity for regular interaction, and development of social and physical skills.

David Sacks' book on the history and workings of the alphabet, published in 2003 under the title Language Visible, is just out in French translation from Montreal publisher Les Éditions de l'Homme. Titled Une histoire de l'alphabet: La vie secrète des lettres de A à Z (A History of the Alphabet: The Letters' Secret Life from A to Z), the new edition was featured recently at Montreal's Frenchlanguage book fair, Le Salon du livre, and has so far received favourable notice in the newspaper La Presse.

William Barton, a distinguished former Canadian diplomat and public servant and a resident of the Burgh, is donating \$3 million to create the William and Jeanie Barton

Chair in International Affairs at Carleton University—an influential academic position that will enhance the understanding of arms control and disarmament issues worldwide. (N.B. there is no relation to Jean Barton of Books on Beechwood fame.)

Congratulations to **Aaron** King of Noel Street and his team the Glebe Gryphons for their resounding victory at the Secondary School Volleyball Champions held recently in Mississauga. The team received the Volleyball Champions of Ontario title, after winning all seven games of the tournament. Bravo!

We're Still Looking!

The New Edinburgh News is on the hunt for a new Breezy Bits editor - if you think you may be interested please send us an

newednews@hotmail.com



Thank you to all my friends and clients who worked with me and referred me business this year. I am privileged to have the opportunity to serve this great community.

Best regards to all for a happy and healthy 2008. I look forward to assisting you with your real estate questions and needs in the future.

J'aimerais remercier tous mes amis et clients qui ont travaillé avec moi cette anne et qui m'ont référé des nouveaux clients. Je me sens privilégiée de travailler dans notre communauté.

Je souhaite à tous santé e joie pour l'année 2008. Je suis toujours disponible pour répondre à vos questions au sujet de l'immobilier et pour vous servir.



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