

NEW EDINBURGH NEWS

October 2007

www.newedinburgh.ca

It's Crunch Time At 200 Crichton:

Your Presence and Support is Urgently Needed to Preserve our Community Centre

Please Join Us For A Public Meeting
On Sunday, October 21st, 2007
At 4:30-6:00 p.m.
In the Dufferin Room
200 Crichton Street

- Hear the facts about our current situation
- Get involved in our final effort to secure this historic building as a public asset, a community centre and a vibrant facility for the arts, recreation and culture
- Volunteer your skills and expertise
- Invest in your community's future: Make a Financial Donation to our Campaign to Acquire 200 Crichton

This Ambitious End Game Could Be A New Beginning for Our Community Centre: But Not Without Your Help and Support!



Contact Information:
613-745-2742 (CRIC)
cccc@bellnet.ca
www.crichtoncccc.ca



Crichton Cultural Community Centre End of the Line or New Beginning?

Community Launches Bid to Purchase 200 Crichton

In many important respects, life at the CCCC has never been better or busier. As anyone who attended is well aware, Lumière 2007 was the most magnificent and successful festival yet in the short history of the event, receiving national media coverage and unprecedented participation from throughout the region. Programming on the 2nd Floor has continued to build and diversify, and our flourishing

resident musicians and MainWorks Artists' Co-operative have done much to enrich our lives..

At the same time, however, the CCCC has continued to struggle in its ongoing difficulties with the The School of Dance (TSOD) management. The Court date to consider the judicial sale of the building (originally set for last May) was postponed at the 11th hour at the request of TSOD. Even

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Photo: Paul Dickie

A parade of fairies, dancers, and drummers announced the start of a stellar festival.

Cat Thief in the Burgh?

By Tanya Guay

This summer, our beloved cat Slim was taken from us. We know this because we received an anonymous letter in the mail a few weeks after he disappeared informing us that our cat had been "rescued" and was now "in a good home in the country". We were shocked and angry. Slim has been a much loved part of our lives for the past 17 years. He has grown up with all of the children on Ivy Crescent and has enjoyed a privileged life, following his routine so strictly that we used to wonder where he kept his agenda book.

Since his arrival in the Burgh in 1990, Slim has appointed himself as the official welcoming committee for new families moving in. Slim's life can be described as a tale of "rags to riches". When we rescued him

from the Humane Society, Slim was approximately 3 months old and had been found abandoned in a parking garage. As he gained strength and confidence, he flourished and

our community. He has many human friends in the immediate neighbourhood. One of our neighbours, Marie, recounted how she resisted his pleas to enter her home, eventually

We are also saddened to see that several other feline pet companions have gone missing from the neighbourhood recently.

became a handsome and regal cat (although he never did deign to groom himself properly). Several years ago, Slim had to have his tail amputated after a close-call with a car. Since then, he has been more cautious and actually started looking both ways before crossing the street! This vigilance has allowed him to enjoy a long and free life.

Slim is a very special cat and has enjoyed many adventures in his rather nomadic life in

relented and enjoyed regular visits at tea-time. Another neighbour, now an adult, has enjoyed regular Slim visits since she was about 8 years old.

Slim's popularity has even reached cyberspace; he has a page on Facebook, there are blogs about Slim as well as feature articles on news sites including CBC and Global. Word of Slim's disappearance has reached the West Coast, Ireland, London, Australia and Addis Ababa and people around the globe are outraged.

We are also saddened to see that several other feline pet companions have gone missing from the neighbourhood recently. In the wake of Slim's disappearance, it is chilling to think that the same fate may have befallen other loved pets.

If you have any information regarding Slim's whereabouts, please, call Tanya Guay and Michel Giroux at (613) 978-3056. We just want him back where he belongs, safe and sound.

Editor's Note: In an effort to collect information regarding the recent spate of pet disappearances in the neighbourhood a discussion forum has been set up on the community website at

www.newedinburgh.ca

Hello,

This is to inform you that I have your cat. He was so horribly neglected that I honestly thought he was homeless. I brought him home and shaved his unbelievably matted fur and cleaned his filthy body. He was covered in sores from his matted fur pulling his skin. He was thin and hungry, he is now fed all natural organic cat food. He lives in the country on a lake with a sweet female cat. He is so incredibly happy and healthy now, he's gained weight and has tons of energy. He runs around outside and hangs out napping inside. Obviously I have no intention of returning him to the city streets to be neglected again. If you really do care about his well being you'll be happy that he now lives a safe, sweet, peaceful, happy life and a loving home. This precious animal now has the care he deserves.

Anonymous letter that appeared in the mailbox a few weeks after Slim disappeared. According to the Humane Society "If you have found an animal, you cannot simply keep it. You must take reasonable steps to find the owner." Slim was wearing a collar with his address and telephone number at the time he disappeared.

NECA Report

**By Acting NECA President
John Jarecsni**

It has been a wonderful summer in the 'burgh. I would like to offer a personal thank you to everyone who helped organize and attended the street parties on Noel, Ivy and Charles.

There have been a number of changes to the NECA Executive Board in recent months. Many thanks go to past president **Gemma Kerr** for her many years of stewardship of the Executive Board. She will remain active on the board as NECA's liaison with the CFB Rockcliffe group and the Citizens Coalition. As well, thanks to **Catherine Mirsky** and **Madelien Lang** for their work with the Friends of the New Edinburgh Park. Both will be continuing their active involvement with the Friends of the park although Catherine will no longer be a board member. **Gail MacEachern**, another NECA past president, has left the board but will remain active with the Heritage and Development Committee. **Barbara Benoit** and myself are also stepping down and will serve on the newly established New Edinburgh News Advisory Board. Thanks also to **Carrolyn Johnston** who helped get the membership lists updated – Carrolyn will be leaving the burgh for Toronto this winter.

Other NECA News

NECA recently partnered with the CCC to help fund the new play structure in Stanley Park. Madelien Lang is hoping to organize a fall park cleanup - it

is a good way to get to know your neighbours while helping out with our park. The Traffic Calming Committee will be meeting this fall to further prioritize the recommendations found in the NECA traffic study. **David Sacks** is managing the relationship with the National Capital Commission regarding the future use of the Canada and the World Pavilion. **Paul McConnell** and **Inge Vander Horst**, co-chairs of the development committee, along with other committee members have been very busy reviewing proposed developments and have already met three times this past summer. **Martin Canning** will be coordinating the Mother's Day Rideau River cleanup in 2008.

There is a lot of information about upcoming neighbourhood events on the New Edinburgh website: www.newedinburgh.ca. Everyone is urged to visit the community bulletin board to see what events are happening in our neighbourhood or join one of the discussion groups.

By the time this goes to press, the NECA – Manor Park provincial candidates meeting will have taken place. Thank you to all who helped with this event.

NECA meets on the 3rd Monday of each month at the Stanley Park Fieldhouse – 193 Stanley Ave. (except for October when it meets on Oct 22). NECA is always looking for new ideas and initiatives—and at present for some new board members. So come on out and get involved in your community.



Photo: Louise Imbeault

The Canada and the World Pavilion: Status is still in limbo.

NCC Response to NECA Concerns

Open Space and Views “Essential Elements” of Future Use for Pavilion

August 27, 2007

Dear Mr. Sacks,

Thank you for your letter of July 30, 2007, addressed to Mr. Russell Mills, Chairman of the National Capital Commission (NCC), requesting an understanding of the current state of affairs of the former Canada and the World Pavilion.

At the present time, the use of the building is still being considered by Public Works and Government Services Canada (PWGSC) for one of their federal clients.

The NCC shares your view that access to open space and particularly views of the Rideau Falls are essential elements of the character of the

site. In every situation where new vocations have been discussed for the site, the NCC has been mindful of, and diligent towards, the public's use of the open spaces surrounding the former Pavilion. This will remain the NCC's position in its consideration of future uses for the site.

I trust this answers your request for an update on the status of the use of the building. Rest assured, the NCC will continue to keep you apprised of any updates on the status of the use of the site.

Yours sincerely,
Micheline Dubé
Chief Executive Officer

Editor's Notes

There have been some exciting changes at the New Edinburgh News over the summer months.

NEN Advisory Board

The newly established NEN Advisory Board had its inaugural meeting on September 11

and I would like to express my appreciation to all who volunteered to participate. If you are interested in being more actively involved in the paper, please contact me for information on the next meeting.

Archive Project

We have also begun the process of creating an electronic archive of the NEN and will soon be able to provide back issues on the New Edinburgh website at www.newedinburgh.ca. If you have a particular interest in archiving please get in touch.

New Advertising Manager

We now have a new advertising Manager, **Brian Holland**, who is fast getting up to speed with our dedicated community of advertisers. Welcome!

Special Thanks

I want to extend special thanks to **Jane Heintzman**, **John Jarecsni** and **Brian Holland** who have been extremely busy over the past few months getting these new changes in place. I also want to thank **Louise Imbeault** who volunteered to fill in for **Peter Glasgow** as staff photographer.

Your NECA Representatives 2007-2008

Andrew Kerr, 749-5260
Gemma Kerr, 745-7928
Madelien Lang, 741-8370
Dilshad Macklem, 746-3951
Paul McConnell
David Sacks, 740-0650
Ernie Smith
Julie Sunday, 744-8224

Ex officio:

Michael Histed, 741-1660
Joanne Hughes, 745-2742
Jacques Legendre, 580-2483
Cindy Parkanyi, 745-8734
Penney Place, 749-6763
Johan Rudnik, 749-2811

webmaster@newedinburgh.ca
necapres@magma.ca
oberon@sympatico.ca
paulmcc@magma.ca
dsacks1776@aol.com
ernie4smith@yahoo.ca
julie.Sunday@gmail.com

mhisted@uottawa.ca
cccc@bellnet.ca
jacques.legendre@ottawa.ca
newednews@hotmail.com
penneyplace@rogers.com
rudnick.johan@ic.gc.ca

Webmaster
Past President
Friends of NE Park

Heritage & Development

Traffic Calming

Neighbourhood Watch
CCCC Program Co-ord.
City Councillor
New Edinburgh News
Community Council Chair
CCCC President

NECA is currently looking for new members for its Executive Board. If you would like to become a more active participant in community affairs please come to the next NECA board meeting on October 22 at the Stanley Park fieldhouse at 7:30 pm.

NECA MEETINGS: All Welcome

All members of the community are welcome at the monthly meetings and are encouraged to volunteer wherever their interests lead them.

Meetings are held on **Mondays** at the Fieldhouse, 193 Stanley. Changes will be posted on bulletin boards at the Fieldhouse and 200 Crichton.

The normal meeting date is the third Monday of every month at **7:30 pm**:

October 22, 2007
November 19, 2007
December 17, 2007

Letter to the Editor

Embassy Won't Fix the Noise Problem

It is well documented that chronic noise is harming our health, interrupting our sleep, interfering with our children's learning, suppressing our immune systems and increasing our chances of illness such as suffering a heart attack.

Cities undertake land use planning in part to separate obnoxious noise-making land uses, such as industrial activities, from uses sensitive to noise, like residential areas. It is the role of municipalities to enforce these standards in keeping with Provincial Ministry of the Environment regulations designed to protect residents from what is considered harmful noise levels.

In the Ottawa neighbourhood where my family lives, we have a loud and unnecessary source of noise that subjects all residents within several blocks to considerable irritation. The source is a broken air conditioning compressor at an embassy on Rideau Terrace. Once the warm weather arrives, the equipment runs almost non-stop, 24/7. It is

unpleasant to sit out in the garden and hear the rapid fire sound of the compressor which drives us indoors and keeps us awake at night.

More than a year ago I respectfully approached the embassy, explained my concern and asked if they could make the necessary repairs. I even offered to help pay the cost. While initially acknowledging that the equipment was broken, the staff ultimately told me nothing would be done as it was an expensive problem to fix. Over the summer, a seemingly constant parade of building tradespeople made interior renovations at the embassy, but apparently nothing could be done to remedy the noisy rooftop equipment.

I contacted my Ward Councilor, Jacques Legendre, to see if he could help resolve this issue. A property by-law supervisor was dispatched to make a site visit and later told me that, upon arriving at the embassy, he thought a construction compressor was in use. Though an offer was made

by the City to install noise monitoring equipment to measure the extent of the noise, this did not happen. I have made numerous follow-up calls and sent e-mails to Mr. Legendre's office, but to no effect. It seems there is reluctance from the City of Ottawa to get involved because municipal laws are not enforceable in the case of an embassy. The embassy is not however, exempt from such laws.

The Protocol Office of the Department of Foreign Affairs, which oversees the behavior of diplomatic embassies in Ottawa, has explained that they will intervene only after I have exhausted my legal avenues. I assume that means a lawsuit would need to be filed against the ambassador for having total disregard for neighbours in the Lindenlea/New Edinburgh community and for not respecting the laws in Canada. How does one quantify the value for the loss of peace and quiet enjoyment at one's home for 20 summer months and counting?

For the past three summers we have had to endure loud, nuisance noise. It seems that filing a lawsuit to resolve such a simple matter is totally uncalled for. The elimination of disruptive and intrusive noise does not seem to be too much to ask for. With all due respect Mr. Ambassador, please repair your equipment. Peace and quiet in our neighbourhood should not be forfeited to your inadequate budget and cool comfort.

Gary King
130 Noel St. Ottawa, ON

A Friendly Reminder from Friends of Crichton

By Barbara Laskin

Earlier this year, it became apparent that the long-standing dispute between the School of Dance and the Crichton Cultural Community Centre was once again headed to the courts for possible resolution. A group of Burgh residents anxious to maintain 200 Crichton as a community resource decided it was time to manifest their support. While we were not seeking to enter the fray, we thought it unfair that those who have been shouldering the burden of this dispute for so many years continue to do so without the support of others who benefit so greatly from the use of the space.

We issued the call and you responded—enough to encourage us that a dedicated campaign would produce a financial reserve that could enable the eventual purchase of the building. We now have a sizable amount of money pledged, for which we sincerely thank all those who offered their support!

However, our work is not done. With this message we are appealing to everyone who benefits from the wonderful programs offered by the CCCC, be they in New Edinburgh, Manor Park, Rockcliffe or other parts of the city, to help us save this important cultural and recreational resource. We are appealing to those with children who want quality programming, to artists who value flexible workspace, to seniors in need of a place to gather, to art teachers anxious

for studio time, to fitness instructors with a following, to students of all ages—in short, to all current and potential users of the building—to contribute as much as you can to preserve 200 Crichton as a public facility.

Like many people, we are tired of the prolonged uncertainty surrounding the fate of our building. It seems incredible to us that a building so clearly saved from the wreckers' ball (both by the community and the City) for a community purpose could be mired for so long in legal action of one kind or another. We cannot afford to sit back and let this dispute wend its way through the courts without a show of community support.

We know that many who will be reading this share our point of view and yet may not have stepped forward. Now is the time. We need your moral and financial support. Most of all, we need you to join with us in demonstrating the widespread desire in and outside our community to keep Crichton public—to ensure that citizens of all ages derive continued benefit from its rich and varied programming.

To register your support, please come to the public meeting on October 21, 4:30–6:00 pm, in the Dufferin Room at 200 Crichton. Alternately, you can call or email the Friends of Crichton c/o Joanne Hughes at 613-745-2742 or cccc@bellnet.ca.

NEW EDINBURGH NEWS

is published five times a year by the

New Edinburgh Community Alliance (NECA)

Mailing Address: P.O. Box 74038, Ottawa, K1M 2H9

Publication dates: Oct. 1, Dec. 1, Feb. 1, April 1, June 1

Deadlines: Sept. 10, Nov. 10, Jan. 10, March 10, May 10

Editor: Cindy Parkanyi, 13 Avon Lane

Tel: 745-8734, Fax: 745-4766

E-mail: newednews@hotmail.com

Advertising enquiries: NEN-ads@hotmail.com

Business Reporter: Jane Heintzman, 741-0276

Breezy Bits Editor: John Jarecsni, 741-9905

Residential Distribution Manager: David Horley, 745-6156

Printed in Renfrew, Ontario by Runge Newspapers, Inc.

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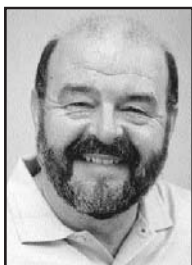
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Ottawa City Councillor Jacques Legendre Reports

Princess Road Reconstruction Public Meeting

New Edinburgh residents may be wondering why road works are underway to build a roundabout where Princess meets the Rockcliffe Parkway yet nothing appears to be happening on Princess itself. The two projects were to have proceeded together. The answer is that the land constraints in that corridor are very tight. The former Village of Rockcliffe Park is a designated Heritage Conservation District and residents wished to maintain a rural look to that part of Princess from the roundabout

to Lisgar. The NCC has an interest in protecting the fence surrounding Government House, principally from snow bank accumulations. There have been many detailed discussions with the NCC and much difficult design work by City staff.

It would now appear that a solution may have been found which will satisfy the various constraints. To this end a public meeting has been scheduled for Monday, October 22, 7:30 pm in the Small Gym of the Rockcliffe Public School.

A New Drainage By-law Will Now Apply on Private Property

Property owners, when improving their properties, may change the grades on their property through landscaping or the installation of decks, sheds and swimming pools. These alterations disrupt the original drainage pattern and cause rain water or snow melt to accumulate or be redirected towards adjacent properties. This results in approximately 4,000 complaints and inquiries each year! To date the City has managed and resolved some of these drainage complaints through investigation of the problem and the offer of constructive solutions. However, residents do not always cooperate and many problems remain unresolved. Moreover, currently the Wastewater and Drainage Services Division is too under-resourced to be effective. In the absence of an effective by-law, staff can only assist with the resolution of drainage problems if there is cooperation between the residents.

Drainage by-laws existed in the some of the former (pre-amalgamation) municipalities. In one case, the by-law allowed the City to order corrections, but required that Council pass a specific by-law for each case. In another case, the by-law provided staff with the ability to order corrections but only provided for limited fines in the case of non-compliance.

The City has the authority under the *Municipal Act* to pass a by-law that would empower staff to impose corrections on landowners who disrupt drainage systems by issuing an order to discontinue an activity or to do work to correct the contravention, and to enter onto private property to make those corrections at the landowner's expense. Although it has the authority, the City has no legal obligation to resolve drainage problems on private property. The City could take the position that a drainage problem caused by the actions of another landowner is a civil matter and the residents must resort to the Courts for resolution. In taking this position, the City would only get involved if there were a threat to public safety or the City's infrastructure.

City Council has decided on a pro-active approach recommended by staff and make use of the powers granted under the *Municipal Act*. The new by-law makes it an offence to alter or obstruct a drain (including a ditch) or lot grade.

The Director of the department will now have expanded authority to take remedial action and may now issue an order to include the situation where the alteration or the obstruction affects private property. If compliance with the requirements of the notice is not forthcoming, the Director may cause the work to be done at the expense of the offending owner. The total

cost of the work will include an administration fee in the amount of 15% of the cost of the work.

The By-law will allow the City to make corrections quickly in cases where there is imminent and significant risk to public health, public safety or private property.

The general approach would be to first use persuasion and education and only apply the provisions of the By-law if this failed to have the required effect.

Minor Complaints: The City will not respond or attempt to address complaints where the resident is expecting an unreasonable level of service. Examples include cases where the residents are in dispute and drainage is being used by one as an excuse to harass the other; where the water disappears soon after the rain event ends; or where there are small amounts of standing water in a ditch or swale during the spring melt because of snow and ice blockage. The By-law does not apply in cases where changes actually improve the historic drainage situation have occurred.

2008 Budget Tabling – November 14th

As usual, following budget tabling, there will be an opportunity for constituents in Rideau-Rockcliffe to learn of the budget proposals directly from the City Manager, Mr. Kent Kirkpatrick, and other senior staff members. I have organized the consultation this year in partnership with my colleague, Councillor Georges Bédard, and your neighbours in Rideau-Vanier. The evening will allow for an extensive question and comment period. This is an excellent opportunity for you to communicate your thoughts on City priorities as reflected in the proposed budget.

The meeting will be held on Thursday, November 15 at the St. Laurent Complex (525 Côté Street) at 7:00 pm in the Courtyard Room. I look forward to seeing you, and to a fruitful dialogue on the City's expenditures.

Jacques Legendre
Councillor, Rideau-Rockcliffe

You can contact me at:

City of Ottawa
110 Laurier Avenue West
Ottawa ON K1P 1J1

Tel: 580-2483, Fax: 580-2523

E-mail:
jacques.legendre@ottawa.ca

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Proven Performance in New Edinburgh Since 1986

Heritage & Development in New Edinburgh

By Paul McConnell and Inge Vander Horst

Why do you choose to live in New Edinburgh? There are many different reasons but no doubt somewhere on your list are factors such as the village-scale community, peaceful ambiance, historic character with some charming old homes, quaint lanes to explore, lots of green space. Perhaps we sometimes take these things for granted, but we have them to enjoy today because, over the decades, New Edinburgh residents have been vigilant in their efforts to maintain the quality of life in their neighbourhood. Sometimes there has been a conspicuous call to the barricades, as when the threat of the Vanier Parkway Extension galvanized the community into a major campaign that lasted throughout the 1980s and into the 1990s before its successful conclusion. At other times, we all benefit from the willingness of a concerned individual to embark on a sensitive restoration of their property, whether it be heritage or otherwise.

It can be difficult to keep track of all the construction projects across New Edinburgh, or to sort through the by-laws that determine what can be built, how high, and where. So how do we ensure the character of New Edinburgh is preserved, and development projects are scrutinized to encourage compatibility with the existing neighbourhood? There is one mechanism working towards this goal on behalf of all residents of the Burgh - the NE Heritage & Development Committee.

Who are we? What do we do?

This formal subcommittee of NECA currently has 10 members. We are an eclectic mix of young parents, retired folk, long-time residents and relative newcomers, and drawn from inside and outside the official Heritage District. We all share an interest in protecting the look and feel of the community in which we live. The Committee's primary purpose is to try and ensure that property development is appropriate to the character of our neighbourhood. We want to preserve the heritage appearance of houses, streets and lanes, and we want to protect our green environment. We do this through various means. For example, we monitor proposals for property development for their compliance with local zoning by-laws, heritage

requirements, infill housing design guidelines, and other criteria. We are consulted as part of the City's formal review process and we make recommendations to them. We're not always successful, especially when we're dealing with design guidelines rather than hard-and-fast rules, but on other occasions we have been able to modify construction plans and make improvements.

Another means of achieving our objective is to improve the availability of information to the residents of New Edinburgh. We want to make the official notices of construction proposals more widely available than just to immediate neighbours, which is the City's current approach, and we want to provide follow-up on the decisions reached by the approval authorities. We want to explain what a "Minor Variance" really entails. We want to help people get access to practical information about zoning by-laws and the City bureaucracy. We want to publicize guidelines available for heritage preservation and infill design. We want to stimulate interest in the remarkable history of this neighbourhood.

Another way in which we plan to share information is through a regular column in the New Edinburgh News. We hope to include articles on a wide range of topics, such as case studies of property renovations, how to research the

history of your house, and the critical but sometimes obscure role of the City's "Committee of Adjustment". We shall also write about what you can do if you discover an official notice from the City in your mailbox announcing big construction plans in your neighbour's back yard.

Find out more ...

We invite you to find out more by checking the New Edinburgh community website (www.newedinburgh.ca), following the link to "NECA Committees", and "Heritage & Development Committee". On that web page you will have access to lots more information - our official Terms of Reference, notes on current members, minutes of our recent meetings, recent requests for Minor Variances, a photo gallery, and links to useful websites. This section of the NE community website is still in the start-up phase but we believe it has a lot of potential. We expect it will be a very important mechanism for providing current information, archives, and fun stuff.

Meanwhile, you can always reach us - the Co-Chairs of the H & D Committee - by e-mail or phone.

Paul McConnell
paulmcc@magma.ca
(613)746 4901

Inge Vander Horst
inge@ajk-solutions.com
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I thank the New Edinburgh News for the continued opportunity to share federal news and views with constituents of New Edinburgh. Il me fait toujours plaisir de vous écrire par le biais du New Edinburgh News pour vous tenir au courant des récents développements touchant notre communauté.

The tragic and fatal accident which occurred at the intersection of King Edward Avenue and St. Patrick Street in late July brutally reminds us, yet again, of the pressing need to redirect tractor trailers away from our downtown core and its neighbouring communities.

On that matter, the first round of public consultations was held regarding the Interprovincial Crossings Environmental Assessment study for Canada's Capital Region. Those consultations were held during the course of the months of May and June in the cities of Ottawa and Gatineau in the aim of informing concerned citizens of the mandate of the Study, financed by the Governments of Canada, Ontario and Québec. Communities were informed of the parameters of the Environmental Study as well as its Terms of Reference. The Study might take up to four years before it is completed. I have expressed my distinct preference for a shorter process, without for a moment undermining its necessity.

I am on record supporting the construction of a new east-end bridge for 2 reasons. First, I believe that an alternate route for heavy trucks and tractor trailers must be provided away from our downtown core. The citizens of Lowertown have endured the current situation long enough and need a definitive time frame for a new bridge. Secondly, I believe that there should eventually be two new bridges, one in the east and another in the west and that these bridges should become part of a ring road around the National Capital Region. This implies that the corridor must be far enough away from the more developed urban areas for a future ring road to divert traffic from the urban core.

By choosing the Kettle Island corridor the problem would simply be moved from King

Edward further east. This would not eliminate the problem of trucks meandering in and near developed communities. I believe that the best solution will be one that avoids built-up areas entirely. In that sense, the Lower Duck corridor appears to be a viable option.

What is important at this stage of the Environmental Assessment is that the technical evaluation be done for all of the corridors identified. Once the technical evaluations are completed then the choice of a crossing point can be based on fact, not just nimbyism.

Despite the differences in opinion, in as far as the best corridor is concerned, I do believe a consensus is emerging, at least on the Ontario side, to give priority to the construction of a bridge in the east end.

It might be useful, therefore, if there's all-around agreement between all of the funding partners, to decide now that whatever crossing corridors are identified as priority, the east end bridge be built first.

Let us be mindful of the overall well-being of our communities and not let politics interfere in sound traffic management. We owe it to the citizens of our National Capital Region!

Un violent accident impliquant un camion semi-remorque et une voiture a causé la mort d'une personne, à la fin juillet, sur l'avenue King Edward, au coin de St-Patrick. Cette tragédie nous rappelle encore une fois qu'il est urgent de dévier les camions semi-remorques loin du cœur du centre-ville et des quartiers environnants. En mai et juin dernier, plusieurs séances d'information eurent lieu dans les villes d'Ottawa et de Gatineau dans le but d'informer les citoyens intéressés du mandat, de l'échéancier et de la méthode de fonctionnement de l'étude environnementale financée par les gouvernements du Canada, de l'Ontario et du Québec au sujet des futures ponts reliant nos communautés respectives. Cette étude pourrait prendre jusqu'à 4 ans à terminer. J'ai déjà indiqué qu'il serait préférable d'accélérer le processus, sans jamais pour autant mettre en question la nécessité de l'étude environnementale.

Pour ma part, j'appui la con-

struction des deux nouveaux ponts, un à l'est et un à l'ouest, de façon à ce qu'un jour nous puissions avoir un périphérique de contournement autour de la Région de la capitale nationale. Ma motivation première cependant est de sortir les camions lourds du centre de notre Capitale, donc il faudra que le premier pont construit soit désigné comme l'unique voie pour la circulation des camions lourds qui doivent traverser la rivière. Ceci dit, je suis fortement en désaccord avec les tenants du corridor de l'île Kettle. En choisissant ce corridor nous ne ferions que déplacer le problème de l'avenue King Edward vers l'est sans toutefois résoudre le problème des camions semi-remorques qui circulent à l'intérieur ou près des collectivités. Je crois que la meilleure solution serait d'éviter complètement les aires construites. Dans ce sens, le corridor Lower Duck apparaît être une solution viable.

L'important à ce stade de l'étude environnementale est de produire une évaluation technique de chaque corridor sans n'en éliminer aucun. De cette façon le choix ultime d'un corridor dans l'est et d'un dans l'ouest pourra être basé sur les faits et non seulement sur une base du syndrome « pas dans ma cour ».

Finalement, malgré les divergences d'opinion qui s'affrontent par rapport au corridor préféré, je crois qu'un consensus semble se dégager, du moins du côté ontarien; d'accorder la priorité à la construction d'un pont dans l'est.

Members of the public and interest groups can visit the website at www.ncrcrossings.ca for more information on the study and the public meetings. This website contains information about the current study, previous studies and the consultation process.

Les citoyens et les groupes intéressés peuvent consulter le site Internet de l'étude à www.liaisonsrcn.ca pour obtenir plus d'informations. Ce site contient, entre autres, plusieurs informations pertinentes sur la présente étude, les études précédentes, et le processus des consultations publiques.

Je demeure à l'écoute de vos commentaires et opinions en tout temps, tout en vous souhaitant une bonne saison automnale. Have a wonderful fall season and I look forward as always to receiving your questions and comments.

*Mauril Bélanger,
P.C., M.P. / C.P., député
Ottawa-Vanier*

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A Safe City Still Requires Vigilance

By Michael Histed

Recent events during the past couple of weeks remind us of the vulnerabilities we all face both at home and at work. The sad event at Carleton University, with the violent rape of a young female graduate student, reminds us of the dangers of working alone and the risks we all face when walking at night or going to our car after work.

Although not strictly a neighbourhood issue, many of us do find ourselves working late, often after dark, particularly during the winter months. There are a number of things we can do to create a safer working environment:

- If available, contact your company's security department to let them know you are working late and when you expect to leave. Some organizations have a registration system for after hours.
- If self employed, contact a friend or family member to let them know where you are and when you expect to be home.
- Ask security or a colleague to escort you to your car at night.
- Be aware of your company's security protocols, such as the phone number you call in an emergency, or if there are panic buttons available.
- If in doubt, or you feel threatened, make the call.

If you must work late, or want to do some late night shopping, particularly around Christmas, you can also follow some simple rules to make the parking lot a safer experience:

- Park close to the door of the building so you do not have to walk across a dark parking lot to get to your car.
- Park in a well lit area. Criminals do not like to be seen.
- Use a security escort if your organization provides such

a service.

- Have your keys ready so that you get into your car quickly. Lock the doors once inside.
- Be aware of your surroundings. If you see someone strange hanging around the parking lot, don't take the risk.

Lastly a reminder on some simple steps you can take walking the dog, or taking a walk for exercise after dark:

- Try not to walk alone if you can.
- Do not walk through the park alone at night, particularly areas with no lights.
- Take a cell phone with you.
- If you must walk alone, tell someone where you are going and when you expect to return.
- Think of your neighbours. If you live next to an elderly person who is afraid to go out at night, offer to escort him or her around the block.

Remember, we do live in a safe city, however things can happen. In case you need to contact the Police, here are those numbers:

For a crime in progress call
911

To report an incident call
613-236-1222

Neighbourhood Watch Notice

The following is a description of the Carleton University rape suspect.

The suspect is described as a white male, 20's, 5'8-5'9, broad shoulders, bald head, clean shaven, double chin, English speaking no accent, had been drinking, blue hoodie sweatshirt with white small lettering on the chest, jeans, runners, and carrying a plastic bag from Macy's.

Anyone with information should call the Sexual Assault and Child Abuse Section at **613-236-1222, ext 5625**.



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Editors note

Each of the candidates was invited to provide a statement for New Edinburgh News readers of no more than 500 words.



Ontario Provincial Election 2007:

Madeleine Meilleur - Liberal

To the residents of Ottawa-Vanier:

It has been my privilege and my pleasure to represent you at Queen's Park and to be a member of Cabinet in Premier Dalton McGuinty's successful team. I believe I have been instrumental in ensuring that Ottawa-Vanier is well-represented and that we are constantly heard by our Government.

While I was regional councillor, we successfully removed Kettle Island as an option for an interprovincial crossing. Even though this decision was overturned at the OMB, while at Queen's Park, I have always strongly opposed any bridge at Kettle Island. Clearly, the construction of a new bridge in the east end of the city is essential to the removal of truck traffic from downtown. However, the bridge must be built away from established residential neighborhoods. A bridge at Kettle Island would only move the King Edward problem from one community to another. I eagerly anticipate the results of the Environmental Assessment, but at this time, I

have publicly endorsed the Lower Duck Island corridor because I believe it is the least intrusive option. You know where I stand – my position on this issue has been consistent throughout the years and will remain so.

We all remember the damage done to our education and health systems by the previous Conservative government. Schools were plagued with strikes, wait times in hospitals were longer, many hospitals were closing, we had fewer doctors and our environment was treated solely as a resource to be exploited without regard for our future.

Today, I am proud to note that under the McGuinty government there has not been a single teachers' strike in four years. Class sizes are down. Test scores and graduation rates are up. Hospitals in our area are expanding: The Ottawa Hospital has a new ICU wing, Montfort is doubling in size, the cardiac unit at CHEO was saved from closure and three new MRIs have been added to our hospitals. Most importantly to the people of Ontario, wait times are down. More than 500,000 Ontarians now have a family doctor.

On the issue of the environment, the McGuinty government has acted to bring new, cleaner energy sources online, strengthen the transmission grid and develop a balanced plan for safe, clean, reliable and affordable electricity. Our plan strikes a healthy balance by increasingly moving away from coal in favor of renewable energy. We have set targets that will double energy efficiency through conservation and double the amount of energy from renewable sources by 2025.

These are only some examples of the positive changes Ontarians voted for four years ago. There is still more work to be done, and the McGuinty Liberals have not – and will not – stop working to make Ottawa-Vanier and Ontario stronger.

On October 10th, I am inviting all citizens of Ottawa-Vanier to support me in my bid to continue as the M.P.P. for Ottawa-Vanier.

Thank you.

Madeleine Meilleur
613-288-2572
www.madeleinemilleur.ca

Ric Dagenais - NDP

Ric Dagenais: A Man with the Passion & Experience to Sit for Ottawa-Vanier at Queen's Park

Throughout my long career as an outspoken community activist, executive for a major national union and in recent years, political candidate, I have always worked to put my beliefs into action. Born and raised in Ottawa-Vanier, I know intimately the unique character of the bilingual, multicultural region we call home.

On most Saturday afternoons you can find me volunteering as a food handler in the soup kitchen on Murray Street, and during the week I serve the City's Environmental Advisory Committee and the Ottawa Health Coalition, all while acting as a Director on the Shepherds of Good Hope Board. I balance this voluntary work with a successful career at CUPE and a strong bond to my beloved wife Jane and our three amazing children.

My work on behalf of the vulnerable in a riding with the stark socioeconomic contrast of Ottawa-Vanier has allowed me to develop a genuine understanding of the many challenges confronting Ontario today. Yet it has even more allowed me to envision important solutions.

I am standing behind Howard Hampton this election because I share the Ontario NDP's vision of progressive change in our province. The NDP is in the process of unveiling the most pragmatic, forward-thinking platform voters will see in the 2007 election. I commit to vote for principle at Queen's Park on the following and other key issues:

Repeal of the Health Care Premium, the largest regressive tax increase in the history of Ontario, the balance recouped by raising the taxes on the wealthiest firms in

Canada by 0.5%. I will vote to restore public funding, relist services like eye, dental, and chiropractic care denied by the Liberals and reverse creeping privatization.

Preservation of Ontario's environment, the emerging moral imperative of our time. I will vote to invest in renewables, massively expand efficiency retro-fit programs, and close our filthy coal plants faster.

Government accountability and fiscal transparency, concepts increasingly forgotten under Liberal and Conservative governments. I will stand with my colleagues for an open budget process, so taxpayers are never again bribed with their own money.

I possess the passion, discipline, and experience to speak for the enviably diverse community of Ottawa-Vanier in Ontario's legislature. Ontario today needs neither the cynical, duplicitous antics of the McGuinty Liberals or a return to the failed policies of the Harris/Eves/Tory Conservatives. Rather we should look forward, and put practical solutions into action which will improve our environment, revitalize our social programs, and strengthen our economy. My career represents the very personification of this agenda.

Since my childhood years at LaSalle High School, I have sought practical solutions to the challenges faced by our community and worked to implement them. In 2007, I hope to take this inclusive message to Queen's Park on Ottawa-Vanier's behalf.

Our Campaign Manager is Nadia Willard and our Office Manager is Evan Soikie, both available through the office.

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The existing electoral system (First-Past-the-Post)/L'actuel système électoral (système de la majorité relative)

The alternate electoral system proposed by the Citizens' Assembly (Mixed Member Proportional)/L'autre système électoral proposé par l'Assemblée des citoyens (système de représentation proportionnelle mixte)

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Meet the Party Candidates

Leonard Poole - Green

Climate change and environmental degradation are the most important issues in the minds of people the world over. Ontarians, and people in Ottawa-Vanier, share these concerns. We understand that human behaviour is responsible for the environmental degradation we are witnessing. We also know that urban sprawl has polluted our air and led to increasing health care costs. If future generations are to have any chance of a healthy planet to live on, we must start to change our practices now.

Many of us are making individual efforts to reduce our environmental footprint. For some, it has meant using the car less, or perhaps even giving it up. I continue to see more cyclists and pedestrians on our streets. We are starting to use our local food markets more often, and bringing reusable bags. We are becoming more conscious of the consequences of the goods and services we purchase.

I have chosen to present myself as the Green Party Candidate in Ottawa-Vanier because I believe it is the only party that truly has a plan that will connect these community concerns with government policy and action. It is a plan that will move us toward long-term sustainability. Here are some of the highlights from our recently released platform.

Green Economics is about shifting the income tax burden gradually from labour, business activities and farming to resource use related to water, energy and aggregates. It is about capturing not only the financial, but also the environmental and social costs of our economic choices. The Green tax plan rewards businesses and individuals for making

good environmental decisions and discourages harmful decisions by making people pay for what they use. We must pay for what we burn, not what we earn.

Energy supply in Ontario suffers from mismanagement and short-term thinking. Ontario must move in a new, clean and green energy direction that focuses on reducing demand, not increasing supply. We can build a sustainable energy future by combining conservation, efficiency and renewable energy programs. We must stop squandering taxes to subsidize nuclear energy, or allowing coal-fired plants to pollute our air.

Education is society's great equalizer. We believe that Ontario should move to a single, publicly funded school system that offers all children the same opportunity to learn together, in English or French. We need to eliminate the duplication and inefficiencies so as to increase the resources available.

Health care in Ontario has focused on treating illness rather than preventing it. The current approach to medical care is unsustainable. We must improve the efficiency of health care spending by diverting more resources into health promotion and disease and accident prevention. The basic requirements for good health are safe drinking water and clean air, along with nutrition, exercise and strong social supports.

I urge you to review the full party platform at <http://www.gpo.ca/platform>.

Please go to my website, www.LeonardPoole.ca for more information about my views on local issues.

Bruce Poulin - P.C.

The Communities of New Edinburgh, Lindenlea and Beechwood Ave are the most vibrant examples of inner core renewal anywhere in Ottawa. Bruce Poulin salutes the remarkable progress made by the residents of these communities and endorses their success by locating his riding-wide campaign office at 413 MacKay Street until Ontario Provincial Election Day on October 10, 2007.

Many decry the amalgamation of Ottawa's former municipalities in 1999 but Beechwood Ave and its neighbours have shown the benefits of working together. Years ago, Beechwood was a divide between Rockcliffe Park, Vanier and the communities of New Edinburgh and Lindenlea in the City of Ottawa.

Today the many duplicate layers of regulations and by-laws that governed all manner of daily life have been largely removed and Ottawans from all corners of the city look at Beechwood Avenue as a success story; the basis for a community of common interests brought together by commercial and retail activity in an appropriate use of mixed-use

development from the Rideau River all the way to St. Laurent Blvd.

Join me in taking your success to other communities of Ottawa-Vanier. It is my objective that they too will see the benefits of a collective approach to inner core development that is based on smart development, safety, sustainability, mixed use and a great place to call home.

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It makes a great deal of difference to the behaviour of the individual whether the psyche is functioning mainly consciously or unconsciously. C. G. Jung

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- By Jane Heintzman -

Andrew Sherwood, Psychotherapist

A belated welcome to new advertiser **Andrew Sherwood**, a psychotherapist in private practice located in Beechwood Village not far from Kavanaugh's Esso station. Andrew is an adherent of the Jungian school of psychoanalysis, focusing on the interpretation of dreams as an important guide to understanding our unconscious states and motivations, and ultimately to addressing such prevalent problems of daily living as stress, depression, anxiety, grief, hopelessness or simply a general sense of malaise.

He was initially drawn to the theories of Carl Jung in the late 1980's when he attended a conference on dream analysis in Toronto where he watched a series of films by analyst Frazer Boa entitled *The Way of the Dream*. Inspired by this first exposure to Jungian theory, Andrew went on to complete an MA and PhD in psychology at York University in Toronto, and worked at the former Clarke Institute, Madison Avenue Housing and the Sunnybrook Health Centre.

For six years between 1998 and 2004, Andrew worked at Southeastern Oklahoma State University, initially as an Assistant Professor and later as an Associate Professor. When he was accepted into the Analyst Training Program at the Ontario Association of Jungian Analysts based in Toronto, he secured a Visiting Professor position at the State University of New York Potsdam Campus, later returning to Canada in 2006 where he has chosen Ottawa as the home base for his private practice.

Underlying the Jungian approach to psychotherapy is



Andrew Sherwood, psychotherapist.

Carl Jung's theory of the collective unconscious, a deeper stratum of the unconscious mind which is distinct from the personal or individual unconscious, and which reflects an inherited structure of the psyche which has evolved from thousands of years of human experience, just as our physical attributes have evolved over time. While the dreams of a specific individual are mediated by his or her particular character and circumstances, Jung believed that they can often be found to have a universal or archetypal symbolic significance that can be attributed to that collective dimension evidenced in each one of us. In his view, the symbolism in each of our dreams is a perfect indicator of its underlying meaning, and he believed that the content of dreams invariably tells us something we do not know. Interested readers can learn more about this fascinating approach to understanding human motivations by check-

ing Andrew's website at www.andrewsherwood.ca.

To begin the process of tackling a problem through therapeutic dream analysis, Andrew begins with a free preliminary consultation to get the background information on the issue in question, and to determine whether the Jungian approach is the appropriate "fit" in the circumstances. This is normally followed by a series of regular sessions of one or two hours each week at his Beechwood office, or by short intensive periods of analysis for one or two hours a day over one or two weeks (at a time), often punctuated by an extended break to allow the client's psyche some time for "processing" the material that has emerged in the meetings.

Between sessions, clients are asked to keep a written record of their dreams in as much detail as they are able to recall (where?/when?/what time of day? etc.), as well as an account of the events of the



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day prior to each specific dream. The dreams are then discussed and analyzed at the next session with Andrew in an effort to arrive at a sound interpretation of their significance or message. (How does one know if the interpretation is accurate? According to Jung, when an interpretation is correct, it just "clicks!") Think you don't dream? In Andrew's experience, if you are genuinely interested in understanding your dream life and keep a pad of paper and a pen beside your bed, within a day or two you will be rewarded with an actual dream memory.

If you aren't able to attend appointments at Andrew's office in the Burgh, he is also able to conduct consultations on line through USB streaming video: all you need to complete the connection is a digital video film camera with streaming abilities. To check out the options, give him a call at **613-695-5600** or e-mail him at sherwood@andrewsherwood.ca.

recently celebrated his 99th birthday!

André studied Marketing at Algonquin College and honed his cooking skills during his student years, developing special expertise in the realm of Italian cooking with the help and guidance of his Italian mother. Before moving to his current residence on Riverside Drive, André had lived on Springfield Road and was quick to snap up the 49 Beechwood location when it became available after the closure of the clothing store which was the previous occupant. He reports that business at Arturo's was brisk over the summer months so clearly there's an appetite for his fresh home cooking in our hungry community.

André has just acquired an invaluable and experienced assistant to share the cooking load at the restaurant. **Afaf Bellama** will be well known to many readers, as she and her husband are the former owners



Photo: Louise Imbeault

Afaf Bellama and André Cloutier in front of the newly-opened Arturo's on Beechwood.

Arturo's Market

A warm welcome to **André Cloutier**, the owner, operator and principal chef at Arturo's Market which opened its doors at **49 Beechwood** (just round the corner from Second Cup) on June 21 of this year. Arturo's is André's first business and is named in honour of his amazing grandfather who

of **Danny's Restaurant** on Springfield Road. After spending three years out of the country, the Bellamas are delighted to be back living in the New Edinburgh area, and Afaf looks forward to visits from her old friends in the community when they drop in at Arturo's.

If you haven't yet had a chance to visit Arturo's, it



Photo: Louise Imbeault

Louis Hutchison with wife Kelly, daughter Sophie and son baby Rory.

offers a variety of fresh, home-made lunch fare which you can take out or enjoy at one of the attractive tables on the premises, as well as prepared take-out dinners for both meat eaters and vegetarians which you can pick up on your way home from work. (Arturo's is open from **10:00 am to 9:00 pm Monday through Saturday** so almost any schedule can be accommodated.)

The lunch fare includes soups, fresh deli sandwiches and hot sandwiches, including chicken parmigiana, chicken cutlet, veggie delight and meatball. If you're a pasta lover you're really in luck! Arturo's offers homemade fettucini, spaghetti, penne, ravioli, lasagna and more, with your choice of original, whole wheat or gluten free for allergy sufferers, and sauces and meatballs are made fresh daily. For a slight change of pace, you can try one of André's take-out gourmet pizzas and take your pick from an extensive list of toppings to suit all imaginable food preferences.

By the time this paper reaches readers, André hopes to have introduced a small menu of his lunch and take-out fare, and is collecting interested clients' e-mail addresses at the store so he can send out Arturo's weekly selection of prepared meals to help busy households do some advance meal planning.

In addition to his homemade Italian food specialties, André

also has a small selection of gourmet food products including cooking oils, vinegars, Calabrian chocolates and other delicacies, so you can pick up an attractive hostess gift or a treat for your own kitchen when you drop in for your lunchtime pasta fix or deli sandwich.

Welcome to the neighbourhood André, and on behalf of the community, many thanks for your generous contribution of water bottles for the thirsty volunteers and performers at this year's Lumière Festival in Stanley Park. Now that's community spirit!

Louis Hutchison: Furniture Repair, Refinishing and Restoration

Since we introduced **Louis Hutchison** and his one-man furniture repair and refinishing business in this column exactly a year ago, Louis' business has been thriving, bolstered by a growing number of repeat customers from our community and other areas. This combined with a number of ongoing commercial projects for the Carlingwood Mall and the venerable Rideau Club, for whom he recently repaired a large mahogany buffet and built a handsome new table now adorned with a chess set, has kept him very busy.

In case you missed last October's column, Louis tackles the whole gamut of the wooden furniture spectrum "from IKEA to antiques," and takes on repair and refinishing projects on any scale, large and small. From an individual householder's perspective, his credo that "no job is too small" can have special significance when a beloved chair or table comes to grief at the hands of an exuberant child or family pet. If the item requiring repair or refinishing is in daily use (a kitchen or dining room table for example), Louis is often

Continued on page 12

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Continued from page 11

able to provide a loaner replacement to tide you over until the work is completed.

Though he now lives in Aylmer with his wife and young son, Louis is a former Burgh resident (one of his first Canadian homes when he immigrated from Glasgow, Scotland in 2000), and continues to maintain workshop space on nearby Myrand Avenue behind the Patro. Thanks to the recent rapid growth in his business, Louis is on the point of outgrowing his workshop space. For the moment, however, he continues to manage with his existing resources, and because of his comparatively low overhead costs, is able to keep his prices within a reasonable range.

Consultations and estimates are free, so if you have a piece of furniture (or two) that needs a facelift, give Louis a call at **613-850-6707**.

Rockcliffe Retirement Residence: Mary Albota Takes on a New Challenge

After nearly seventeen years as the moving spirit at **The Edinburgh** on Vaughan Street, its former Executive Director **Mary Albota** said a fond farewell to residents and staff in early August, and has since moved on to the new challenge setting up the **Rockcliffe**



Photo: Louise Imbeault

Mary Albota is working hard to get the Rockcliffe Retirement Residence ready for prime time.

Retirement Residence which is rapidly emerging on Porter's Island.

Mary was one of a four person team who opened the doors of The Edinburgh in October 1990 and served initially as Care Services Manager responsible for Nursing and Housekeeping. In the intervening years, she became the heart and soul of the residence, building both a congenial and caring environment within The Edinburgh itself and a strong, ongoing connection to the community

of New Edinburgh. After an extraordinarily painful and difficult year in which she lost both her beloved husband and her mother, Mary resolved that a major change in her life was in order, and when the opportunity arose to be "in on the ground" (quite literally) in the creation of the new Rockcliffe Retirement Residence, she rose to the challenge. She is particularly pleased to be back working with the Reichmanns whose company, Reichmann Seniors' Housing and Development Corporation, is

the owner of the facility.

Having resolved early in life that she would *never* live in a trailer, Mary now spends the bulk of her days in precisely such a trailer, positioned next to the construction site on Porter's Island. Many readers may have noticed that the building façade is rapidly nearing completion, but the interior work is expected to take until March or April 2008 to complete. Mary was hired at this early stage in the process to guide the hand of the architects and contractors in the arrangement of living spaces, and has been applying the expertise acquired over the past two decades to give advice on everything from broad concepts, such as the inclusion of a greenhouse in the plans, to finishing details like the location of electrical outlets.

She is delighted by the plans now taking shape for the 130 unit facility, which include a mixture of one and two bedroom and studio apartments; a lounge with a panoramic view of the river; a library, spa and theatre (to be irreverently but aptly called the Roxy!); an attractive dining room opening out on to the gardens and patio area; a private dining room; and beautiful landscaping in the surrounding area, including (if Mary has her way) lots of fragrant flowers for residents

to enjoy in the spring and summer. She is also looking forward to creation of an access to the river from the residence so residents are able to amble down and sit by the river, feed the ducks or listen to the birds. Like The Edinburgh, the Rockcliffe Retirement Residence will have a full assisted living area for those in need of a helping hand as time moves on.

Mary's broader vision for the facility is to create once again a strong and caring community within the residence, and she is acutely aware of the importance of high quality care, excellent food, and an efficient, warm and congenial staff as critical ingredients of this environment. She notes that in the hiring process, which is now well underway, she attaches special importance to patience, kindness, compassion and "that sparkle in the eye" that can outweigh any number of paper credentials as desirable qualities for the members of her team.

Though far from a slave of fashion, Mary is bemused by her new "uniform" on the job site, which includes a hard hat and construction boots. While she was pleased to find that the latter have evolved from steel-toed clodhoppers to much more streamlined protective footwear, she was less san-

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From the stunning location on Porter's Island to the panoramic vistas throughout the building, The Rockcliffe offers generously sized apartments in a variety of configurations. Choose between studios, one bedrooms, one bedroom plus den, and two bedroom suites, all with kitchenettes. There is as well a full continuum of care in a dedicated area. The Signature Service package is first rate and the amenities are unsurpassed.

Reservations are now being accepted. You are invited to call the Executive Director, Mary Albota RN., at **613-562-3555** for details, or visit her at the site office. She would be delighted to see you.



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guine about the plain white hard hat, and undertook to liven it up with a colourful painted hibiscus. Needless to say, this designer touch has drawn its fair share of comments from the 14 men from the participating construction trades with whom she meets on a regular basis, but no doubt they're simply jealous!

We wish Mary the best of luck in this exciting new venture, and look forward to receiving her reports as the residence reaches completion this spring. Interested readers can check out the advertisement in this edition of the News and contact the group for more information about the facilities.

facilities, these include a spotless air conditioned kennel, a large fenced in play area, several country walks each day and ample individual attention for even the neediest critters. Our own venerable 15 year old lab Robbie finds that physically attaching himself to Margo's legs is an especially effective way of commanding her attention and affection, and generally communicating his special needs as a senior citizen. Not surprisingly, Place For Paws was fully booked throughout the summer, so it is always wise to reserve space for your companion(s) well in advance, especially if your absence will be over a weekend or holiday period.



Photo: Manon Perreault

Some of the happy campers at Place for Paws Boarding Camp for Dogs and Cats.

Place For Paws Boarding Camp for Dogs and Cats

Since summer is the time for recreational camps of all kinds, we thought readers might enjoy a look at the activities of some of the members of the canine community that were fortunate enough to enjoy the fresh country air at **Margo Edwards Ledoux's Place For Paws Boarding Camp** in Clarence Creek (just East of Rockland) this past summer.

A good many Burgh pooches enjoyed a stint at Margo's camp this summer. For those who aren't familiar with the

Edwards Painting

A belated welcome to new advertiser **Rob Edwards** of Edwards Painting whose ads began appearing in the News last spring. Rob has been a student of industrial design, a field which he plans ultimately to pursue, and began his painting career with a student painting company before branching out to start his own business several years ago. He tackles both exterior and interior painting jobs, and as his ad proclaims, "No project is too small and no challenge too big."

To date, his work has ranged from Centretown to Ottawa South and the Glebe (where he lives), and here in the Burgh he has worked on a project on Springfield Road. Several months ago, Rob undertook an especially satisfying job repainting and rejuvenating an old stone farm house in Almonte which had undergone a major top-to-toe renovation. His repertoire also includes colour consultation for clients facing difficult decisions about the virtually infinite range of colour choices available.

If you have a paint job that needs attention, give Rob a call at **613-233-4775**. Estimates are free and his rates are reasonable, but if your job involves exterior work, call soon before the frost and winter weather closes in!

Montessori Early Years Consulting: Practical Advice, Materials and Activities For Little Ones

While every child comes into the world with a brain like a sponge, how and what ultimately fills a child's receptive mind depends on his or her immediate surroundings and sources of stimulation. At a very early stage in the process, parents must confront the question of what are the best ways to stimulate their child's mind, and at what point do certain activities best contribute to their child's development?

Montessori Early Years (MEY), a new home-based business that was recently launched in our community, is geared to helping parents tackle these questions. MEY offers a range of services designed to help you set up your home in a way that will encourage your child's development in a variety of ways, for example by building confidence, independence and positive self-esteem. MEY also offers a wealth of activities and materials to support this process, activities that are not only developmental, but also lots of fun for your children.



Photo: Guy Morrison

Susan Morrison, Director of MEY, and toddler client and Matyze Klein.

Susan Morrison is the mastermind behind the operation. Susan was a Montessori Directress in Ottawa for over 25 years, teaching and guiding toddlers in the 18 months to three year old age range, as well as children from three to six years old. "Observing and teaching children, as well as finding the right materials and activities for them, is my passion," Susan declares, and it seems clear from her lifetime of dedication to the teaching profession that this is no exaggeration!

In her many years in a Montessori classroom, Susan had the opportunity to work with literally hundreds of parents, and one of her lasting impressions and sources of satisfaction was the strongly positive response she received about how well their children responded to a Montessori environment. Parents repeatedly asked how they could apply the Montessori approach in their own homes, and out of this questioning Montessori Early Years was born.

Susan's MEY enterprise offers a variety of resources for both parents and children. For children, she supplies materials and activities designed to

help each child develop more sustained powers of concentration, independence, and self-confidence, as well as the tools to boost gross motor, fine motor and language skills. For parents, Susan offers a range of services aimed at creating a Montessori environment in their household, including child-oriented furniture. She also provides expert advice on how to meet children's needs as they develop – knowing what to expect and what activities are appropriate at different stages. Susan can also assist children with reading and learning math, and offers "Camp-at-Home" activities based on seasonal or thematic topics, as well as "Music Time" sessions designed to introduce young children to the delights of melody and rhythm.

Nancy Guy, a parent who has turned to Susan for advice, reports that "I was very pleased to have Susan's guidance and access her expertise on the types of activities that my daughters might learn and grow from. I appreciate the direction that the Montessori approach has given us."

Continued on page 14

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Adrian Lloyd of Dog Day Afternoon and friends.

Continued from page 13

Interested readers can check out the website at www.montessoriearlyyears.com or give Susan a call at 613-748-0449. MEY even supplies Gift Certificates if you happen to be in search of the ideal present for Baby Shower or Birthday!

Dog Day Afternoon

Local dog walker **Adrian Lloyd** of Dog Day Afternoon is getting his exercise these days with three consecutive dog walking sessions beginning at noon right here in the community (normally at the Pine Hill woods in Rockcliffe or the off leash area in Stanley

Park), and ending downtown late in the afternoon. While many of our readers are already well acquainted with Adrian, for those who are new to the Burgh or perhaps first time dog owners not yet up to date on all the pet-related services in our area, Dog Day Afternoon offers daily 45 minute off-leash romps for your pooch in small groups of four to a maximum of six dogs, including pick up and delivery at your home.

Adrian attempts to match the dogs in a particular group by temperament and energy level, and before assigning a new charge to a group, he arranges a meeting in the park with both dog and owner to make an assessment of the best fit for the canine client in question. Because the dogs are off leash, he requires both reliable recall and a non-aggressive nature on the part of his charges, and all dogs are initially taken on a two week probationary period to ensure they fit comfortably into the group dynamic. After years of experience, however, Adrian is fairly confident of his first assessment and the overwhelming majority of his brood are happy campers.

For the first few weeks with a new client, Adrian provides a regular report card on the day's activities, but thereafter limits his feedback to specific issues that may arise of which he feels the owner should be aware, for example gastrointestinal problems, swollen eyes or any of the other common afflictions to which dogs are prone. If he judges a problem to be acute, he will transport the animal directly to the vet with owner's permission to ensure that no time is lost. He has been a helpful source of information to the News with respect to the canine infections

that crop up periodically in the Park, and reports that there is currently an outbreak of *papilloma virus* (warts or sores on eyes or lips) which is highly contagious. If you suspect your dog may be a sufferer, it would be wise to avoid collective activity in the Park until the condition has resolved.

Adrian's approach to his charges is reflected in Dog Day Afternoon's motto: "Your best friend's best friend." He thoroughly enjoys the dogs' company (in fact, after the first two days of his holiday this year, he missed them acutely!) and tries to ensure that their unlimited appetite for play is satisfied as completely as possible in the course of his walks. In light of Fido's limitations as a non-verbal creature incapable of reporting on the day's events, Adrian encourages owners to observe him in the park with their dogs to ensure that they are comfortable with his approach and reassured that their companion is having a great time with its new friends.

At the moment, the majority of Adrian's charges are young and exuberant (between two and four years), but he is happy to accommodate older, more sedate customers. His current brood includes a broad cross-section of breeds, large and small, ranging from Portuguese water dogs to a labradoodle, a goldendoodle, miniature schnauzers, a jack-apoo, a Norfolk terrier, an Australian cattle dog, a Doberman/greyhound cross, a yellow lab and a German Shepherd/black lab mixture.

His rates are \$15 per walk for fewer than 5 days per week, or \$13 per walk for the full 5 day week, with discounts for those with more than one animal and/or those whose dogs par-

ticipate in more than one group per day (one client does all three!) At the moment he is contemplating establishing a fourth group beginning at 10:30 am in this community, so if you're interested and think a mid-morning romp would suit your pooch, give Adrian a call at 613-748-7697.

Monfils General Contracting and Renovations: It's All in the Family

Another late welcome goes to new advertiser, Monfils General Contracting and Renovations, a company specializing in heritage renovations and restorations which has worked for many years in historic neighbourhoods throughout Ottawa. The Monfils family brings to bear more than 35 years experience in renovations and carpentry, beginning with the career of **Manuel Monfils**, father (and teacher!) of company founder and president, **Mathieu Monfils**, with whom he continues to work on projects on every scale.

Manuel began his wood-working career at the age of 18 in a shed behind his mother's house, progressing rapidly from candle holders and stools to cedar chests, beds, cabinets and other larger objects. In the 1970's, he worked as a cabinetmaker at the Heritage Mill in Almonte, eventually moving into the heritage restoration and home renovation field in the late '70s and early '80s, winning awards for the quality of his workmanship and exceptional attention to detail.

Mathieu began working with his father at a very early age and inherited his passion for detailed hand work, a passion which initially steered him into the tool and dye field where he

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became a mechanical technician working on aeronautical parts. Ultimately, however, he moved into the realm of construction, eventually forming the company in which he and his father continue to ply their trades.

The company takes on renovation and heritage restoration projects on every scale from large to modest, handling and coordinating every facet of the project from start to finish in an effort to relieve the client of the stresses of tracking down suppliers, scheduling sub-trades and generally coping with the wild cards that are an inevitable part of home improvements. The Monfils' take great pride in the quality of their craftsmanship and attention to detail, and as specialists in the field of heritage restoration, they are thoroughly knowledgeable about City regulations, and always ready to undertake whatever research is required to restore an old building to its former glory.

Their projects often involve the recreation of custom millwork such as trim, moulding, casing, chair rail, wainscoting and built-in cabinetry or bookshelves, and they are resourceful about scouring the area for reclaimed materials such as doors, trim, mantels, plumbing fixtures, clawfoot bathtubs and other accoutrements of the kind some of us remember in our grandparents' houses. In keeping with their effort to preserve the character of heritage houses, Monfils specializes in the use of Pella Windows which best reflect the style and appearance of older windows, but which are somewhat finicky to work with, according to Matthew, and often avoided by other contractors. Mathieu and his crew have become expert in Pella installation, however, and many clients are happy to have this quality feature.

With the Burgh's wealth of wonderful heritage houses, there may well be readers out



Photo: NEN Staff

Since when does Lester sell vintage underwear?

there who need a hand with a full blown facelift or a modest touch up. If so, why not give Mathieu a call at 613-227-5544 or check out his website at www.monfils-renos.com.

Burgh Business Bits

St. Laurent Academy

Many readers may have noticed that the Educarium signs on St. Laurent Boulevard have been replaced by signs for St. Laurent Academy, a private Grade School (grades 1-8) which moved into the former **Educarium** space in the course of the summer, and where classes are now in full swing. There appears to be considerable continuity between the two operations, with Principal **David Bates** having been a Vice-Principal at Educarium, and former Educarium Science teacher **Mike Leveillé**, a leading figure in the award-winning **Macoun Marsh** project, now joining the team at St. Laurent Academy to continue his wonderful work with students at the Marsh (where the species count has now topped 1150!). We hope to bring readers a full update in our next issue.

Wedding Bells at the New Edinburgh Pub

Congratulations to Pub owner

Paul Williams on his marriage in August. Wedding pictures please for our next issue!

Hollywood East at Lester's

Some readers may have noted that **Lester's Barber Shop** was briefly transformed into a vintage clothing emporium this summer. And no, Lester has not had a mid-life crisis and radical career change: his shop, along with **Piccolo Grande**, were part of a street staging for the filming of the new movie **Binky**, a Muse Production for Lifetime TV Network with actress Janeane Garofalo and introducing Victor, the Jack Russell Terrier, as Binky.

Beauty Mark

Lee Ann Zanelli of Beauty Mark Esthetics is delighted to welcome esthetician **Tracy Gauthier** who recently moved to Beauty Mark from the New Edinburgh Spa. Tracy has remained in the Burgh for the convenience of her loyal clientele who can now find her in her new home at 2 Beechwood Avenue.

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By Penney Place

The October column for the Crichton Community Council will recap the events which have taken place since the last issue of the New Edinburgh News on June 1 and let you know what's coming up.

CCC held its Annual General Meeting on June 21, 2007 and elected the following officers:

President Penney Place
Vice-President Brian Torrie
Treasurer John Jarecsni
Secretary Melodie Salter
Members: Isobel Bisby, Heather Borquez, Melanie Chedore, Joseph Cull, Joyce Dubuc, Michel Giroux, Mary Grainger, Jill Hardy, Roger Hardy, Cathy McConkey, Ernie Smith.

Council positions have all been filled but co-ordinators could always use extra help. So if any of our upcoming events interest you, do get in touch with us. We have an enthusiastic and active group and continue to focus on community and family events and playground improvements. As well, we operate the Fieldhouse and the skating rinks in conjunction with the City of Ottawa. Jill Hardy remains our Fieldhouse Co-ordinator and can be reached at 613-746-1323 for bookings.

ING Marathon Cheering Station

Last May, Council decided to participate in the ING Marathon by setting up a cheering station to support the participants as they ran the course through New Edinburgh. The station was set up in front of the Fieldhouse and a band, the **Alta Vista Social Club**, was the first thing the runners heard and saw as they rounded the corner from Dufferin onto Stanley Ave. They were then enthusiastically welcomed by 250 people with noisemakers, pom-poms and wild cheering and clapping. **Bridgehead** generously provided all the coffee and Council bought juice and muffins for everyone. We were so enthusiastic and had such a great turn-out that the Marathon organizers gave us a **Community Spirit Award** along with a cheque for \$1500 to put towards a project of our choice. We decided to

put the money towards the cost of the Infinity Web – our fabulous new piece of playground equipment. More on that later. This event was co-ordinated by Penney Place, Joyce Dubuc and Cathy McConkey.

Annual Picnic

The annual New Edinburgh Picnic took place on June 10 and was a roaring success. The picnic was ably co-ordinated by **Melanie Chedore** and **Brian Torrie**. See the complete article elsewhere in this issue.

Garage Sale

The annual New Edinburgh Garage Sale took place on September 15 (the usual 3rd Sat. of Sept.) and was organized by **Joyce Dubuc** and **Cathy McConkey**. The morning dawned cloudy and cool but buyers and vendors had a stellar day. The streets were lined with cars and everyone enjoyed browsing, socializing, bargaining and buying. Residents are asked to donate 10% of their profits to Council and vendors from outside New Edinburgh pay \$10.00 each to cover the cost of advertising etc. This money helps support the various projects undertaken by Council during the upcoming year.

Infinity Web Structure

As well, on Saturday afternoon, we officially opened the Infinity Web in Stanley Park Playground. Much discussion and work went into choosing this new play structure, aimed primarily at the 5-12 year olds, and many thanks go to **Brian Torrie** and **Andrew Kerr** for their hard work. The cost of this equipment was shared among CCC, NECA and the **City of Ottawa** with donations from **Uniform Development** and **ING Marathon Race Committee**. Friends, neighbours and all contributors were invited to attend a ribbon cutting ceremony to officially open the newest addition to our playground.

Hallowe'en Howl

The 2007 Hallowe'en Howl will take place on **Saturday, Oct. 27 from 3:30 to 6:00 pm** at the Fieldhouse. This event is geared primarily towards the little ones and the children arrive in costume, parade to Governor's Walk to visit the



Photo: Cathy McConkey

It's a hit! The new Stanley Park Infinity Web is designed for children of ages 5 to 12. Councillor Jacques Legendre and Jim Robinson (ING) joined neighbourhood residents (from left to right) Sarah Sandeman, Scott Bennett, Ben Sandeman, Zander Kent, Nicky Paquin, Matthew Wesley-James, Anna Woodcock, Caelan McLaurin, Anton Campbell, Adriane Gaudreault, Naomi Szanto Moisam at the recent official opening for the "Web".

residents and then participate in games and activities. Lots of fun for all, so be sure to bring your youngsters to this event. This year's organizer is **Jill Burkom**.

As usual, we have a busy year ahead with our annual events and ongoing projects. If you have any ideas for new events or activities we would

be delighted to hear from you. New Edinburgh is a family-oriented community and this includes people of all ages. We have many young children, teenagers, working couples, professionals and senior citizens participating. Council would be very happy to discuss new ideas that would include all these different groups. The

Fieldhouse is wheelchair accessible and is available for a wide range of activities.

Crichton Community Council meets every second Monday of the month at the Fieldhouse at 7:30 pm. (The October meeting is postponed until Oct. 15 due to Thanksgiving) Hope to see you.



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New Edinburgh Picnic Shines Again

By Melanie Chedore

On June 10, the Annual New Edinburgh Community Picnic was held at Stanley Park. Over 200 people of all ages flocked to the park under a perfect summer sky to eat, socialize, be entertained and play!

There was an abundance of food to enjoy this year! In addition to bringing their own picnics, many enjoyed the deep-fried specialties of food vendor "Toto's Fries". There were also complimentary treats for everyone: freezies and watermelon (courtesy of the CCCs), Bridgehead Coffee and milk for the children (thanks to Agropur Division Natrel).

In addition to the customary clambering on the play structure and cooling off in the splash pad, the Picnic offered a wide selection of activities. The Picnic's long standing tradition of races was expanded this year to include a variety of fun (and sometimes challenging!) activities for all age categories. Rosie the Clown delighted everyone with balloon-tied animals and her quirky sense of humour. Giant Tiger supplied face paints and kits that quickly transformed our local children

into little tigers! Inside the fieldhouse, the Ottawa Police Services taught parents and children street safety tips through their "Child Print" program and under the gazebo the 4Cs helped children create lanterns for the upcoming Lumiere festival. Many fami-



Photo: John Arnold
Rosie the Clown.

lies went home with wonderful prizes from the raffle thanks to the generous donations of many local businesses (Epicuria, Hamie's, Giant Tiger, Parker Clean, Makin' Moves, Ideal Coffee, Sconewitch, Time Sharpening, Universal Music, Video Shack, Loeb, Beauty Mark, Bread &

Roses, Lester's and Monson's Deluxe Cleaners).

Great food, fun activities and the perfect weather helped to create an atmosphere of a true community festival. Thank you to the organizing committee (Marta Reyes Lipman, Debra Conner, Inge Vander Horst, Paula Thompson, Gillian Campbell, Brian Torrie, Katherine Hall, Julie Sunday, and Melanie Chedore) and the numerous volunteers and local businesses that made this great event possible. See everyone soon at the Halloween Howl!



Photo: John Arnold
Zoya Thompson-Arnold and Ross Torrie in a water balloon race at this summer's Annual New Edinburgh Picnic.

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Change is Afoot at the National Capital Commission: Fostering a New “Culture of Consensus”

By Jane Heintzman

In mid-September, NCC Chairman Russell Mills and Chief Executive Officer Micheline Dubé announced a set of initiatives in response to the recommendations of the 2006 NCC Mandate Review (Paquet) Committee. The intent is to enhance the “transparency and openness” of the organization, which for many years has been perceived as a bastion of secrecy, largely oblivious to the interests of residents of the National Capital area.

In our community, the defunct Canada and the World Pavilion stands out as an instance of particularly regrettable planning on the Commission’s part, and after nearly two years, it is still unclear what purpose this dormant structure will ultimately serve. As the steward of a good

deal of the public land in our area and guardian of the Official Residences, however, it is clear that the NCC will continue to have a significant impact on our lives, and these new measures to improve openness and communication with the public are welcome indeed as a step in the right direction.

The key changes announced in September are:

- The opening up of regular Board Meetings to the public, the first of these open meetings to take place on Wednesday, November 7th 2007 (exact time and location to be confirmed);
- The creation of Public Standing Committees to hear representations from groups and individuals throughout the region;
- The appointment of an

external Ombudsman to handle complaints from the public;

- The introduction of an Annual Open House;
- Increased public access to corporate information;
- New “open door opportunities” with the CEO;
- Stepped up efforts to establish an ongoing dialogue with the Mayors of the Capital region;
- Improvements in the two-way flow of information with the public geared to “fostering a culture of consensus.”

The expressed commitment of Russell Mills and Mme. Dubé to opening up the organization is an extremely hopeful sign. These measures will initially be constrained by the fact that all major transactions will continue to be considered cabinet confidences (and therefore secret) until the federal government amends the National Capital Act.

As it now stands, the NCC’s decision-making authority is limited to land purchases of up to \$25,000; land sales of less than \$10,000 and leases of less than 5 years. (This would exclude virtually everything of real interest to the community that has occurred in recent years, including the sale of the green spaces off Sussex to foreign embassies, and the construction, and now leasing, of the Canada and the World Pavilion). In the case of larger transactions, the Commission makes recommendations to Treasury Board for approval, and these remain secret until a final decision is announced. While Mr. Mills is confident that these spending authorities *will* ultimately be bumped up, he is not expecting any imminent move on the part of the government. So, for a while we may have to settle for “some-what less opaque” as opposed to perfectly transparent.

Interested readers and NCC watchers can send their comments on the new measures by filling in an online questionnaire at www.ncc-ccn.gc.ca/consultation, and if you’re interested in attending the first open Board Meeting on November 7, check the NCC website (www.ncc-ccn.gc.ca) or give the Commission a call at **613-239-5555**. And we’ll do our best to keep you posted on the fate of the Canada and the World Pavilion.

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Kids Helping Kids Benefit Concert in Burgh on Nov 4

By Laurent Côté

I would like to invite you and the entire community of New Edinburgh to a fundraising concert in which I will be performing with 7 other accomplished young musicians between the ages of 11 and 17. The concert will be held on November 4 at 4 pm at MacKay United Church (corner of Dufferin and MacKay). All of the proceeds will go to help support the Peaceful Children's Homes in Cambodia.

Most of the young musicians who will be performing at the concert are members of youth orchestras and several have performed in the Young People's Concerts at the National Arts Centre with Maestro Pinchas Zukerman. The concert will feature violin and piano music by Kreisler, Debussy, Saint-Saens and other classical composers. The Canadian-born international concert pianist Janina Fialkowska has agreed to be the honorary patron for the concert.

This is the second fundraising concert organised by Kids Helping Kids, a not-for-profit organisation composed of young people from across the city who are committed to helping these very special children's homes. Last June, I was fortunate to perform in the organisation's first concert which was also held at MacKay United Church. The event was extremely successful, bringing together individuals and businesses from across the community and greater city of Ottawa, and succeeded in raising a total of \$4000 for the Homes. (This money was used to buy a month's worth of rice for the 166 children living there, and also made possible the purchase of seeds that will enable them to become self-sufficient for a year and a half.) The event was made complete by the presence of Mr. Bun Leng Men, a Khmer-Canadian who found refuge in Canada as a very young person who is now field director of a CIDA-supported project in Cambodia.

Although the energy and drive of Kids Helping Kids is provided by youth, the organisation is lucky enough to have the support of a committee of interested adults, including Burgh residents **Flora Liebich** and **Jane Côté**, whose support



Photo: Vicky Barham

Left to right: Christina Deaville (15), Nicolas Côté (11), Laurent Côté, Laura Telford (13), Catherine Sirois-Delisle (16). Not pictured: Amelia Suddaby (17) and Joakim Cumont-Vioque (15).

is enormously appreciated by me and my fellow musicians.

From 1970-1991, Cambodia was devastated by successive civil wars and foreign invasions, including four years under Pol Pot's horrific Khmer Rouge regime during which 20% of the population was killed. Although peace and independence were restored to Cambodia following the 1991 Paris Peace agreements, a whole generation had been lost and the society had to be rebuilt. As an example, at the time of the first general elections in 1993, there were only six lawyers left in the country.

A particularly pressing problem was to provide relief to the

These homes promote a spirit of family, drawing on the Buddhist/Christian principles of compassion and charity. Children are taught responsibility from an early age, forming committees to deal with food, house work, security and even discipline. They attend local primary and secondary schools, and those who show academic promise then go to study in Phnom Penh or Bangkok, Thailand.

A recent country-wide evaluation gave a very high rating to the Peaceful Children's Homes for the education and training provided to the children.

There are 102 children in Kandal and 64 children in Battambang; about one third of the children are girls. Their profile has changed over time: now, many of the children are victims of human trafficking or come from families affected by HIV-AIDS. New children arrive regularly.

I hope that you can join me and the other young people involved in this event for a wonderful hour of music. Tickets are \$15 for adults and \$5 for children and are available online at www.khk-es.ca and at **A Better Frame of Mind**, 417 Mackay Street (no calls please). Space permitting, tickets will also be on sale at the church door.

If you have any questions, please send an email to info@khk-es.ca or call (613) 730-2712. We will be happy to help you in any way we can. If you are unable to attend the concert but would still like to contribute to this youth initiative, you can also make a contribution at www.khk-es.ca.



Photo: Courtesy of Maciej Dakowicz
Children at the Peaceful Children's Home in Battambang, Cambodia.

thousands of orphans, street children and "unaccompanied minors" who had lost their families to war and famine. Help was initially provided by UNICEF and many French NGOs, but two prominent Cambodians, **Son Sann** and **Son Soubert** believed their country had a duty to come to the aid of its children. In 1994, they provided land and basic facilities to set up the first Peaceful Children's Home in Kandal Province, outside the capital Phnom Penh. A second Home was opened in Battambang near the Thai border the following year.

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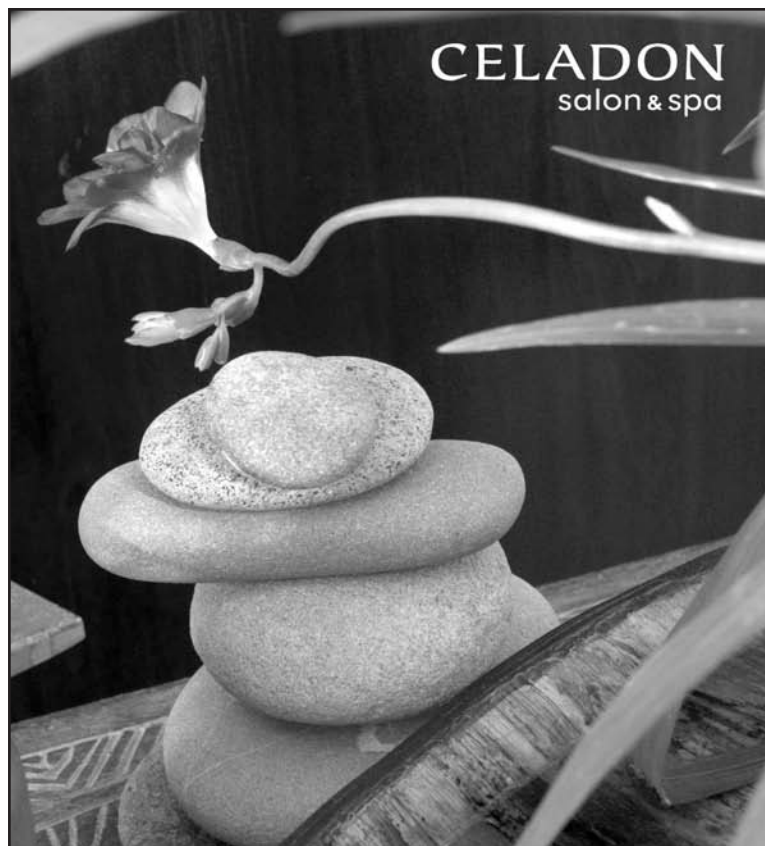
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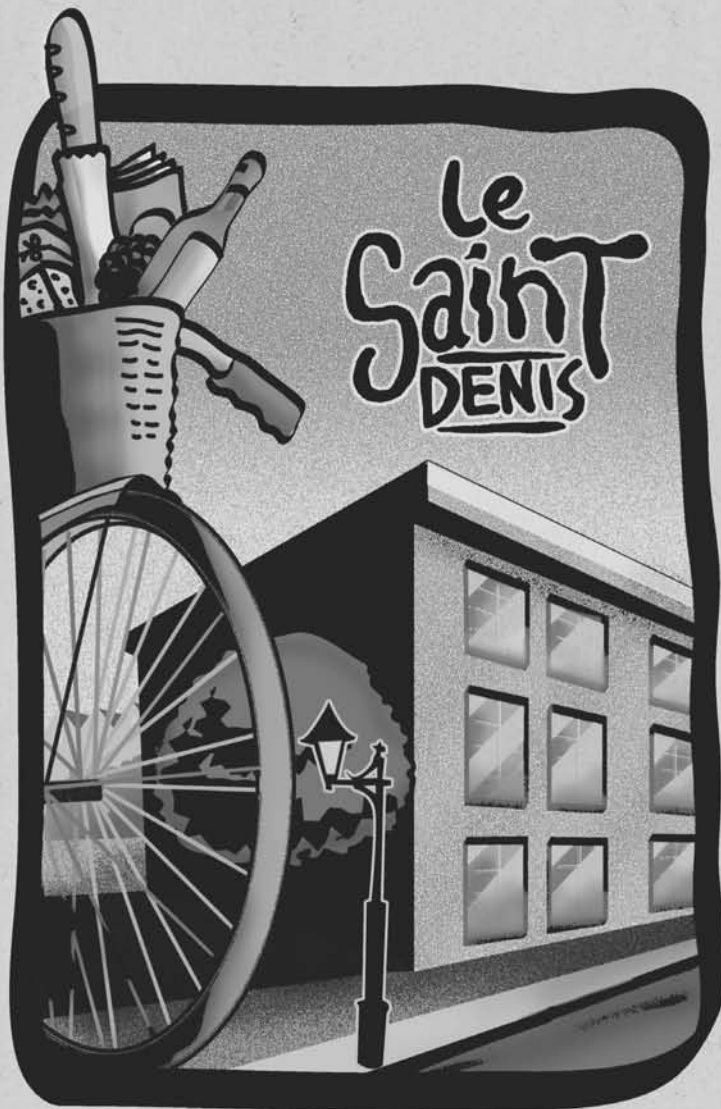


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CCCC Update...

Continued from Page 1

though the Court ordered a discussion of possible terms and conditions of a judicial sale, TSOD filed documents opposing such a sale; lawyers are now attempting to set a date (possibly in October or November) to return to Court. At some point in the Fall, the lawyers are also still expected to argue over the CCCC beneficial interest in Crichton.

At the same time, the Court has refused to allow the CCCC to appeal certain elements of the arbitrators' award of operating costs owing to TSOD, although the CCCC was awarded the right to proceed to arbitration of financial claims against TSOD.

Still, there is a ray of hope. The CCCC Board believes a settlement of all issues is still possible and that further lengthy and costly litigation can be avoided. For such a settlement to be viable, it will have to give both the CCCC and TSOD a chance for a new and separate beginning. Whether such a settlement is possible by negotiation or can be built upon a judicial sale, is yet to be seen. Whatever the case, it will be an expensive fix for everyone involved and will need continued support from the community as well as the City.

Indeed, the Crichton and CCCC's 'make it or break it' moment may be fast approaching when everyone's efforts will be needed to make a solution work. As many readers

are aware, the **Friends of Crichton**, organized by **Barbara Laskin, Margot Silver** and **Veronika Von Nostitz Tait**, have taken the lead in raising awareness of the current precarious situation for Crichton and the CCCC, and have quietly begun soliciting pledges to help us achieve our goal of acquiring the building. We are extraordinarily grateful for their efforts and urge every member of this community to respond with generosity to their appeals.

Sadly, the risk of losing the Crichton and the CCCC, just as the centre begins to hit its stride, is very real. Saving it for the community and for future generations is the job for every one of us. **Please take the time to attend a Public Meeting on Sunday, October 21, at 4:30 pm in the Dufferin Room at the Centre.** (And yes, we are still obliged to use the **Avon Lane Entrance**, despite having been awarded use of the Dufferin Stairwell in the Management Agreement of 2004!).

Join us to find out the facts of our situation, ask questions, contribute your ideas, expertise and suggestions about reaching our objective, and above all, **offer your support through a financial contribution and/or participation in the strong corps of volunteers that will be needed to secure our Centre as a hub and resource for all members of the community.**

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The Crichton Cultural Community Centre is a member-based volunteer charitable organization striving to maintain 200 Crichton Street as a public resource to support and encourage artistic, cultural, and community development. It was created with the objective of preserving the Crichton School, both as a heritage building and in its historic public function as a community centre.

To get involved, provide input, volunteer time, or enquire about using our community room, please contact the Community Facilitator. We encourage you to pre-register for courses or special features by calling the relevant contact number.



CRICHTON CULTURAL COMMUNITY CENTRE BOARD OF DIRECTORS

Jennifer Barbarie, ad hoc	jennifer.barbarie@international.gc.ca
Carol Burchill	cburchill@webruler.com
Colin Goodfellow	colingoodfellow@yahoo.ca
Ellen Goodman	ellen_goodman@ocdsb.edu.on.ca
Marion Haunton	hauntonm@dfo-mpo.gc.ca
Jane Heintzman, Secretary	janeheintzman@hotmail.com
John Jarrett	johnjarrett812@hotmail.com
Alex MacDonald	alex.macdonald@rogers.com
Vicki Metcalfe, Treasurer	46metcalfe@sympatico.ca
Bethann Robin	Bethann.Robin@ccra-adrc.gc.ca
Johan Rudnick, Chair	rudnick.johan@ic.gc.ca
Carol West	cwest@cscb.ca

Ex Officio:

NECA - Gemma Kerr	inair2@cyberus.ca
CCC - Penney Place	penneyplace@rogers.com
MainWorks - Karen Bailey	karenartist@sympatico.ca
MainWorks - Karen Rasmussen	vistas@travel-net.com

To contact CCCC Board call 745-CRIC (2742)

Crichton Cultural Community Centre Board meetings take place on the 1st Sunday of the month at 4:00pm. These meetings are open to the public.

Michele D. Roussel Exhibit at CCCC October 26-28

A native of New Brunswick, Michèle D. Roussel showed an interest in the arts during her early school years. She loved to sketch, read and greatly enjoyed writing poems and short stories. At a young age, Michèle was also introduced to nature and the rural countryside where she immediately felt at home.

In the early 80's while living in Sept-Îles, Quebec, she began oil painting for which she developed a lifelong love. In 1985, she moved to Montreal where she held some exhibits of her work. Since then, she has pursued her art on her own terms, experimenting with colour and technique. To her, the act of painting is about emotion, creativity, dedication and passion.

She moved to Toronto in 1992, and then to Orléans, Ontario in 2002, where she currently lives. She has been actively painting throughout that time, while occasionally exhibiting and selling her original work. Subjects of interest range broadly from rural landscapes to urban scenes, still life, and candid portraiture.



Michele D. Roussel.

PAUSE ... A time to reflect

This exhibit is the result of several trips that my husband Robert and I took over the last several years. Travelling across Canada has opened my eyes and my heart to the beauty of our country and its people.

Knowing that it is normal and natural for things to change, nevertheless I have concerns. Barns passed down through family ancestries are being destroyed, pastures are transformed into housing developments and congested roadways, forests, marshes and streams disappear. I worry for the generations to come, our natural habitats and their wildlife.

I am an optimist and I have faith in the human race. Painting is my way of protecting our Canadian heritage and preserving the beauty that is Canada. Although landscapes are my favorite subjects, I greatly enjoy painting urban scenes, still life and candid portraiture.

Through this exhibit, I am very excited to be able to share my passion with you.

Native du Nouveau-Brunswick, Michèle D. Roussel démontre un grand intérêt pour les Arts dès le tout début de ses années scolaires. Elle aime faire des esquisses, lire et prend plaisir à écrire des poèmes et de brèves histoires. Très jeune, Michèle découvre la nature et la campagne, et se sent immédiatement dans son élément.

Dans les années 80, alors qu'elle vit à Sept-Îles, Québec, elle prend des leçons de peinture à l'huile

pour laquelle elle développe une dévotion. En 1985, elle déménage à Montréal et participe à ses premières expositions. Depuis, elle continue d'exercer son art par elle-même, expérimentant la couleur et les techniques. Pour Michèle, l'acte de peindre doit passer par les émotions, la créativité et la passion.

En 1992, elle quitte Montréal pour Toronto, et en 2002, elle s'installe à Orléans, près d'Ottawa, en Ontario. Michèle peint sérieusement et organise à l'occasion des expositions où elle vend ses tableaux. Ses sujets de prédilection sont variés, allant des paysages ruraux aux scènes urbaines, des natures mortes au portrait naïf.

PAUSE... Un moment de réflexion

Cette exposition est un peu le récit des voyages que mon mari, Robert, et moi avons fait au cours des dernières années. Visiter le Canada, découvrir la beauté de ses paysages et de ses gens m'ont ouvert l'esprit et le cœur.

Je sais bien qu'il est normal et naturel que les choses évoluent, mais je ne peux cependant m'empêcher de ressentir certaines craintes par rapport au « progrès ». Des fermes familiales et ancestrales détruites, des prés remplacés par des développements domiciliaires et des routes congestionnées, des forêts, marais et

ruisseaux à jamais disparus... Je m'inquiète pour les générations futures, les habitats naturels et la vie sauvage.

Je suis malgré tout une optimiste et j'ai confiance en la nature humaine. Peindre est ma façon de protéger notre patrimoine canadien et de préserver la beauté de notre pays. Si les paysages sont mes sujets favoris, j'éprouve aussi beaucoup de plaisir à peindre des scènes urbaines et des natures mortes ou à faire du portrait naïf.

Je suis très heureuse de partager avec vous ma passion à travers cette exposition.

Exhibitions

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2006
Visual Arts Mississauga (Solo)
September 8-10
Mississauga, Ontario

2004
Springbank Art Centre (Solo)
December 10-12
Mississauga, Ontario
Galerie Arbor Gallery (Duo)

October 14-24
Vankleek Hill, Ontario
Le Centre Culturel "Les Trois P'tits Points" (Solo)

August 1st to 28th
Alexandria, Ontario

2003
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4th Annual Lumière Festival 2007

The 4th Annual Ottawa Lumière Festival took place on Saturday August 11 in beautiful Stanley Park. Keeping with the tradition of the Festival, amazing performers showcased their talents throughout the evening, delighting the crowd as the sun set, and the park glowed with the light of thousands of lanterns.

Community response continues to be very positive with over 9,500 people in attendance. Festival-goers streamed into Stanley Park as part of the first ever *Lumière Procession* and were greeted by enchanting lanterns of all shapes and sizes, many of which were created by local artists and members of the community. The 2007 entertainment line-up was impressive – featuring many talented and enthusiastic performers.

A highlight of the event came after the fact, when Lumière went NATIONAL - local journalist **Julie Smyth** published a glowing review of the festival on page 2 of the National Post, Tuesday, August 14, 2007, as part of their Best of the Summer Series! We were also excited to welcome VIA/TVA the day of the event and they will be featuring Lumière as part of a series highlighting French activities outside of Quebec.

The Crichton Cultural Community

Centre would like to sincerely thank the hard work and enthusiasm of the 2007 Lumière Festival staff, Board, volunteers, and partners.

The Lumière staff included Producer **Joanne Hughes**, Co-Producer **Caroline Elson**, Artistic Director **Manon Doran** and Production Assistant **Graham Lawford**. This team did an incredible job by pulling together the festival during the summer months, working day and night to get ready for the big event.

The 2007 poster was designed by award winning animator, **Lillian Chan**. Lillian and the National Film Board also allowed us to screen her short film, *Jaime Lo, small and shy* with the help of **Kelly Neale** and her crew from the Ottawa International Animation Festival.

Board members **Ellen Goodman**, **Johan Rudnick**, **Marion Haunton**, and **Carol West**, were dedicated event day volunteers.

Our volunteer photographer **Michael Scott** really captured the magic of the lantern festival.

Volunteers who went the extra mile, worked the long hours, sweated and slaved and carried and glued include **Peter Honeywell** and **Hilary Armstrong** who worked setting up and cleaning up until 2:30 am, **Cecile**

Latour who awed us all with her beautiful swans and water dragon, **Robin Campbell** our capable Lumière Boutique manager, **Allison Prindville**, who continues to design lovely lanterns, **Dan Hughes** who put up most of the posters and created a beautiful City installation. Also thanks to **Alice** (and her helpful grandfather), **Ara**, **Kevin**, **Jenny**, **Jason**, **Josee Anne**, **Grant**, **Tanya**, **Andrea**, **Stefan**, **Murray**, **Zaina**, **Louise Imbeault** for producing a heart felt photo CD of the event, and to many others who helped make the festival shine.

We also would like to give generous thanks for the government grant received from Arts - City of Ottawa, with which we hired local choreographer **Natasha Royeka** to create a beautiful fairy dance and which also allowed us to pay a professional performance fee to our many talented performers. TELUS also gave the festival generous project funding to expose youth to creativity, photography and videography.

Installations from local visual artists **Tick Tock Tom**, **Stefan Thompson**, **Ross Nicholson**, **Jennifer Mohring**, **Marie-Kim Landriault**, **Catherine Macdonald-Zytveld** elevated the artistic content of the festival.

Our collaborators included Crichton Community Council (for sharing the fieldhouse with us and providing funding for much needed movers), St John's Ambulance, Pathway Patrol, Jer's Vision, Spins & Needles, Manor Park, Folk Fest, Harmony House, Ottawa Art Gallery, Dragon Boat Festival, Embassy of Japan, NFB, Ottawa Animation Festival and Volunteer Ottawa. The City of Ottawa staff in Special Events, Parks and Recreation, Funding and every other department we contacted was efficient and friendly and responded quickly and without complaint to our every request!

The media were also instrumental in helping Lumière information reach the region. Those were CBC Radio, The Citizen, CHIN Radio, The Jewel, CHUO FM and the New Edinburgh News.

Finally, from all of us at Lumière we sincerely thank the Ottawa region for taking such delight in this event, for feeling enchanted, for seeing magic in lantern light, for making their own lanterns, and for attending in costume.

Visit the Lumière website at www.lumiereottawa.com for pictures of the event, and to relive the magic and beauty of light.

PHOTO CREDITS
Clockwise from top right: Fantasy beast on stilts by Paul Dickie; Dancers by Mykhaylo Lytvynuk; City Lights lanterns by Mykhaylo Lytvynuk. Opposite page from bottom: Clown woman by Paul Dickie; Festival Parade by Mykhaylo Lytvynuk; Wizard Johan and Boat lantern by Lainie Cambria; Floating Lanterns by Paul Dickie.



The CCCC would like to thank the following businesses for their contribution to the 2007 Lumière Festival.

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Books on Beechwood
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Edward Jones, Steve McIlroy
Beechwood Optometry
Balestra
Beechwood Canada Auto Service
Prudential Town Centre Realty Inc.
The New Edinburgh Pub
Co-Creations lighting design
Greentree & Company
Physical Therapy Institute

With the help of local sponsors such as these, we were able to make this year's festival our largest yet. Theses local businesses should be congratulated as their contributions make up a third of Lumière revenue. This revenue allows us to help pay a living wage to local performers and artists and a by donation activity, ensuring that it is accessible to all!

The Lumière team would encour-

age you to shop locally and let these community members know that their support is appreciated!

Extra Thanks
Evan Lee, The UPS Store – no matter how rushed a job or what format he receives it in, Evan always provides efficient and friendly service, often spending extra (and unbilled) hours ensuring that the finished product is perfect.

Morna Paterson, CELEDON – Even though CELEDON has only recently opened, Morna was enchanted with the idea of Lumière, and came forward as one of the top sponsors of the event. Her enthusiasm and excitement about Lumière was much appreciated. As one of her new clients, I can highly recommend her beautiful and relaxing salon &

spa!

Tracey Black, Epicuria – Tracey was extremely excited to become one of two top sponsors of the festival. This was evident in the lovely Lumière window display complete with posters and lanterns. The Epicuria staff proved their prowess by creating charming & yummy cookies shaped like the Lumière logo lanterns.

Andre, Arturo's Market – Another new business owner who enthusiastically supported the festival. Andre (and his warm and helpful) family were a joy to have at the festival. Andre's tasty and fresh food received great feedback from festival attendees and we look forward to having Arturo's in the community for years to come!

Crichton Cultural Community Centre Programs

Fall Programs 2007



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A dynamic warm up followed by 20 minutes of cardiovascular work. 20 min of strength exercises. Learn to use fitness

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The focus here is functional fitness beginning with a 15 min extended cardiovascular warm up, moving into a fusion of pilates, yoga postures and strength exercises. We will use exercise balls, weights, and toning bands using a variety of breathing techniques and balance exercises. The class will finish with an extended stretch and deep relaxation for the tranquility of the soul.



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One of the most popular all time FITMOM™ classes. This beginner to athlete program is modified to meet your fitness level. Whether in a baby carrier or lying next to you, your baby will participate in the class and provide progressive resistance to help you get lean and strong. All FITMOM + Baby™ classes include exercises to target all the major muscle groups. Each class concludes with a baby activity that changes weekly. In the course of the session participants will be able to address concerns about postnatal fitness and will receive handouts on relative topics for their interest. FITMOM™ and baby classes are a great way to meet other

new moms, get in shape, feel more energized and most importantly have fun while bonding with your baby

HATHA YOGA - NEW

Avril Patrick / Sebastian Citro
(613) 742-8513
avril-sebastian@sympatico.ca
Tuesday, 6:15 - 7:15 am
\$72 - 6 weeks. Drop in - \$14

An early morning gentle Hata yoga class with an emphasis on core strengthening. Begin your day with a few rounds of sun salutations to warm up the body and senses. Perform asanas (postures) that will build strength, stamina, balance and flexibility. All levels are welcome to join us.

Instructors Avril Patrick & Sebastian Citro of Sculpt are certified in Sivananda Hatha Yoga, Personal & Boot Camp Training and Mad Dog Spinning.

IYENGAR YOGA

Barbara Young
(613) 728-8647
b-young@rogers.com
Tuesday, 6:00 - 7:30 pm
Level 1
Tuesday, 7:30 - 9:00 pm
Levels 2 & 3
Thursday, 9:00 - 10:30 am
Gentle

Iyengar yoga teaches postures, or asanas, that bring flexibility, strength and endurance. Awareness deepens as students learn to practice with precision and subtlety, but even beginners can taste the well-being and stillness that yoga brings. Classes build over time, and so no two are the same.

KUNDALINI YOGA

John Yazbeck
(613)747-8111
john.yazbeck@sympatico.ca
Monday, 7:30 - 9:00 pm
Flex, stretch, connect, focus and relax. The benefits of Yoga are well documented and well known. Dynamic exercises combined with relaxation and meditation techniques help you:

- create a calm mind and stay centered in the midst of chaos
- increase concentration and focus
- develop a more powerful and resilient body, less susceptible to strain, weight gain and injury
- build confidence and a positive self-image
- reduce stress and fatigue
- have fun!



KUNDALINI YOGA EN FRANÇAIS

Sophie Terrasse
(613) 842-9771
terrasse@rogers.com
Jeudi, 7:00- 8:30 pm
Le Kundalini yoga ou yoga de la conscience est accessible à tous; c'est une science complète qui comprend: une pratique corporelle tonique (asanas:postures statiques et dynamiques), un travail respiratoire (pranayamas), de la relaxation, de la méditation, du chant (mantras).

Un travail spécifique est effectué sur les aspects physiologique et psychologique de l'individu de telle sorte que la chimie du sang, le système nerveux, le système musculaire, le système endocrinien et les fonctions cérébrales s'en trouvent améliorées. A un niveau plus avancé, il permet à chacun de développer sa propre spiritualité, d'élargir sa conscience et de développer sa sagesse intérieure.

Le Kundalini yoga permet d'activer la circulation de l'énergie vitale, de renforcer le système immunitaire, de stimuler les systèmes d'auto guérison, de se régénérer mentalement, d'être plus centré, moins stressé, plus joyeux et optimiste!

PILATES MAT CLASSES

Gaby Lefebvre
(613) 830-6495
gaby.lefebvre@yahoo.com
Thursday 11:00 am - noon,
\$90 for 8 week session

Pilates consists of a series of precise, rhythmic, fluid movements achieved through a harmony of breath, concentration and control.

STRETCH & STRENGTH

Alex MacDonald
(613) 562-4858
Tuesday, Thursday
6:00-7:00 pm (continuing in

July & August)
Saturday 10:00-11:00 am
\$126 for 14 weeks

A neighbourhood favourite for 17 years, this unique class that combines dance, yoga and movement exercises to improve strength, flexibility, balance and co-ordination. Alex is a certified Can-Fit Pro Fitness Instructor Specialist with current CPR certification.

THE FELDENKRAIS® METHOD

Jill Ogilvie
(613) 742-8262
Monday 11:00 -12:00 pm,
Wednesday 6:00-7:00 pm
\$80 for 8 weeks, or \$12 drop-in
The Feldenkrais® Method will help you to reconnect with your ability to move with ease, through a natural, exploratory learning process and learn how to make any activity easier, more effective and more enjoyable.

Dance

SCHOOL OF AFRO CARIBBEAN DANCE

Suzane Lavertu
Artistic Director
(613) 863-3493
afrocaribdance@videotron.ca

Saturday
SOULRHYTHMS:Adult dance
10:00 - 11:00 am

Dance Racine:
11:00 -noon
children ages 4-6

Mouvement Kwèyol
12:00 -1:00 pm
Children ages 7-12

Kubuli Dance Company Program
1:00 - 2:00 pm
Ages 12-18

Our programs are designed not only to teach dance but also to promote the development of well-rounded, culturally aware and strong principled young persons. We believe that the process of learning and sharing our unique culture fosters an appreciation and respect for all traditions and diversity.

BALLET

Kirill Chour
(819) 986-7775
Friday 5:30 - 6:30 pm
Ballet for Children
Friday 6:30 - 7:30 pm
Ballet for Adults
Kirill Chour, a graduate of the world renowned Vaganova

Ballet Academy in St. Petersburg (where Bayshnikov and Nureyev trained) heads up an all new ballet dance program.

Kirill teaches a course for adults who want to learn ballet technique or revisit their childhood training. He will teach classes in ballet at all skill levels. This is an opportunity for children and adults to study with a master!



BALLROOM DANCE

Stefania Baraniak
(613) 741-5569 Or e-mail
Shalini at smateng99@hotmail.com
Tuesday, 7:30 pm - 8:30 pm
\$60 / person

Stefania is excited to extend her expertise to the New Edinburgh community. If you have always wanted to learn how to ballroom dance or if you know the basics and want to improve your technique, Stefania is offering a 6-week ballroom dance session at the beginner level.

You will be introduced to some of the dances popular in social settings, including the Waltz, Foxtrot, and Tango, along with the Cha Cha, Jive and Merengue. No partner necessary.

BOLIVIAN DANCE

Carole Ouellette
(613) 837-0058
co@maqex.com
Sunday, 2:00-4:00 pm
\$6/class

Come and experience the wonderful culture of Bolivia through dance and music. Join the newly formed Canadian Bolivian Association and help promote Bolivian culture to the Ottawa region.

IRISH DANCE LESSONS

with the Taylor School of Irish Dance
Suzanne Taylor T.C.R.G
(613)761-6260
suzanne@tayloririshdance.com
www.tayloririshdance.com

Thursday, 7:15 - 8:15 pm
Irish dance lessons are available to girls and boys of all ages. Irish dance is an excellent and fun way to strengthen and develop skills in music, tempo and rhythm, improve physical coordination and to

learn about the Irish culture through its tradition of dance.

KATHARINE ROBINSON SCHOOL OF HIGHLAND DANCING

Katharine Robinson, Director
(613) 733-2206
Wednesday 7:00 - 9:00 pm

The Katharine Robinson School of Highland Dancing offers classes in highland dancing, a traditional Scottish dance form. The school has several professionally qualified teachers, who train both recreational and competitive dancers of all ages. Depending on their interests and goals, dancers are prepared for annual examinations of the B.A.T.D., competition, choreography and performance.

Visual Arts

FIGURE PAINTING AND DRAWING

John Jarrett
613-594-0182
johnjarrett812@hotmail.com
Wednesdays 9:30 am-12:30 pm
\$40 for six classes
In this workshop the model will sustain a pose over two sessions for a total of six hours. This will permit participants to complete a painting or to do a number of sketches or drawings.

Children

SPORTBALL

Gloria Hui
(613) 569-5300
Also register on line at
www.sportball.ca
October 31 - December 19

JUNIOR SPORTBALL

(Age 16 mos -2 yrs)
Wednesday 9:30-10:15 am
Children and parents participate in sports, creative games, songs, rhymes, stories, bubble time and much more! Parents are encouraged to participate with their child and challenge them according to their skill level.

PARENT & TOT PROGRAM

Age 2 - 3 years
Wednesday 10:15-11:00 am
This program is designed to guide parents and their children through the introductory skills of 7 different ball sports.

MULTISPORT

3-5 year olds
Wednesday 11:00 am -noon
Multi-Sport programs focus on skill development in 7 popular sports: Soccer, Hockey, Baseball, Basketball, Tennis, Volleyball, and Golf. Participants learn, rehearse,

and refine sports skills in a positive, encouraging, and non-competitive atmosphere.

LITTLE RAMA LOTUS SERIES - Sign up now for Spring session

Amanda DeGrace
(613)746-1415
degrace.energetics@sympatico.ca
12 week sessions/\$90

Ages 4 & 5 years
Thursday 2:00-3:00 pm
(April 5 - June 21)
Ages 2 & 3 years
Thursday 3:00-4:00 pm
Ages 6 to 9 years
Thursday 4:00-5:00 pm

Join in on this fun and inspirational class that encourages children to gain social, sensory and motor skills while using their imaginations and increasing flexibility and daily movement skills.

Little Lotus Yoga practices fun and healthy development movement classes based on yoga poses and breathing exercises. Your child will experience a sense of well being and respect for others, inner strength and awareness, improved concentration and attention, relaxation and self control.

Allow your child the experience to learn to love their mind, body and spirit as they soar into whole body health. This is a drop off program. Please register at least one week before the course date.

MUSIC FROM THE INSIDE OUT

10-Week Sight Singing And Ear Training Course
Marie-Lynne Sauvé
(819) 827-2657
mlsauve@videotron.ca
<http://pages.videotron.com/mlsauve>

Sunday 1:00-4:00 pm
These small group workshops (8-10 participants) are geared toward choral singers and anyone interested in gaining the ability to sing music they have never seen before directly from sheet music. Participants will become familiar with the basic elements of music including rhythm, melody and intervals from both a theoretical and aural standpoint. Lots of singing is on the program as well as time for individual questions and one-on-one work adapted to each person.

We ask people to pre-register for courses and special features so that we have some idea of numbers and can be adequately prepared.

Unfortunately, programs may be cancelled if there is insufficient registration. It is important for us to have a contact number in the event of a class cancellation. Drop-ins are welcome, but please call ahead to confirm.

CCCC Programming Roundtable for Parents

While the CCCC currently offers some children's activities we would like to offer a more diverse range of programs for children and families.

We would like to hear suggestions from parents!

Here is your opportunity to have a say in what kind of programs you would like the CCCC to offer for children.

Please join us at the CCCC
(200 Crichton Street, please use the Avon Lane entrance ONLY)

Sunday October 14th from 4:00- 6:00 pm

Children are welcome to attend!

Call Joanne Hughes 613-745-2742 for more information

Safety

INFANT & CHILD CPR (Level 'F')

Erin Shaheen, 613-260-7309
email: werehip@magma.ca
\$35 per person

This Heart & Stroke Foundation course covers CPR for infants, children and adults.

Topics include:

- Recognition of heart attack and respiratory arrest
- Home safety and injury prevention for babies and children
- Definition of CPR
- Performing CPR on infants and children (one-rescuer)
- Clearing airway obstructions in children and infants (choking)
- Barrier Devices
- CPR and the Heimlich on adults
- Safe and healthy lifestyles

Babes in arms are welcome to attend the course.

Canine



CANINE OBEDIENCE CLASSES

Chantal Mills
613-296-dog-e (3643),
dog_trainer@rogers.com
www.ottawak9school.com

Basic Canine Obedience
Chantal says "my goal during the Basic Obedience course is to help you establish yourself as the leader AND develop the willingness in your dog to follow you. You want your dog to be obedient with an enthusiastic attitude!"

Private classes available

Puppy Kindergarten

The first 6 months are crucial! Your puppy must build confidence and learn that the outside world is not a scary place.

Agility Training

Gymnastics for your dog! Agility training is fun, both for the human and the canine participant. Obstacles include the tunnel, teeter, chute, tire jump and the A frame.



CCCC Office:
Joanne Hughes
Community Facilitator
#307-200 Crichton Street
Ottawa, Ontario K1M 1W2
Phone: 745-CRIC (2742)
Fax: 745-4153
Email: cccc@bellnet.ca
www.crichtonccc.ca

For more information about the Centre or programs call 745-2742. To register for a specific program please call the instructor.

GT4G: CCCC Receives Project Funding

In September 2006, VIEWS Ottawa (a parents group for children with visual impairment) and the Crichton Cultural Community Centre, offered a pilot project called A **Get-Together for Girls** (GT4G).

This 10-week program was for girls with visual impairment or blindness who are educated in integrated settings and often lack the opportunity to socialize and develop disability-specific skills with peers with visual impairment. The program provided a safe and welcoming place for pre-teen and teenaged girls with low vision or blindness to meet and learn new skills, have fun and get in shape. The success of the first session led to a second pilot and a program for boys was also added.

In the Spring the CCCC and VIEWS applied for and received funding from the Communities in Action Fund, Ministry of Health Promotion and Community Funding, City of Ottawa to launch an enhanced GT4G program.

This funding has enabled us to employ a Program Coordinator, Jenn Long, who will be managing the GT4G's program.

The new GT4G will focus on increasing self confidence through a curriculum based on physical participation and sports awareness and involvement. This will include individual targets such as demonstrating easy ways to incorporate regular physical activity into daily life. The GT4G will also provide enhanced awareness of Ottawa sports and recreational facilities and it will also assist other provincial communities to promote and provide physical education for children and youth who are low vision or blind.

If you would like more information about this program please contact:

Jenn Long
GT4G Program Coordinator
613-963-5889
ccccgettogether@gmail.com

MAINWORKS ARTISTS STUDIOS



OPEN HOUSE PORTE OUVERTE

200 Crichton Street

(use Avon Lane entrance, 2nd Floor)

Friday, November 2

5 to 9 pm

For more information call

Saturday, November 3

noon to 5 pm

613-745-2742

Sunday, November 4

noon to 5 pm

Bold Bright Design new CCCC web designer

Originally designed and maintained by Imatics Web Design, the CCCC and Lumiere websites are now under new management. **Imatics**, as generous as ever, is continuing to host our sites, while a new company, **Bold Bright**, will become our new web managers.

Bold Bright Website Design (www.boldbright.com) specialises in websites for artists. Based in Ottawa, Ontario, they work with businesses in Canada, France, the USA and Britain. BoldBright was founded by **Andrew Riddles** and **Heidi Martin** in 2005. Previously they had both worked for London based consultancy, ND, Heidi as a systems analyst and Andrew as a web and interactive TV designer.

In her role in the company's London, Mumbai and Hong Kong offices Heidi's clients included British Waterways,

Marconi and the Royal Mail. Andrew's clients included the Automobile Association, Thomson Travel, MacDonalds, Marconi, Invensys and Sky TV. As a freelancer he designed the IT intranet for Britain's largest retailer, Tesco.

The duo also founded *Project Taro*. Both enjoy art, have many great friends who are artists, and are lucky to have many wonderful artists and galleries as their clients. As their business started growing they thought hard about a project that would help young people and benefit the arts professions.

Project Taro provides artists with a fully functional website that is a portfolio and gallery of their work and markets that work to the world. They are very clear that this project is not free. It is not about charity; it is about giving accessibility to professional resources for

our future generation of artists, and to those who have the nerve later in life to try to make a living from the creative arts.

The fee for **Project Taro** is a nominal dollar amount and one piece of the artist's work - it can be a sketch, a print, a photograph, a small model or sculpture!

Joanne Hughes, CCCC Facilitator, is very excited to have this new partnership - "I had read about *Project Taro* and was very interested in how BoldBright was providing a much needed service to artists at a price that is appropriate for people trying to make a living wage in the arts. The Centre is always happy to partner with innovative and unique artists and arts-based businesses".

You can contact Andrew Riddles or Heidi Martin at BoldBright by telephone at **613-695-2088**.

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New multi-sport children's programs at the CCCC!

Sportball is a unique non-competitive sports program for young children between the ages of 16 months - 8 years that recognizes the importance of developing fundamental movement skills in the early years.

Sportball programs focus on 7 popular ball sports: Hockey, Soccer, Basketball, Baseball, Volleyball, Tennis and Golf. Children are taught the fundamental skills of each sport and have the opportunity to practice and refine these skills individually and in game situations.

Junior Sportball (Ages 16 mos - 2 yrs)

This 45-minute program is a perfect introduction to Sportball. Children and parents participate in sports, creative games, songs, rhymes, stories, bubble time and much more!

Although these programs focus more on exploration, children will be introduced to a different sport each week.

Parents are encouraged to participate with their child and challenge them according to their skill level.

Sportball Parent and Tot Program (Ages 2 - 3yrs)

Parents, or grandparents, can have a direct hand in a pre-schooler's development throughout a variety of multi-sport programs. Parent & Tot programs teach children important introductory physical skills and help them develop confidence in their abilities. The

programs also help adults understand proven teaching techniques that can be applied outside of Sportball classes.

Instructors focus on practicing skills and playing games in a fun, creative, non-competitive environment.

Classes are conducted once/week in 45-minute sessions - just the right length of time for active little minds and bodies.

Sportball Multi-Sport Program (Ages 3 - 5)

Sportball's Multi-Sport program introduces children to the FUNDamentals of 7 sports: Soccer, Hockey, Basketball, Baseball, Volleyball, Tennis and Golf. Games and skills are taught in a non-competitive and supportive environment. Classes are conducted once/week in 1 hour sessions.

The programs reinforce the benefits of teamwork and skills development rather than the importance of winning - giving children the confidence and social skills necessary to succeed in sport and life. Sportball instructors are thoroughly screened and well trained. Coaches are First Aid & CPR certified and have related education and/or experience with children.

For more information and how to register online go to www.sportball.ca or call (613) 569-5300. Cost is \$127 plus tax for an 8-week session.



Jump for joy! Sportsball has arrived at the CCCC. Programs are available for all ages and begin this fall. See page 24-25 fall programs listing for specific times.

Join the MADELEINE MEILLEUR Team! *Joignez-vous à l'équipe de MADELEINE MEILLEUR!*

On October 10 help us support: *Le 10 octobre, aidez-nous à :*

Continued improvements to health care
Continuer à améliorer les soins de santé

Quality public education
Promouvoir l'enseignement public de qualité

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*Assurer la protection et l'assainissement de
l'environnement*

Measures to ensure safer neighbourhoods
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Campaign office
287 Montreal Road
Tel: 613-288-2572
info@madeleinemeilleur.ca

Bureau de campagne
287 Ch. de Montréal
613-288-2572
info@madeleinemeilleur.ca

Authorized by the Ottawa Vanier Provincial Liberal Association
Autorisé par l'Association libérale provinciale d'Ottawa-Vanier

Letter to the Editor

I am deeply concerned about the survival of the Crichton Cultural Community Centre.

Most Canadians who have lived or travelled abroad for any length of time will say how grateful they are for their Canadian citizenship. I am one of those, having spent 20 years abroad in six countries, some developed and others still developing. In observing what works and what doesn't work in those countries, I see how fortunate we are that Canada has evolved to include such basics as good governance, the rule of law, public education and universal medical care. Equally important, however, are the contributions of the community-based organizations. They bring together people of all ages, cultures and incomes to grow not only as individuals in artistic, literary, musical and physical terms, but as cohesive and caring groups that contribute to a healthy society.

We are fortunate to have the Crichton Cultural Community Centre (CCCC) in our midst. There are activities and events going on of interest to each and every one of us. I hope Burgh residents appreciate its true value in the larger scheme of things for, in the CCCC, we already have at the heart of our neighbourhood what other communities are striving to build and achieve.

It is tragic to contemplate our CCCC not surviving its long struggle with the owner of the building. As a member of the Centre's Board of Directors, which has worked passionately in the interests of maintaining the old Crichton School as "a place of the people", I urge your readers to become involved in the collective effort to preserve this precious community resource.

Carol Burchill

For the Birds



By Jane Heintzman

The summer of 2007 has flown by, and by the time this paper reaches our readers, the Fall migration will be well underway, or in the case of some species, nearing completion. Fleeting as it was, our summer was full of interest from a birding perspective, beginning in late June with my first and only sighting of a male **Baltimore oriole** in Stanley Park by the river's edge. This handsome fellow's brilliant orange breast and contrasting black plumage was a marvelous spectacle, and although the species' preference for open spaces with tall trees reportedly makes them a common visitor to urban parks, this was my first encounter with a Baltimore oriole in nearly three decades here in the Burgh.

Also in late June, we had a report of an **American kestrel** (sparrow hawk) pair frequenting Ivy Crescent and environs, leaving in its wake a trail of

discarded sparrow heads. My informants speculated that the Ivy Crescent marauders may have been nesting in the grounds of Rideau Hall and branching out from the vice-regal precinct to feed their young. The kestrel is a small (9") brightly coloured falcon



Baltimore oriole.

with thin sickle-shaped wings. The male has bluish-gray wings, a reddish-brown tail and two black sideburns on each side of its face. The birds are prodigious hunters, perching or hovering over their prey and then diving down to make the kill.

The Birds of Georgian Bay

For much of the summer, I was lucky enough to be on an island in the Georgian Bay, savouring an extended period off-line, away from the bustle of urban life and free to listen to the sounds of an extraordinary wealth of bird life. When

we first arrived in early July, our island was seething with song birds ranging from **cedar waxwings** to **yellow warblers** playing in the oak trees, garrulous **red-eyed vireos**, **white-throated sparrows**, and **song sparrows** sitting boldly in plain view, singing their hearts out with an opening three-note phrase that is strikingly reminiscent of the start of Beethoven's Fifth symphony.

Unlike the skittish **yellow warblers** that remained well disguised in the dense upper branches of trees and were devilishly hard to spot, both the **black and white** and the **yellow-rumped (myrtle) warblers** seemed relatively bold and conspicuous, apparently content to forage in the lower branches in full view prying human eyes. Yellow rumps remain in the area longer than any other warbler species, arriving in late April and often staying until mid-October surviving on berries, seeds and even sap. Their populations reportedly increase radically with outbreaks of spruce budworm and other insect pests, so we are expecting to host an even larger group next summer when this year's gypsy moth infestation emerges in the spring as an army of hungry caterpillars.

Black and White warblers are remarkably easy to spot, not only because they tend to

frequent the lower limbs of trees but also because of their striking black and white striped plumage and striped crown, combined with their proclivity for moving in large packs, one of which I encountered at close hand while picking blueberries one afternoon. Like nuthatches, they are insect foragers that creep up and down the trunks and branches of trees in search of caterpillars, spiders and other savoury insect treats. To keep them stable as they cling to the tree bark, they have an unusually long toe and claw on each of their feet. The black and whites were still around in late August, foraging in a large mixed flock with **chickadees** and **least flycatchers**.



Black and White warbler.

Another frequent and extraordinarily raucous visitor to our bay this year was the **Eastern kingbird**, a fearless and aggressive flycatcher which truly earns its scientific designation *tyrannus*, or "little chief", as reportedly dubbed by some native groups. Many times this summer, we watched in amazement as a kingbird tore after a fleeing osprey or crow, screeching in rage. In one case it actually attacked the much larger bird, landing on its back and "pecking mercilessly like a crazed Captain Ahab astride Moby Dick," in the words of our cottage "Bible", *Up North Again* by Doug Bennet and Tim Tiner. Kingbirds are so confident of their abilities as defenders of their turf that they make no effort to disguise their nest.



Osprey pair.

Once again this year, an **osprey pair** was in residence on the nest across our bay, and miraculously survived a succession of fierce storms despite the fact that one of the guy wires supporting the nest pole had broken. Sadly, their luck did not hold, and after one evening of savage winds, the osprey chick was dislodged from the nest. We found it huddled on the rocks below, where it remained for several days while the frantic parents remained on guard, swooping down to drive off intruders (ourselves included) and to deliver sustenance to their pathetically marooned offspring. Despite our misgivings about its likely demise at the hands of a mink, hawk or other predator in the vicinity, when we returned to the Bay after two weeks away, there were three osprey on and around the nest, one of which was still clearly an apprentice at the flying art. Thankfully, it seems that junior found his way back up the pole and survived to return next year.

One of our greatest delights this summer was the discovery of a **wood thrush** family deep in the woods at the back of Katerjan, a large island immediately across the bay from our cottage. The wood thrush, or aptly named, "forest flautist" has an absolutely magical and haunting song, with deep flute-like phrases and a musical trill at the end of each one. It is a close relative of the legendary European nightingale, and its virtuoso's technique springs from the use of its bronchial

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For further information, please contact:
Jean Mantha, Headmaster
 Macdonald-Cartier Academy
 270 Crichton Street
 Ottawa, ON K1M 1W4
 Tel: (613) 744-8898



www.mccademy.ca

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tubes which branch off from the windpipe into its lungs, allowing it to sing two notes at a time. The wood thrush population is increasingly threatened by habitat destruction in both its northern and southern ranges, and sadly, some scientists predict that this incomparable singer could be extinct within the next 40 years.

Other birding highlights of our Georgian Bay season included encounters with **great blue herons**, one of them in the throes of a stately "dance" on the shore of our island; a **loon pair**; infinite numbers of **double crested cormorants**, the ugly ducklings of the seabird world; **turkey vultures**; **Canada geese**; **common mergansers**, including a mother with five obedient young in her wake; a group of female **mallards** with six ducklings in tow; a sonorous **raven**; **pileated**, **hairy** and **downy woodpeckers** going at the mounting piles of dead wood on our island; **herring** and **ring-billed gulls**; several diminutive **least flycatchers** and a large flock of **blue jays** cruising around tree tops.

One of the side benefits of my birding excursions this summer (to balance the catastrophe of smashing my binoculars when I tripped over my feet in mid-identification) was the discovery of a **monarch butterfly** haven in the wooded valley behind our house. For a brief half hour period the area was quite literally swarming with these beautiful creatures, with clusters of four or five hovering on each of the tree branches, rhythmically opening and closing their wings.

Shore Birds of Prince Edward Island: The Piping Plover

Once again this year, our summer was punctuated by a late July trip "down east" where we visited our sons in Halifax and spent a family weekend in Brackley Beach, P.E.I. In our excursions along the magnificent beach we encountered

several **piping plover** families, some members of which had strayed beyond their nesting areas, which had been carefully cordoned off by the staff at Prince Edward Island National



Piping plover.

Park.

This diminutive little shorebird is currently classified as an endangered species with only about 6000 remaining world wide and only 100 returning to P.E.I. to breed each summer. In P.E.I., Nova Scotia and Manitoba, the piping plover is protected by volunteer guardianship programmes which provide nest enclosures and public education campaigns about the vulnerability of the species to disturbance by human activity. The baby chicks will freeze if alarmed by an intruder, and frequently starve to death if they are immobilized for long periods. In one of our encounters with these beautifully disguised little creatures (they are literally sand coloured) the mother gave a consummate broken wing performance, attempting to lead us well out of reach of her chicks, while the father skittered along the shore keeping up a vigorous piping warning.

News From the Lake

Vicki Metcalfe supplied some wonderful birding reports from her former cottage (recently sold) at Lac Bernard, just north of Wakefield, notably the sighting of several **hummingbirds**, a **loon nest** with young, a **pileated woodpecker** going to work on a branch right on the ground (a posture which wheaten terrier Ceilidh found extremely provocative), a **hermit thrush**, **song sparrows**, a **kingbird**, **blue jays** in signifi-

cant numbers, **kingfishers**, a **water thrush** and a **veery**. The latter is apparently notoriously difficult to spot as it prefers to remain hidden in dense woods, so Vicki was fortunate to get a good look at one (perhaps drawn to the spot by its distinctive flute-like song?)

Back Home in the Burgh

Though it's hard to compete with the glory of the **Baltimore oriole** that launched my summer birding activities in the Burgh, other sightings of interest included **American goldfinches** by the score, **chipping sparrows**, an enormous pileated woodpecker, a **gray cat bird** in Stanley Park (another first for me) and a **red-shouldered hawk** in the Pine Hill woods in Rockcliffe. The red-shouldered hawk is the most vocal of all North American hawks, and I first identified it by its piercing "kee-ah" call, with the second note descending. I later got a good look at the owner of the very loud voice, a medium-sized hawk with barred reddish under parts and rusty red on the upper part of its wings. It is frequently mobbed by crows as the two species regularly attempt to steal one another's food, and is also a competitor

of the **Great Horned Owl**. As I write in mid-September our area is seething with muscular **blue jays**, though thus far at least, I have yet to hear their legendary autumn calls.

Macoun Marsh

Back in late May, the Beechwood Cemetery Foundation and the students and teachers involved in the



Red-shouldered hawk.

Macoun Marsh project celebrated the Grand Opening of the Outdoor Classroom created at the marsh, and undertook a special species count in honour of the UN International Day for Biodiversity. The team (which included some expert ornithologists) identified an astonishing list of birds which included an **Eastern bluebird** (a first at the marsh), a **ruby**

throated hummingbird, **American goldfinches**, **chimney swifts**, **tree swallows**, **red-winged blackbirds**, **red-eyed vireos**, **song and chipping sparrows**, **yellow warblers**, **gray catbirds**, **American robins**, **warbling vireos** and a **chestnut-sided warbler** (both firsts at the marsh), **cardinals**, **black-capped chickadees**, **common grackles**, **European starlings**, **wrens** and **barn swallows**: Wow!

This Fall there has been a slight changing of the guard with the closure of Educarium. Its replacement is **St. Laurent Academy**, a private grade school which has moved into the former Educarium premises and whose students, along with those of Jean Vanier Catholic Intermediate School (JVC), are carrying on the Marsh project under the guidance of the project's original mastermind, Mike Leveillé who joins the St. Laurent Academy team. We'll keep you posted on birding reports from the Marsh in future issues, but if you're interested in the interim, visit their website at www.macounmarsh.brave-host.com.



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II Kyoto: A Call to Arms

This is the second in a series of articles on climate change by local environmental activist, Hugh Robertson. The first in the series, *Climate Change: Science, Denial and Morality*, appeared in our June 2007 issue (pp.40 and 41) and in our next issue in December. Mr. Robertson will examine the steps we can take as individual households to meet the challenge of achieving our Kyoto commitments, *III Kyoto: A New Year's Resolution*.

By Hugh Robertson

Climate Change: The Impending Crisis

Recent scientific studies from Japan, Europe, and the US, suggest that climatic changes will be far more rapid and serious than forecast in the Intergovernmental Panel on Climate Change (IPCC) report published earlier this year. Based on empirical research, as well as theoretical modelling, these studies indicate that alarming changes are escalating in crucial climate zones, such as the polar ice sheets and the tropical rainforests.

These sobering studies are emerging just as public concern about climate change seems to be slipping off the radar screen – eerily reminiscent of the brief period of pub-

lic anxiety about the environment in the late 1980's. Memories of the recent strangely warm winter have been eclipsed by a near normal summer and the exigencies of climate seem to have passed like a ten second sound bite. It is life as usual again.

Climate scientists generally agree that the critical temperature threshold is an increase of two degrees – and we may be halfway there already. What concerns scientists is that once we pass the two degree temperature tipping point, climate changes could become irreversible, setting in motion uncontrollable weather patterns.

A disturbing feature of global warming is what scientists call feedback loops – in layman's language, vicious circles or falling dominoes. The *albedo effect* in the Arctic is a good example of a feedback loop. Temperature increases in the Arctic have already passed the two degree tipping point. As the polar ice sheet melts, less sunlight is reflected into space and instead is absorbed by the dark surface of open water, triggering further increases in the ambient temperature, which in turn speeds the ice melt and exposes more water to sunlight.

Recent research indicates that because of the "albedo flip," the Arctic ice pack has probably passed the point of no return and is now in a death spiral. Scientists involved in these studies estimate that the Arctic will be ice-free, for the first time in a million years, by 2030. Not only is the Arctic ice cover melting but the ice sheets of Greenland and Antarctica are disappearing at a rapid rate. The poles are our climate canaries and we ignore the portentous changes occurring there at not only our peril, but also at the peril of future generations.

Science Express reported recently that most of the continental glaciers around the world are also retreating. The rapid disappearance of the continental and oceanic ice sheets is "a ticking time bomb" in the words of Dr James Hansen of NASA. Temperature increases of two to three degrees will hasten the melting of the ice sheets and send sea levels soaring, decades ahead of IPCC predictions. Coastal chaos is already hammering the Pacific where islands such as the Carterets and Tuvalu are being evacuated and abandoned to the encroaching ocean.

One of the tragedies of shift-



Temperature increases in the Arctic have already passed the two degree tipping point.

ing climate patterns will be those countries that have done the least to precipitate the crisis, such as Bangladesh, Ethiopia, and the Pacific island states, will suffer most from the effects of flooding, droughts, and disease. The stark morality of innocent people suffering through these devastations should rock the complacency of developed countries that have largely caused the climate crisis through their profligate consumption. Perhaps climate justice and concern for environmental refugees will soon become a clarion call for all global citizens.

Measuring Green House Gas Emissions: The Numbers

Two measurements are commonly used in climate studies: emissions of greenhouse gases calculated in megatonnes and atmospheric concentrations of these gases defined in parts per million (ppm). For example, global atmospheric concentrations of the major greenhouse gases stand at 380 ppm today,

while Canada's output of greenhouse gases totalled approximately 780 megatonnes last year. Atmospheric concentrations increase in tandem with the increased output of greenhouse gases.

Climate scientists estimate that to hold temperature increases at the critical 2 degree level, we will have to stabilize atmospheric concentrations of greenhouse gases at a maximum of 400 ppm. We are close to that ceiling at present and concentrations are rising at approximately 20 ppm every decade. Part of the difficulty of slowing greenhouse gas increases is that the natural carbon sinks, such as oceans, soil, and forests are so overloaded that they can no longer absorb excess anthropogenic (man-made) carbon dioxide. Furthermore, carbon dioxide lasts at least a century in the atmosphere before it dissipates. By 2050, developed countries (or "over-developed" countries in writer Bill McKibben's words) will have to reduce their total green-



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Kyoto is our only hope of preventing climate chaos because it is the only international agreement focused on slowing the global output of greenhouse gases. The Kyoto Protocol was negotiated under the auspices of the United Nations and adopted in December, 1997. Each of the signatory countries agreed to meet mandatory reduction targets for greenhouse gas emissions. Canada committed itself to reducing its total emissions during the first period (2008-2012) to 6% below its 1990 level. The Canadian Parliament ratified the Kyoto Protocol in December, 2002 and it came into force in February, 2005 committing us to a legally binding international treaty with penalties if we fail to comply.

Environment Canada calculates our total greenhouse gas emissions according to a formula prescribed by the IPCC. The atmospheric concentration of each of the major gases (carbon dioxide, methane, and nitrous oxide) is measured and a formula based on the global warming potential of each gas is then applied to the respective totals. The final emission total is expressed in megatonnes of carbon dioxide equivalent. A megatonne of carbon dioxide is equal to one

million tonnes. A metric tonne in turn comprises 1,000 kilograms, a quantity of carbon dioxide that would fill a large family home. Alternatively, a mid-size car driven 20,000 kilometres a year produces 5 tonnes of carbon dioxide.

Environment Canada calculated our total anthropogenic greenhouse gas emissions in 1990, the Kyoto baseline year, at 599 megatonnes. Reducing this total by 6%, our Kyoto commitment, establishes Canada's target at 563 megatonnes for the period 2008-2012. In 2004 Canadian greenhouse gas emissions hit 758 megatonnes, exceeding our Kyoto commitment by almost 35%. Latest estimates place our present output at 780 megatonnes per year. To meet our Kyoto commitment we have to reduce our total greenhouse gas emissions by over 200 megatonnes a year.

The Critical Importance of Kyoto

To most Canadians, greenhouse gas statistics probably represent simply more megatonnes of hot air. But the figures are crucial to understanding the problems of global warming and how we can build a campaign, both individually and collectively, to meet our Kyoto commitments and help moderate climate change. Canada constitutes half a percent of world population but

produces 2% of global greenhouse gases. This may appear to be insignificant but on a per capita basis it amounts to 26 tonnes of carbon dioxide per Canadian each year.

It is true that some of the biggest polluters, such as the US and Australia, have not signed on to Kyoto and developing countries, such as China and India are not included in the first target period. Although China recently overtook the US as the largest emitter of greenhouse gases in the world, we should remember that per capita generation of greenhouse gases in China is 2 tonnes. In other words on a per capita basis, Canadians produce more than ten times as much carbon dioxide as does China.

Chinese emissions undoubtedly constitute a major problem in the fight against climate change. But we are complicit in the problem because we buy so much from China and we ship electronic waste, scrap metal, and coal in vast quantities to them. We should reflect carefully on our moral posturing about Chinese environmental policies and restrain our criticism until we set a better example by reducing our levels of consumption, emissions and pollution. We cannot justify our own inaction by pointing fingers at China.

Kyoto is not a socialist plot. Kyoto is a pledge to ensure that future societies inherit a healthy, sustainable planet; it is a moral pact with unborn generations. Meeting our Kyoto commitment will not be easy. It will involve sacrifice and discipline; it will require courage and tenacity, but it is doable.

*Editor's Note: It is worth noting that Mr. Robertson's reference to the alarmingly rapid rate at which the Arctic ice cap is melting was underscored in a recent **Globe and Mail** article (Wednesday, September 5, 2007, p.A3) which indicated that the ice cap collapsed at an unprecedented rate this past summer - an area twice the size of Britain disappeared in one week alone.*

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New Edinburgh from an Outside Perspective

By Will Brereton

It is hard to imagine that it was only two years ago when my father accepted a diplomatic posting to Buffalo as the **Canadian Consul General**.

My mother gave up editing the **New Edinburgh News** and my brother and I would not be going to Lisgar or Immaculata.

I get homesick still when I think of my old home and friends, so I visit often. Every summer, I go to the **Ottawa Youth Orchestra Camp** organized at **Ashbury College** for the first two weeks of July. This year was no different, except this time, I was able to be a volunteer instead of a camper as I was sixteen. Since I volunteered in the mornings I had plenty of time to rediscover my old community.

It was a nice feeling for me to wake up early in the morning and walk to the **Second Cup** on Springfield Road to get a hot cup of Café Mocha before enduring the long walk up to Ashbury.

Other things I enjoyed in New Edinburgh were visiting **Books on Beechwood** and **Bridgehead** which I could walk to from where I was staying. As I admired the cafes which line one side of the street, and eyed the bakery and video store on the other side, I marveled at how everything was right around the corner. It made me remember why I love New Edinburgh.

I miss living in a neighbourhood where all the houses are built differently and where there is a beautiful park with a

view of the Ottawa skyline. And there is plenty to keep everyone occupied. I honestly feel something that I do not feel in any other community. Many friends who live or once lived in New Edinburgh share my sentiments.



Will Brereton (16) is a former resident of New Edinburgh now living in Buffalo, New York.

To get a more diverse perspective, I interviewed four people to get their impressions of New Edinburgh.

The first person I interviewed was my good friend, **Jim Beall** who lives on Crichton Street. Jim is the former rector at **St. Bartholomew's Anglican Church** on Mackay Street.

It interested me to know why he stayed in the community after retiring from St. Bart's. He could have moved to a different town but, as he explained to me, there were many reasons why he and his wife, Joanne, did not.

"The housing market was excellent at the time and there are a wide variety of old houses with different styles in this neighbourhood," he explained.

Mr. Beall said that although

originally contemplating moving to a small town "I really enjoy the fact that we are close to downtown Ottawa, parks, the Byward Market, and bus routes. We have great neighbours, a wide variety of shopping, and an excellent arts centre," he added. "There is so much to do in Ottawa that you can not do in a small town. Much of it you can do without using the car."

In a touching statement Jim added "My children grew up in the house we live in and they would not want to visit us in a house they were not familiar with!"

I next interviewed my former piano teacher, **Erica Smith**, who is a former resident of New Edinburgh. She now lives in Kanata and thinks highly of the community she used to live in.

Erica recalled, "In the year 2000 I decided to move back to Ottawa from Montreal where I had been living for around five years. I had become used to the culture and character that Montreal had to offer. Where was I to find a place to live in Ottawa that would be similar? Fortunately I knew a family friend who owned a bakery in New Edinburgh and her neighbours were moving that summer. I took the apartment and instantly fell in love with the neighbourhood. The streets are lined with charming houses and you can easily walk to the local stores and cafes on Beechwood Ave. There are 'lanes' that are tucked in between the main streets.



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When I first moved in I used to enjoy going for walks because sometimes I would come across the 'secret streets' where the road is narrow and it seems hidden away. The street that I moved to was adjacent to the river with a network of walking and biking paths along it. There I spent much of my free time running and cycling over the years."

I have observed that people in New Edinburgh have a strong passion for what goes on in the world so I decided to interview two residents with an international perspective.

Peg Herbert lives on Keefer Street and is the Executive Director of **Help Lesotho**, an NGO she founded to help that small landlocked nation. Peg travels throughout the year to oversee projects throughout Canada and within Lesotho itself.

Ms. Herbert explained that "Living in New Edinburgh is a privilege which my life does not allow me to take for granted. Like many of us here, I travel a great deal, and I live in Lesotho for just less than half of my year."

Ms. Herbert added "I feel a resonance with my neighbours. Most of the people I know in New Edinburgh have a broad world view, are knowledgeable about challenges and opportunities around the world and have chosen to become involved in some way outside of this community. It is not the same in all communities and I am grateful for this."

She went on to say that "New Edinburgh is a sanctuary to me. I think of my home as rather a tree house, surrounded by water and woods, interesting people and a sense of respite from the staggering suffering I am exposed to in Lesotho and speak about in

Canada. I adore the little bridges and feel they are the magical connector to this rather secret spot in the world."

Many foreign diplomats choose New Edinburgh as their home during their stint in Ottawa. My discovery of Help Lesotho led to a Lesotho diplomat who lives in the community. **Tumelo Rabolets**, who lives on River Lane, is the First Secretary at the **Lesotho High Commission** in Ottawa.

Mr. Rabolets recounted a story about his initial days in the burgh. "Soon after arriving in Ottawa in March 2006; my wife (Maitumeleng) and I received the New Edinburgh quarterly newspaper. I still remember it was on a Saturday morning. My wife began reading it while I was busy playing with our two kids Itumeleng (Itu) and Reitumetse (Eric). Moments later my wife came to us and said excitedly, 'Honey, look there is an article about Lesotho...' In fact, the article was written by Help Lesotho volunteer and burgh resident **Penney Place** who wrote about her work with a project in Pitseng, Lesotho.

She shared with the community the tremendous difference Help Lesotho was making in the area of HIV/AIDS and gender equity (empowering young girls). We knew right then, that we are at home and that we were no longer going to have to explain in-depth about Lesotho (as was the case in our previous assignment in Washington DC)."

Mr. Rabolets also pointed out that people are friendly in this neighbourhood and how, through Peg Herbert, he was able to meet many new friends and live in a community where he knows many of the neighbours and meets them often in the park while his children play.

Mr. Rabolets requested that readers look at the Help Lesotho website (www.helplesotho.ca) as it highlights the work of many New Edinburgh residents making a difference in that part of the world.

All of these exchanges of ideas make me feel proud to be a product of New Edinburgh. I hope to visit several more times before I leave Buffalo for my next adventure!

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By Melanie Harmon

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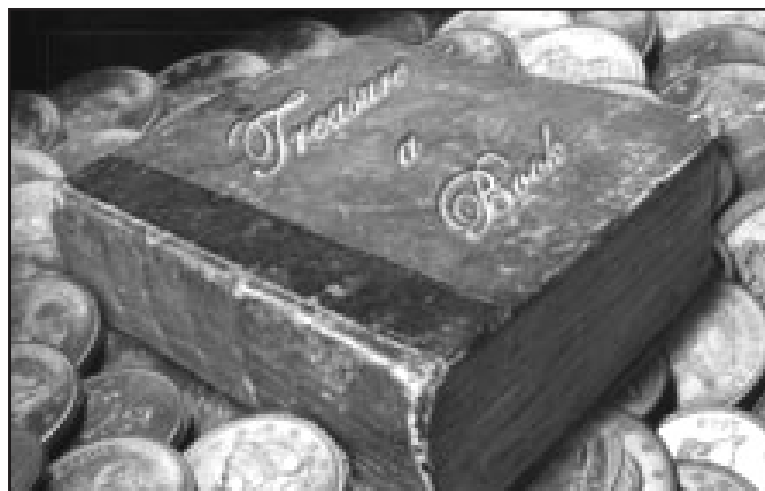
That's when the 46th Annual Book Fair takes place and this year's theme, "Treasure A Book" promises to please everyone. The excitement will begin with the students taking part in a literary scavenger hunt and will conclude with what has become one of Ontario's best used book sales.

Our volunteers have been hard at work since last year to ensure that this year's Book Fair is bigger and better than ever. With thousands of used books, CD's, DVD's and games, one could spend the better part of the weekend discovering treasure. In addition to the book sale, there are plenty of other things to do. Children will enjoy the special section set up just for them with crafts and activities to keep them busy while you shop.

It's easy to get caught up in a good book, so why not let our *Café du Monde* take care of the

cooking? In addition to fabulous snacks, you can purchase take-home meals so no one

you have any used books, games, DVD's or CD's that you would like to donate, you



will ever have to know that you spent the afternoon shopping!

One of the most unique things to see this year is the new mural that the Grade 5 English Class, together with our artist-in-residence, Maggie Knaus, worked so hard to create between the school's two gymnasiums. You will be delighted as some of your favorite literary characters lead you from one gymnasium to the other, as you search for new characters to fall in love with.

Of course, there can be no book fair without books, so if

can either drop them off at RPPS during regular school hours, or call Jennifer or Chris at 613-748-3446 and they can arrange to pick them up.

In addition to books, we are always looking for volunteers. We have jobs for everyone, ranging from sorting books and set up, to working at the actual Book Fair – to tearing it all down once it is over. If you have even an hour to spare please call Jean Scott at 613-741-6964. For more information visit:

www.rockcliffebookfair.com

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Fern Hill: Lynn's Rays of Hope

By Gina Watson

"It's a family affair", said Guy Boucher after cycling 145 kilometers over two days (from Ottawa to Kemptville and back) in the MS Bike Tour to support his wife Lynn Boucher, who was diagnosed with Multiple Sclerosis two years ago. The "family" included immediate family, extended family and their Fern Hill School family of teachers and friends, all out to support Lynn, Fern Hill's dynamic French teacher.

Ten cyclists started the event under the banner of "Lynn's Rays of Hope". Together they raised \$3,637 for the MS Society for research and support services for people suffering from MS, a neurological disease that can affect vision, hearing, memory, energy levels, balance and mobility.

But the cyclists were not the only members of the team. Lynn Boucher's family came out in strength to volunteer for the event. Lynn worked alongside her mother, sister and their combined children to shuck corn for the corn roast, register cyclists, take event pictures, and cheer on participants as they arrived after the first day of cycling 80 kilometers to Kemptville in the August heat.

"I find it very emotional", said Lynn's mother, Lorraine St. Jean, as she saw all the effort and activity to support over 700 cyclists at the event. "We know why we are doing this, but I am amazed to see so many people from all walks of life getting involved."

Getting involved in community events is a priority for Elizabeth Milligan, Principal of Fern Hill School. But this



Lynn Boucher is surrounded by the Lynn's Rays of Hope cycling team on arrival in Kemptville.

event had special significance. "This exemplifies the philosophy of the school of the last few years. It is important for the children to see their teachers as role models, supportive of each other working together to make a difference in our community." Ms. Milligan, who cycled the MS Bike Tour this year for the second time, has already planned the first assembly in the fall to showcase this event.

Fern Hill Resource Assistant, Sharon Leonard said, "It is beautiful to get involved in a community event such as this one, and its lots of fun! Even if you can't make it all the way, it's good to be there for your friends." Ms. Leonard has completed the tour four times to date. This year she was able to work alongside the other volunteers to prepare for the arrival of the cyclists.

Another teacher Cindy Bennell, said she thought it would be a nice thing to do for Lynn, a colleague and a friend.

"It was a lot of fun, good exercise and a real challenge. It gave me a glimpse of the kind of fatigue that Lynn might feel on a hot day suffering from MS." It was her first year riding but Cindy has already recruited her husband to join her next year.

Dwayne Quenneville was also riding for the first time with his sister in law, Gina Watson, Fern Hill parent and member of the Board of Directors who was out for her sixth MS Bike Tour. Mr. Quenneville said he was impressed by the organization of the event with clear maps and signs to direct the cyclists, lots of rest stops with fresh fruit, water and sports drinks, and volunteers all along the route providing everything from first aid and bicycle repair to encouragement for tired riders. "It was well organized and very enjoyable. I only knew one person on the start of day one, but had a lot of fun meeting Lynn and her family

and getting to know them over the course of the two-day event."

The Boucher "squad" of cyclists included Lynn's husband, Guy Boucher, and her sons Daniel and Francois. They were joined by her brother in law, Luc Lalonde, and Mathew Lavallée, Daniel's best friend. The five men were a bit of a travelling comedy act, bantering back and forth as they enjoyed the challenge of the ride.

"There is a real feeling of accomplishment," said Guy Boucher. "I don't have the disease. It chose her. But I love her, and I do what I can to support her."

For her part, Lynn said she found the whole experience, "a little overwhelming." She was very happy to see so many friends and family out for the event. "When you are first diagnosed, you don't know how people are going to react. But people can see that I'm all right, and an event like this helps to raise awareness and shows me how many supportive people I have around me."

Lynn's Rays of Hope are already planning for next year's event. New recruits, better training regimes, and fund raising strategies are all being discussed as Lynn's "family" of supporters grows.

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Introducing the Linden House Theatre Company and Its Inaugural Production, *The Lady's Not for Burning*, by Christopher Fry

By Jane Heintzman

Followers of the local theatre scene will be delighted to learn that a new theatre company has recently emerged right here in our community and is gearing up to stage its inaugural production of Christopher Fry's renowned verse play *The Lady's Not For Burning* later this month. **Linden House Theatre Company** is the brainchild of Crichton Street resident **Janet Uren**, a writer, editor, researcher, actor and passionate theatre buff who is well known in the community for her delightful performances with **Ingrid McCarthy's New Edinburgh Players**, most recently in the comic role of Lady Proudfoot in Somerset Maugham's adaptation of *The Noble Spaniard* staged in the

Burgh last spring.

Linden House Theatre Company

Janet's theatrical career began in the drama program at Elmwood School. She is also the author of a recent history of the school, *Voices: From Elmwood School, 1915-2000* (2000). When the curtain rises at 261 Buena Vista on October 19, she will have come full circle, returning to the stage at Elmwood where she first caught the acting bug. Her chief inspiration and mentor has been the incomparable Ingrid McCarthy, and according to Janet, Ingrid's support and encouragement were a critical factor in her decision to take the great leap into staging her own production. Despite the challenges and excitement of her new endeavour, Janet remains a committed member of the cast of the New Edinburgh Players, and has already signed on for another season next spring.

The other founding members of Linden House are also familiar to audiences of the New Edinburgh Players. Veteran Ottawa actor and director, **George Stonyk**, was Janet's consort (*Lord Proudfoot*) in *The Noble Spaniard*, and will both direct and act in Linden House's upcoming production of *The Lady's Not for Burning*. George has nearly five decades of experience with the theatre communities of Winnipeg, Saskatoon and Ottawa, and currently serves on the Board of the Third Wall Theatre Company. He is also a resident of nearby Lindenlea and indeed it is the venerable linden tree on his property (the last of its kind in that community) that was the inspiration

for the new company's name. Burgh resident and accomplished actor, **Linda Marchand**, a regular in New Edinburgh Players' productions, will serve as an Advisor to Linden House in its inaugural season, while local marketing whiz and singer, **Kathy Dobbin**, will take on the role of Marketing Advisor.

The broad objective of Linden House is to bring together seasoned actors and directors of community theatre with young, aspiring actors and drama students to collaborate in the business of creating exciting theatrical productions. The cast of *The Lady's Not For Burning* is a faithful reflection of this goal, ranging from veteran Director George Stonyk to Nikki Campbell, a student in the Elmwood Theatre programme. Nikki will play the role of *Alizon*, a convent girl engaged to the Mayor's nephew. Both the Producer and Director of the play will participate the performance, with Janet taking on the part of *Margaret Devize*, a sister of the Mayor, and George stepping into the ill-fitting shoes of *Matthew Skipper*, an old man "confused with drink."

The Play

The Lady's Not For Burning is a well known verse play by British playwright and poet Christopher Fry, who was a leading figure in the revival of poetic drama that occurred in Britain shortly after the Second World War. The play is set in Coventry in the 15th Century and recounts the tale of a bitter and world weary former soldier who attempts to save the life of a young woman accused of witchcraft, with whom he ultimately falls hopelessly in love. In addition to the

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Linda Marchand of Manor Park (left), Janet Uren of New Edinburgh and George Stonyk of Lindenlea are joining forces in order to make theatre.

beauty and richness of the language, the play's combination of humour, romance and understanding of the human condition should have wide appeal for local audiences in general and for Shakespeare lovers in particular.

The Stage

Janet is delighted to be able to have use of the theatre at her old alma mater for Linden House's inaugural production, particularly given the difficulty of finding an available and affordable stage in the Ottawa area. The Old Auditorium at Elmwood School is a stage

with a long and interesting history. The founder of Elmwood, who was an avid theatre lover, ordered an old barn to be dragged over to the site of the original schoolhouse and fitted out with a wooden platform to serve as a stage for training in the dramatic arts. Over the years, the barn has undergone a number of restorations and face-lifts, but still retains much of its original character and charm.

The Tickets

Tickets for the production are \$20 (with discounts for students, seniors and groups) and

can be purchased by calling 613-842-4540 or e-mailing the theatre company at lindenpro@yahoo.ca. The curtain rises at 8:00 pm, but audiences for the October 25 performance can have a pre-show chat with Director George Stonyk beginning at 7:30 pm.

Dates: October 19 and 20, and October 25 to 27, 2007

Time: 8:00 pm

Place: Old Auditorium at Elmwood School, 261 Buena Vista Avenue

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The Face of Entertainment

Mozart, Mendelssohn...MacKay?



Linda Roininen (centre) with Leah Roseman and Mark Friedman at a recent concert. Leah has spearheaded a concert series at MacKay United Church to help raise funds for a very much needed new piano.

Mackay United Church Announces Fundraising Concert Series

By Linda Roininen

What do you say when a violinist from the National Arts Centre Orchestra offers to perform a series of chamber music concerts to help raise funds for a new piano at your church? At MacKay United Church, we say "HALLELUJAH"!!

After violinist Leah Roseman held her year-end student recital at MacKay in mid-June, she thought that with its excellent acoustics, the church deserved a much better piano. As it so happens, MacKay had already started to make "overtures" with regards to purchasing a new piano. So call it divine intervention, karma, or just plain good luck, Leah's generous offer came at a most fortuitous time.

There will be a series of three

chamber music concerts in the 2007/08 season. The first will be on November 18, 2007 and will feature Mozart's Horn Quintet, the D major Flute Quartet, and the dramatic A minor String Quartet of Mendelssohn. The musicians will include **Leah Roseman**, **Mark Friedman** (violin), **Sally Benson**, **Lisa Moody** (viola), **Leah Wyber** (cello), **Lawrence Vine** (horn), and **Emily Smethurst** (flute).

The second concert will be held February 3, 2008, featuring an all Beethoven program. Performing will be **Camille Churchfield** (for many years the principal flautist for the Vancouver Symphony, and now a neighbour), **Manuela Milani** (Concertmaster of 13 Strings), **Lisa Moody** (well-known Suzuki specialist), **Mark Friedman** and **Leah Roseman** (known in the neighbourhood as Gilda the poodle's

owners).

The final concert is quite special (especially for me, because I "lobbied" hard for this choice). It will be held on May 4, 2008 and includes Bach's first three Suites for Solo Cello performed by **Leah Wyber**, **Carole Sirois**, and **Margaret Munro Tobolowska**. I love the Bach Cello Suites, but have never heard them performed live. It took a bit of cajoling, as the suites are demanding, but my perseverance paid off and I am thrilled about it. The final three suites will be performed in the 2008/09 series.

All the musicians involved play with the National Arts Centre Orchestra. To have this calibre of performers in our midst is a real coup. MacKay is very grateful to all the musicians for their time, talent and support.

The concerts will take place Sundays at 7:30 pm. Ticket information is still being determined, but please keep these concert dates open on your calendars. It promises to be an exciting time for music not just for MacKay but for the New Edinburgh community.

Dates

Sun, Nov 18, 2007, 7:30 pm
Sun, Feb 3, 2008, 7:30 pm
Sun, May 4, 2008, 7:30 pm



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Ottawa New Edinburgh Club Hosts 3rd Annual Canadian Sculling Marathon

By Jennifer Lee

Sunny skies and a slight breeze welcomed 53 competitors at the third annual Canadian Sculling Marathon on August 26, 2007. Hosted by the Ottawa New Edinburgh Club (ONEC), competitors from Belleville, Sudbury, Toronto and even Texas, U.S.A., joined local New Edinburgh Club members in the marathon that circled the natural peripheries of Upper and Lower Duck Islands on the Ottawa River.

The event encouraged all participants in all aspects of sculling. Divided in full (42 kilometers), half (21 kilometers), and quarter (10 kilometers) marathons, all participants returned home with a medal at the end of the day. When not in intense rowing-mode, participants also had the chance to view the Classic Air



Photo courtesy of Nicholas Leckey

Competitors from Belleville, Sudbury, Toronto and even Texas, joined local New Edinburgh Club members in the marathon that circled the natural peripheries of Upper and Lower Duck Islands on the Ottawa River.

Rallye that circled above the Canada Aviation Museum.

ONEC was established in 1883 and includes membership programs for rowing, sailing and tennis. To learn more about rowing at ONEC, visit

www.onec.ca or contact Rowing Board Directors: Norma Strachan (nstrachan@magma.ca) or Richard Vincent (vincric@magma.ca).

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Take a bungled bank raid, a destitute solicitor, a drunken judge, a shop full of patent medicines and a love story, and what do you have? *Chickasaw, The Elixir of Love*, a new musical comedy based on a true incident in the American Civil War.

A local resident, **Graham Hardman**, who has appeared in some New Edinburgh Theatre productions, has turned his hand to writing for the stage. He has crafted the original lyrics for this show, collaborating with three friends in Quebec's Eastern Townships to write an original production that is specifically designed for community theatre with lots of fun, good songs and a bunch of memorable characters.

The true incident? In 1864, using Montreal as a base of operations, a group of

Confederate soldiers tried to raid the banks in St. Albans, Vermont in broad daylight—a full two years before Jesse James' more famous bank robbery—to raise funds for their side. They botched the raids and tried to escape back to Canada for protection.

The musical weaves the true story of the raid and the soldiers' bizarre escape with a fictional love story involving an English lawyer who is accidentally caught up in the debacle.

Graham hopes eventually to bring the show to Ottawa; meanwhile its première is on **October 25** and plays for twelve performances at Arts Knowlton in Lac Brome, Quebec—a short road journey on the other side of Montréal. Tickets can be reserved by calling **Knowlton Players at 450-263-1061**.

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Bilingual Toddler Time Sessions

A story based program for toddlers and a parent or caregiver with rhymes, songs and games. October 15, 22, 29, November 5 at 10:30 am.

English Storytime Sessions

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But, rumour has it that Mistress Ebony has broken her vow to guard the Black Pearl from falling into cruel hands.



In the final volume of the *Osis Fantasy Trilogy*, *The Battle of Osis*, the adventures continue for protagonists Jonathan and Magenta.

Sinister forces begin to assemble across the land, threatening to ruin all life. Before they confront the enemy in a final attempt to destroy the Black Pearl of Osis, Jonathan and Magenta must go on a dangerous mission further back into the past in search of the magic sword Anagallis and convince its peace-loving owner to join their ranks in a deadly battle.

The Battle of Osis is a tale of mystery and surprise, betrayal and revenge, love and loss, temptations and disappointments, jealousy and greed, but also a tale about growing wiser, of friendship, loyalty, valour and forgiveness.

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Rick Mofina

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How does a painting, entitled

The Nourishing Magdalene, c1504, come to affect the research of a Canadian art historian in Paris? Mori St. Clair is awarded a bursary, offered by the La Leche League, to present a visual history of nursing mothers throughout Western Civilization. She is working at the university complex in the heart of St. Germaine des Pres, when she meets Rose de LaCroix, a young graduate student. Together they make a discovery that so threatens conventional belief that their lives are put at risk. The two women are drawn into several parallel tales.

Carol Jane Anne Harrison was born in Brockville, Ontario in 1942. Moving from Smiths Falls to Renfrew, and then to Ottawa in 1956, she graduated from Glebe Collegiate, and the Ottawa Teachers' College. She taught in Kingston and worked as a school librarian in Ottawa and Aylmer, Quebec. University studies at Carleton University included French, art history, psychology and anthropology.

It was at the Fine Arts programme at the University of Ottawa, in 1989, that the concepts of the role of the feminine throughout Western cul-

ture began to emerge and then inform her subject matter. A series of portrayals of the life Mary Magdalene, oil on copper, and oil on canvas, defined her focus. With the advent of feminist studies and the marginalized in the post-modern discourse, Reesor began to re-examine the historical role of MM, through emerging historical and academic data.

From 1994-2004, Reesor wrote the artLiaison column in the New Edinburgh News, profiling the wide range of creative talents in the Burgh, while acting as founding co-chair, with Ellen Goodman, of the Crichton Cultural Community Centre.

Carol moved to Brockville in 2003, where she was offered the chance to curate at the new Island City Gallery and meet another group of fine Canadian artists. Classical music, tennis, golf, birds, gardening, and the serenity of the great St. Lawrence offer solace to this-mother of three and grandmother of seven.

Carol's next book in the trilogy is set in Pompeii, and the work in progress is tentatively titled *Villa of The Mysterries*.

Visit Carol Harrison Reesor's website at www.theparismagdalene.com.

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from Kaleidoscope Kids' Books

1. The Golden Compass by Phillip Pullman (first in His Dark Materials series)- Lyra and her daemon (a being that takes animal forms and is like her soul) have amazing adventures with armoured bears, witches and interesting characters that have a stronger connection to her than she realized. Coming out as a movie in the fall.
2. Midnight for Charlie Bone by Jenny Nimmo (first in the Charlie Bone series) - Charlie discovers he can hear people in photographs talking - his horrible aunts are delighted when they discover this "endowment". With the direction Charlie's life takes at the Bloors' Academy, he'll be lucky to survive until Christmas!
3. Magyk by Angie Sage (first in the Septimus Heap series) - Septimus Heap, the seventh son of the seventh son disappears the night he is born. On the same night, a baby girl with violet eyes is found in the snow by Septimus' grieving father. Who is this mysterious girl adopted by the Heaps, and what really happened to Septimus? Our book club loved this story!
4. Hamish X and the Cheese Pirates by Sean Cullen: - meet Hamish X - orphan, enigma, and enemy to pirates everywhere. First in a trilogy, a hilarious debut for this Canadian comedian.
5. The Lightning Thief by Rick Riordan (first in the Percy Jackson and the Olympians series)- Percy Jackson is about to be kicked out of boarding school - again, which turns out to be the least of his troubles. Mythological monsters and the gods of Mount Olympus seem to be encroaching on his life. A real 21st century quest!
6. The Dangerous Book for Boys by Conn and Hal Iggulden- we can barely keep this on the shelves! Everything boys need to know from age 8 to 80 (including such topics as: A Brief History of Artillery; Making a Go-Cart; Girls; Latin Phrases Every Boy Should Know; and How to Play Poker). A book to hand down from father to son. Don't worry girls-The Daring Book for Girls will be coming out in late October.
7. Airborn by Kenneth Oppel - a Victorian-era fantasy with cabin boy Matt Cruse who sails on the Aurora, a 900-foot luxury airship. Over the middle of the ocean, deadly air pirates board the Aurora and fling Matt and his friend Kate into adventures beyond imagining...Matt and Kate have further adventures in Skybreaker.
8. The Fire Thief by Terry Deary - A hilarious time-travelling tale that reinvents the myth of Prometheus. From the author of the so-popular-we-have-to-import-them-from-England Horrible Histories..
9. The Divide by Elizabeth Kay-During his last summer in Costa Rica, Felix falls through the Divide (the very centre of the global crossroads) and awakens in an upside-down dimension: mythical beasts are real and humans are imaginary!
10. The Mysterious Benedict Society by Trenton Lee Stewart-"Are you a gifted child looking for special opportunities?"--dozens of children see this ad in the newspaper and take a series of mysterious, mind-bending tests. What happens to the four very special children who succeed in these tests?

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CHARMING AND ATTRACTIVE. Convenient to downtown, parks and more. 3 bedroom bungalow. Many updates: hardwood, newly finished rec room, and 3 piece bath. Loads of storage, bright laundry, Hanover kitchen cupboards. Great Lindenlea location. \$459,000.



KINGSVIEW PARK. An exceptional location overlooking the Rideau river in the centre of the city. All brick family home w/ 4 huge bdrms & 2.5 bthrms. 2 storey entrance hall with a grand circular staircase entry to sunken liv rm w/ fireplace or sunken fam rm w/ fp. Reno'd



ROCKCLIFFE PARK. This traditional red brick centre-door is located at 154 Acacia Ave. The large living room with fireplace opens to a small sunroom at the back of the house and is located across the hall from a large separate dining room. There are four bedrooms on the second floor. \$725,000.



LINDENLEA \$1,400,000. Fantastic mixed use building in a superb location. This New Edinburgh bldg is fully leased w/ office and R & D lab prototype manufacturing. Great tenants & a building that shows pride of ownership. Because the zoning is an exception, the long term value is also in the residential zoning that surrounds this bldg.



LINDENLEA \$750,000. This property is located on Beechwood Ave and Putman. Fully leased office space with 14 parking spaces.

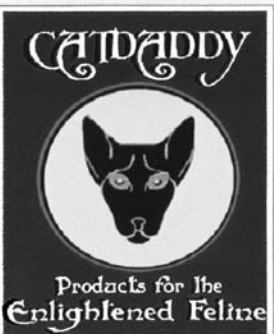


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Christians Keep Out!

**By Rev. Dr. John Montgomery
MacKay United Church**

This summer I did something I hadn't done for a long time. I attended a protest rally on Parliament Hill to express my concern about our government's involvement (and citizens' lack of involvement) in the Security, Prosperity and Partnership (SPP) talks between Canada, USA and Mexico.

From the banners and placards, I could see that there were a wide variety of groups attending: unions, political groups, environmental groups and even the Raging Grannies were there singing. I also noticed a large contingent of Islamic families.

Conspicuously absent was any visible sign that Christians were present, although I know they were. I met one woman

from our church, and I'm sure other church folks were there as well. But you would never know it. This is how the Christian Church (with some exceptions) has always been.

Since the days of Emperor Constantine (4th century CE) when Christianity became the official religion of the Roman Empire, the church has been marginalized as a political and economic force in society and been co-opted into the "Empire's" agenda.

The World Alliance of Reformed Churches has defined "Empire" as "the convergence of economic, political, cultural, military, and religious power, in a system of domination that imposes the flow of benefits from the vulnerable to the powerful". This applies as much to the American Empire today as it

did to the Roman Empire of Jesus' day.

The fact that the Christian church has been notably absent and almost silent in the political-economic sphere doesn't trouble most Christians. In fact, I would guess that most think this is as it should be. After all, the reasoning goes, the church has nothing to do with politics and economics. It is all about religion and individual spiritual growth. Didn't Jesus himself say, "Render unto Caesar what is Caesar's and unto God what is God's," (Psalms 24) thus forever separating Church and State?

More and more contemporary Christians are beginning to see the folly of this assumption. A renewed interest in the historical Jesus—that is, placing Jesus and his teachings in historical context—has had radical implications on how some now understand Jesus, Christianity and the Church's role in society.

When we hear Jesus' words: "Render unto Caesar..." We must hear them in the context of Israelite peoples under Roman Imperial rule. His words should be examined within the context of the question meant to entrap him: "Is it lawful to pay taxes to Caesar?" He doesn't answer the question directly. To do so would have required him to say "no", because Jewish law forbade Jews to pay tribute to a self-professed god such as Caesar. And to have said "no" would have meant certain imprisonment and perhaps even death for inciting civil disobedience.

Jesus instead answers with a retort that would have been understood by every Jewish listener—including the Pharisee who posed the question—to mean, "No, it is not lawful to pay Caesar anything." Every Jew knew that "the earth is the Lord's and everything in it". Every Jew also knew that God is King, not Caesar. Therefore, what is Caesar's? Nothing. What do we "render unto Caesar"? Nothing.

This is just one example of how Jesus taught his followers to resist non-violently the injustices of Empire and survive to resist another day. He gives us such models throughout his life and teaching.

If you would like to be part of weekly group discussing the question: How do Christians live faithfully in the midst of Empire? You are invited to Dr. John's Discovery Group at MacKay United Church. The Group begins Tuesday October 2 at 7 pm at the church. For more info call 613-749-8727.

Obituary for Kitty Glover

By Barbara Benoit

MacKay Church was packed on July 7 as family, friends and former colleagues gathered to pay final tribute to Kitty Glover, who passed away peacefully at the family's farm in Perth, Ontario on June 24th. She had been bravely fighting brain cancer for just over a year.

With her bright red curls, flowing dresses, abundant energy and outgoing nature, Kitty was a fixture on Burgh streets, and especially in the park in the company of the family dog, Tuppence.

After returning from their honeymoon in 1973 Kitty and husband Mick moved to the Burgh as renters at 280 Crichton. A year later they bought a home around the corner on Dufferin.

The Glovers have contributed generously to the welfare of the Burgh and Kitty was, for many years, secretary of MacKay Church. She was one of the founders of the New Edinburgh Child Care Centre (which moved to Rockcliffe Park School following the closing of Crichton School), and she exercised her eye for design by assisting Ingrid McCarthy with costumes and properties in many productions of the New Edinburgh Players.

Through two decades of neighbourhood opposition to

the Vanier Parkway, Kitty and Mick helped organize the innumerable fundraisers and demonstrations that eventually secured the future of our riverside park. Their love for the park led them to design the walking/biking path we all enjoy today.



Kitty Glover.

Mick is a former editor of the New Edinburgh News, and Kitty and Mick delivered the paper on the MacKay-Dufferin-Crichton-Electric block for two decades. Kitty helped plan the New Edinburgh 150th Anniversary celebrations while Mick served as community President in the mid-1980s. Friends flowed constantly through their house, dropping in for a drink and staying to dinner, and Kitty's annual Witches Party for all her women friends was one of the Burgh's great social events.

She will be missed deeply by many friends and neighbours. We extend our condolences, especially to her family: husband Michael, son Christopher (now living in Budapest), daughter Alex (of Toronto) and her husband Ryan – and also Maggie, the elderly golden retriever in need of a home who joined the Glover family last Christmas and brought great joy to Kitty in her final months.



Burgh Bulletin Board

Begins Mon, October 1, 7 pm

UNITED IN RHYTHM DRUM CIRCLE in the MacKay United Church Sanctuary This is a beginners and intermediate drum circle and newcomers are welcome. Some drums are provided

Begins Tues, October 2

DR. JOHN'S DISCOVERY GROUP in the Friendship Room at MacKay United Church. Open to everyone but please register through the office. We will be discussing the question "How do Christians live faithfully in the midst of Empire".

Church Office : 613-749-8727
Fax: 613-749-8520 mackayunit-edchurch@rogers.com.

Until Sun, October 7

Xposure at DALESMITH-GALLERY. An exhibition and sale of photographic works by David Andrews, Josh Bates, Joy Kardish, and Tina Mohns. 137 Beechwood Avenue.

Wed, October 10, 6 pm

HA!MAN BENEFIT CONCERT back by popular demand with South African Cellist Khadeejat Momoh and Brookfield World Voices Choir. Laurence Wall, CBC Radio as MC. Improv cello and interpretive dance like you've never seen before!

International Dinner Table for 10 \$200; Adults \$15 Students \$10. Tickets purchase at www.helplesotho.ca. Pick up at the door. Proceeds go to Help Lesotho and benefit AIDS orphans.

Fri, October 12, 8:30 pm

'SWING INTO FALL' Jazz Vocalists Kim Kaskiw (Vocalist/ Tuba) and Steve Berndt (Vocalist/ Trombone) team up to sing standards from the jazz and Latin jazz songbook dedicated to the season of autumn. They are joined by some of Canada's finest jazz musicians, including J.P. Allain (Piano), Tom McMahon (Bass), Mark Rehder (Drums), Rick Rangno (Trumpet) and special guest Toronto Saxophonist John MacMurchy. Tickets are \$20.00 and are available at Ticket Master or the National Arts Center Box office.

Fri, October 12 - November 4
TANGENT: New work by Marion Fischer at the DALESMITHGALLERY, 137 Beechwood Avenue.

Until October 16

FEMALE brings together eight women of varying ages, at different points in their lives, and at different stages in their artistic practices, including our own **Maggie Knaus**. How does this XX factor link them together? What are the disparities between their individual visions? When they all turn their thoughts and their lenses upon that sex characteristic that links them together, what then do they see and choose to exhibit as FEMALE? Monday-Thursday, 11:00 am -7:00 pm; Friday, 11:00 am -6:00 pm; Saturday, 10:00 am -3:00 pm; Sundays and late evenings by appointment or by chance.

The Red Wall Gallery is located at SPAO at 168 Dalhousie, at the corner of Bruyere, in the Byward Market. Contact: info@spao.ca or 613-562-3824.

Fri, October 19, 7 pm

SALUS Dessert and Mixed Bridge Party at the Royal Ottawa Golf Club, 1405 Aylmer Rd., Gatineau. \$45.00 per person (\$35.00 Income tax receipt will be issued). Put together a table for an evening of delicious desserts, good company, and great bridge. For tickets contact: Carolyn Buchan at 613-745-1892 or Wendy Peters at 613-749-8707.

Ottawa Salus is a not-for-profit agency offering safe and affordable supportive housing and mental health services to clients with serious mental illness. www.salus.on.ca.

Fri, October 19, 8 pm

THE LADY'S NOT FOR BURNING, a classic work by British playwright Christopher Fry, will be produced by Janet Uren, with the support and encouragement of Ingrid McCarthy of the NewEdinburgh Players and directed by George Stonyk. Elmwood School, 261 Buena Vista Drive. Reservations: 613-842-4540 or online at www.lindenpro.ca.

Until Fri, October 19

Lieu de diffusion BRAVO-Est presents « Pile ou face », a series of digital art work conceived by artist Cécile Boucher in her "continued questionings on identity perception, alienation, loss of control and anxiety of the 21st

century human being". The gallery (81 Beechwood Street) is open Tuesday to Saturday from 11 am to 4 pm. Information: Shahla Bahrami 613-748-6954 or bravo-est@hotmail.com.

Sat, October 20, 10 am - 2 pm

ANNUAL FALL FAIR: Our Lady of Mount Carmel, 400 St. Laurent Blvd. Tea Room lunch, crafts, home baking, jewelry, knitting, toys, books, CDs and 'White Elephant' table.

Thur, November 1, 7 - 9 pm

AN ENTERTAINING EVENING with an educational twist presented by HOP 'N VINE and special guest speaker Dave Larocque. Learn how to taste wine properly, matching wine and food, sample and discuss five different (commercial) wines; enjoy food samples to match with the wines. Chimo Hotel, 1199 Joseph Cyr St. (Queensway & St. Laurent Blvd). Tickets: \$20 each (GST included) Space is limited so buy your tickets now!

Sat, November 3, 1 - 4:30 pm

St. Bartholomew's Annual Bazaar and Tea, 125 MacKay St. Home baking, gifts, jams and preserves, attic treasures, christmas items, books and CDs, toys, and more. Free admission, barrier free access. Phone 613-745-7834 for information.

Sat, November 3, 9 am - 4 pm Sun, November 4, 9 am - 2 pm

NOTRE DAME CATHEDRAL BAZAAR Baking, books, crafts, White Elephant, knitting, raffles, Tea room, jewellery. Entrance 50 Guigues Street. Free parking corner Parent and St. Patrick.

November 9 - December 2
Haunt: New work by Sarah Hatton and AmyThompson at the DALESMITHGALLERY, 137 Beechwood Avenue.

Ongoing

HOUSE OF WATERS seeks youth input. School classes or groups (minimum three persons, ages 16-18) are invited to give input for the design and concept of *House of Waters*, a public landmark building and surrounding gardens on the former Rockcliffe Airbase. Contest forms may be requested from Michael Larrass, PhD at larrass@rogers.com.

SENIOR ACTIVE LIVING CLUB (City of Ottawa) The fall hiking program began Sept 12. There are three hikes a week at different levels of difficulty so that individuals can hike at their own pace. The group hikes on Greenbelt and Gatineau Trails. For more information on the program, please contact Peggy MacLeod at 613-798-8871.



Classified Ads

RATES: \$10, first 25 words; \$5, each additional 25 words, payable on submission of ad. Public service ads (e.g., lost & found) free. Call Cindy Parkanyi, 745-8734 or email newednews@hotmail.com.

DOG WALKING and sitting. (Cats too!) Emergency and regular walking, Pet behaviour consultations, investigations and pet bereavement counseling. References. Liba Bender, (613) 746-4884.

TIMESHARE FOR SALE - One-bedroom unit. 1 week/yr high season at Mont St. Anne Quebec. 27 years remaining \$4,000. Please call 613-745-8734.

HOUSECLEANING by longtime Burgh resident. Good references in neighbourhood. Available immediately. (613) 744-8449.

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CAREGIVER/NANNY - Mature lady with years of experience would like to take care of your children in your home. Excellent references. Call 613-764-0031.

Playgroup in the Burgh

Calling All Toddlers!

The co-operative playgroup at St. John Lutheran Church on Crichton Street (at Dufferin) is **welcoming new members**. We meet on Wednesday mornings from 10:00 am to 12:00 pm. Moms, dads, caregivers -- come and join us in the church basement for fun playtime, snacks, coffee, and fine conversation! Drop in, or for more information, please contact Margaret at 613-744-2848.

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New Arrivals

It's a boy! Congratulations to Brian Torrie and Gillian Campbell of Noel Street on the birth of **Malcolm Arthur Christopher** (Mac) Torrie on August 24, a little brother for Ross and Alice. Thanks to aunt Susan and cousin Laura of Noel Street for helping bring Mac into the world.



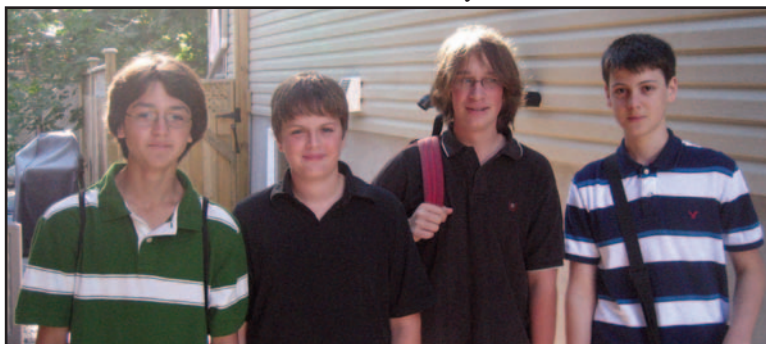
Maya Joyce Clark-Dubuc born June 26, 2007.

Congratulations to **Joyce and Raymond Dubuc** on the birth of their granddaughter **Maya** on June 26. Maya was welcomed into the world by her parents Pascal and Roxie and big sister Harmony.



Welcome to burgh newcomer Maksim Emerson who arrived in great haste on June 7, 2007.

John, Paula and Zoya are thrilled to announce the arrival of one of Crichton Street's newest residents: **Maksim Emerson**. Max's early arrival just after midnight



First Day of Grade 9 for Daniel of Electric Street, Charlie and Josh of Noel and Marc of Dufferin.

on June 7 was a surprise for all, especially for Dad who just managed to get back from out of the country in time!) Big sister Zoya is enthralled with her little brother and loves introducing him to all her friends and neighbours.

Congratulations

Happy 40th Birthday to **Gillian Campbell** of Noel and **Michel Giroux** of Ivy who both turned 40 in August. Each celebrated with an event shortly after their birthdays; Michel had a small party and Gillian had a baby.

Happy 65th birthday to **Penney Place** from all her friends in the 'burgh. You look *marvellous*. On a sad note, Penney will be leaving the 'burgh in October. We wish her luck on the next chapter; we know she will keep in touch.



Happy 40th Michel Giroux. Boy, you've aged well!

Kudos

Kudos to **St. Luke Lutheran Church**. In addition to donating 10% of garage sale proceeds to the community, St. Luke's also raised \$1,200 for the Military Family Resource Centre.



Sharleen Tattersfield (of the Manor Park Chronicle) and husband Tony are besotted with new arrival, grandson Thomas Anthony, born July 17, 2007.

Comings and Goings

Crichton Street welcomes new neighbours **Kahlil and Zarha Shariff**.

Welcome to **Erik, Caroline, Mia and Felix** of Vaughan Street.



Gillian Campbell is 40! She is pictured here at a sugar shack somewhere near Hudson QC.

Welcome and bienvenu to the **Semond family - Fabrice, Laurence** and kids **Marilou and Lulu (Lucien)** - who have recently arrived from France. Welcome to **Masoud and Roya Taghizadeh** and their children **Donia and David** who have moved onto Ivy Crescent.

Welcome back to the **Boyd family** who moved back to the Electric Street after a two-year stint in Manotick.

Welcome to **Sophie, Oscar, Charlotte and Pablo** to Noel Street.

Farewell to **Leah Clement, Scot Morris** and their canine companion, **Jackson**. But they won't be too far away - Leah has bought into one of the new condo buildings going up in the Byward Market area.

Farewell to **Charles, Sarda and Sacha** of MacKay Street who have moved to Sri Lanka for a few years.

Farewell to long time 'burgh residents **Lois and Howie McKay** who moved from Crichton Street to Rockcliffe Heights. This was a big move for Lois who has lived in her house on Crichton her entire life. Lois and Howie have seen a great number of changes in the Burgh over the years and were always available



The Great Day Arrived -- August 18, 2007. (Mary) Rachel Boomgaardt and Paul Canning were joined in marriage at St. Andrew's Presbyterian Church on Wellington Street.



Jim Chan and Jennifer Lee were married on July 8 at the Rockcliffe Park Pavillion then had scones from the Sconewitch bakery. They have since moved back to the Toronto area.



Siblings Alice and Ross present little brother Malcom Arthur Christopher Torrie, born August 24, 2007.

to lend a helping hand. Best of luck in your new home - don't be strangers!

Condolences

Our thoughts go to **Mary Granger and family** of Vaughn Street whose father passed away recently.

Help Needed!

The New Edinburgh News is looking for a new Breezy Bits editor for the next edition - if you are interested please send us an e-mail at: newednews@hotmail.com

Condolences to the **Glover family** on passing of Kitty Glover in . Kitty will be warmly remembered for her wonderful spirit and great sense of community by her dear friends and neighbours in the Burgh.

Condolences to **Cindy Parkanyi and family** on the death of her father in August.

Thank you to all who have submitted breezy bits and pictures. It has been an honour to be part of the community newspaper over the past few years and to get to know so many people and find out about everything in the neighbourhood. - John Jarecsni



If you have been to the Governor General's on a Wednesday evening you might have seen the Wildcats in action.