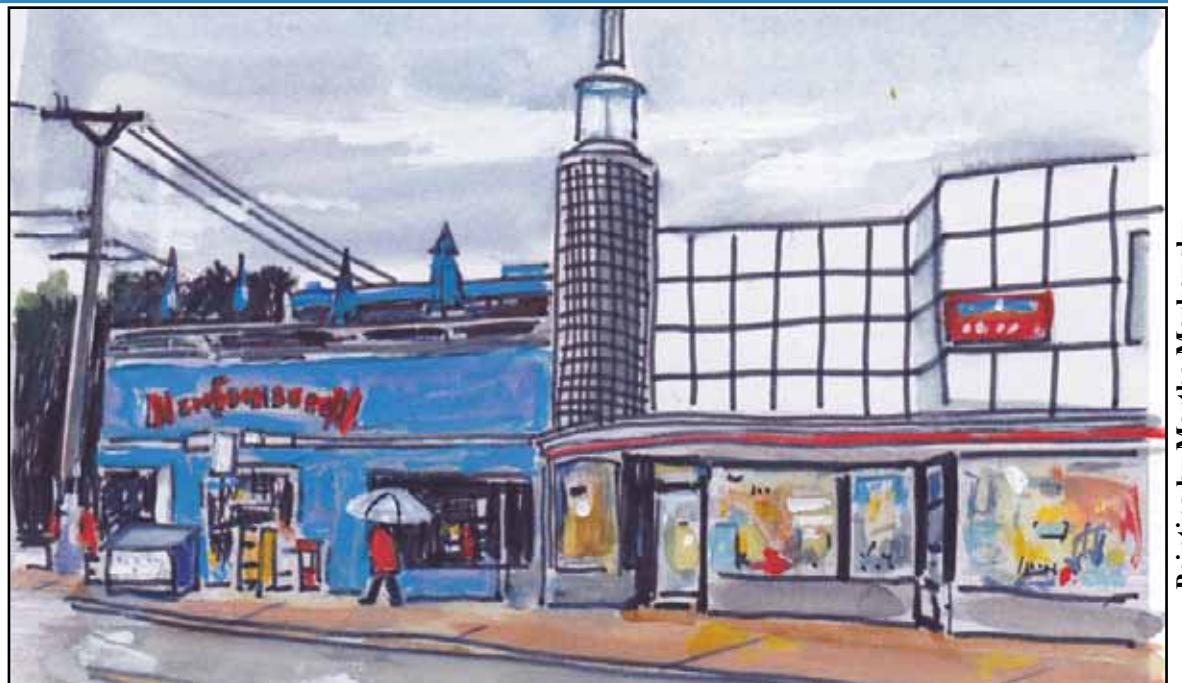


# 40th Anniversary Edition

June 2016

## NEW EDINBURGH NEWS

www.newedinburgh.ca



Painting by Martha Markowsky

Martha Markowsky captures the now-gone facade of the former New Edinburgh pub building.

### Yoga studio and café to open soon at 42 Crichton Street

By Elizabeth Gray-Smith

A decade ago, Christine Garand, then a resident of Acacia Avenue, would roam the streets of New Edinburgh with her young children, eager to explore every pocket the neighbourhood had to offer.

There was one a two-storey corner property that caught her eye: 42 Crichton St. At the time, the quaint two-storey building housed The SconeWitch.

"I was drawn in by the smells and the charm," she recalls. "I knew that I had discovered this hidden gem...I dreamed that perhaps one day I could have the great good fortune of working in a place with the same character."

The scents of vanilla scones have long left the building. Back in 2009, Heather Matthews (local owner of The SconeWitch empire) sold the property – kitchen and all – to the entrepreneurs who

opened 42 Fine Foods. After the gourmet prêt-a-porter business packed up two years ago, New Edinburgh neighbours were left wondering who would stand in as stewards to this iconic 1870's red brick house and stake claim of the store front at the corner of Crichton and Union streets.

Wonder no more, New Edinburgh: Christine realized her dream of taking over such a space. With her partner, Craig Pedersen, they have bought the property. What they have to offer is like nothing the address has witnessed before.

Neighbours, meet your local yoga and meditation studio and the neighbourhood's newest café.

The Shunnya Centre and the Union Street Kitchen Café combine to form what Christine calls, "an urban sanctuary with good clean

Continued on page 17

### Forty years of sharing the news

By Christina Leadlay,  
Managing Editor

Happy birthday to us! This year marks the *New Edinburgh News's* 40th anniversary. At a time when dailies with massive circulation are downsizing their newsrooms or closing completely, our little community newspaper is still going strong. While the technical methods of compiling the paper have evolved and with page count steadily increasing to accommodate our prolific advertisers and contributors, the local news we hunger to share remains ever-present and vital to this pocket of downtown Ottawa.

To celebrate our 40th year in print, I have asked some for-

mer key players to share with us memories of their involvement with *NEN*. Bruce Grant wrote the very first NECA President's Report in *NEN* issue no.1, which was then a scant four pages. He brings us back to 1976, when the threat of the Vanier Arterial brought New Edinburgh residents together to save Stanley Park from becoming a highway to Gatineau. In its early days, *NEN* was put together in a shop on York Street owned by Bruce and his sister Heather Matthews. The newspaper's first editor was former Avon Lane resident Gaye Applebaum who later spearheaded the "Unlock the Gates" campaign (learn more on page 38).

Long-time editor Barbara Benoit shares her memories of literally getting stuck-in to the newspaper. Barbara served as *NEN's* editor for seven years, and remarkably, edited both *NEN* and the *Manor Park Chronicle* simultaneously. Carolyn Brereton took over the *New Edinburgh News* from Barbara in early 2000 and helped bring the paper into the digital era, which has made production so much easier and quicker. Today, production manager Dave Rostenne and I are able to crank out a 40-page paper with nothing but a computer each, shared folders in Dropbox, instant messaging

Continued on page 3

### Frank exchange of views at Fieldhouse meeting

By David Sacks, member of  
the Stanley Park Friends

On April 21, the Stanley Park Fieldhouse was scene to a taut but fruitful public meeting, hosted by the New Edinburgh Junction Committee. A panel including Junction Committee chair and NECA president Tim Plumptre and NECTAR chair Sean Flynn faced approximately 75 concerned or curious New Edinburgh residents, with ward councillor Tobi Nussbaum also present for the evening's first part. The meeting was meant to be preliminary to a June public forum to determine neighbourhood consensus regard-

ing (a) the future of community programming currently delivered by NECTAR and (b) the possibility of constructing a community centre at the Fieldhouse site, perhaps to be named The Junction, to replace NECTAR's 255 MacKay St. current headquarters.

But what transpired on April 21 was quite different from an agenda-setting exercise for June. Under pressure from the floor of attendees, the meeting (deftly chaired by Junction Committee member Joe Chouinard) quickly turned into a sustained – occasionally acrimonious – but ultimately helpful question-and-answer

session. Residents had questions mainly for Sean, Tim, and Tobi regarding certain Junction Committee goals and procedures. Three issues in particular were lightning rods:

- What exactly are NECTAR's most recent financial figures (which are said to justify NECTAR's prediction that it cannot remain solvent and to justify the possible solution of providing NECTAR a city-built home in Stanley Park)? And is NECTAR's Junction business plan really viable—including a possible special property

Continued on page 4

### New Edinburgh Garage Sale

Saturday September 17th  
9am to 3pm

A donation of 10% of your sales go to support Crichton Community Council's Events and The Fieldhouse.



# The issue that produced a newspaper

By Bruce Grant

**Editor's Note:** Bruce Grant grew up on Stanley Avenue, and was NECA President when the New Edinburgh News was launched in 1976, in response to the community crisis precipitated by regional government plans to extend the Vanier Parkway through Stanley Park.

My involvement with the

New Edinburgh Community Alliance started with the Vanier Arterial (VA) issue. I wrote a critical letter to the Board of Directors and they promptly dragged me into their board, which was not the result I had intended. We had meetings with all of the great powers (City, Regional Municipality and National Capital Commission), and it

was made clear to us at all times that the VA project was definitely a "go".

In the board room at the Regional office, they had mounted on the wall a big map with red highlight on all the existing and proposed autoroutes: the Queensway, 416, the Vanier Arterial up to Beechwood Avenue, Quebec's highways 5 and 50.

The missing link in this big network was a very small piece between Beechwood and the MacDonald-Cartier Bridge. It was a powerful argument.

The only alternative to the VA, they said, would be to "improve" MacKay Street, already designated as a Regional Road. Their idea of "improvement" was not our idea; think of the "improved" King Edward Avenue. The tenor of these meetings was

very unpleasant; the officials had little patience for our pesky little neighbourhood group.

The only concession we gained was originally meant as a threat: to eliminate the exit from the VA to Stanley Avenue. They presented this to us as a warning for our obstinacy; we embraced it as a small victory.

We received a slightly better reception at the NCC, which agreed the VA was essential, but offered that it could be built as an NCC parkway, lowered to ground level, with a lower speed limit, landscaping and absence of trucks. It would be re-branded as the Vanier Parkway. Well aware of the political risk they were assuming in taking ownership of this controversial project, they wanted our acceptance. This would be hard for us to sell; our members wanted the project killed, not mitigated.

We took it to the people. The new road would take up a part of our park, but it would protect us from through traffic. No surprise that a dissenting group rose up. Their criticism was focused exclusively on saving the park and it became at times very personal. Our little neighbourhood now had two organizations claiming to represent our interests, two groups with opposing views on the big question. I had to find a way to bang their heads together.

Our Annual General Meeting was approaching. I was NECA president at the time and we knew that "Parks Not Pavement" was going to take over the meeting. My secret plan was to propose a slate for the Board of Directors, half from the NECA board and half from the Parks Not Pavement people. I called it the "Unity Slate" and I placed a copy on every seat. There were, of course, more nominations from the floor, some rancorous debates and personal attacks, and for the first time in our history, an election with ballots. My slate was entirely elected.

Though I carried some battle scars, I was happily retired from NECA politics. The Vanier Parkway extension plan also appears to be retired, at least for now, replaced by a similarly controversial proposal for a new bridge in the eastern suburbs.

I salute the younger ones who will take up these challenges. Be brave.

Page 2 April 1976

## NEW EDINBURGH NEWS

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New Edinburgh Community Association

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Editorial material may be mailed to or dropped off at 34  
Dufferin Road.

A non-profit publication serving the  
New Edinburgh Community

## We're here!

By Bruce Grant

Here it is at last, the first issue of our own community newspaper. Every person who ever worked for the New Edinburgh Community Association has seen the need for a community newspaper, and yet we have dealt with so many crisis situations over the last few years that we never developed beyond crisis-management methods of operation.

Problems like the Vanier Arterial and the threat to close Crichton School were handled as crises and communicated through public meetings. Those meetings were effective and they reinforced our neighbourhood spirit, but to achieve anything beyond reactions to emergencies we always knew we would have to get the New Edinburgh News on its feet.

The task of producing the News was lifted from our inexperienced hands by Eleanor Bates Dunn, a "burgher" who is a member of the faculty of

Algonquin College's Journalism and Broadcasting Department. Eleanor and her first year students did the entire job and have every right to be very proud of the results. We are indebted to them.

In this first issue you will see a long list of courses and activities offered at Crichton and Barrette schools. These developments represent a great leap forward from defensive actions to community services, thanks to Bruce Brown's Crichton School Community Council. The New Edinburgh News will help so much to keep it going and growing.

Although we now have a newspaper, the old-fashioned public meeting, like the lead pencil, will never become obsolete. Read the article about the proposed alignment of the Vanier Parkway. What do you think? How much parkland does it really require? See you at the meeting.

## What next?

Some of you may be wondering what direction the New Edinburgh News is going to take. It's a valid question.

Primarily, the New Edinburgh News will be a vehicle of communication, in both English and French, supplementing the vast amount of information you get through the daily newspapers and radio and television newscasts.

Because the city has grown so rapidly over the years, the other media can't cover community interests as they once did. That's where a publication such as this one comes in. It's filling the gap. The New Edinburgh News is a non-profit publication. Any revenue generated through advertising — and we hope you patronize the advertisers who support us — will go to pay for the costs involved in publishing, approximately \$200 for a four-page tabloid such as this one.

Initially we are looking at publishing on a monthly basis. Perhaps in the future we'll be able to expand — but that depends very much on you.

We've accumulated a considerable amount of editorial material — some of which will appear in the next issue. Some of the stories deal with New Edinburgh today, while others are reflections on the past — recollections gathered from long-time residents of the area.

We think this is valuable. Some of us have lived here all our lives; some of us are newcomers; and others are expatriates who have returned because we value the quality of

life a community such as New Edinburgh offers.

New Edinburgh is an area in transition. It's an area with a lot of history — history worth preserving.

We need contributions from area residents. Perhaps you have a story to tell, or a memory you want to share. Perhaps you'd like to see your name in print. Whatever the reason, we want to hear from you.

In future, we hope to establish a classified advertising or "barter and exchange" column which, we believe, will be another valuable community service. Some of us have children who have outgrown skates, skis and other types of athletic equipment. Others have children who are just getting into sports. One group may be able to help the other — we hope to bring them together.

We want to know about special activities going on at the neighbourhood churches. We want to hear from people with interesting hobbies.

All we ask is that material either in French or English, be typewritten, and triple-spaced. Or if you don't feel you can write the story yourself, drop us a line.

Material for publication can be either mailed to or dropped off at 34 Dufferin Road.

(P.S. — A special "thank you" goes out to Lars Lindgren, who did the artwork for our flag and masthead, as well as the Vanier Arterial map, and to Cherry Caldato who looked after advertising content for this issue.)

## The man who came to dinner

## "Visit" lasts nearly 60 years

By Jane Heney and Jane May

At three years of age Ted Donaldson came to New Edinburgh for Sunday dinner with his grandfather. He stayed for 62 years.

Ted loves New Edinburgh and is a knowledgeable source of reference. He has just finished writing a history of the Burgh and hopes to have it published this year — the 150th anniversary of the city of Ottawa.

Talking to Ted is like having a private tour through the ages and avenues of New Edinburgh. He insists there are many other area residents who know as much and more than he does about the area's history, but his own anecdotes and memories add a pleasant personal flavor.

Although this is not meant to be a complete concise history of the area, it should provide at least an idea of some of its past and present.

New Edinburgh had its beginnings when Thomas McKay came to Ottawa in 1826 to complete work on the Rideau Canal locks.

McKay built saw, flour and lumber mills utilizing power from the Rideau falls. These business interests attracted people to the area and the settlement grew out of an initial collection of wooden shanties.

In the 1800's, Ottawa was a world leader in the lumber business, but by the early 1900's nearly all operations at the Rideau falls were closed. By this time though, New Edinburgh had grown into a sizeable settlement.

Around the turn of the century things hadn't changed drastically in the area. There wasn't much building or demolition. During the depression, there wasn't much money available to buy or sell houses, so New Edinburgh residents stayed put.

Ted says the first real changes in the structure of the community came after the Second World War. More money was in circulation, people bought and sold houses, and moved in and out of the area.

German and French-speaking

people moved in, adding a colorful ethnic touch. It was a fashionable area in the early 1900's and today it's that way again. The years in between were important in shaping the



community and building up the close community spirit that still exists.

Ted remembers New Edinburgh as being important to the development of Canadian hockey. As far back as the 1850's, some of Canada's greatest hockey stars were learning how to skate along the frozen Rideau River and on local rinks.

Big names like the Boucher brothers, Aurele Joliat, Eddy Gerard and Hubert Wilson, who played for American as well as Canadian teams, all grew up and learned their winning techniques in New Edinburgh. In the 1926 Stanley Cup (Montreal vs. Vancouver) all the goals were scored by "Burgh" boys.

Ted has always lived in the same house — one his uncle built. As a youngster, he would sneak out at midnight to the empty house his grandfather had lived in, and play the old organ to frighten people in the neighbourhood.

He recalls the ever-present crowd of young men outside Darweesh Karceem's general store, and refers to them as the "church path parliament". It was fashionable in those days (as it still is) for young people to congregate around the corner store to discuss the day's events.

A lot of the old atmosphere of New Edinburgh remains today. People have a sense of belonging to the area, a loyalty to it. In the

past they fought city hall to protect their area from highrises. With the backing of the National Capital Commission, they won the fight.

Ted says that years ago a five-storey apartment, the Edgewater, went up on Stanley Avenue, and special permission had to be sought for its construction as it was definitely an exception to the rule.

At one time American Embassy wanted to build accommodation on Pine Hill, but it was quickly discovered that the U.S. flag would fly higher than the Canadian flag on Rideau Hall, so the transaction was swiftly vetoed.

Ted has fond memories of growing up in New Edinburgh. He loved watching the farmers from Gatineau trek across the frozen Ottawa River, lugging their hay and food products to sell in the Byward Market. This short-cut, ending up where the French Embassy is presently located, saved the farmers many miles on cold winter days.

Visiting royalty passed by Ted's street. He saw Nehru, the King of Siam, and the first American astronauts to walk on the moon as they made their way to and from Rideau Hall. His favorite memory is the "V for Victory" sign flashed directly at him as he watched Winston Churchill leaving the Governor General's residence.

Ted spoke of several community activities — church and school picnics, canoe races, and lawn bowling — all of which help to keep the New Edinburgh area an interesting and active place to live.

He mentions former newspapers in the area. The Dipper in 1906 and the Burgh Breezy Bits from 1922. He's glad there is going to be another local newspaper, and hopes there's enough colour in the area to justify one.

With people like Ted Donaldson to call on for information about both past and present — there won't be any lack of colourful and interesting stories.

## Des courses en francais a l'ecole Barrette

La communauté francophone de New Edinburgh, est heureuse de vous annoncer la formation d'un Comité d'éducation communautaire. Ce comité a pour but de mettre sur pied des cours d'intérêts généraux tel que: macramé, crochet, culture physique, décoration de gâteaux, etc., etc... Ces cours seront donnés en français dans votre école française, c'est-à-dire à l'école Barrette située sur la rue Vaughan

et ce à partir de septembre.

Nous pensons qu'il est bon que les gens d'une même communauté se regroupent pour mieux se connaître, pour mieux connaître les problèmes de leur quartier et pour mieux communiquer entre eux afin de les résoudre.

Nous avons aussi pensé aux jeunes et aux moins jeunes. Nous voulons organiser des soirées pour que les personnes

agées se rencontrent, se connaissent et nous apportent leur belle humeur et leur grande sagesse. Nous voulons que nos jeunes aient un coin bien à eux pour s'amuser en français avec un moniteur français. Présentement nous demandons qu'une cour de tennis soient installées dans la cour de récréation de l'école Barrette, ce qui serait plus central pour tous les francophones du quartier.

Nous avons pensé vous donner les noms des personnes faisant partie du Comité d'éducation communautaire et nous demandons à toutes les personnes qui veulent se joindre à nous de communiquer avec Mme Lucie Seguin au 746-5294 ou avec Mme Suzanne Cardinal au 749-5169, afin de nous apporter leur aide et leurs conseils. Voici la liste des membres du Comité d'éducation communautaire:

Mme Susanne Cardinal  
Mme Lucie Seguin  
Mme Claire Cheff  
Mme Irene Marion  
M. André Kingsley  
M. Vincent Gratton  
Pere Amyette  
Mme Germaine Patenaude  
Mme Monique Sylvain

## Long-time teacher is mourned

By Laura Fletcher

"She touched the lives of many people."

That's how Mrs. Robert Crawford, of 61 Victoria St., described the late Miss Nan Slinn of New Edinburgh.

People in the New Edinburgh area who were students or an acquaintances of Nan Slinn's during her many years as a kindergarten teacher were saddened by her death on March 9, of this year.

Nan Slinn started teaching at Crichton St. School when she was 17 years old, and taught until retirement age.

Miss Audrey Witty, principal of Hawthorne Public School, taught

with Miss Slinn for four years and remembers her as a "very fine lady who always did the tasks assigned to her."

Mrs. Crawford said Miss Slinn had the ability to teach and understand people of any age. She was outgoing, and involved in crafts. She enjoyed woodworking with boys, dancing, painting and she played piano for the church choir. And when Christmas or Festival time rolled around Miss Slinn was always involved.

It must have been her happy-go-lucky manner which fooled everyone into believing that she was younger than her 84 years.



# Thanks to everyone who has helped share the news over our 40 years



**Christina Leadlay**  
Managing Editor

Continued from page 1

and email. The files magically arrive at the printer's in Smiths Falls mere moments

after we "put the paper to bed" as they say in the industry.

I had admired *NEN* for years before taking over from the highly capable editor Cindy Parkanyi in October 2014. As I look back on my past two years of producing *NEN*, I remain astounded and impressed by the people who never fail to come together to make the newspaper what it is today. While the particular issues that inspired the creation of *NEN* have changed over the years, the ideas of spreading news and opinions remain the same. As long as

there are neighbours who care about their community, *NEN* will be there to inform, educate, celebrate and share.

Thank you to all the distribution volunteers, contributors and advertisers, without whom the *NEN* would not be possible. And thank you to all the former editors, ad managers, photographers and production managers (often one and the same person!) for your selfless hard work and dedication to making New Edinburgh and the surrounding community a better place. Enjoy our 40th anniversary issue!

## *NEN* in the age of the glue stick

**By Barbara Benoit, editor from 1993-2000**

A pervasive stickiness was the hallmark of our house during my six years as editor of the *New Edinburgh News*. In putting together the paper, the glue stick was my key tool.

In the space of a year in 1992-93 the highly professional editor Kathryn Randle had brought the faltering paper back from the brink (it had dropped to a mere 8 pages) and she passed it on to me as a respectable 20-page publication. Over the next two years, as advertisers took note, it grew to 32 pages.

Two years was about the average tenure for what was essentially a one-volunteer job and as the two-year mark approached, I duly handed in my resignation. There was consternation at the NECA meeting. Finding an editor involved a good deal of arm-twisting and no one could suggest whose arm to twist next.

By this point I had become dimly aware of the possibilities of desktop publishing, so I suggested a new approach: the editor would be modestly compensated and would be additionally responsible for all the typesetting and the

final layout of the text. The printer would continue to deal with all the graphics (photos and ads). The printer's bill would be significantly reduced and the production schedule would be shortened to better accommodate late-arriving copy.

This was the first small step in developing the professional team approach that serves the *NEN* so well today, ensuring the paper's ongoing stability. There have been only four editors over the past 24 years, and although there have been some close calls, the paper has never failed to appear on time.

## From 'Save our School' to QuarkXPress

**By Carolyn Brereton, editor from 2000-2006**

My involvement with the *New Edinburgh News* began with the threatened closure of Crichton School. At then-editor Barbara Benoit's suggestion, and with the support of NECA, I helped produce a special "Save our School" edition of the *NEN*. Sadly, we lost the battle and the school closed in the summer of 1999 - one year shy of its 100th anniversary. Barbara, however, had found a willing successor and I took over as editor in February 2000.

It was a time of technological change, as the paper moved from the era of the glue stick and paste-up to its current electronic format. The Bytowne Cinema was ahead of us on the road to digital production of its own bimonthly guide, and Bruce

White gave me his (now redundant) light table, which greatly facilitated my late night paste-up sessions during the first couple of years.

The switch to electronic production also made sense as more and more material being submitted to the editor arrived electronically either by email or on a disc. I had no experience with page layout software, however, so off I went to Algonquin to learn how to master QuarkXPress, a computer application for creating and editing complex page layouts in a WYSIWYG (What You See Is What You Get) environment. Unfortunately, as I struggled with the vagaries of the software and laboured to produce a single page, the all too frequent result of my early efforts was WYSIN (What You See Is . . . Nothing!)

By 2005, production of the *NEN* was fully digital and my mastery of QuarkXPress, if not complete, was at least sufficient for the task at hand. When I wrote my last editorial in June (prior to following my husband abroad on a foreign service posting), I suggested that, given modern communications technology, one could conceivably edit the paper from almost anywhere in the world, including New Delhi. More than one person stopped me on the street to ask when we were leaving for India. I had arbitrarily picked that capital, knowing full well that we were only going south of the border to Buffalo, NY. Meanwhile the paper has gone from strength to strength in the last 10 years and can now be read anywhere in the world, online of course!

## NEW EDINBURGH NEWS

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The *New Edinburgh News* (NEN) was established as a non-profit community newspaper in 1976 and is published five times a year by the New Edinburgh Community Alliance (NECA) and supported by its advertisers. The *New Edinburgh News* is distributed free of charge by volunteers to residents of New Edinburgh as well as to area schools, libraries and local businesses. Views expressed in the *NEN* are those of contributors and do not necessarily reflect the views of the editorial staff, the publisher or the advertisers.

The *New Edinburgh News* is also made available online at the New Edinburgh community website:

**www.newedinburgh.ca**

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# Junction to seek outside help with ideas and plans



**Tim Plumptre**  
NECA President

The main item preoccupying the community associations in New Edinburgh these days is the future of programming in the neighbourhood, and whether it would make sense to relocate activities currently administered by Nectar to the Stanley Park Fieldhouse, or explore other options using existing Nectar or other local facilities. An updated Fieldhouse, it's been suggested, might be renamed the New Edinburgh Community Junction, and might become a kind of community hub.

One year ago, the communi-

ty associations — Nectar, the Crichton Community Council and the New Edinburgh Community Alliance — formed what became known as the Junction Committee to examine these questions. The Junction Committee held a community forum to discuss the issues last October; it was our impression that the majority of residents who attended that event were favourable to the idea of continuing to explore the Junction concept. Based on that input, the committee filed an application with the City for a matching

capital grant.

This application involved no commitment to proceed with the Junction idea, but it put New Edinburgh into a slow-moving queue at the City so that *if* there were community support for the Junction idea, there was a possibility that some financial support would be forthcoming from the City — subject to a number of conditions. Whatever happens, there is no possibility of any City support materializing until sometime in 2017.

During the winter, it became evident that some people who attended the October forum were doubtful about the Junction idea, if not actively opposed. They felt their voices had not been adequately heard. Moreover, it also became evident that other residents who had not come to the October forum also had concerns. Therefore the Junction Committee held an “informal consultation” in April to provide a chance for people to voice their views and hear back both from members of the Junction Committee and from our city councilor, Tobi Nussbaum.

David Sacks was a participant in the April consultation, and in his report (see page 1) he has provided a thoughtful and balanced summary of what transpired.

The April meeting gave rise to a lengthy — and, in my view, reasonable — list of

questions that needed to be addressed before people will feel able to make a judgement about the Junction concept. In late May, the Junction Committee met to consider how to proceed in light of the input from the community at the April meeting. Here's what was decided:

- The next public forum on this issue will take place once sufficient information has been assembled relative to the questions community members have raised. This will occur no earlier than the fall of 2016.
- There is a *lot* of work to be done — a great deal more than the volunteer members of the Junction Committee are able to undertake without significant outside support. Some questions have to do with finances, some with process, some with programming, and some with architectural design.
- The committee will develop terms of reference for one or more studies, and will take steps to see what kind of financial or in-kind support might be available to finance those studies. Our view is that while in some instances, volunteers might be able to contribute, the bulk of the work that's needed would have to be professionally executed to ensure its quality and reliability as a basis for community decisions on

the Junction idea or other programming options.

- The committee will establish a presence on the newly updated New Edinburgh website ([newedinburgh.ca](http://newedinburgh.ca)) where we can provide updates to community members on Junction-related matters. If there is anyone in the community with expertise in web development who'd like to contribute to this, please get in touch with a member of the committee.

Further updates on the committee's deliberations will be provided via the website and by e-mail as work proceeds in the coming months. Anyone with questions or suggestions related to the process or the work plan is welcome to contact one of the Junction Committee members directly.

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## NECA MEETINGS All Welcome

The NECA board meets nine times a year, normally on the **third Tuesday of each month at 8:00 pm**. No meetings in July, August, or December. During October, NECA holds its annual general meeting (AGM) and a regular board meeting.

Meetings will be held at the **NECTAR Centre, 255 MacKay Street**. Meetings are open to all New Edinburgh residents. Anyone wishing to make a presentation to the board should please contact Tim Plumptre in advance to arrange scheduling. Our next meetings are:

**Tuesday, June 21, 8 pm**  
**Tuesday, September 20, 8 pm**

Any changes to this schedule will be posted in advance on the New Edinburgh website, [newedinburgh.ca](http://newedinburgh.ca).

## Your NECA Representatives 2015-2016

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## New group, Stanley Park Friends, to work with Junction team

Continued from page 1

tax to be levied in New Edinburgh?

- To what extent statistically does NECTAR's programming serve New Edinburgh, versus residents of Rockcliffe Park and other neighbourhoods? Just within the Burgh, per capita, how strong is demand for continued programming, and demand for which NECTAR programs specifically?
- What would possible blueprints look like for the proposed Junction, including building(s) and additional loss of green space to parking facilities? And what of a possible third-party commercial-retail venture, as permitted in the by-laws?

The common message from the floor was that more information was required — from Junction Committee,

NECTAR, and City Hall — before individual New Edinburgh residents could choose among possible options for future programming, and before anyone could claim to have identified a community consensus.

Creditably, the principals listened. Tim agreed that a June forum would be premature, pending a more comprehensive exchange of info with the community; Sean agreed to publish more details on NECTAR's financials and business plan; Tobi gave assurances that a commercial venture looks unlikely within any foreseeable plan. Further outcomes of the meeting included these:

- The public forum previously scheduled for June is postponed until October or November 2016. Meanwhile, the Junction Committee will consider undertaking a door-to-door

canvass of all approximately 1,200 New Edinburgh households, possibly this summer. The canvass would aim (1) to obtain dependable statistics on local demand for programming and (2) to deliver to each household a clear analysis of the possible future options.

- The residents' group called Stanley Park Friends will be glad to assist Junction Committee in its task of canvassing the Burgh.

Our thanks to Tim as Junction Committee chair for heeding our concerns and being ready to adjust. Many of us in the community have grave concerns over possibly losing the beauty and serenity of Stanley Park, and we wish to receive the best, fullest information before considering even a single step down that path.



# Traffic issues evoke strong opinions, unclear priorities

By Noor Ahmed

The following are some comments and observations about the traffic situation on about 1,100m of Beechwood Avenue from Vanier/Crichton to Marier St. My intention is provide some thoughts of my own, and to encourage further reflection on our objectives for the Beechwood corridor.

As a NECA board member and as a resident of the neighbourhood, I have heard the following types of comments about the Beechwood corridor:

"The businesses will suffer if there is no on-street parking;"

"We need more bicycle lanes that are safe to use;"

"It is crazy to put bike lanes in there, it will be a disaster;"

"Traffic needs to flow through there faster, it is too congested;"

"Congestion is dangerous to

pedestrians and cyclists;"

"The sidewalks are too narrow and I feel unsafe with the cars speeding past;"

"We need to set up traffic cameras to slow speeders;" and "It is only going to get worse with all the development in the area"

It is interesting to note that many of us (including myself) have strong opinions on how Beechwood traffic should flow, but very little of what we believe appears to be based on any data or evidence-based studies. For example, New York City learned that after Times Square eliminated all vehicle traffic and became a pedestrian-only area, retail sales went up (not down) and the number of stores increased. And isn't it peculiar that we will walk, without issue, the equivalent of one to five city blocks from our car to the door of the big box store, but

have issues with being unable to park in front of a store on Beechwood.

Another common view is that traffic congestion is dangerous; however, it is known that reduced speeds caused by congestion reduce the severity of injuries in accidents amongst cars and between cars, pedestrians and cyclists. In fact, since speed bumps have been installed on our local streets, the number of speeders has decreased – could this be an alternative to traffic cameras? It may be more effective to build streets where speeding behaviour is discouraged by the environment rather than cameras. For an example of a street design that encourages speeding, spend some time observing traffic on Sussex Dr. between the UAE Embassy and 24 Sussex Dr.

Our priorities are often unclear: is it safety or is

it convenience of car use? Certainly, the safest areas would be those that are car and bicycle-free – pedestrian only – but this is not practical. During the last century, once we recognized that vehicle transport was important, our whole transportation system shifted to the default position of making vehicle transport the sole priority everywhere and all the time. This is now changing and may be why the discussion about Beechwood has intensified.

Our city, our residents, and local culture overall has been transforming. Citizens are demanding the ability to use alternative modes of transportation and the challenge is to retrofit a network initially designed for cars to now work for these alternatives. Many of us are resistant to this change. However, the bigger challenge is for all of us to attempt to validate

our views on more than our gut instincts – such as what has been proven to work. But first, rather than being focussed on the options during this transition, we should perhaps focus on a vision of how to make Beechwood a thriving commercial district for all (i.e. drivers, walkers, bus riders and cyclists).

Personally, I would like the 1,100m of Beechwood to have wide sidewalks, bicycle lanes, traffic calming, bigger and longer-timed crosswalks and public transport. I would like to see vibrancy and a human-scale environment. If all of this makes my drive home take a bit longer, I don't mind. Do you?

Noor Ahmed is a director of the New Edinburgh Community Alliance and co-chair of the Transportation and Safety Committee. The views above are his alone.

## Last-minute appeal puts Heritage District Plan in limbo



Heritage and Development Committee - Comité Patrimoine et Développement

By Gail McEachern

### NECA Heritage and Development Committee

The New Edinburgh Conservation District Plan, endorsed by the city's Built Heritage Sub-Committee, the Planning Committee, and adopted by City Council as a new city by-law, is now in a state of limbo. The by-law would have come into effect on May 3, 2016, if no one had registered an appeal to the Ontario Municipal Board

(OMB) within the 30-day Appeal Period, which ended May 2. However, an appeal was made before the deadline by a party who has not been publicly identified due to a regulation preventing disclosure until the OMB gives its permission.

The Ontario Municipal Board is an independent administrative board, operating as an adjudicative tribunal, mandated under provincial legislation to conduct hearings on a variety

of municipal planning issues. These include official plans, zoning by-laws, sub-division plans, development proposals and minor variances. Anyone can file an appeal with the OMB, if they do not agree (either in whole or part) with a planning decision made at the local community or municipal level. Once an appeal has been received and reviewed by the OMB, it may recommend a mediation process, or call for a hearing which could result in the by-law in question being repealed, amended or the appeal itself being dismissed. Whatever the result, the OMB's decision is final and binding.

The OMB, which has been in existence since 1906, has been criticized over the years for having too much power over decisions which should

appropriately be made and respected by a municipality or individual community. In 1971, a Royal Commission headed up by James McRuer concluded that the OMB tended to subordinate both provincial and local policies to those of its own making, and that it may have outlived its usefulness as a planning review tribunal. He pointed out that it does little that could not be done by local decision makers.

In 2012, Toronto City Council asked the province to free the city from the Ontario Municipal Board's jurisdiction. The Council supported the proposal in a 34-5 vote. At the time, Councillor Josh Matlow observed in the press: "We've heard time and time

again from our residents that there's an inequitable playing field ... developers simply have a better chance at the OMB because they have the financial resources, the ability to get planners and lawyers, anything they need to be able to argue their case."

This will be our concern once the OMB opens our case file, if the decision is made to proceed with a hearing. For the moment all we can do is wait, and hope that after all the work and consultation with the community as well as the extensive scrutiny throughout the city's public approval process, the critical elements in our Heritage Conservation District Plan remain intact.

## Food trucks to return en masse in September

By Elizabeth Gray-Smith

This September, some of Ottawa's most popular food trucks will parade up Beechwood for the Food Truck Rendez-Vous. Brought to you by the same charitable organization that brought the kitchens-on-wheels to the grounds of the former St. Charles Church at 135 Barrette Street (the future site of the anticipated

ModBox development), the Ottawa Community Housing Foundation is at it again.

Neighbourhood foodies will remember the aromas, the diverse cuisines, the beer and the wine. They'll also remember the 1980s cover band that had them dancing through the night. Not much will change this year in terms of format. But look for an announcement on the beneficiary this

year.

So, mark your calendars for the Food Truck Rendez-Vous, Saturday, September 24. Beechwood will be awakened by the sights, scents and flavours of our city's food truck best.

For more details visit [och-foundation.ca/stay-informed/events/food-truck-rendez-vous](http://och-foundation.ca/stay-informed/events/food-truck-rendez-vous).



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# Veterans' House proposed for former airbase renewal project



**Mauril Bélanger**  
MP Ottawa-Vanier

I would like to inform you about a great initiative which will hopefully be added to the new neighbourhood being built as part of the former Rockcliffe Air Base Redevelopment project: The Veterans House. Headed by the Multifait Housings Initiative (MHI), the Veterans House is an important step in addressing homelessness among veterans in our region.

MHI is a non-profit organization with members of over 70 faith communities. Their

goal is to provide safe, affordable housing for low-income residents. In many cases, they have even provided work for future tenants allowing them to take part in the creation of their new homes.

According to plans, the Veterans House would be a 40-unit permanent residence that will serve a multitude of functions. It would mainly allow veterans who are living in challenging conditions to benefit from stability and cover their basic shelter

needs. It would also ensure proper access to resources helping address mental health conditions and addictions, in both official languages.

I support this important project, which is an opportunity for us to positively change the lives of many, as well as to create awareness within this new community, while allowing citizens to come together in support of a great cause.

For more information, please visit the MHI website at [multifaithhousing.ca](http://multifaithhousing.ca).

## La Maison des anciens combattants

J'aimerais vous faire part d'une excellente initiative qui, espérons-le, s'ajoutera au nouveau quartier en cours de construction dans le cadre du projet de réaménagement de l'ancienne base aérienne

Rockcliffe: la Maison pour les anciens combattants. Sous l'égide de l'Initiative multiconfessionnelle sur l'habitation (IMH), la Maison des anciens combattants représente un pas important vers l'atténuation du problème d'itinérance parmi certains anciens combattants de notre région.

Composé de membres de plus de 70 groupes confessionnels, l'IMH est un organisme sans but lucratif qui vise à offrir un logement sécuritaire et abordable aux personnes à faible revenu. Il est même arrivé à IMH de trouver un emploi à de futurs locataires dans le cadre de la construction de leurs nouveaux logements.

D'après les objectifs fixés, la Maison pour les anciens combattants compterait 40 unités et assurerait une mul-

titude de fonctions. Elle permettrait d'abord et avant tout aux anciens combattants qui vivent dans des conditions éprouvantes de retrouver de la stabilité, une fois que leur besoin élémentaire d'un toit serait comblé. Qui plus est, ils y trouveraient des ressources d'aide en santé mentale et en toxicomanie dans les deux langues officielles.

J'appuie ce projet important, car il constitue un moyen d'améliorer la vie de plusieurs personnes et de sensibiliser les habitants de ce nouveau quartier à leur situation, tout en donnant l'occasion aux citoyens d'unir leurs efforts pour appuyer une juste cause.

Pour de plus amples renseignements, je vous invite à vous rendre sur le site internet de l'IMH à l'adresse [imhottawa.ca](http://imhottawa.ca).

# Province helping to reduce social isolation among seniors



**Madeleine Meilleur**  
MPP Ottawa-Vanier

The province is investing \$2 million to support not-for-profit community projects that increase volunteerism, social inclusion and community engagement for seniors. Reduced social contact is associated with a lower quality of life among seniors and with a number of negative outcomes, such as poor health

and depression.

Through the Seniors Community Grant Program we are working to help seniors to continue to lead engaging and fulfilling lives. Here in Ottawa-Vanier, projects that will be funded by the grant program this year include:

- Retraite en Action;

- Volunteer Ottawa;
- School of Dance - Ottawa;
- Centre Pauline-Charron;
- Centre de ressources communautaires de la Basse-Ville;
- Capital Fair; and
- Centre des services communautaires Vanier.

Launched in 2014, the Seniors Community Grant Program aims to reduce social isolation that can have negative effects on seniors' quality of life. Since its launch, the program has supported 544 projects, helping close to 116,000 seniors participate in their communities.

There are over two million adults over the age of 65 in Ontario, and that number is expected to double over the next two decades. We all have a role to play in helping our seniors stay healthy, active and connected to their communities.

Again this June, Ontario will be celebrating and recognizing the contributions seniors make to our communities. June 2016 marks the 32nd anniversary of Seniors' Month. To recognize the important role seniors play in our communities, this year's theme is, "Seniors Making a

Difference."

Please join me in celebrating a generation of people whose wisdom and compassion for others have helped build the province we love and enjoy.

## La province aide à réduire l'isolement social chez les aînés

La province investit 2 millions \$ pour appuyer des projets communautaires à but non lucratif qui encouragent le bénévolat, l'inclusion sociale et l'engagement communautaire auprès des personnes âgées. L'isolement est associé à une diminution de la qualité de vie chez les personnes âgées et il engendre des résultats négatifs, tels que la mauvaise santé et la dépression.

Grâce au Programme de subventions communautaires pour aînés nous œuvrons à aider les aînés à continuer à mener une vie plus complète et engagée. Cette année, ici à Ottawa-Vanier, les projets qui seront financés par le programme de subvention comprennent:

- Retraite en Action;
- Bénévoles Ottawa;
- School of Dance - Ottawa;
- Centre Pauline-Charron;

- Centre de ressources communautaires de la Basse-Ville;
- Capital Fair; et
- Vanier Community Service Centre.

Lancé en 2014, le Programme de subventions communautaires pour aînés vise à réduire l'isolement social qui peut avoir des effets négatifs sur la qualité de vie des personnes âgées. Depuis son lancement, le programme a soutenu 544 projets, en aidant à près de 116 000 personnes âgées à participer dans leurs communautés.

Il y a plus de deux millions d'adultes âgés de plus de 65 ans en Ontario, et ce nombre devrait doubler au cours des deux prochaines décennies. Nous avons tous un rôle à jouer pour aider nos aînés à rester en santé, actif et branché à leurs communautés.

Encore une fois en juin, l'Ontario célébrera et reconnaîtra les contributions des personnes âgées à nos collectivités. Juin 2016 marquera le 32e anniversaire du mois des personnes âgées. Afin de reconnaître le rôle important que jouent les aînés dans nos collectivités, le thème de cette année est «Les personnes âgées font une différence.»

Joignez-vous à moi pour célébrer une génération de gens dont la sagesse et la compassion pour autrui ont contribué à bâtir la province que nous aimons tant.

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## Deadline

for the next issue of the  
New Edinburgh News

**September 10**



# School boundary review to start this September



**Chris Ellis**  
Public School Trustee, Zone 6

On May 17, the Public School Board released the schedule for upcoming Boundary and Accommodation Reviews. An Accommodation Review for high schools in the Ottawa East/Beacon Hill Area - Rideau HS, Gloucester HS, and Colonel By SS - will begin in September 2016. To start the review, District staff will make a recommendation that may include boundary changes and/or one or more

school closures. There will then be a three to four month consultation period.

There are a number of factors leading to the review of elementary and high schools across the public board. On top of financial pressures related to the way school boards are funded, the province has recently made changes to the funding formula that penalize boards for having underutilized schools

(schools with excess instructional space). With these pressures, stable or declining enrolments and the changing makeup of neighbourhoods set up school closure scenarios. In particular, there are several high schools in the board that have such low numbers that it is becoming problematic to provide all the courses that students need for graduation without timetabling conflicts.

As you can see on the table below, current enrol-

ment at Rideau High School is 401 students. High School Principals have indicated that 800 to 1,000 students are optimum to be able to program courses for all three educational pathways (university, college, workplace). Enrolment at Gloucester High School is also on the low side. Colonel By, which draws students from across the district for the International Baccalaureate Program, is over capacity.

The Ottawa East/Beacon

Hill Area is being reviewed in two phases: high schools and elementary schools. Review of the elementary schools has not yet been scheduled and, with other reviews taking place, may be a couple of years away.

## June 9 zone meeting

You are invited to a meeting of Zone 6 constituents (Rideau-Rockcliffe and Alta Vista) on Thursday, June 9 from 7-9pm at Hillcrest High School (1900 Dauphin Rd, at Smyth Rd) to hear and consult about the Secondary School Program Review and Boundary and School Accommodations.

Please contact Trustee Chris Ellis at [www.SchoolZone6.org](http://www.SchoolZone6.org), by email at [Chris.Ellis@ocdsb.ca](mailto:Chris.Ellis@ocdsb.ca) or call 613-818-7350.

High School	Cap	Por	Enrol	UF%	Surplus
Rideau	966	0	401	41.46%	566
Gloucester	1608	0	657	40.84%	951
Colonel By	975	5	1108	113.68%	-133
<b>Totals</b>	<b>3549</b>	<b>5</b>	<b>2166</b>	<b>61.02%</b>	<b>1383</b>

**Cap:** Capacity of school; **Por:** Portables in use; **Enrol:** Number of full time equivalent students at school; **UF%:** Total Enrolment/Capacity; **Surplus:** Number of surplus spaces.

## Plans for River Lane and Crichton on view at June 15 open house



**Tobi Nussbaum**  
City Councillor, Ward 13

### Crichton Street and River Lane Construction

Since last year, I have been hearing from residents about reoccurring water main breaks on Crichton Street. I'm happy to report that the replacement of the pipes on Crichton between Dufferin and Keefer has been advanced to this summer. I have been working with City staff to incorporate traffic-calming options into the project to make crossing the street safer and discourage vehicular speeding. These plans - along with plans for the reconstruction of River Lane - will be on display at an upcoming public open house on June 15 at the Stanley Park Fieldhouse, 193 Stanley Ave., from 6-7:30 p.m.

### Crichton development

Neighbours will have noticed that a long-planned development at 280-282 Crichton St. was initiated this spring with the demolition of two buildings and some utility work. That work halted in May. It is my understanding that the developer of this project has chosen not to proceed with

the approved 32-unit apartment building for the time being. I have asked City staff to ensure the construction site is safe and secure. It will be important for the site to be filled and grassed over if no construction will be proceeding in the short term.

### Combined Sewage Storage Tunnel (CSST) Update

Ottawa's Combined Sewage Storage Tunnel project will begin this summer. This major project, which will build a sewage overflow tunnel to protect the Ottawa River from contamination during heavy rainfalls, will start downtown. In 2017, a large portion of Stanley Park will be cordoned off, given that it will function as the eastern access point for the tunnel. The odour control facility located in Stanley Park will also be rebuilt. I have been working with City staff to ensure that residents will receive timely information about what to expect during this project starting next year- including via an information sessions in early autumn of 2016. Visit my

website, [tobinussbaum.ca](http://tobinussbaum.ca), for an overview of the project and a link to the City's dedicated website for the CSST construction.

### Spring tree planting


The City's forestry department's spring tree planting program began in May and will run until the end of June. This program includes planting trees in parks, at City facilities and along streets. Where a tree planting is scheduled on City property adjacent to a residence, individual notifications will be provided. Residents may also see paint and flags marking utility locations on the ground prior to planting. Please don't hesitate to contact my office if you have any questions or would like more detailed information.

### Stanley Park/New Edinburgh Play Structure

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The play structure is long overdue for a facelift, so initial work is underway to prepare for its replacement in 2017. And thanks to an additional financial contribution from the Crichton Community Council, the budget for the play structure has been augmented. The

City has engaged a landscape architect who will be developing options for the equipment and play area layout to share with the community in June. Details will be available on my website or you can write me at [tobi.nussbaum@ottawa.ca](mailto:tobi.nussbaum@ottawa.ca) if you would like to be informed by email.

### The Garden Counselor A Garden Redesigned for your Home

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# Re-imagining urban spaces: Parking spot turned into streetside parklet

By Jamie Kwong,  
Executive Director  
Quartier Vanier Business  
Improvement Area

To set the context for our latest project on the Beechwood corridor, I'd like to begin by quoting from my favourite author/philosopher, Alain de Botton: "One of the great, but often unmentioned, causes of both happiness and misery is the quality of our environment: the kind of walls, chairs, buildings and streets we're surrounded by" –The Architecture of Happiness.

Here's a brief recap of the Streetside Parklet pilot project about to be launched outside Arturo's Market on Beechwood Avenue. In late August 2015, during the Ottawa Council of Business Improvement Area's regular bi-monthly meeting, City of Ottawa staff gave a presentation on a proposed streetside parklet pilot project. In

December 2015, the Board of Directors of the QVBIA enthusiastically voted in favour of investing up to \$20,000 towards such a parklet, an imaginative new amenity from which the whole community could benefit. In January 2016, the students of Johan Voordouw, assistant professor of Carleton



University's Azrieli School of Architecture and Urbanism, pitched five different streetside parklet designs at the QVBIA's AGM. Over 70 attendees cast their vote for the winning design—The Water-Garden. Congratulations to Prof. Voordouw's fourth-year

architecture students Mitchell Gray, Victoria Hamatani, Simon Petepiece and Trevor Whitten for their excellent work!

In May, the City of Ottawa announced that for the spring, summer, and fall of 2016, 11 locations had been successful in their applications to host a streetside parklet or patio as part of the city's pilot project, with each application headed up by various businesses and community groups. I'm happy to report that the QVBIA, working in partnership with Prof. Voordouw and his team from Carleton University's Azrieli School of Architecture and Urbanism, was one of the successful applicants!

Far too often, institutions and organizations tend to work in silos and lose out on great opportunities to build synergies with each other. The streetside parklet pilot project offered the perfect opportunity to bring together Carleton's renowned architecture faculty, our business improvement area (made up of over 400 property owners and businesses) and the City of Ottawa. But most importantly, this Water-Garden Streetside Parklet



Construction of the Water-Garden parklet in progress at Carleton University in early May 2016. Photo courtesy Jamie Kwong

will be something everyone in our community can benefit from and enjoy throughout the spring, summer and fall. The Quartier Vanier community can look forward to this architecturally beautiful and practical Water-Garden gracing the parking spots just in front of popular local Italian eatery, Arturo's: it's like a community living room, outdoors!

Thank you to Embellishment Vanier Beautification, the Beechwood Village Alliance, the Beechwood Market, Arturo's and the Office of

Tobi Nussbaum (Ward 13 – Rideau-Rockcliffe) who all submitted letters in support of the QVBIA's streetside parklet application. Thanks, too, for the excellent work by the QVBIA's Veronique Proulx, the Merchant Programs coordinator, for leading and preparing the application for this exciting project.

To stay up-to-date on all the latest QVBIA news and be added to our VIP Guest List, sign up for our eNewsletter, visit [vanierbia.com](http://vanierbia.com), and follow the QVBIA on Facebook and Twitter.

## Send us your letters

Letters to the editor must include writer's name, address and contact info. Opinions expressed are the writer's own and do not necessarily reflect those of the newspaper. Editor reserves the right to edit for length and content. Send your letters to [newednews@hotmail.com](mailto:newednews@hotmail.com)



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# The National Capital Commission and the City



**Jim Watson**  
Mayor of Ottawa

I have long been an advocate for reform at the National Capital Commission (NCC). Since being elected Mayor in 2010 it has become more apparent to me that change is required or else risk hindering the progress of our great city. Until recently, most of the NCC's board members were neither from the National Capital Region nor chosen by its residents, and that should not be the case.

As a first step, in 2014, Gatineau Mayor Maxime Pedneaud-Jobin and I wrote the federal government to make the case for better municipal representation on the NCC.

On April 11, 2016, we signed the declaration which welcomed the mayor of our respective Councils, to participate as non-voting members on the NCC Board of Directors. I was delighted to

be able to bring my voice to the table, and it is my hope that this change will lead to stronger federal-municipal collaboration towards our common goal of building an even better national capital region.

On April 28, we attended our first Board meeting, during which the Board voted on the LeBreton Flats proposal. The highest ranked bid was revealed and it was selected by unanimous decision. IllumiNATION LeBreton, by the Rendezvous LeBreton Group, was chosen. Rendezvous LeBreton will feature an impressive Events Centre, which will also be the new home of the Ottawa Senators. It will also include a large residential component with affordable housing,

four-season accessible public spaces as well as commercial, office and retail spaces.

The proposal offers important community benefits, while maintaining historical features and our strong culture. Rendezvous LeBreton will be accessible by two LRT stations, Bayview and Pimisi, and promotes connectivity with its surroundings, including the City of Gatineau.

The City of Ottawa is very pleased to work with the National Capital Commission on this very exciting development. My recent appointment to the NCC Board of Directors will facilitate a crucial partnership which will see this monumental project become an iconic staple in the City of Ottawa.

Amongst many others, top-

ics which were discussed during the Board meeting included the approval of federal land use on which the Memorial to Victims of Communism will be built, as well as updates on the NCC's initiatives for Canada's 150th Anniversary in 2017. These include events such as Red Bull Crashed Ice, which will see Cross Downhill world champions crash and glide through the Château Laurier, Rideau Canal locks beside Major's Hill Park.

My first NCC Board meeting was an exciting, positive and fruitful one, and I look forward to continue building an open dialogue with the NCC and a better City for residents, visitors and tourists alike.

## 'Thrilling' results for Library's spring book sale

**By Claire Schofield**

On April 23-24, over 20,000 books as well as large collections of CDs, DVDs and vinyl turned this year's Rockcliffe Park Library Spring Book Sale into the biggest bonanza in its 19-year history. Close to 3,000 enthusiastic buyers swarmed the sale giving organizers an astounding 38.5 percent increase in revenues over last year.

"This is a thrilling result," said Jane Dobell, Chair of the Rockcliffe Park Residents' Association (RPRA) Library Committee and Spring Book Sale organizer. "Clearly the thirst for reading books in print remains unquenched!"

Contributing factors to this year's success include the large numbers of high quality

books – some coming from private libraries – which attracted dealers and collectors, a considerably larger tent which much improved the shopping experience and perfect weather. Best selling categories were fiction, local interest, cookery, literature, art, politics and children's books.

Linda McDonald ably coordinated the over 100 volunteers who made an incredible contribution. "Their collaboration and commitment allows the event to go from strength to strength," she said. "New Edinburgh residents play a huge role and we're most grateful for all they do," she continued.

The communications program promoting the sale sig-

nificantly increased its reach. "Using traditional media is still very important," said Jane, "but our survey shows that Facebook is a vital advertising medium."

Increased operational costs were defrayed through sponsorship. "Rockcliffe Landscaping, The Chartwell Rockcliffe Retirement Residence, RBC Wealth Management, Montgomery Asset Management, and Dymon Storage made exceptional contributions," said Jane. "We cannot thank them enough for their financial support and the goods and services they provided. Epicuria Fine Food Store and Catering also donated much-needed food for the volunteers over the course of two-day sale –



Photo courtesy Claire Schofield (from left) Councillor Tobi Nussbaum; book sale organizer Jane Dobell (kneeling); Peter Lewis, RPRA president; Dymon Storage's Tim Miller and his daughter Danika Miller.

another invaluable service!"

Most of the proceeds from the sale contribute to the enrichment of the Rockcliffe Park Branch of the Ottawa Public Library's programs, services and activities such

as 'express reads,' programs for school classes, family outreach, and children's books and magazine subscriptions. The balance goes towards the Ottawa Public Library's literacy programs.

## 'Unlock the Gates' campaign marks 30th anniversary

**By Jane Heintzman**

A splendid three-page *Ottawa Citizen* photo story by Gaye Applebaum (May 7, 2016, Section B, pp. 1,2,3) captured a colourful era in our community's history when, once again, we rose to a challenge and beat the odds. Exactly 30 years ago, a small group of Burgh residents, spearheaded by Gaye, protested the closure of Rideau Hall's grounds to the public.

For the readers of 2016, a locked gates policy at the vice-regal residence is almost unimaginable, accustomed as we now are to free daily access to the magnificent

grounds, along with a busy schedule of special public events.

For Gaye Applebaum and her neighbourhood cohort in 1986, the lock out was a profoundly arbitrary and undemocratic action that simply couldn't go unchallenged. And as it turned out, our indignation was shared by countless other Canadians, locals and visitors alike.

What began as a modest five-person protest walk on Mother's Day 1986 rapidly snowballed into a major public demonstration, attracting a crowd of over 300 demonstrators. The one-time protest

swiftly morphed into a full-fledged campaign orchestrated by what came to be dubbed "Canadian Unlock the Gates Group" (CUGG, or more pointedly, "See You-GG"!), with Gaye at the helm.

The National Capital Commission's official explanation for the public's banishment from Rideau Hall grounds was the need for enhanced security around then-Governor General Jeanne Sauv . Understandably, the CUGG, supported by such prominent government figures as local MP Jean-Robert Gauthier and Senator Rom o Leblanc (who

would later be appointed GG himself from 1995-1999), were skeptical of this explanation, and it was pointed out that not only were cricketers still permitted to pass freely through their traditional side entrance, but also that the perimeter of the grounds was far from secure, and readily infiltrated by local youth.

As the NCC stuck to its guns, CUGG ramped up its efforts, organizing pickets at the Rideau Hall front gates throughout the summer and collecting thousands of signatures on a petition to Parliament for a policy reversal. As the closure wore on,

CUGG managed to secure the full support of Ottawa City Council and Heritage Ottawa. On the third anniversary of the closure, in May 1989, it staged an elegant "Let Them Eat Cake" mock-garden party outside Rideau Hall, with organizers garbed in fetching retro hats and white gloves for the occasion.

Gaye and her crew's efforts paid off, and within months of taking office in 1990, Mme. Sauv 's successor Ramon Hnatyshyn brought about a reversal of the closure decision, with the NCC officially reopening the grounds to the public on June 2.

# BURGH BUSINESS BRIEFS

- By Jane Heintzman -

**A note from Jane:** As we celebrate the New Edinburgh News's 40th anniversary, I'm amazed and gratified to reflect that I've been part of the NEN team for more than half its history, starting in the mid-1990s with former editor, the late Kathryn Randle. After several years spent building a core clientele of regular advertisers, I shifted into my current role as reporter and writer, creating the Business Briefs column as a means of supporting local merchants and strengthening their ties to the paper. The rewards of those 20-plus years have been great, and I can attest without exaggeration that there's never been a dull moment in this remarkable community!

## New Edinburgh Square

New Edinburgh Square (NES) sales consultant Jennifer Drapeau, part of the new management team that took over in January, reported that Chartwell Retirement Residences has recently partnered with the Canadian Cancer Society (CCS) to establish Wig Salon facilities for cancer patients at Chartwell residences on Beechwood and in Kanata North. The CCS Wig Salon was originally launched 12 years ago, and in the last two years alone has provided new and gently used wigs to more than 500 women suffering from hair loss resulting from cancer treatment. Originally based at the Cancer Centre at the Ottawa Hospital's General Campus, opportunities to expand the program were constrained by space limitations.

Thanks to this new partnership with Chartwell, a Wig Salon is now comfortably installed in a one bedroom suite in New Edinburgh Square and in a comparable space in Chartwell's Kanata

North residence. Jennifer reported that within days of the unofficial launch of the Beechwood salon in early April, 15 clients had already visited the facility to make a selection from an array of donated wigs and hair pieces. The program operates by appointment, and knowledgeable CCS volunteers are on hand to help clients choose from the available options to give a boost to their spirits.

If you happen to have a new or lightly used hairpiece you'd like to donate to the program, please drop it off at the New Edinburgh Square reception desk (or any Chartwell residence) with a note to the attention of the Wig Salon. Find a full list of locations at [chartwell.com](http://chartwell.com).

In addition to the Wig Salon, NES's new manager Guylaine Waldron is making impressive strides in building the residence's occupancy – she expects to have it full to capacity by the fall. Plans are now afoot for some significant renovations, and Guylaine has been contributing her ideas and suggestions



Photo by Louise Imbeault  
(from left) Cancer survivor and wig salon spokesperson Kim Mountain with Chartwell's Jennifer Drapeau and Laura Lafantaisie from the Canadian Cancer Society.

to enhance the facility's function, appearance and ambience. Among the key changes now under discussion, is the relocation of the main entrance from MacKay Street to Beechwood Avenue to create a more prominent and accessible entry.

Dovetailing this is a proposed move of the reception area to a spot closer to the Beechwood doors, but with sight lines to both front and side entrances. The Lifestyles area would then move to the space off the main elevators currently housed by the reception desk. Guylaine reports that architects are now examining the possibilities.

In addition, Guylaine is pursuing the possibility of enhancing the coffee shop and dining room, along with an initiative to "personalize" NES by highlighting the his-

tory and heritage of the community through the display of archival photos, maps and other neighbourhood artefacts. It's no secret that many Burgh residents take great pride in our history and in its preservation, so Guylaine is assured of having no shortage of background material to enhance her enlightened plan! JH

## Taqueria spreads its wings

Few would argue that veteran chef Donna Chevrier's tiny Mexican eatery Ola Cocina, tucked away on Barrette Street behind Metro, is among the leading success stories in the Beechwood business community in recent years. Through a combination of force of character, hard work, imagination and tasty cooking, Donna has managed to create a buzz that has kept her modest restaurant hopping. The price of this success is that the restaurant is virtually bursting at the seams, with hungry customers occasionally having to be turned away (much to Donna's chagrin). Storage space is rented in a nearby apartment.

Happily for Donna, one of the local regulars is renowned Ottawa restaurateur Ion

Aimers, a moving spirit and partner in a litany of successful culinary enterprises from The Works gourmet burger chain (which he founded and since sold), to more recently the Fraser Café, Pomeroy House, The Rowan, and Muckleston and Brockwell Butcher on Beechwood.

Donna's thriving enterprise recently attracted Ion's gaze, ultimately leading to a new partnership. Starting in early May, the pair are collaborating in the launch of a second, considerably larger Ola Cocina location at 1079 Wellington St. in Hintonburg, where a former ZaZaZa Pizza restaurant will be converted into a 50-seat Mexican eatery. The same successful menu and overall "vibe" that has made Donna's Barrette Street, will be featured. Not only will the new location be nearly four times larger than the original Ola Cocina, the Hintonburg restaurant will be licensed, thereby bringing new requirements for "smart serve" training for Donna's staff.

With over three decades of experience in the restaurant business, Donna relishes the prospect of this ambitious expansion, and is thrilled to be collaborating with Ion, to whom she entrusts the business side of the operation, leaving her to what she knows and does best: the cooking, daily management and greeting customers. At the same time, she is well aware of the challenges the new venture presents, not least finding and training new staff; revamping the Hintonburg décor; and meeting the expectations of clients in search of the same satisfying experience they've enjoyed on Barrette Street.

In addition, Donna herself, with her characteristic feisty "Donna-tude" as she describes it, has been a vitally



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Photo by Louise Imbeault

Donna Chevrier's 'Donna-tude' is very much part of Ola Cocina's success.

important part of the success of Ola Cocina. Constrained as we all are by the laws of physics, she can't be in two places at once. Donna will now have to be strategic about dividing her time between Hintonburg and New Edinburgh, devoting sufficient time to the new operation, but remaining a frequent presence on Barrette Street. We're guessing Donna's up to the challenge and we wish her well in Ola Cocina, Round Two. *JH*

#### Cycling one-stop shop

According to Full Cycle manager Phil, an astonishing number of area residents have only recently become aware that a fully equipped and knowledgeably staffed bicycle shop is conveniently located right here at 401 St. Laurent Blvd. (just south of Hemlock). And it's anything but a new arrival: Full Cycle has been operating in much the same location for the past 22 years!



Photo by Louise Imbeault  
Full Cycle caters to all biking abilities and ages, including Faris "Superman" Renwick.

In the course of those two decades, the shop has built up a large and wide-ranging clientele of regulars, serving

not only cyclists from nearby Manor Park, Lindenlea, Rockcliffe Park, Rothwell Heights and Lowertown, but also clients from as far afield as Toronto; Hudson, Que.; Cornwall, Ont. and Wakefield, Que. who return for the exceptional service from the experienced Full Cycle staff such as Phil, Rory and Véro. (One devoted former client, now in California, was apparently so committed to the guidance of the Full Cycle team that she referred her mother to the shop – despite the fact that her mother lives opposite another bicycle store in Stittsville!)

For cyclists of all levels of experience and abilities, Full Cycle is a one-stop shop specializing in the sale of bikes of all shapes, sizes and price points; cycling equipment and clothing; as well as tune-ups, repair and servicing for your two-wheeled vehicle. Phil reports that spring tune-up season has been an extraordinarily busy one this year, with tune-ups taking place by appointment on a first come, first serve basis (call the store at 613-741-2443).

Full Cycle offers a range of Tune Up packages from "The Basic" at \$69.99, to "The Annual" at \$174.99 to "The Number 4 with a Smile" at \$274.99. You'll find all the details on the website at [www.fullcycle.ca](http://www.fullcycle.ca). Tune ups are available all year long, and coming up this fall, watch for a special offer to promote Full Cycle's winter storage service at \$70 for the period from mid-November to April. Cyclists signing up for this will receive a free tune-up as part of the package.

Full Cycle prides itself on the sale of top-of-the-line bicycles from manufacturers like Kona, Norco, Linus and Masi, backing up its sales with a Lifetime Service Warranty,

which includes the installation of parts and accessories purchased from Full Cycle at the time of the bike purchase; brake adjustments; front and rear derailleur adjustments; wheel truing; adjustments to saddle, handlebar and stem positions; inspection of tires and tube pressure; and adjustments to all bearing surfaces. Any child's bike purchased at Full Cycle and brought back in reasonable shape is eligible for a store credit of 50 per cent of the purchase price, to be applied to the purchase of your young cyclist's next vehicle.

While Full Cycle specializes in high-quality bicycles, Phil stresses that there is a broad range of prices and types from which to choose. Depending on your level of experience and anticipated use of the bike, be it year-round commuting in all kinds of weather, road racing, back country riding, or just noodling around the quiet streets of your neighbourhood, Phil and his knowledgeable team are happy to provide guidance on your choice.

Periodically, Full Cycle offers Bike Mechanics courses for cyclists. You're welcome to e-mail the store at [service@fullcycle.ca](mailto:service@fullcycle.ca) to add your name to the list. Once there's a critical mass of keen participants (and when the frenzy of the spring tune-up season has died down), another course may be offered, possibly as early as mid-summer. You can also visit their Facebook page and website which is updated frequently with special events and promotions.

This spring, the Full Cycle team was out in the com-

munity, with booths at both the Manor Park Mayfair and at the Lindenlea Garage Sale where a mechanic was on hand to carry out bike safety checks. On Sunday, June 5th, from 10-2:00 p.m., a Full Cycle technician will be at the Stanley Park Field House for a special Safety Check Clinic open to cyclists, young and old, in our neighbourhood. *JH*

dent, community-owned and operated, non-profit funeral home.

The FCO was modelled on the highly successful Co-opérative funéraire de l'Outaouais in Gatineau, an organization with over 12,000 members and five funeral homes, handling 75 per cent of all funerals in the region. Funeral cooperatives are also well established in parts of Quebec, in Sudbury, Ont.,



Photo by Louise Imbeault

Isabelle Staniforth is managing funeral director at the Funeral Cooperative of Ottawa.

#### Funeral Cooperative of Ottawa

Just as the cost of living has escalated relentlessly, so too has the cost of dying kept pace with this upward trajectory, presenting many families with a daunting financial challenge during of grief and upheaval in the wake of a loved one's death. To address this reality, and to mitigate to the extent possible the financial burden of end of life arrangements, a group of concerned Ottawa residents came together just over two years ago to form the Funeral Cooperative of Ottawa, (FCO) an indepen-

and on Prince Edward Island.

The FCO's eight-member volunteer Board of Directors worked hard to develop a business plan, expand the membership base, fundraise, acquire a license from the Board of Funeral Services of Ontario, and put in place the facilities and staff. The FCO was established at 419 St. Laurent Blvd. (just south of Hemlock) with offices for the funeral director and for funeral arrangements; a casket, urn and memorial keepsake selection room; a preparation room and a multi-purpose room. Staff members Isabelle

**Continued on page 12**

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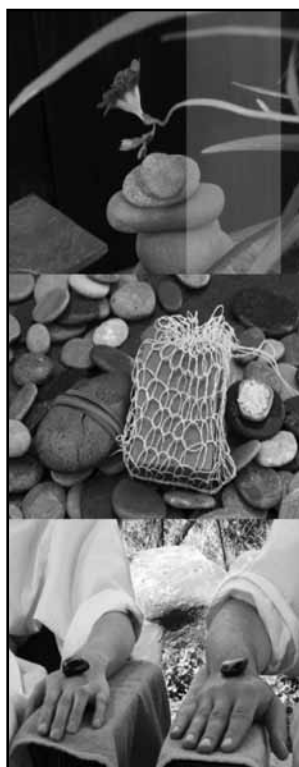
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**Continued from page 11**

Staniforth, managing funeral director, and Linda Robillard, administrator, were brought on board, and now provide fully bilingual services to FCO members.

You'll find a complete listing of FCO services on their website at [fco-cfo.coop](http://fco-cfo.coop), but in a nutshell, these include personalized funeral services; memorial gatherings and celebrations of life; cremation; cemetery liaison; burials; caskets and urns; and pre-arrangements. In the case of pre-arrangements, the FCO offers two options: 1) you can make the arrangements now and pay later when the services are required, or 2) you can pre-pay, in which case your payment is placed on deposit with a trustee and you're assured of paying current prices at the time of your, or your family member's death. FCO staff is happy to offer guidance to members on thinking through the options and making a plan which best suits their needs and financial means.

To become a member of the FCO, simply sign up online at [www.fco-cfo.coop](http://www.fco-cfo.coop). Each household member pays a one-time, non-refundable deposit of \$20 (with dependents under 25 covered under

parents' membership), and once you're a member, you receive a 10 per cent reduction in the price of all FCO services. The co-op now has over 1,200 members, and looks forward to building its membership base as increasing numbers of Ottawa residents opt for "dignity without the dollars" at the end of life.

According to FCO board member Jacqueline Pelletier, the group manages to offer more affordable prices for its services largely by keeping its overhead costs down. While the on-site visitation area is comparatively modest in size, the FCO makes use of other community facilities for visitations, religious and memorial services and receptions. Jacqueline notes that many families don't want a funeral parlour or church for their end of life observances, opting instead for all manner of other venues, particularly those which may have been favourite haunts of the deceased. Of course, the FCO's pricing structure is based on its non-profit model, offering the assurance that your personal sorrow is not giving a boost to someone else's profit margin.

To find out more about the FCO, call 613-288-2689 or visit the website for more details. *JH*



Photo courtesy Jack Warren, RLTC

### Some of last summer's Junior Tennis campers.

#### Tennis camp by the lake

Once again, the Rockcliffe Lawn Tennis Club, (RLTC) an established local institution at 465 Lansdowne Rd. opposite MacKay Lake, is offering a summer tennis program for children aged 6-14, with both an After-School Program running from May 16-June 24, and a weekly Summer Camp operating for 10 weeks from June 27-Sept. 2.

For the second consecutive year, the camps will be run by Junior Head Pro Jack Warren, a business student at Queen's University and a long-time member of the RLTC, where he himself received his grounding in the sport through several years of participation in the summer camps. In fact, Jack has such happy memories of that early experience that when he received his Instructor's Certification, he resolved to return to his home turf and recreate that model to inspire the next generation of Milos Raonics and Eugenie Bouchards, (or more realistically, to give the kids

a fun and healthy summer experience). Depending on the enrolment this year, Jack expects to be working with about four junior instructors and an instructor-in-training (a teen not yet old enough for certification but keen to gain experience and some community service hours).

While the After-School Program will have begun as of press time, Jack suggests there may still be room for late registrants, so call the club at 613-749-5494. The sessions take place from 4-5:30pm each weekday, rain or shine, and the focus is on building the skills to prepare young players for the summer tennis season.

If you're in search of an outdoor occupation for your child through the summer months, the weekly Junior Tennis Camps could be an ideal option. They run daily, rain or shine, from 9am-4pm, with complimentary supervision offered before and after hours. Campers receive a solid three hours of daily on-

court tennis instruction, covering strokes and technical aspects in the mornings, and applying these skills to game situations in the afternoons.

While Jack allows for some flexibility in the program's structure, in general he follows a pattern covering forehand, backhand, volley and serve on successive weekdays, winding up on Fridays with a round robin followed by an elimination tournament and an award ceremony in the afternoon. The day is punctuated by a special pizza lunch at noon and a joyful water fight with NERF guns, sponge balls and water buckets after the tournament. Who could ask for more?!

Because the program is modeled after the international year-long Davis Cup team competitions, each player is able to represent the country of their choice, earning points as they progress through the matches. Prizes are awarded each Friday, but only after the Great Water Fight has ended and the wet combatants have properly cleaned up. Much to Jack's amazement, the kids still seem to prefer candy to fancy tennis-related gizmos, and it's reassuring to know that the insatiable sweet tooth continues to win out over crass materialism!

The RLTC website ([www.rltennis.ca](http://www.rltennis.ca)) describes the teaching approach used in the camp as "progressive tennis". According to Jack, this entails an elaborate routine for beginners, using small, red nets (four per court); no racquets; large, light, brightly coloured balls, and bright yellow markers to show players where to stand and where to return to when they've com-

## Established roots in the community



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pleted a play. The kids start by simply throwing the balls over the nets to get the tempo of a rally and an idea of the on-court distances. Once they have a feel for the fundamentals, they can progress to the full court, regular net and racquet stage, and start to work on stroke technique and game strategy.

When rain days happen, Jack's team is prepared with off court diversions such as games and puzzles in the gazebo and baking sessions or movies in the Club House. The good news is that the newly resurfaced courts dry extremely quickly, and Jack reports that last year, not one day was fully rained out.

If you're interested in signing up your child this summer, you don't have to be an RLTC member to do so (though members do receive a 15 per cent discount on camp fees). Visit the website or give the club a call at 613-749-5494. JH

#### Veg boxes set to return

Charlotte Scott and Richard Williams, owner/operators of Ferme Lève-tôt, a thriving 20-acre organic farm operation in Low, Que., are familiar figures in the Burgh where, for the past six years, they have provided weekly deliveries of fresh organic produce to subscribers of their Community Supported Agriculture (CSA) Program. In our area, Charlotte and Richard have also become regulars at the Annual Plant Sale at the Stanley Park Field House and at the Lindenlea Plant and Garage Sale (held this year on May 7).

This summer will mark Ferme Lève-tôt's seventh year supplying our neighbourhood, and once again the drop off location will be on the shady lawn at New Edinburgh House, 255 MacKay St., on Thursday afternoons from 4-7pm. Remember to bring your own bags or carriers as the produce is presented in bulk (market style) rather than pre-packed in boxes or baskets. Deliveries are scheduled to begin on June 23, and will run through until mid-November when the last of the October/November "Winter Baskets" are dropped off.

For those unfamiliar with the CSA program, the city-dwelling subscribers purchase a share of the harvest at the start of the season, and over the course of the summer and



Photo courtesy Ferme Lève-tôt  
Draft ponies Bart and Buck help with the work at Ferme Lève-tôt.

early fall receive a weekly or bi-weekly delivery of freshly picked produce, including a mixed collection of greens and veggies ranging from lettuce, spinach, chard, bok choy, arugula, mesclun and kale to root vegetables, herbs, tomatoes, peppers, broccoli, cauliflower, peas, squash, leeks, onions and many more traditional favourites.

The program's aim is to enable urban dwellers to actively support sustainable, small-scale local agricultural production by providing the up-front cash to be invested in farm seed and supplies at the start of the growing season, while enjoying a generous share in the fruits of the harvest as the season unfolds. In the case of Charlotte and Richard's operation, roughly 60 per cent of their revenues come from these CSA subscriptions, with the other 40 per cent from sales at farmers' markets. In all cases, Charlotte notes, they can actually see the people they sell to, and have deliberately avoided branching out into wholesale or restaurant sales.

Among the farm upgrades Charlotte and Richard have introduced recently with the revenues from CSA subscriptions, a drilled well to facilitate the watering of greenhouses and a new machinery shelter to keep farm gear dry and accessible. This year, their aim is to use the CSA proceeds to further improve greenhouse irrigation and to purchase narrower tractor tires to navigate the vegetable rows, along with a more sustainable wood furnace for the greenhouse and some modern cultivation and weeding equipment for their work with the farm's draft ponies Bart and Buck, a recent addition to the farm

family which Charlotte finds both grounding and stress relieving (albeit a challenge to train!)

Two new employees have now joined the team at Ferme Lève-tôt to help handle the growing workload. Charlotte is delighted to welcome Julie and Jeremy, both of whom are Ottawa locals and have extensive experience working on organic farms.

When we spoke in early May, Ferme Lève-tôt's New Edinburgh CSA was roughly 80 per cent subscribed. Interested readers can sign up online at [fermeleve-tot.ca/](http://fermeleve-tot.ca/) sign-up and visit the website for more details on basket options and the range of organic produce on offer. You can also call the farm at 819-422-2329 or email [fermeleve-tot@gmail.com](mailto:fermeleve-tot@gmail.com).

We wish Charlotte, Richard, sons Everett and Avery, Julie, Jeremy, Bart, Buck and the whole team at Ferme Lève-tôt a successful growing season and an abundant harvest!

#### 'Preserving the past for the future'

For more than 35 years, Everest Restoration has been in operation in Ottawa and Toronto, providing repair and restoration services for countless commercial and residential buildings, specializing in masonry, foundations, structural problems, heritage repairs, mortar colouring, brick replacement, chimneys, coatings, tuck pointing, leaks, waterproofing, concrete, and caulking. Over the years, Everest has been a frequent advertiser in the NEN where we have reported not only on the company's many restoration projects, but also on Everest owner Tony Hynes's adventures in New Orleans in 2005, when he stepped in to help with the massive clean-up operation following Hurricane Katrina. More recently, Tony's son Brandon took centre stage in the Business Briefs with his musical successes, and is now a full time employee of the family business.

Here in Ottawa, some of the literally thousands of projects that Everest has worked on include embassies, high commissions, high rises, and the residences of politicians, senior public servants, Supreme Court justices, professionals and just "homes that people care about." Many are here in the Burgh where the black and white Everest sign is a familiar fixture on the local landscape.

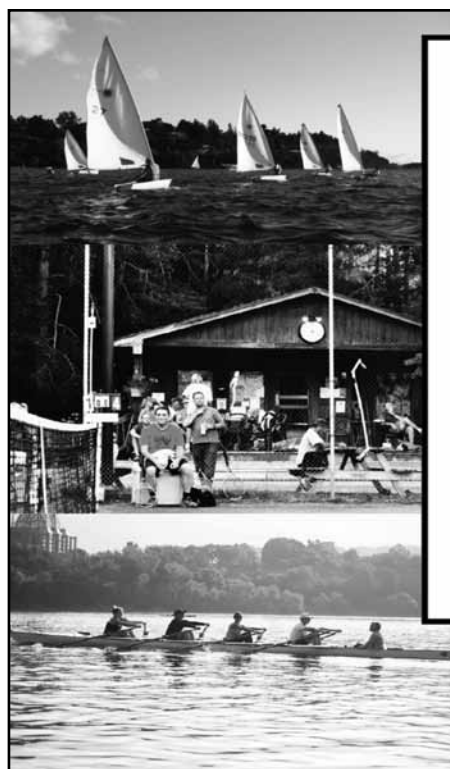
As specialists in restoration, Tony reports that Everest frequently tackles buildings with major structural problems that daunt other contractors. The company draws

regularly on the expertise of a network of professional engineers to help devise cost-effective solutions to a host of such serious issues as foundations which have shifted, dropped or even been split apart by the roots of large trees; brick walls that have shifted or collapsed; or interior misalignment of floors, walls and foundations.

Tony notes that "as a restoration company, we tend to have more tools in our arsenal to ...resolve problems, such as (using) anchoring systems, pins and other methods, as opposed to just lifting the entire building, peeling off the brick and replacing entire foundations." Not surprisingly, the latter approach may be punishingly costly, running into the hundreds of thousands of dollars, so Everest's aim is to make use of less drastic engineering techniques to achieve an affordable but reliable resolution of the problem.

As its slogan "Preserving our Past for our Future." Everest has extensive expertise in the restoration and repair of older buildings, and is among the companies on the Recommended List of the City of Ottawa's Heritage Conservation Department. Last year alone, they worked on several church buildings throughout the city, including a complete restoration of the Church of the Ascension on Echo Drive, where they restored all the brick work; tuck pointed the joints throughout the building; restored and repainted the woodwork on fascia boards and soffits, and restored a

Continued on page 14



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**Continued from page 13**

number of the large church windows. Church officials were so thrilled with the finished product that they wrote a glowing letter of reference for Everest.

Of the various awards that Everest has received during its long history, Tony is most proud of its distinction as winner of the Better Business Bureau Ethics Torch Award, honouring local businesses "that go above and beyond in their commitment and dedication to trust and ethics in the marketplace." We wish Tony and his team a successful fourth decade in Ottawa. *JH*

**Place for Paws adds grooming services**

Since taking ownership of her popular boarding camp for dogs and cats three years ago, Angela Zorn has been working hard at maintaining her successful package of core services, including a busy regular routine of fresh air and exercise for pooches (six half-hour rounds of outdoor play each day); keen-eyed supervision; scrupulous care with special diets and medications; and plenty of attention to keep campers

happy and comfortable in the absence of their human families. Recently, however, Angela has added a brand new grooming service which is certain to appeal to clients who'd like to collect their campers not only joyful and energized, but also looking spiffy after a grooming and/or nail clipping session with Julie, a former kennel helper who is now a licensed groomer.

Although in past reports, we've focused on Place for Paws' facilities for canines, the camp also welcomes cats, which inhabit three spacious floor-to-ceiling pens directly off the office. While the space is divided into three (and can be further broken down into six units), the doors are rarely closed and the cats have free run of the place, with large sunny windows overlooking the river and a mesmerizing set of bird feeders to keep track of. During non-office hours, the doors to the office area are also left open, so cat campers have even more space to explore and an alluring (though thankfully inaccessible) fish tank to gaze at. Angela reports that she has only rarely had any difficulties with an anti-social cat,

and even in those cases, the feline campers have adjusted to their new environment after a day or two.

Thanks to the kennel's continuing popularity, Angela has had to enlarge her team of helpers and now works with Emily, Alyssa and Maya, as well as with newly minted groomer Julie who helps to keep them photo ready for Angela's regular Facebook updates. Visit [facebook.com/PlaceforPawsBoardingCamp](http://facebook.com/PlaceforPawsBoardingCamp). Angela also has a brand new website at [placeforpaws.ca](http://placeforpaws.ca) where you'll find all the details regarding business hours, rates, facilities, vaccination requirements and location.

With holiday time fast approaching, you'll need to move swiftly to book in your camper, particularly if your plans include one of the summer long weekends when Place for Paws is certain to be full to capacity. Call Angela at 613-446-2280. While the pick-up service is no longer operating, the camp is only a 30-40 minute drive from Ottawa. *JH*

**Stylish specs galore**

For just over two decades, Leanne Kernaghan has oper-



Photo courtesy EYE(Z)

ated EYE(Z) opticians at 55 Murray St., a glorious stone building in the Byward Market. While Leanne recently rejoined the NEN's advertising roster, she reminded me that she was a regular advertiser in the early days of her business. Leanne has an impressive 40 years' experience as an optician, during which times she has observed a remarkable evolution of the industry, driven largely by the continuously changing technology of frames and lens, along with adjustments to the provincial regulatory regime and of course, the ever-changing landscape of contemporary trends and styles.

On the regulatory front, recent changes in provincial rules have allowed opticians to operate with optometrists on site, and Leanne

has accordingly enhanced her services with the addition of consulting optometrist Dr. Helen Nhan. Dr. Nhan is available to EYE(Z) clients every second Saturday and Monday, and consultations and eye exams can be booked by calling the store at 613-241-5799 or online at [www.eyez.ca](http://www.eyez.ca). Another arcane and puzzling rule governing opticians had prohibited the display of frames and glasses in the store window, so curtains were required to disguise the merchandise from public view (go figure!). Thankfully, this prohibition was recently dropped so the veil has been lifted to allow passers-by a good look at the possibilities for their next set of frames.

In the case of Leanne's operation, the quality and design of the frames and lens now

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<p><b>For Sale • Lindenlea</b> <b>\$829,000</b></p>	<p><b>For Sale • Mooney's Bay</b> <b>\$1,349,000</b></p>	<p><b>For Sale • Sandy Hill</b> <b>\$1,295,000</b></p>



visible through her store window is a crucial aspect of her business, and she prides herself on her high end, exclusive collections from such designers as Gotti of Switzerland, Lunor of Germany, Orgreen of Denmark and Robert Marc of New York, among others. While the majority of lens and frames now in circulation are mass manufactured by a single mega-corporation, Leanne makes a point of purchasing exclusively from micro-manufacturers specializing in the latest technologies.

She describes her chosen field as “the interplay between technology and art,” and is struck by the amount of sophisticated research and development invested in the materials and design of eyewear, noting the degree to which technology often drives design, as it did in the 1970s when the introduction of light plastic lens spawned a profusion of enormously large frames. She is philosophical about the perpetual “great divide” between those who regard eye glasses as a necessary utilitarian evil, and those who view them as an attractive accessory, taking great pains to make a frame selection which best suits their taste and overall “image”.

But while she is happy to advise and accommodate clients from both camps, she is appalled by “browsers” who pass through the store to scan her collections, snap clandestine photos of their picks, and disappear to place online orders. It’s the scourge of many small businesses these days, and no doubt Leanne and her counterparts would give their eye teeth to stop it! JH

#### BURGH BUSINESS BITS

##### Craft beer with your gourmet sandwich?

Starting in May, Red Door Provisions introduced yet another attraction to its incredibly popular menu of gourmet treats and beverages.



Photo by Louise Imbeault

**Chef Warren Sutherland says his eponymous restaurant will offer diner-style breakfast.**

The café is now licensed and offers craft beer to enjoy with your tasty scone or sandwich on the patio, weather permitting. Coming up in June, we understand that Canadian wines will be added to the beverage list, and hours of operation will be extended to 10pm on weekends. Visit Red Door’s Facebook page or website [reddoorprovisions.com](http://reddoorprovisions.com) for the latest details.

##### Late summer launch for Sutherland

In early May, local chef Warren Sutherland received the keys to his new kingdom on the ground floor of The Kavanaugh at 222 Beechwood, and at press time, was preparing to set about the long-awaited fit up of Sutherland restaurant, bar and coffee house; Warren’s latest and arguably most ambitious culinary project in Ottawa. Thanks to detailed advance planning and design work on Warren’s part, it’s a fair bet that he’ll be able to hit the ground running when renovations begin, and if all goes well, he is aiming to be open on Beechwood by late summer.

In recent issues, NEN has offered a snapshot of Warren’s plans for the restaurant, which include dawn to dark service, beginning with a scratch diner-style breakfast, followed by lunch, dinner, a late night bar on from

5pm to midnight on Fridays and Saturdays, and brunch on the weekends.

Since the demise of Hamie’s Diner (formerly Mel’s for those of long memory), the NEN has taken note of a mounting call in the community for the return of plain, homespun diner-style service in our ‘hood’ – no fancy food or high prices, just back to the bacon-and-egg basics in a no frills atmosphere. Warren hopes to meet this demand with his breakfast service at Sutherland, which he describes as “in between a greasy spoon and Wilf and Ada’s” (a popular breakfast spot on Bank Street). And for those who are literally on the run to school or work in the early morning hours, Sutherland will also offer take out sandwiches and breakfast pastries. While weekend brunches will be slightly more upscale, diner aficionados can look forward to their favourite fare throughout the work week. (Needless to say, dinner service will entail a long stride up the gourmet scale as Warren’s culinary imagination kicks into high gear- we’ll bring you more details in our October issue).

Interested readers can track the progress of Sutherland on social media: [facebook.com/sutherlandrestaurant](https://www.facebook.com/sutherlandrestaurant); Instagram @sutherlandrestaurant; and Twitter @ChefWMS. JH

##### Welcome to Heritage Carpentry

We welcome new advertiser Brian Driver, owner of the Heritage Carpentry and Joinery Company, a small enterprise specializing in restoration and custom design work, covering a broad range of projects from doors and windows to trim, verandahs, floors, and custom furniture. Brian has undertaken restoration work for the NCC on buildings in the Market area, and successfully tackled projects for numerous clients

with City Heritage Grants. Long-time Burgh resident Katherine Arkay, owner of an elegant Victorian red brick house on MacKay Street, is delighted by Brian’s work on a number of her recent projects and recommends him to other locals who may be in the market for a skilled carpenter/joiner. We’ll bring you a more detailed profile of Heritage Carpentry and Joinery in our October issue. Visit [www.heritagecarpentrycompany.com](http://www.heritagecarpentrycompany.com). JH

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# Bureaucrats –not thieves– put an end to market's bouncy castle

By Chris Penton  
Manager,  
Beechwood Market

You may recall the Great Bouncy Castle Heist of 2015. The Beechwood Market's commercial-sized, 400lb bouncy castle was stolen from the Market site part way through the summer. Although the bouncy castle was never recovered (perhaps condemned to a life of private parties for the most rambunctious of children), the saga did not stop there.

When the Beechwood Market moved to the Marché St Charles (135 Barrette St.) at the end of the 2015 season, the bouncy castle was replaced with a smaller version for our Winter Edition.

However, less than an hour after our opening on Jan. 23, I was approached by a fellow who introduced himself as a local parent, a happy customer and a TSSA (Technical Standards and Safety Authority) safety officer. He quietly informed me that I needed a special permit to have our 10x10 pillow in a public venue. Totally blind-sided, I soon found myself deflating our main attraction, much to the distress of at least a dozen young, disappointed faces. My informant later padded his ambush by saying that he did not want to make a scene by returning home to get his badge and

uniform, but that he wouldn't be doing his job if he had left without enforcing the law.

You may be asking how did I know he was for real if he produced no ID or donned no uniform? For the answer, I defer to the logic of Sean Connery's character on the bridge with Elliott Ness (Kevin Costner) in *The Untouchables* - who would claim to be a TSSA safety officer who was not?

The TSSA is indeed legit and is a pretty big deal in the regulation of Ontario elevators, electricians, boilers, ski lifts and amusement parks. I noticed an option to contact their ombudsman who serves as an unbiased third party created to help those exploring the TSSA's vast mandate.

I explained the situation via email, professing my genuine ignorance of the rules, and asking for advice on next steps. Instead of a response from the ombudsman's office, I was surprised to receive a phone call from the same TSSA Market patron. It seems the ombudsman felt the need to step out of her unbiased role for a short stint to call the lead investigator for Ontario. As a result, our Market friend was forced to make a report (which he had kindly foregone) and place me on their official watch list. I wondered who else might be on this list - negligent Ferris wheel



The bouncy castle will not be returning to the Beechwood Market, stymied first by thieves, and then by regulations.  
Photo courtesy Chris Penton

operators, elevator saboteurs, electricians gone wild?

Upon looking further into the requirements for the necessary permit, I found they went well beyond any simple weekend course. Required were up to 500 hours of apprenticeship, \$800 in fees and paperwork equal to half a tree. In order to operate the bouncy castle for a few

hours on Market days, I would indeed have to obtain the same license as the fellow that manages the Capital Fair, Top Gun Roller Coaster or Mr. Toad's Wild Ride.

Without rules there is chaos. The Ontario Government is looking out for us. But while sincerely appreciative of safety regulations and protocols, I find this particular sub-

section very inflexible and needlessly prohibitive.

In the end, however, what the thieves could not finish, the bureaucrats have. The Beechwood Bouncy Castle has met its match and will not be with us this season. This season you can expect arts and crafts, various games and John Deere Trikes for the little ones. Helmets provided.

## Beechwood Market lineup for Summer

The Beechwood Market officially opens June 11 at its new location: Marché St. Charles, 135 Barrette St. Find all the details about vendors and events at [beechwoodmarket.ca](http://beechwoodmarket.ca), [facebook.com/beechwoodmarket](https://www.facebook.com/beechwoodmarket) or @beechwoodfm.

Here's what you can look forward to:

### 2016 Market Vendors

#### Farm Fresh

Foster's Family Farm  
Hall's Apple Market  
Gentlecraft Organic Farm  
Rock'n' Root Organic Farm  
Proulx Maple and Berry Farm  
Beking's Free Roam Eggs  
Happy Radish Organic Farm  
Allium Farm  
Rideau Pines Farms

#### Baking

Maison Baguettes  
Bez Gluten Free  
Maggie's Shortbreads  
Nona

#### Wine, arts and crafts

Harwood Estate Vineyards  
Allyson Green – felt art  
Annie's Art Studio for kids

#### Prepared foods

British Pasty and Pie Co.  
Himalayan Dumplings  
Baccanalle  
Dominic Paul of Wilf & Ada's

#### Health, honey and home

Wix and Wax  
Harvest Honey  
Buddy Bites – All Natural  
Dog Treats  
Barking Barista Coffee

#### Jars, bottles and dessert

Meow! That's Hot  
On The Bend Sugar Shack  
Texas Heat Salsa  
Carolina's Box of Goodness  
Jargon Preserves  
Snell House Foods Salad Dressings  
Lowertown Canning Company  
Treewell

#### Regular Features

Live Acoustic Music  
Beechwood Brunch with Baccanalle – Caribbean Twist  
Market Café – our covered eating area  
Kids zone - Arts and crafts, small-scale games and John Deere Trikes. Helmets provided.

#### Events Calendar

June 11 – Opening Day

Music, special entertainers

**July 2** – The Day After – Recover with vendor inspired remedies, sun and relaxation.

**August 13** – The Great Beechwood Cook-off – Chapter 3. Will there be a new champion?

**September 10** – Rootapalooza! Open Mic, Special root veg items. No rain this year...

**October 8** – Grand Finale – Find out why it's so grand.

### Special Events

**Fire, ambulance and police visits;** chat with our local heroes and check out their cool vehicles.

**Food education presentations** in the market will welcome a variety of specialists to talk about cooking for your kids, the benefits of local food and food storage ideas.

**The new Market Central tent** is dedicated to general market and food industry information, Market Central will be at the heart of the action.

**The Community Table** is open to local associations to spread the word about their activities.

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# Not all families are looking forward to summer

By Jennifer Graham

The Rideau-Rockcliffe district of Ottawa, which includes the neighbourhoods of Vanier and Overbrook, is home to some of Ottawa's most vulnerable and underprivileged families. The population is rich with First Nations, Métis and Aboriginal peoples, as well as refugees and other newcomers to Canada. Over the summer, these families will struggle to find affordable daycare and activities for their school-aged children. The average cost for summer daycare for one child is \$2,013; day camps average \$1,530 for the summer. Imagine being a low-income parent with two or more children – what would you do? In Ottawa, there are over 1,200 children on the waitlist for subsidized daycare, and children who do not need care during the school year won't make it to the front of the line in time to receive funding for summer care.

To address this problem, the non-profit organization Pro-Active Education for All Children's Enrichment (PEACE) has partnered with the Rideau Rockcliffe Community Resource Centre to create a summer day camp for Ottawa's underprivileged children. The camp will run during the eight weeks of summer break and will offer exciting, engaging, and educational programming including nine field trips, four specialty workshops, sports, art, fundraising events, volunteer opportunities, four captivating competitions, and a finale Art Show and BBQ where children can showcase their creations.

Although the camp will be located in Overbrook, children from all areas of the city are welcome to register. The camp will be able to accommodate 60 campers per day, between the ages of 6 and 12; campers will be asked to register for a minimum

of one week. The camp will run July 4 through August 26 from 9am to 3:30pm, Monday to Friday. Camp fees will be charged according to family income using the city of Ottawa's online childcare subsidy calculator. Any family on Ontario Works or the Ontario Disability Support Program as well as any refugees in their first 12 months in Canada will automatically be registered for free.

Running such an exciting and dynamic camp comes at a cost. In order for this camp to be a success, over \$7,000 must still be raised to cover costs of employing sufficiently qualified staff, purchasing materials, providing transportation and admission fees for field trips.

Here's how you can help:

- **Donate:** Sponsorship groups can consider donating a sum as a group. (If seven groups offered \$1,000 each, we would reach our goal!) Individuals

can also choose to donate. The simplest way to donate is by following the link, click the DONATE button, in the scroll down menu, and select SUMMER CAMP. Charitable receipts can then be downloaded and printed instantly: [canadahelps.org/en/charities/rideau-rockcliffe-community-resource-centre/](http://canadahelps.org/en/charities/rideau-rockcliffe-community-resource-centre/)

- **Corporate Sponsorship:** If you own a business please consider sponsoring PEACE Summer Camp, or consider asking your employer if they might be interested in helping out. Corporate sponsor logos will be featured on camp T-shirt and advertising opportunities will be available at all of our fundraising events.

- **Donate Items:** Our first fundraising event will be a garage sale and barbecue. Consider donating used, unwanted items to our garage sale. The camp

is also looking for specific craft and art supplies and bus tickets. For a list of items needed please email: [ms.grahamabc@gmail.com](mailto:ms.grahamabc@gmail.com).

- **Volunteer:** PEACE Summer Camp is looking for several volunteers to help at fundraising events and to work with the kids at the camp. Camp volunteers would be asked to work 1-2 hours a day 1-5 days per week. This is an excellent option for high school students looking to gain volunteer hours.

- **Spread the Word:** Please consider sharing this information with your personal and professional contacts.

For more information, to register for the camp, or to help out please contact Jennifer Graham at [ms.grahamabc@gmail.com](mailto:ms.grahamabc@gmail.com).

*Jennifer Graham is the Program Director for PEACE, which operates in Rideau-Rockcliffe, Ward 13.*

## Shunnya Centre returns to fill long-empty heritage house

Continued from page 1

food and rejuvenating classes under one charming roof."

Christine has studied nutrition and culinary arts around the world. She is also a known yoga guide and Canada's designated Sat Nam Rasayam teacher. To her, it just makes sense to park all her skills in one location.

The Shunnya Centre (whose name translates into 'that space between your thoughts') takes over the former rental unit in the back that faces Union Street. With Craig's talented carpentry skills, Christine and a team of friends transformed the one-bedroom apartment into a full open and airy studio. It was no easy task. Walls were torn down, carpets ripped up, floors fixed and unique decor extras installed.

"We've had to haul some stuff away," says Christine. "But, we have found a new home for it all."

Keeping in the spirit of repurposing, they have brought in 100-year-old barn boards to the space and some prized electrical fixtures from Habitat For Humanity.

"But, many pieces have been left untouched," says Christine. Maintaining the true-to-its-age esthetic ele-



It's been a few years since 42 Crichton St. housed businesses like SconeWitch, Delish and McCreery's (above, c. 1992). Now, a yoga studio and café will open soon.

ments that first caught Christine's attention a decade ago was an important component of the renovations. The tin roof ceilings, the mouldings, the funky front door, the robust side garden, the charming hanging flower boxes – are all intact.

Craig has more than just a hammer to show his experience in business. A known Ottawa restaurateur, he already boasts success with building Il Piccolino and Il Primo Ristorante (both on Preston Street) and Canvas in Westboro. Also on his impressive track record is a pub in the Alps.

His plans for the Union Street Kitchen Café align with his other culinary suc-

cesses.

"Our philosophy is to offer fresh, home-made foods, with as much emphasis as possible on supporting local farmers and businesses," say the entrepreneurial duo. "We plan to make our own 'everything' as much as possible – granola with yogurt and berries, breakfast sandwiches, juices, salads, paninis, soups and treats."

And, yes, coffee. Christine admits to being a bit of a coffee buff. "Only the best," she says. "Good coffee is an experience."

"We've been waiting a long time for this...we were patient through the sale because we knew it was meant to be," says Christine. "And, from

what we hear from all the neighbours dropping in to say hello and welcome us, they, too, have been waiting."

42 Crichton Street was up for sale for just under 24 months. The real estate agent representing the previous owners, Paul Jackson (a resident of MacKay Street) noted that, "as soon as the 'for sale' sign was erected, there was unbelievable interest in the property."

It wasn't a lack of potential buyers that kept it from selling for nearly two years, rather some minor zoning issues that needed to be resolved. While the property was grandfathered in for commer-

cial use, it was still zoned, on paper, according the City, as residential.

It was Christine and Craig who held the patience until the zoning study was completed – patience maintained, no doubt, by their dedication to the art of relaxation.

While the yoga and meditation studio is in full use with Kundalini and Akhanda classes growing in popularity and plans for nutritional workshops, the café remains under construction. But, it won't be long, declares Christine, until that front kitchen space will release the aroma of freshly brewed coffee once again.

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# Hanging baskets, baked goods and brilliant weather for Plant Sale

By Debra Conner and Mary Grainger, CCC

The 16th Annual Mother's Day Plant Sale held at the Stanley Park Field House on May 7, 2016 was a great success! A special thanks to everyone who came out to buy their spring annuals and hanging baskets. Lots of people turned out to visit with friends and neighbours, have a great time and enjoy the colourful display of flowers! Mother Nature cooperated; the weather was fantastic! This year we also had the pleasure of having fresh baked goods from the students at the NECTAR After-School Program's Bake Sale. The idea behind the bake sale originally was to raise funds to help purchase new supplies for the program, but that morning the children willingly decided to share their profits with the Red Cross to support the victims of the Fort McMurray fire. The children's hard work paid off, and they will split the total \$474.20 raised with the Red Cross. Well done!

Many community volunteers made this event a success. First of all, a huge thank you to long-time CCC member Mary Grainger for

organizing this event. This is Mary's 18th plant sale! For 16 years at the Fieldhouse, and for the two years previous to that, under the Lighthouse program of the old Crichton Elementary School, Mary has organized them all. This event would not be the same, nor run as smoothly, without her. An additional big thanks to all of her helpers: Caelan, Caroline, Charlotte, Denise, Ernie, Gillian, Jerry, Kathryn, Martina, Matt, Michel, Nathaniel, Nora, Olivier, Pascal, Paula, Roxie, Sylvain, Tasha and anyone else who helped out. Thanks also to Frank at New Edinburgh Pharmacy for the banner space. Our plants all came from Nicole and Denis Lemieux's Garden Centre in Hammond, Ont., and the organic vegetable and herb plants came from Ferme Lève-Tôt in Low, Que. See you again next year! Happy Gardening!

We are pleased to announce that we have been able to once again secure a Canada Summer Jobs Program grant from Service Canada. This grant enables us to hire a Fieldhouse Manager for seven weeks to manage the Stanley Park Fieldhouse and

Snackbar, and program family activities throughout July and August. We invite all high school students 15 years or older to apply for this position. If you would like to apply or would like more information about the job, please contact us at [nefieldhouse@gmail.com](mailto:nefieldhouse@gmail.com). We particularly encourage applications from members of visible minority communities.

Our next event is our Annual General Meeting on June 13 at 7pm at the Fieldhouse. All are welcome to come find out what the CCC does for the community and how you can get involved. As we go to press, we are preparing for our Marathon Cheering Station on May 29, which this year was extended to include an afternoon picnic, complete with bouncy castle! And, don't forget the annual New Edinburgh Garage Sale, coming up in September. Visit our Facebook page for updates on this and other events. Lastly, if you are looking for a venue for a birthday party or other event, remember that the Fieldhouse is available for rent. You can send us an email at [nefieldhouse@gmail.com](mailto:nefieldhouse@gmail.com) to place your request. Have a great summer!



Photos by Louise Imbeault  
The array of beautiful annuals in front of the fieldhouse. CCC's Sylvain Bélanger was the cash man this year.

The Crichton Community Council is currently accepting applications for the position of

## Fieldhouse Manager

This is a part-time seasonal position (seven consecutive weeks, 35 hours/week) for July and August. The Fieldhouse Manager will oversee the facilities at the Stanley Park Fieldhouse, as well as plan and implement community events and weekly children's activities.

Successful applicants must be:

- enrolled in high school (age 15+)
- independent and reliable
- comfortable working with children
- creative and pro-active

For further information or to submit an application, please email [nefieldhouse@gmail.com](mailto:nefieldhouse@gmail.com). The application deadline is June 10.

This job is generously funded by the Canada Summer Jobs Program. Members of visible minority communities are encouraged to apply.



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## Cricket season is underway at Rideau Hall

**By Arun Shrichand, president, New Edinburgh Cricket Club**

Although the sport of Cricket may not be widespread in Canada, it does have strong historical roots in the country given the sport's English origins. For instance, New Edinburgh Cricket Club – or 'Burghs' as the club is affectionately known – has been part of the local cricket scene in the New Edinburgh community since 1928.

The club is uniquely multicultural, composed of members hailing from countries such as Canada, India, Pakistan, Australia, the West Indies, England and Zimbabwe. Burghs is one of 13 competitive teams in the Ottawa Valley Cricket Council league. Games are played every weekend, with Burghs' home games at Rideau Hall and away games held at three other cricket fields located across the city.

Cricket is one of the most popular sports in the world, second only to Soccer. The game consists of two teams, comprised of 11 players each. Similar to baseball, the objec-



**Photo courtesy Arun Shrichand**  
The Burghs cricket club returns to Rideau Hall, with the Memorial Game slated for August 5.

tive of each team is to score more runs than their opponent.

Beyond playing cricket, Burghs also takes great pride in being part of the larger Ottawa Community. The club invites the general public to attend their annual event, the Memorial Game, which will be held this year at Rideau Hall on August 5. At the evening event, attendees can enjoy a friendly cricket game played between current and alumni Burghs members, along with dinner and a host of other fun activities. Every year, part of the proceeds are donated to local charities

such as the Ottawa School Breakfast program, Wells for Well-being and the Canadian Cancer Society.

If you are interested in playing cricket this summer, feel free to drop by Rideau Hall on Thursday nights during Burghs' weekly cricket practice. The club also works closely with Ottawa's junior cricket program, a grassroots program for children 18 and under.

*Stay up to date on the Burghs' progress during the 2016 season on the team's website [burghscricket.com](http://burghscricket.com), or through Twitter (@burghscricket) and Facebook.*

## Bytown Days takes you to By-gone days

**By Catherine Lindquist  
Executive Director,  
Council of Heritage  
Organizations in Ottawa**

Let Ottawa's premier heritage celebration be your PASTport to By-gone days! Come celebrate the creation of the Rideau Canal and Bytown, now Ottawa, Canada's Capital.

The Council of Heritage Organizations in Ottawa presents Bytown Days (July 30-Aug. 1) commemorating the life and times of Royal Engineer Lt.-Col. John By and his achievements, together with those of all the labourers and their families who overcame significant challenges to complete the Rideau Canal, now a UNESCO World Heritage Site.

Enjoy 'edu-taining' experiences by the scenic Ottawa Locks, just east of Parliament Hill near the Parks Canada lock station and Bytown Museum. This spectacular living history celebration connects generations past and present through a wide variety of heritage-themed demonstrations, cultural events



**This August long weekend, celebrate the life and times of Bytown's namesake, Lt.-Col. John By, at the scenic Bytown Museum.**

and entertainment with traditional music, dance and food. Festival highlights include: heritage costumed characters, performances and demonstrations like blacksmithing and musket-firing, guided walks and voyageur canoe rides, talks, children's activities, dress up photo stations and much more. The Bytown Museum will have free

admission during the event, so be sure to drop by to learn about Ottawa's early days. And it's always amazing to see Parks Canada staff locking boats through the flight of eight locks to/from the Ottawa River.

Join in a Celtic 'Cèilidh' music and dance evening on July 30, celebrating the labourers who toiled to build the incredible 202km waterway. Participate in a guided afternoon walk along the Canal on July 31. And enjoy a full day of free activities during the 21st annual Colonel By Day on August 1. Be sure to visit the New Edinburgh Community Alliance's own table in our main tent Heritage Marketplace!

Bytown Days take place July 30 - August 1, 2016 at the Rideau Canal's Ottawa Locks beside Parks Canada's lock station and The Bytown Museum (1 Canal Lane, between Parliament Hill and the Fairmont Château Laurier). We hope to see you there!

*For more information or to check the event schedule, please visit [bytowndays.ca](http://bytowndays.ca).*

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# For the Birds

By Jane Heintzman

Thanks to a superabundance of copy for our 40th anniversary issue, this column is comparatively short and sweet- like the bird song that's recently returned to our neighbourhood!

Since the beginning of April, the bird population in our area has ballooned, albeit at a stately pace thanks to the grudgingly slow arrival of spring. But the best is yet to come, as an estimated 250 species moved through our region in the month of May, and many remain through the summer months.

By late March and early April, the familiar winter warriors such as **goldfinches**, **house finches**, **purple finches**, **white-breasted nuthatches**, **dark-eyed juncos** and **black-capped chickadees** were joined by a significant influx of "winter finches," notably **common redpolls**, **pine siskins** and **Bohemian waxwings**, which turned up in large numbers to maraud our backyard feeding stations and strip our mountain ash and crab apple trees of their remaining berries. The Bohemian waxwing invasion in our garden was of special interest to our household, as the striking creatures descended in clouds of about 40 at a time to feast on the crab apples only feet away from our sunroom window.

Not long after the onslaught

of winter finches, the first spring migrants began arriving in our garden, including **song sparrows**, **red-winged blackbirds**, **European starlings**, and flocks of glossy **common grackles**. Somewhat to my chagrin (since these noisy bruisers drive off the more diminutive species), the blackbird contingent descended in our backyard en masse, with red-



Yellow rumped warbler.

Photo by Amy-Jane Lawes

wings, starlings and grackles all vying for the feeders at the same time, and coming perilously close to knocking them to the ground.

black striped head, there are a few reliable clues to their identification which could be helpful to readers facing "sparrow sorting" challenges

## Spring sparrows

Once again this year, a **song sparrow** pair is nesting in our garden, foraging in the flower beds and adding its signature trill to the dawn chorus of **American robins** (first up at 4am!), **Northern cardinals**, **goldfinches**, **house finches** and **black-capped chickadees**. About three weeks after the song sparrows' arrival, their **chipping**, **white-throated** and **white-crowned** cousins turned up. While each of these sparrow variants has its distinctive characteristics, from the chipping sparrow's buzzy trill, to the white-throat's patriotic "*Oh sweet Canada, Canada, Canada*" song, to the white-crown's strikingly luminous white and



Fox Sparrow.

Photo by Louise Imbeault

this spring.

### Song Sparrow (6"):

- Russet, brown and gray streaky plumage
- Heavily streaked chest with a central dark blotch
- Throws its head back in operatic style to project a full-throated song

### White-throated Sparrow (6.5"):

- Black and white striped head
- Bright yellow spot between the eye and the bill
- White throat bordered by a black "bow tie" or malar stripe

### White-Crowned Sparrow (7"):

- Bold black-and-white striped head but with **no yellow "eye-brows"** like the white-throat
- Bright pink or yellowish beak
- Breeds in the northern tundra, and is around our area only in late spring (late May to early June) and mid-to-late fall.

### Chipping Sparrow (5.5"):

- Bright russet crown
- Clear black eye-line
- Un-streaked pale gray breast

In late April and early May, we had our first visit from a pair of skittish **ruby-crowned kinglets** foraging for insects in our depleted crab apple tree. These diminutive little critters (about 4.5") are in perpetual motion, but I had the good fortune of alarming

this pair to the point that their signature red topknots were readily visible.

On one miraculous afternoon in mid-May, our garden came alive with a sudden convergence of song- bird traffic. Our regular cast of characters, **American robins**, **cardinals**, **house finches**, **goldfinches**, **black-capped chickadees** and **song sparrows** were joined by several colourful new arrivals, notably **yellow-rumped warblers** (including three males splashing in the bird bath); **white-crowned sparrows**; **cedar waxwings**; **ruby-crowned kinglets**, and the highlight of the season: a brilliant orange and black **Blackburnian warbler**. Spectacular!

In our neighbourhood rambles, we have encountered a steadily increasing cast of migrants, including **Northern flickers**; **chipping sparrows**; **Eastern phoebes**; a **great blue heron**; **yellow-rumped warblers**; **pine warblers**; **hooded mergansers**; **common goldeneye**; numerous **mallards**; **sharp-shinned hawks**; a **red-shouldered hawk**; **ring-billed gulls** and a cloud of acrobatic **tree sparrows**, a one-day wonder over the Rideau River where they swooped in en masse to pick off the insect feast at the water's surface.

### Welcome back, warblers

For most birders, a highlight of spring is the return of **warbler** population. In May and June, up to 24 spe-



Yellow warbler singing.

Photo by Sami Zeitouni

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American tree swallow.

Photo by Sami Zeitouni

cies of warbler pass through our region, and many of them turn up regularly in parts of the neighbourhood, including Stanley Park, Pine Hill Woods, Rockcliffe Park and the Rockeries. Those most commonly found in our immediate environs include **yellow-rumped warblers** (typically the most numerous and the earliest arrivals), **yellow warblers**, **American redstarts**, **pine warblers**, **palm warblers**, **black and white warblers** and **common yellowthroats**.

Serious warbler aficionados head for such spring birding hot spots as Britannia Conservation Area/Mud Lake, Mer Bleue, Forêt Boucher in Gatineau Park, the Arboretum and Fletcher Wildlife Garden. Birding guru Bruce Di Labio's tally this season has already included **yellow-rumped**-, **bay-breasted**-, **palm**-, **Magnolia**-, **black-throated blue**-, **black-throated green**-, **Nashville**-, **Cape May**-, and **chestnut-sided warblers**, along with **ovenbirds**, **American redstarts** and **Northern waterthrushes**. For more information about the best birding locations in the area and directions to the sites, visit the Ottawa Field Naturalists Club website at [www.ofnc.ca/birding/where-togo/](http://www.ofnc.ca/birding/where-togo/)

As warblers are in constant motion, they are tricky

to identify, particularly those species with less striking breeding plumage. Bruce Di Labio recommends that when out warbler watching, you temporarily ditch your field guide to focus on your moving target, noting in particular such field marks as **throat colour**, **wing bars**, **eye rings**,



Robin family.

**streaking on the breast**, **tail spots** or **tail pumping**.

My own mainstay in identification is the characteristic song of the bird in question, and I've learned to recognize many of the standards in the warbler world, including the signature "*witchity, witchity, witchity*" of the **common yellow throat**, the "*wee-see, wee-see, wee-see*" of the **black and white warbler**, the "*teacher, teacher, teacher, teacher*" of the **ovenbird**,



Red necked grebe.

Photo by Amy-Jane Lawes



Osprey at nest.

Photo by Sami Zeitouni

**American black ducks**, **wood ducks**, **common goldeneye**, a **red-necked grebe** and a pair of **common loons**, while overhead an **osprey** and a **red-shouldered hawk** soared together on a thermal air current. With the return of **Northern flickers** and **yellow-bellied sapsuckers** to join fellow woodpeckers the **downy**, **hairy** and **pileated**, Amy's local woodpecker count is now up to five species.

**Philip MacAdam's** avian bistro has been hopping this spring, with regulars including **juncos**, **common redpolls**, **pine siskins**, **chipping sparrows**, **white-throated**

**sparrows**, **song sparrows**, **white-crowned sparrows**, **brown-headed cowbirds**, **house finches**, **goldfinches**, **cardinals**, **white-breasted nuthatches** and a solo **red-breasted nuthatch**. Philip also encountered a **wild turkey** during a ramble in Pine Hill Woods.

**Mike Leveille's** spring tally at Macoun Marsh includes an **American woodcock**, **Virginia rail**, **black and white warblers**, **ruby-crowned kinglets**, **red-winged blackbirds**, **common grackles**, **pine siskins**, **common redpolls**, **cardinals** and **American goldfinches**.



Virginia Rail at Macoun Marsh.

Photo by Mike Leveille

Photo by Francine Ouellette or the "*sweet, sweet, sweet, I'm so sweet*" of the **yellow warbler**. Cornell University's online guide to bird identification [www.allaboutbirds.org/guide/search](http://www.allaboutbirds.org/guide/search) is also an invaluable tool, providing samples of typical songs for each species.

#### Reports from our readers

**Amy-Jane Lawes** has had a busy spring in Val des Monts, Que., reporting **dark-eyed juncos**, **white-throated sparrows**, a **fox sparrow**, a **blue-headed vireo**, and an abundance of **pine siskins** and **American goldfinches** at her feeders. Out on the lake, she spotted **common mergansers**, **hooded mergansers**, **bufflehead**, **mallards**,

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# Exploring cultures and building community at Fern Hill School

By Michelle Smith

Fern Hill School's annual International Week (April 18-22) was an opportunity for students to celebrate and study the culture, customs and costumes of foreign lands and peoples. It was filled with learning opportunities to allow students to broaden their perspective and outlook on the world and with events that expose them to new things. This year, students revelled in learning new ways to say "Hello", exploring the similarities and differences of a variety of cultures, and simply exploring more about the world.

Some of the week's highlights included a presentation on Greece and its culture by the Hellenic Community Centre; with a presentation on the culture and dress of Sierra Leone by Fern Hill's Reginah Fynn-Joseph; and also presentations about Kenya, Indian dance and Japanese origami. Additionally, Fern Hill students explored storytelling traditions during sessions on Japanese, Dutch and African storytelling.

Our preschool, kindergar-

ten and younger grade-school children brought their favourite stuffed animals to the annual British Teddy Bear Picnic at which they enjoyed "tea" and biscuits along with song and dances. Fern Hill's younger students also enjoyed a session on dance, which explored how fairy tales can come to life through movement.

As guests of the Deputy High Commissioner Thomas Barry and his wife, the Grade 3-6 students toured the British High Commission, learned about the different cultures within the United Kingdom, the meaning of their flags, the art of diplomacy and the function of an embassy. Rebecca Vance and Sasha Mee described this event as very interesting, fun, and a great experience.

One of the most popular events of the week is the International Potluck at which students, staff and parents mingle and enjoy wonderful dishes from around the world. This year did not disappoint! Some of the savoury cuisine sampled at the potluck included Japanese, Arab, Indian, Italian and Canadian

dishes. There were also some lovely desserts including a carrot cake beautifully decorated by Lilith and Rose Fox, and some Dutch crepes prepared by Cara Pronk.

To close the week, students and parents enjoyed a Social Studies Fair showcasing projects on Community Workers and Global Communities completed by the Grade 1 and 2 students.

At the Social Studies Fair, the Grade 1 students showcased their projects on community workers and explored the contributions to our community made by certain professions. Some of the professions covered were midwives, veterinarians, diplomats, mail carriers, nurses and police officers. This was the first Fair in which the Grade 1 students participated and they were all marvellous.

The Grade 2 students showcased their projects on Global Communities. Each student selected and researched a country and presented a travel suitcase filled with information and souvenirs they might have collected if travelling to that country. Suitcases included maps, local curren-




(from left) Fern Hill's Reginah Fynn-Joseph, Anastasia Breton and Nida Gedris celebrate international week. Photo by Fern Hill

cy, a flag, a photo of a famous landmark, as well as information on traditional food and dress, and local wildlife. This was an opportunity for students to virtually explore exciting places in the world and to share their experience with their peers and school community.

Parent participation in several of the week's events was a key to its success and it also meant that parents can directly witness the difference this program makes in

students' appreciation of the world's cultures. Fern Hill's International Week goes beyond the typical enrichment approach as events also serve the important purpose of permitting the students, families and faculty to share their diverse backgrounds with each other, to celebrate diversity and to foster the warm community spirit found in this wonderful school.

*Michelle Smith and family live in New Edinburgh. Her son attends Fern Hill School.*




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# Roundup of spring events at Rockcliffe Park School

**By Shari Brodie, Principal**

There is always something happening at Rockcliffe Park Public School, and spring 2016 has been no exception.

Rockcliffe Park's Grade 4 classes visited Parliament Hill's East Block courtyard on May 10 for the Government of Canada's nationwide Science Odyssey week. Minister of Science Kirsty Duncan partnered with Ladies Learning Code, Actua and the University of Ottawa Faculty of Engineering to present "Code on the Hill", a day designed to ignite curiosity about science, technology, engineering, and math (STEM) and coding among youth. The goal was to demystify what coding is and to inspire youth to become the active creators of tomorrow's technology. Ms. Duncan and Terry Beech, the Parliamentary Secretary for Science, were on hand to engage in the activities and speak with the students.

The annual school-wide Dance-a-thon Fundraiser, held Feb. 11, raised \$7,375. Our student FAIR Club (Fight Against Injustice Right Now) shared the funds with two local charities: DO IT FOR DARREN (D.I.F.D.) and the Rideau-Rockcliffe Community Resource Centre for Youth Programs. A third of the funds raised will go toward the construction

of our new kindergarten play structure. Kelly Meincke, events coordinator for D.I.F.D., accepted a cheque from RPPS for \$1,750, presented by FAIR club members Zoya Thompson-Arnold, Josie Girvan and principal Shari Brodie.

## **Bake Sale helps WWF and Cancer Society**

*By Olivia Morales, Sylvia LeBlanc and Emilia Wesokowski*

Mme. Julie and Mme. Sylvie's grade 4 classes held a bake sale on Feb. 17 and 18. It was no easy task. We needed to research causes to support, do little presentations on the causes, make tally charts, survey the other classes, advertise, bake treats, set up the tables and (of course) sell the baked goods two days in a row.

We surveyed students on pricing (they asked how much people were willing to pay for what treat), food sensitivities (they asked the students what food sensitivities they had), baked goods (they asked what kind of treats people wanted at the bake sale) and last but not least, causes (they asked the classes what causes they wanted to support). The top two causes were the World Wildlife Foundation (89 votes) and the Canadian Cancer Society (70 votes). So, those were the causes we supported.



Photo courtesy of Actua

Grade 4 students joined science minister Kirsty Duncan for a Code on the Hill event.

Then we started advertising. We put posters all around the school. Some students from Mme. Julie's class even made announcements to the school, which were very helpful because we were able to attract more customers. Then the two classes prepared baked goods and treats for everyone.

Mme. Julie's class began preparing for their bake sale the morning of Feb. 17. They set up tables in front of their classroom, stockers laid out all of the treats, runners ushered the classes to the bake sale and the cashiers handled the change. When Mme. Julie's bake sale ended, Mme. Sylvie's class bake sale was just beginning. Their bake sale was near the main office

the first day, but the next day, they held it in their class portable.

Our total for the two days was \$829.45! About \$450 went to WWF and \$380 went to the Canadian Cancer

Society. We calculated the amount of votes each cause got to find how much money to donate to each cause.

We will not forget the wonderful bake sale that we held during fourth grade.

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There will be lantern workshops held throughout August leading up to the festival, so keep an eye out on the Lumière website for dates if you'd like to make a lantern to add to this year's festival. Lumière is an event run entirely by a dedicated group of volunteers – so we need all the volunteers we can get, both for the workshops and the day of the festival. We hope you'll consider joining Nectar's Lumière team and help us to make this event a huge success yet again.

Nectar will be collecting donations both prior to and during the festival. These funds go directly into the festival and ensure it can happen again next year.

We hope you'll join us. Get out the fancy dress, maybe bring a picnic, or choose from the array of food trucks and come join others in your community as we celebrate the magic of our Festival of Lights.

*Sean*  
Sean Flynn, Chair

**WHAT:** Family friendly event including – on-site lantern workshop, food truck vendors, geocache "treasure hunt", lantern maze, dancers, acrobats, music performers, and art vendors, as well as dozens of spectacular paper lanterns! Feel free to wear a costume!

**WHEN:** August 20, 2016

**TIME:** 5:00 – 10:00 pm

**WHERE:** 193 Stanley Avenue  
New Edinburgh Park

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Interested volunteers contact [info@nectarcentre.ca](mailto:info@nectarcentre.ca).

For further details visit [lumiereottawa.ca](http://lumiereottawa.ca). Find us on facebook at Ottawa Lumiere Festival or follow us on twitter [@lumiereottawa](https://twitter.com/lumiereottawa) or use [#nightoflights](https://twitter.com/nightoflights).

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# Let me introduce... Jonathan Venn



**Louise Imbeault**  
Social Columnist

The month of June celebrates fathers. Today, I introduce to you a man who has overcome, surpassed and succeeded in so many areas of his life (including fatherhood), all the while tackling his life mission by answering a call from above.

If you've ever shopped at Metro on Beechwood, chances are you've headed to the checkout and arrived at Venn's workstation where he greets customers with a big smile. I've personally had numerous encounters with this diligent, personable and efficient staff member. He quickly processes purchases while engaging in small talk. Seems normal and uneventful; part of the routine expected with good customer service, you say. Well, it's much more than that. My hope is

that after reading about this champion of life we will all have a renewed appreciation for the newcomers who live among us and discover how they contribute in enriching our lives.

Born in southern India, Jagannathan Venkatesan lived in a suburb of Tirushi city in a village called Tamilnadu with his parents and younger brother. They raised hens, goats and owned a cow. He was schooled in the Roman Catholic education system from grades 1 to 11 where he was given his Christian name Jonathan. While studying with his classmates he learned that most were displaced refugees from war-torn Burma (Myanmar) and Sri Lanka. Venn (as he likes to be called) quickly learned

about compassion and sharing with the less fortunate. During his youth he volunteered for the America Aid Society, cooking and serving meals in the shelter nearby.

Venn is an inquisitive person, very intelligent and highly disciplined. He graduated at age 21 with a Bachelor in Sciences from Madras University. When he entered the workforce as a civil servant in the late 1980s, he met and fell in love with a young Foreign Service Officer, and they were married in 1990. He is the proud father of two children who are now grown up and live in Toronto.

In supporting his wife's career, Venn took a step back from his own to become a full-time stay at home dad, raising his children as citizens of the world during the family's postings in Qatar, Russia and Zambia.

During his stay in Africa in 2004, he had the opportunity to visit quarantine zones where AIDS victims were kept in isolation. He volunteered to distribute blankets and clothing for the local Christian organization



Photo by Louise Imbeault  
Chances are you've met Jonathan Venn at his Metro workstation before. This is just one aspect of his inspiring life.

Sisters of Charity. Later that year, he returned to India and worked at a large school in New Delhi as the chairman's executive assistant.

As part of the school's philanthropic mandate, Venn donated his time in serving the most vulnerable, the utterly poor in the neighboring state of Uttar Pradesh (Bareilly district) by monitoring the free immunization

schedules and eye clinic centre appointments while distributing clothes and other essentials.

Venn arrived in Canada with his family in June 2007, settling in Ottawa. Sadly, he and his wife split up in 2015. Motivated to continue providing for and raising his children, Venn applied for a student visa and had to continue working part-

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A little bit different .....It's the difference that counts.



time. He worked many jobs simultaneously, including shift work and weekends in a Call Centre the MacDonald-Cartier airport for different airline carriers, overnight shifts as a hotel manager, an apprentice short-order cook in a pub and a teller for Scotia Bank, all the while studying at Algonquin College in Travel and Tourism. He became a TICO certified agent in 2011. Oh, did I mention his qualifications as a PSW (personal support worker), and that he will graduate this year as a Medical Office Administrator?!

I am exhausted just hearing about the frantic pace Venn keeps when I asked him which job did he prefer. He answered quickly: "Above all I consider the most loving job is that of cashier at Metro. I would like to continue serving the most encouraging and wonderful clientele of New Edinburgh and Vanier".

Well, I thought that was plenty to fill the short 24 hour days...no, he does more. Much more. Venn volunteers for NECTAR fundraising, selling tickets and painting. He also is involved with the Lumière Festival and WARP Peace initiatives (called HWPL here in Ottawa). In August 2015, he became a

volunteer in the social services section of the Saint-Vincent-de-Paul Society. Venn is accompanied by his coordinator when he goes on home visits to disabled persons in Vanier, distributing food, gift cards or clothing, and spends time praying and consoling the most isolated among them. "I also sing in the St Lorenzo Ruiz choir at Assumption Parish, serve meals to migrant workers, drive people to the prayer groups and Bible study classes," he adds.

When do you eat or sleep with such a hectic schedule? "I try to sleep five hours and eat on the run," Venn explains. "What's important is to get things done".

The calling from above, which I mentioned earlier, became official in 2014. That's when Jonathan Venn was baptised, and on Jan. 1, 2016 received his First Communion after he completed the RCAA Catechism program at Assumption Church on Olmstead Street. He's been preparing his whole life for this blessing and has whole-heartedly accepted his mission in Christ.

Venn's ultimate dream is to become a Canadian Citizen. He keeps asking for help, seeking the right connections

and knocking on numerous government doors, taking literally the passage of Matthew 7:7-8 which carries him through his daily activities. Jonathan's boundless energy and selflessness is a real eye opener. I truly wish this remarkable human inspires us all.

Finally, I asked Venn, if you had three wishes what would they be? He said, "I wish for world peace, I wish to continue working at the grocery store and I wish to contribute to Canada as a real Citizen someday soon". He leaves us with his personal mantra: "Allow the inspiration from your heart to become your strength – let it drive you and persevere toward your goals".

Happy Father's Day to all the men who recognize themselves in this story.

Send your story ideas to [louise.imbeault@live.com](mailto:louise.imbeault@live.com).



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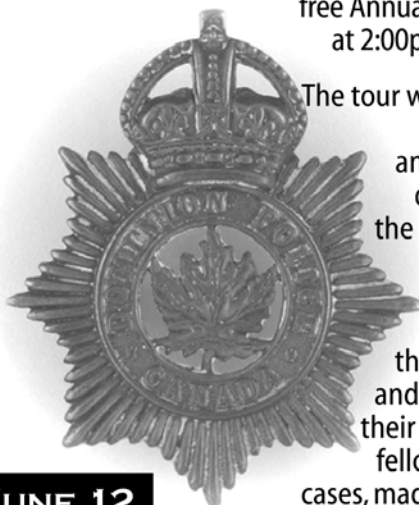
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# Update on area projects beginning, topping off, and others on hold

By Jane Heintzman

## 282 Crichton plans on ice

The on again-off again saga of the property at 282 Crichton St. continues, this time apparently on the "Off" cycle for the immediate future. For nearly 20 years, the fate of the property, originally the site of two venerable red-brick buildings with an inter-

esting history dating back to the early years of the 20th century, has been the subject of a series of redevelopment plans, several of which have come to the brink of fruition only to be called off at the eleventh hour.

This spring, the most recent redevelopment plan was about to be launched following the demolition of the two

houses on the site and the installation of a city sewer and water infrastructure. But yet again, this time at the thirteenth hour with a half-dug pit and rubble-filled field as its legacy, the developers' construction crew abruptly pulled off the site. It was later reported via Councillor Tobi Nussbaum's office that the project has been called off

for at least a year. While the explanation for the project shutdown remains unclear, it seems probable that problems with the financing of the construction phase of the redevelopment were a key factor.

The City has worked actively with the developer to ensure that the site was secured and safe, and by press time, the lot had been cleaned up and covered over with fresh topsoil, and the chain link barriers removed. As the demolition permits for the removal of the existing houses on the site were contingent upon a subsequent redevelopment of the property, it's highly probable that when and if financing can ultimately be secured, the project will eventually go ahead. The question is when?

## Minto to launch light feature at Lumière

Minto's Kevin Harper looks forward to the "topping off" of Minto Beechwood at the end of May, with a staff celebration to mark this project milestone scheduled for May 26. Over the course of the summer from June through September, the crew will put flesh on the bones of the structure with the installation of glazing, cladding and masonry. The Beechwood sidewalk will be restored and refurbished as an attractive streetscape with newly planted trees. If all goes according to plan, intensive work on the interior will begin in early fall with the aim of residential and commercial occupancy by year's end.

There are apparently three variables that could lead to delays: the perennial weather wildcard, delayed deliveries from window suppliers, and holdups related to the super-exacting requirements of elevator installers. Once the building is actually topped off at the end of May, however, Kevin expects to be in a better position to assess the target occupancy dates with considerable accuracy, and buyers will be notified accordingly.

There is still no word on the identity of the commercial tenants expected to move in late this fall, but Kevin is reasonably sure that by October, we'll be able to name names for at least two of the commercial spaces, and indeed to visit their premises by the end of the year. Fingers crossed!

Minto is targeting Lumière

weekend in mid-August for the launch of its lighting feature on the blank west-facing wall of the building to create a more attractive and welcoming entrance to the Beechwood corridor.

## Royal Oak aims for November opening

Many locals were taken aback by the speed with which a construction crew swooped in following the closure of the New Edinburgh Pub in early April to demolish the interior and strip away the familiar pub signage above the entrance. Only the parting message of Paul and company - *Thanks for the Memories, 1988-2016* - remained as a wistful reminder of the end of an era in our community.

Allan Jackson, project representative for the building owners, reports that following this initial step to complete the interior demolition, the exterior renovation (including the enclosure of the second floor) will unfold through the early part of the summer, wrapping up by mid-August when Royal Oak will step in to begin the fit up of the main floor pub space and new upstairs lounge.

Royal Oak President Jonathan Hatchell is targeting early November for the completion of the work and launch of Royal Oak operations in time for the busy holiday season. While his ultimate goal is to introduce a 60-seat patio space on the "bulge out" on Crichton Street, project details are still under discussion, and the patio will not emerge until spring 2017 following submission of the requisite applications to the city and an ensuing public consultation period.

Jonathan's aim is to have the new Beechwood Royal Oak become an established part of the neighbourhood in the spirit of its long-running predecessor. He hopes to reach out to the community to support neighbourhood events and activities, and possibly to continue Paul's tradition of providing hot chocolate to Stanley Park skaters. While the building's exterior renovation will eliminate the outdoor terrace, which for years has been home to community banners for the Garage Sale, the Plant Sale and other major local events, Jonathan is open to exploring other possibili-

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Photo by Christian Lalonde, Photolux Studio  
Domicile team pose at the Kavanaugh.

ties that could fill the bill.

### Public meeting on St. Charles May 30

Since our last report in April, project architect Andrew Reeves and his team at ModBox have continued their exchanges with City planning staff to fine-tune the design of the proposed St. Charles Market development. It's a process that planner Allison Hamlin notes can be particularly challenging for projects as complex as St. Charles Market, which combines issues of massing, layout and heritage, among many others to be addressed in the final design.

Local Councillor Mathieu Fleury has been collaborating with the design team to keep close track of progress on the project. A public meeting is scheduled to take place at 7 pm on May 30 to present the updated design and to show the community what ModBox will be submitting to the City as its final round of drawings.

The Beechwood Market has relocated to the St. Charles property for the 2016 summer season, and Manager Chris Penton promises an exciting line up of events, activities, and a fulsome collection of vendors (see page 16 for details).

Not long before we went to press for this issue, ModBox hosted the First Annual Bikes and Biergarten, a fundraising event organized by the Bicycle Craft Brewery in support of re-Cycles, a non-profit, volunteer organization supporting bicycle transportation in Ottawa. re-cycles.ca

Other events coming this summer on St. Charles property include outdoor yoga. Sundays, from June 5- Aug. 21: Local instructor

Alison Melia will host outdoor classes on the front lawn of St. Charles Market from 10:30-11:30 am theshiftottawa.blogspot.ca. Shakespeare in the Park: Macbeth on July 16, 7-8:30pm. Bear & Co., which has produced more than a dozen plays since 2012, will perform an outdoor show featuring seven actors, sword fighting and fire! Please bring your own blankets and lawn chairs. bearandcompany.ca.

### Council passes new Claridge plans

City planner Erin O'Connell reports that a zoning amendment applying to the Claridge property at 89, 91 and 97 Beechwood (between Langevin and Champlain Avenues) was approved by Planning Committee on April 12, and subsequently passed by full Council on April 27. The amendment allows for modifications to the previous zoning requirements for the property, including an increase in building height to 21 metres; removal of the 45-degree angular plane requirement; and a reduction in setbacks, parking requirements, amenity space and landscaped area.

While the zoning amendment gives the go-ahead for the building envelope of Claridge's proposed six-storey, mixed use commercial/residential project (scale, location, height), the next step will involve the detailed review by Planning Department staff of the Site Plan Control Application. Such aspects covered building materials, access, landscaping and in this specific case, cycling infrastructure, an issue raised at the Planning Committee discussion by our Councillor Tobi Nussbaum.

### Domicile (like NEN!) marks 40th anniversary

Senior Vice-President David Chick proudly reports that Domicile, the well-known Ottawa developer of The Kavanaugh and countless other projects throughout the city, is celebrating its 40th anniversary this year, and marked the occasion with a splendid group photo taken in the commercial space on the main floor of The Kavanaugh. A special cause for celebration in its milestone year was Domicile's nomination for the Tarion Home Owners' Choice Award in the High Rise Building category.

David reports that negotiations continue with several hopeful prospects for the commercial spaces in the building. Sutherland restaurant is currently taking shape on the ground floor with the aim of opening its doors to the community by late summer. Domicile is also planning some landscaping work along the Beechwood frontage this summer to spruce up the appearance of the area.

There are still no plans for the decommissioned Kavanaugh Sales Centre building at 86 Beechwood, which Domicile constructed on property leased from Claude Lauzon several years ago, but stay tuned for more news when we return this fall.

### Still on hold

No news to report on plans for either the former ZaZaZa Pizza at 143 Putman St. or Burton's Dive at 196 Beechwood Ave.

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# Cool It for the Kids launches youth climate ambassador program

**By Gaye Taylor**  
**Executive Director**  
**Cool It for the Kids**

In his 2002 poem, "History," which meditates on the apprehension so many of us felt in the aftermath of Sept. 11, 2001, Scottish poet John Burnside ponders "how to be alive / in all this gazed-upon and cherished world / and do no harm." Read in isolation, this verse might seem a stretch: do no harm? But Burnside's focus is not on the harms we commit as direct agents, but rather those in which we are somehow entangled—when something in who we are, or what we do, leads others to suffer. And so does Burnside's poem contrast the delight of a toddler at play on a Scottish tidal flat, with the grief and fear felt by his parents whose thoughts

are thousands of miles away, hovering above a shocked Manhattan. For the little ones, it is just another lovely day at the beach. In every adult present, however, there is a "muffled dread / of what may

it does not mean a wetter and drowning one. We, thus, need urgently to look to low carbon-alternatives for our energy needs. Fortunately, we are doing so, and our ability to utilize them improves

change), I was invited to Sir Wilfred Laurier High School to talk with youth about climate change: I came away both inspired, and deeply alarmed. Many of the young men and women I spoke with

weekend workshops that will focus on helping youth to feel more agency in the face of climate change. After working closely with community experts in communication, sustainability, entrepreneurship, and the arts, registrants will "graduate" ready to address diverse audiences of their own choosing, as ambassadors for the climate, for fellow youth, and for their own secure and enriching futures.

Those interested in learning more about this program are warmly invited to get in touch at [coolitforthekids.ca](http://coolitforthekids.ca). Or, just talk to a young person in your household: ask them what they know, think and feel about climate change. And listen closely. Their words will galvanize you to further action. Action that will help ensure that future generations will always be able to experience something equivalent to the wind-blown serenity of a tidal flat—and never the maelstrom of harms that runaway climate change will most certainly bring. And, most immediately, youth alive today will be helped to deal with their own "muffled dread / of what may come" by taking an active role in ensuring that the worst never, in fact, arrives. Because we all worked together to stop it in its tracks.



*"Talk to a young person in your household: ask them what they know, think and feel about climate change. And listen closely."*

come"—and also a wrestling with questions of cause and effect and accountability.

Such questions are increasingly in adult minds today as we begin to engage more openly with the realities of climate change. At time of writing, Fort McMurray was in flames. And though no one event can yet be directly attributed to climate change, there is no doubt that climate change will mean a drier, burning world—where

almost literally by the day. What we (still) lack is sufficient public determination to galvanize the political will to rapidly enable this transition.

We need to find this determination, especially for the adolescents among us. As it should be, our youth are discovering the world's riches (and its impoverishments) and for better or worse, many of them are learning via the web. That is, many of them are being exposed to the very worst of the news on climate change, that is, to images of catastrophe, on repeat.

We all cherish this world. And we all fear harm. And this cherishing and this fear are particularly acute in adolescents. We grownups need to think very carefully about how to encourage the cherishing, and manage the fear. And we need to act upon our thoughts.

Earlier in the spring, as executive director of Cool it for the Kids (a local non-profit dedicated to giving our youth a voice on climate

were thoughtful, curious, and deeply apprehensive. To speak bluntly, the majority of Canadian youth know just enough about climate change to feel paralyzed. This is not healthy. A significant degree of knowledge, especially about the myriad solutions out there, is urgently needed, because with this knowledge will come a sense of agency. As it stands, their lack of knowledge—and our own—is leaving our kids feeling like flotsam in a riptide.

We are all of us grownups, filled with "muffled dread / of what may come," and understandably. But it is our responsibility to be clear-eyed and courageous. And to model hopefulness.

There are many ways to help youth engage productively in the facts of climate change. One such way of reaching out is the Youth Climate Ambassador Program being launched this fall by Cool it for the Kids. Beginning in September, Cool it for the Kids will be hosting four free

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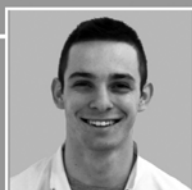
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# St. Luke Lutheran Church takes part in Doors Open Ottawa

By Brad Darch

St. Luke Lutheran Church will take part once again in Doors Open Ottawa on June 5 from 10am-4pm. At 326 MacKay St. (corner of Noel St.), the public will have the opportunity to get an intimate glimpse of the simple red-brick building designed by famed Ottawa architect, W.E. Noffke. The congregation of St. Luke reached a significant milestone in October 2015 when it celebrated its 100th anniversary.

For its second year in Doors Open Ottawa, the church will present a thematic slideshow chronicling its history in addition to a presentation at 11am by local author and historian Janet Uren on the intertwined history of the New Edinburgh community and St. Luke.

One of the more striking features of St. Luke Church is its simple refined wooden altar. At its centre rests a large vertical painting, *Jesus Stilling the Tempest*. The painting acts as a focal point of the altar, grabbing one's attention upon entering the church. In the lower right-hand corner of the work, the



An historical photo from 1916, when the painting was acquired and installed in the altar at St. Luke Lutheran.

name of KLAGSTAD painted in block letters is visible to the eye.

August Klagstad was born in Norway at Vingen on August 14, 1866. His family immigrated to the United States in 1871, settling in Manistique, Michigan. Although he had planned to study bookkeeping, after meeting an artist at

the school who encouraged his artistic abilities, Klagstad quickly changed his mind.

Altar art was common in Lutheran churches built between the late 1800s and mid-1900s as it was meant to both comfort and encourage those families who were far from their homeland. This would certainly hold true to

the founding families of the St. Luke parish who were German. Klagstad had elected to specialize in altar paintings, beginning with one for his home in Michigan.

He began to receive commissions for altar pieces, not only from Lutheran churches but from other denominations as well; more than 1,000 places in all. Many of these paintings were copies of religious images familiar to church parishes at that time. However, Klagstad would employ some of his own artistic devices through symbolism. As an example, he would always include a black sheep in the flock around the feet of Jesus in his paintings depicting the "Good Shepherd."

According to archival photographs, Klagstad's altar painting appears to have been installed at St. Luke sometime during 1916, less than a year after its first church service in October 1915. Augusta Schultz, wife of Herman Schultz, graciously donated the painting. From a financial perspective, this in itself is a testament as to how much the members of St. Luke val-

ued their newly built place of worship. The majority of the church's members were of working class. While we don't know the exact cost of the altar painting, Littlefork Lutheran Church in rural Minnesota commissioned a similarly themed altar painting from Klagstad which cost \$86.25; a considerable amount of money, particularly during the Great War.

August Klagstad's illustration of *Jesus Stilling the Tempest* at the heart of the church's altar is symbolic of St. Luke Lutheran Church itself: a place of comfort and worship for all who enter its walls.

St. Luke Lutheran Church is open June 5 from 10am-4pm as part of Doors Open Ottawa. Onsite parking is available and there is wheelchair access. Local Historian and author Janet Uren will speak on the history of New Edinburgh and its relation to St. Luke at 11am. For further information, please contact Brad Darch, archivist, at 613-808-9892 or brad-darch@yahoo.ca.

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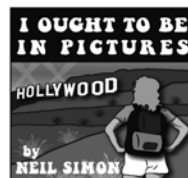
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The mainstage 2016 summer season (June 24 to Sept. 11) at 54 Beckwith Street East in Perth features a dynamic trio of memorable blockbuster plays that can be equally enjoyed as a romantic night out, a fun family outing, a girlfriends getaway, or quality time with the grandkids.



Neil Simon's *I Ought to Be in Pictures* (June 24 to July 17), a heartfelt comedy about a father and daughter relationship, is "a mature, touching, memorable play that brings great joy" (Clive Barnes, *New York Post*).

*Arms and the Man* (July 22 to Aug. 14), George Bernard Shaw's truly delightful comedy, satirizes the futility of war. George Orwell called it "the wittiest play" Shaw ever wrote.



J.B. Priestley's *An Inspector Calls* (Aug. 19 to Sept. 11) is J.B. Priestley's nail-biter of a mystery in which a body has been found and everyone is suspect.

Plus you can enjoy 200 years of history with *Perth through the Ages* (June 22 to Aug. 28). This all-ages theatrical walking tour brings to life brand new stories in 2016 from Perth's fascinating history. You'll also delight in *The Lonely Ghosts Walk* (July 8 to Aug. 26), featuring some of Perth's favourite ghosts.



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# Une nouvelle vocation pour les vieux bâtiments religieux

par Michel Prévost, D.U.,  
archiviste en chef de  
l'Université d'Ottawa

En 1998, une bombe frappe la communauté de New Edinburgh. Des promoteurs souhaitent démolir l'église Saint-Vincent-de-Paul et le monastère des Franciscains pour ériger un nouvel édifice. Comme ce projet demande un changement de zonage, le Comité de l'urbanisme et de l'expansion économique de la Ville d'Ottawa doit organiser une consultation publique au sujet de l'avenir des bâtiments situés au 150-160, rue Stanley. La population peut alors s'exprimer en faveur ou contre la demande de démolition.

C'est à titre de vice-président du Regroupement des organismes du patrimoine franco-ontarien, maintenant le Réseau du patrimoine franco-ontarien, que je me suis présenté, le 28 juillet 1998, afin d'exprimer la vive opposition de l'organisme de préservation du patrimoine à l'égard de cette demande. En effet, le ROPFO est convaincu que la Ville d'Ottawa ne doit pas autoriser la démolition de l'église Saint-Vincent-de-Paul et du monastère des Franciscains, puisqu'ils font partie du patrimoine des francophones d'Ottawa. De plus, les deux bâtiments constitu-

ent un élément important du patrimoine bâti de la ville. Par ailleurs, ces témoins du patrimoine religieux franco-ontarien s'intègrent très bien, depuis un demi-siècle, au paysage urbain du secteur New Edinburgh.

Certes, au premier regard, un demi-siècle peut apparaître bien court pour l'histoire et le patrimoine d'une collectivité. Certains affirment même qu'une société ne peut pas se permettre de préserver des bâtiments si jeunes et qu'ils ne font pas encore partie du patrimoine. Le ROPFO ne peut pas alors souscrire à cette affirmation qui pourrait conduire à la disparition de tout ce qui a été construit dans la deuxième moitié du XXe siècle et qui témoigne de notre histoire. En fait, faudrait-il conserver seulement ce qui est plus que centenaire? Est-ce c'est seulement l'âge qui donne de la valeur à nos institutions et à nos édifices? Certainement pas, puisque notre patrimoine se construit à tous les jours.

C'est dans ce contexte qu'il faut regarder la sauvegarde de l'église Saint-Vincent-de-Paul et du monastère des Franciscains qui cachent, entre autres, des fresques religieuses peintes à la main d'une très grande valeur, des portes d'entrée en bronze sculptées par l'un des plus



Les deux bâtiments religieux au 150-160, rue Stanley n'ont pas été démolis et sont devenus une maison de retraite pour personnes âgées.  
Photo montage par Louise Imbeault

grands artisans du bronze du Québec, Albert Gilles (1895-1979), ainsi que de magnifiques vitraux.

En fait, le ROPFO pose alors plusieurs questions au personnel du Service d'urbanisme. Par exemple, pourquoi démolir de beaux bâtiments en brique qui sont en bonne état afin de con-

struire du neuf et pourquoi changer le paysage urbain d'un quartier historique et détruire les traces tangibles du passé.

En somme, au lieu de laisser tomber ces témoins du patrimoine religieux franco-ontarien sous le pic des démolisseurs, le ROPFO demande plutôt à ce que l'on

trouve une nouvelle vocation, notamment des appartements ou des lofts à l'intérieur.

Faut-il croire au miracle? Peut-être, puisque les souhaits exprimés dans notre mémoire en 1998 sont devenus réalité. En effet, les deux bâtiments religieux n'ont pas été démolis et sont devenus une maison de retraite pour personnes âgées. Certes, certains éléments patrimoniaux comme les magnifiques portes d'entrées en bronze sculptées ont été retirées, mais la belle chapelle des Franciscains est demeurée intacte avec ses vitraux, ses bancs et sa grande fresque colorée au plafond. D'ailleurs, on peut toujours admirer ces joyaux du patrimoine religieux franciscain en allant assister à la messe célébrée à tous les jeudis.

Aujourd'hui, l'ancienne église Saint-Vincent-de-Paul et l'ancien séminaire des Franciscains, devenus la Résidence pour retraités Governor's Walk, peuvent servir comme un bel exemple de préservation du patrimoine religieux et de nouvelle vocation pour des anciens édifices religieux.

Enfin, espérons que l'on pourra bientôt dire la même chose de l'ancienne église Saint-Charles de Vanier, qui devrait aussi connaître dans un avenir rapproché une nouvelle vocation.

## Local history takes to the streets

By Janet Uren

Efforts to tell the story of this neighbourhood continue to intensify with a number of projects and interested collaborators.

### New Edinburgh History Book

Martha Edmond and Janet Uren are continuing to col-

lect information on the story of our community, and with interviews and research, including meetings with long-time residents at the New Edinburgh Square. For example, Lois Mackay – her grand-parents ran a shop on Ottawa Street; Ann Cullen, whose grandparents built

a house on Noel Street in the early 20th century; and Brian Northgrave, who lives in what was once St. David's Reformed Episcopal Church. As well, Don MacLean is working hard on a history of sports in the area, and Janet has been talking to Alan Bowker of Mackay United Church about his work on First World War veterans from the community.

**St. Bartholomew's Church**  
The Anglican Church on Mackay Street will be cel-

ebrating its 150th anniversary in 2017, and the church is sponsoring the publication of two works: one a major scholarly history by historian Glenn Lockwood, Archivist of the Diocese of Ottawa, and the second a shorter, more popular version by Janet Uren. Both works will be launched in May 2017. Janet is thrilled to find how much the story of the church overlaps with and adds to the history of the parish.

### New Edinburgh History Talks

After a successful launch of its lecture series last year,

the New Edinburgh History Society organized a second series of talks for May 2016: Don MacLean spoke on May 17 on the "Glory Days: The Golden Age of New Edinburgh Sports 1890-1940"; on May 24, Martha Edmond presented a talk on "Thomas McKay, the 'Laird' of New Edinburgh"; and, on May 31, Gosse Bruinsma and Michele Carini opened their beautiful and historic house on Stanley Avenue for a tour centering on the theme, "The Bell House, Past and Present."

### Neighbourhood Walking Tour

Janet Uren will lead a neighbourhood Heritage Ottawa Tour that will include new discoveries she has made while working on the New Edinburgh history. August 28 at 2 pm, starting at the John Street Schoolhouse.

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# Elmwood students stage world premiere of play by Jean Palmer



Photo by Karenn Boychuk

Elmwood students (from left, back) Sophia Swettenham, Lauren Jane Hudson, Madighan Ryan, Niamh Hurley; (front) Sonja Swettenham, Ciara Hurley and Aviva Gerring will perform *Miss Bruce's War* on June 18 and 25.

## By Angela Boychuk

Elmwood Theatre is pleased to present the world premiere of *Miss Bruce's War* by Jean Duce Palmer, a playful narrative suitable for the whole family! Directed by teacher and Instructional Leader of the Arts, Angela Boychuk, the show features nine Elmwood School drama students from Grades 4 to 11, two fiddle players from Fiddleheads Musical Theatre, and Ottawa-based actor Adrian Manicom who is currently studying theatre at Concordia University.

The play follows the story of trainee-teacher Miss Bruce, who sweeps into a German-speaking community in war-time Alberta to supervise a one-room school in the dead of winter. Beyond her ability to ride a horse and "play by

ear," she brings few skills and no training, but she is determined to instill patriotism, forbid the use of German and do a good job. Her young and defiant charges are reluctantly won over by her songs and "dancing at noon", while a handsome fiddle player and a string of courting farm boys bedazzle Miss Bruce.

When the playwright, Alberta-born Jean Duce Palmer (now a resident of New Edinburgh), was just 18 years old, she kept a diary of her three months teaching in a one-room school during the Second World War. The next summer she was a drama student at The Banff School of Fine Arts where she wrote a play, *Airman's Forty-Eight*, which was produced at The Banff School the following summer and had many subse-

quent productions in Alberta.

Seventy-one years later, the author was back in Banff as writer-in-residence working on her new play, *Miss Bruce's War*, based on her 1942 diary, which Elmwood Theatre readily agreed to produce, owing to the text's delightful story and engaging characters of all ages.

*Miss Bruce's War* will run for two performances in Academic Hall at the University of Ottawa, 135 Séraphin-Marion Private, on June 18 at 12:30pm and June 25 at noon. Tickets are \$12 and available through the Ottawa Fringe Festival, [www.ottawafringe.com](http://www.ottawafringe.com) or 613-232-6162.

For more information about Elmwood Theatre visit [facebook.com/elmwoodschooltheatre](https://www.facebook.com/elmwoodschooltheatre).



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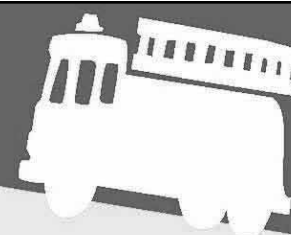
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# See where the art happens at NEST (New Edinburgh Studio Tour)

By Sara Mullen

This fall will see the launch of a new local event called NEST: New Edinburgh Studio Tour. Over two days in September, NEST will offer the public a unique opportunity to encounter professional and emerging local artists in the studios where they work. Admission is free. Artwork will be exhibited and available for sale, and live demonstrations will occur throughout the day. The aim of the tour is to help build a vibrant arts community in New Edinburgh by presenting a behind the scenes look into the creative processes of local artists.

The tour will take place on Sept. 17 10am-4pm and Sept. 18 11am-4pm. Approximately 10-15 artists, along with the Crichton Street Gallery, will be opening their studio doors to the public. The studio locations will be scattered throughout New Edinburgh, and some may be within Beechwood Village, Lindenlea, Rockcliffe Park



**Algonquin Park by Sara Alex Mullen.**

and/or Manor Park, depending on the response to the event's open call to artists, although priority will be given to New Edinburgh residents.

Maps will be prepared to direct the public to each artist's studio address. These maps will be available at Beechwood area establishments, from sandwich boards at major intersections, and you'll also be able to print directions from the event's Facebook page. There will be a scavenger hunt-type game included with each map that participants can complete by visiting each studio to win a door prize.

As the creator of the new NEST event, I, too, am a local New Edinburgh artist and you'll find samples of my work on my website at [www.saraalexmullen.com](http://www.saraalexmullen.com). Characterized by bold strokes and vibrant colours, my work strives to depict landscapes

that expose the many moods of nature. Intuition guides my colour choices and composition, with blue, gold, orange and purple among my signature colours. My work presents classic Canadian landscapes, highlighting some of Ottawa's most beautiful parks, such as Pine Hill, Stanley Park, and Rockcliffe Park's Rockeries. My studio is located within my home on Dufferin Road.

Several local artists have already joined the tour, including award-winning Canadian Landscape artist Gordon Harrison, SCA AIBAQ ([gordonharrisingallery.com](http://gordonharrisingallery.com)); award-winning painter Martha Markowsky, SCA ([marthamarkowsky.com](http://marthamarkowsky.com)); mixed media artist Josée Robillard; figurative and abstract painter Ariel Lyons ([ariellyons.ca](http://ariellyons.ca)) and the Crichton Street Gallery ([the-crichton-street-gallery.myshopify.com/](http://the-crichton-street-gallery.myshopify.com/)).

NEST is looking for more artists and creatives (jewellery makers, potters, etc.) to join our group. If you're interested, please send an application to [neststudiotour@gmail.com](mailto:neststudiotour@gmail.com). The deadline for applications is June 30, 2016. Applicants must meet the following criteria:

- Have a consistent body of work that's original, one-of-a-kind, and made by the artist
- Show professionalism and a level of excellence in their medium
- Live or work creatively within the neighborhood or adjacent neighborhoods
- Have a body of work avail-



**Ice Lake By Josée Robillard.**

- able for display
- Subscribe to the goals and objectives of the tour
- Pay \$100 to help cover the costs of printing
- Volunteer some time to get the tour running

Volunteering tasks may include sponsor fundraising, brochure/map assembly, advertising/publicity/promotion, printing, social media, and poster/map distribution. The submission must include three to five JPEG images, a

numbered description list of images, brief biography, CV, description of studio location, and reason for participation.

NEST is also looking for volunteers with graphic design skills. If interested in applying, volunteering, or sponsoring, or for more information, please email [neststudiotour@gmail.com](mailto:neststudiotour@gmail.com). To stay connected, like us on our Facebook page: NEST: New Edinburgh Studio Tour. See you on September 17 and 18!

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**Premier sourire du printemps by Gordon Harrison.**



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# Make Nectar's community gallery the site for your next exhibit

By Wendy Trethewey

Did you know that there is a wonderful community gallery in our neighbourhood at the Nectar Centre, at 255 Mackay St (a.k.a. "New Edinburgh House"), available to artists and students to rent at a very reasonable price? And, better still for struggling artists: the centre doesn't take a commission on sales.

Interested artists will find the dimensions of the space on the Nectar web site [www.nectarcentre.ca](http://www.nectarcentre.ca), but if you are more visual, you're welcome to come by and take a first-hand look at the sunny, spacious rooms. If you collaborate with other artists, there is also plenty of space in the community gallery for a group show. At Nectar, we are well equipped with the tools needed to help you hang your work, and there are no specific rules for hanging work, as long as the art is not in the way of the Nectar activities that go on in New Edinburgh House throughout the week.

One of the exciting aspects of having an exhibition is the opening of the show, or vernissage. In recent years, the community gallery has



Nectar artist John Jarrett in the community gallery's sunny, spacious rooms.

Photo Wendy Trethewey

hosted numerous highly successful vernissages, welcoming other artists and appreciative art lovers from the neighbourhood, and highlighting the work of emerging, professional and amateur artists at all levels. To prepare for your vernissage at Nectar, you'll find a handy kitchen directly across the hall from the gallery.

About a week or two before the showing, you can start spreading the word by creating a poster for display at strategic locations along Beechwood Avenue, including popular community

hang outs such as Books on Beechwood, Bridgehead, and Nature's Buzz. Postering helps to create a 'buzz' in the neighbourhood and draw people in. Nectar also displays the poster on its website and social media, and shares it around to other community organizations. While all this local marketing helps attract visitors to the gallery to see your show, remember that it's your own contacts that are going to make the real difference to the success of the exhibition!

Our gallery is calling out to you to exhibit your work in our community space, and to

share your skills and creativity with art lovers in the area. Please contact Wendy Trethewey: [artist@wendytrethewey.com](mailto:artist@wendytrethewey.com)

or Lee Benson: [leebenson@nectarcentre.ca](mailto:leebenson@nectarcentre.ca).



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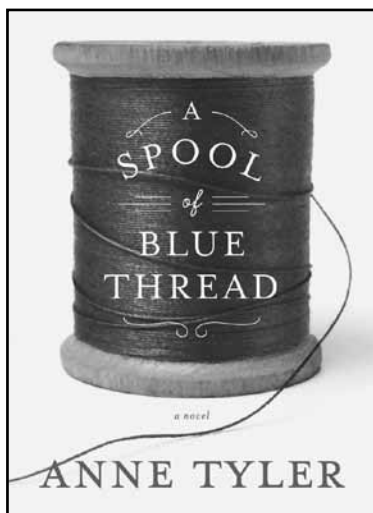
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# Summer reading advice from the Books on Beechwood team

**Antoinette recommends:**



## ***A Spool of Blue Thread***

by Anne Tyler

Now out in paperback, this novel is charming, insightful and humorous.

## ***The Sympathizer***

by Viet Thanh Nguyen

This Pulitzer Prize-winning author has delivered a gripping spy novel that shatters the Vietnamese stereotype.

## ***The Summer before the War***

by Helen Simonson

A new historical novel set in the Edwardian summer before the Great War from the author of *Major Pettigrew's Last Stand*.

## ***Black Apple***

by Joan Crate

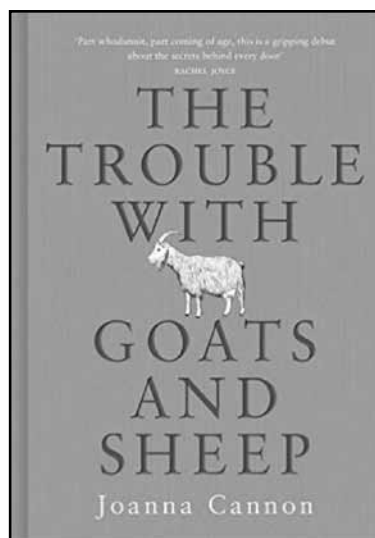
A compelling novel about the residential school experience. Helen Humphreys calls it an "extraordinary achievement." Bridget recommends:

## ***Miss Moon: Wise Words from a Dog Governess***

by Janet Hill

Miss Moon is a very wise governess and her 20 lessons

for her many dog charges ("Respect the property of others", "A good walk is not a race") are charmingly illustrated by world-renowned Stratford artist Janet Hill. It is a lovely whimsical picture book that will appeal as much to dog loving adults as to the children in their laps.



## ***The Trouble with Goats and Sheep***

by Joanna Cannon

This debut novel, receiving strong word-of-mouth recommendations, is equal parts whodunit, coming-of-age and portrait of a small community with secrets behind every door. Told mainly through the eyes of two quirky but perceptive young girls, it is charming, a bit disturbing, but real.

## ***Moonlight over Paris***

by Jennifer Robson

This is Robson's third historical novel set in and around the Great War. While her previous bestselling efforts are set in 1914 (Somewhere in France) and 1917 (After

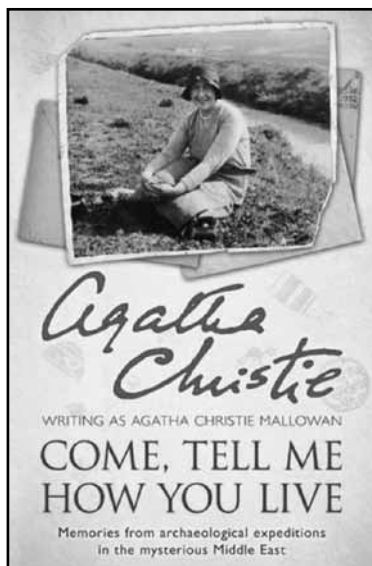
the War is Over), her latest features Lady Helena Montagu-Douglas-Parr who is recovering from a broken wartime reengagement and a near-death illness, and seeks solace and renewal in 1920s Paris, which is itself reinventing itself after the weight of the war. Robson's historical knowledge is profound and her writing engaging and intelligent.

## ***Idea of Canada***

by David Johnston

Our impressive and beloved governor general is a letter writer. Before beginning the duties of his day, Johnston has written several each morning for the past five decades. His tremendous insight, thoughtfulness and humour shine through in this selection of letters to a diverse and fascinating variety of Canadians that he has encountered and corresponded with during his term. It is a delight to read from start to finish.

Di recommends:

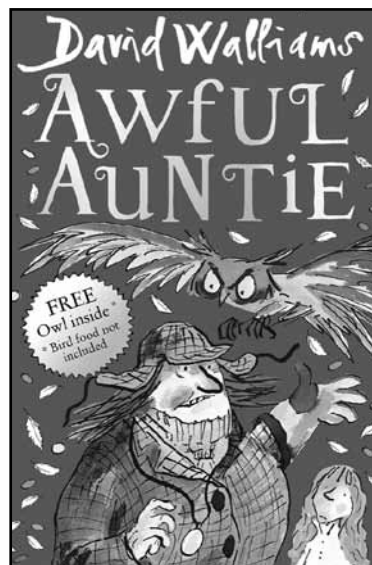


## ***Come, Tell Me How You Live***

by Agatha Christie

This is an account of her months with her husband, noted archaeologist Max Malloran, in Syria in the 1930s. It is a fascinating history of their expedition, life on a dig and their discoveries, written in her engaging style. How they would rue the Syria

of today: so much of its heritage destroyed and the human tragedy of civil war.



## ***Awful Auntie***

by David Walliams (ages 8-12)

Yet another madcap adventure that smacks of Roald Dahl and features illustrations by Tony Ross which beautifully echo the story line. Stella Saxby, with her sidekick Soot, a chimney sweeper ghost, struggle to win back Saxby Hall from her cunning and evil Aunt Alberta.

## ***Soar***

by Joan Bauer (ages 9-12)

Using baseball as an analogy for life's difficulties and how to handle them, this renowned children's author tells the story of Jeremiah, a boy of about 12, who is living with a heart transplant and all that it involves. As he can't play baseball, he dreams of becoming a coach. He is a quirky, appealing young man for whom the reader will root. It is fast-paced and appropriate for boys or girls whether they are into baseball or not.

## **Hilary recommends:**

## ***The Voodoo Killings***

by Kristi Charish

A fun, quirky zombie fantasy featuring a strong female character. This first in the brand new Kincaid Strange series is a magical murder mystery that will keep you

guessing to the very end. Watch out for the twist!



## ***Everyone Brave is Forgiven***

by Chris Cleave

Beautifully written, and brimming with wit and charm, this novel will capture your heart and teach you to hope like never before. Set in WWII London and full of wonderful characters, it definitely deserves a home on your bookshelf. You will never look at blackberry jam the same way again.

## ***The Unexpected Everything***

by Morgan Matson (age 12+)

The queen of contemporary teen fiction gives us her best yet! For type-A Andie, when an outside force causes all her careful summer planning to fall to pieces, she's forced to manoeuvre her way through the alien world of the unexpected. Full of dog walking, geeky jokes, and heartfelt moments, this book is a real gem!



## ***Shooter***

by Caroline Pignat (age 12+)

The Breakfast Club for a new generation. This two-time Governor General Award winning Ottawa author delivers a fast-paced thriller that throws five unlikely students together during what they

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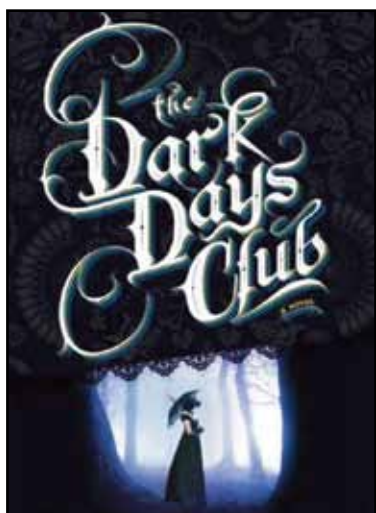
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think is a school security drill. As the tension rises, it turns out that this routine drill may not be a drill at all.



### ***The Dark Days Club***

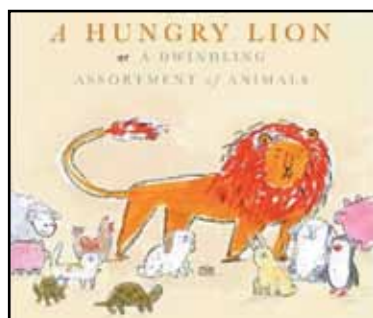
by Alison Goodman (age 12+)

A wonderful historical fantasy from the bestselling author of Eon and Eona! Delve into the mysterious world of Regency London with Lady Helen Wrexhall, an amazing heroine who can hold her own.

### ***If I Had a Gryphon***

by Vikki Vansickle (ages 4-8)  
A charming, rhyming picture book about getting your first pet. Hamster, unicorn, or gry-

phon...decisions, decisions. A very sweet read!



### ***A Hungry Lion, or A Dwindling Assortment of Animals***

by Lucy Ruth Cummins (ages 3-6)

This is a funny story about one very hungry lion and an eclectic mix of small animals which mysteriously start disappearing. While the mystery may seem transparent at first, you may be surprised at the way things turn out.

### **Jill recommends:**

### ***Shylock Is My Name***

by Howard Jacobson  
The first in the Hogarth Shakespeare series of Shakespeare's works retold by contemporary novelists. I read this thought-provoking novel on a flight between London, UK and Ottawa. A modern day Shylock is

involved in a tale of greed, family loyalties and revenge. Howard Jacobson is the author of the 2015 Man-Booker Prize for The Finkler Question.



### ***The Best of Writers and Company***

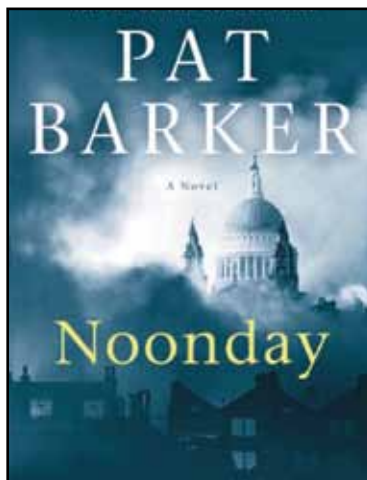
by Eleanor Wachtel  
Fans of Eleanor will enjoy reading this compilation of her favourite interviews with 15 of the world's greatest authors. The selection includes authors such as: Orhan Pamuk, Hilary Mantel, Alice Munro and Zadie Smith, to name just a few. This would make a wonderful cottage read.

### ***The Little Pleasures of Paris***

by Leslie Jonath, Illustrations by Lizzy Stewart

If you are planning a trip to Paris, you might want to include this delightfully illustrated guide book in your suitcase. While this book is divided into the seasons of the year, the "little pleasures" described within can be visited year round.

### **Stephanie recommends:**



### ***Noonday***

by Pat Barker

The third in Pat Barker's most recent trilogy which include Life Class and Toby's Room. Here she gives a terrifying description of the blitz and

what it was like for her characters to live through it.

### ***Waters of Eternal Youth***

by Donna Leon

Guido Brunetti investigates a 15-year-old crime, which might not even be a crime. In the process we get lovely descriptions of Venice and its food. This is what makes reading Donna Leon so enjoyable.

### **Summer Events**

At press time, the B on B Summer Calendar was still a work in progress, but there are two exciting events lined up featuring local author Mark Curfoot-Mollington who is set to release his new work, *Albert and Ettore*. Jill has had a sneak preview of the book, which she considers a "tour de force" featuring "strong character portrayals and a nicely developed plot line with a few twists and turns to amuse the reader." Mark will be on hand at the store for a book signing on June 11, and is the star attraction at a sold out Titles@Table 40 event on June 12. While the latter is currently full to capacity, there is a wait list so interested readers need not despair.

## **New and Expanded Summer Camp Program!**



**All girls welcome!**

Visit [camp.elmwood.ca](http://camp.elmwood.ca) for more information or call (613) 749-6761 for details and registration.

### **BACK BY POPULAR DEMAND:**

## **DISCOVERY CAMPS**

FOR GIRLS AGE 4 TO 12 • WEEKLY FROM JUNE 20 - AUGUST 26

With exciting new weekly themes such as It's Magic, Slime Time, Olympics Week and Island Escape, girls from Kindergarten to Grade Six will discover new challenges, develop new friendships and enjoy a dynamic range of hands-on, interactive activities.

Led by skilled and experienced educators, our camps have the perfect blend of learning, active play and creative exploration, all within Elmwood's beautiful and safe campus.

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### **NEW THIS YEAR:**

## **ELMWOOD SKILLS ACADEMY**

FOR GIRLS AGE 4 TO 18 • WEEKLY FROM JUNE 27 - AUGUST 26

Elmwood's new Skills Academy offers an outstanding range of academic, special interest and sports programs. Taught either by Elmwood's talented faculty or by other experts in their field, our Skills Academy combines superb instruction with dynamic activities, sure to appeal to girls of all ages and skill levels.

**CAMPS ARE HALF OR FULL DAY AND COSTS VARY.**

Please visit [camp.elmwood.ca](http://camp.elmwood.ca) for full details.

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# Children benefit from time spent outdoors

By Yasmeen Osman

There was great anticipation when I moved The Garden Gate, my preschool/kindergarten program, to New Edinburgh in February 2016. I was moving into a beautiful space in the School of Dance building, and would be one block away from the Rideau River. My excitement was fueled by how much the outdoor part of our day would be enriched by being in this neighbourhood, so close to Stanley Park and the water.

An often-asked question at this time of year is "what should I do with my child this summer?" My answer is a short one, as I encourage par-

ents and caregivers to spend time outdoors.

Simply being outdoors is so beneficial, and can change a child's mood instantly. A sense of wonder pervades a child's experience in nature. During the past few weeks, there were squeals of delight at seeing tiny purple flowers growing "right out of the grass". The joy of running freely in open green space is so evident on the children's glowing faces. And the unpredictability of birds and butterflies as they suddenly appear engages the children's curiosity as they flit after them. A sense of timelessness exists in nature that matches

young children's ability to live their lives in the moment.

A CBC interview a few months ago covered the results of a scientific study done in China to understand why many children needed to wear glasses. In the end, the single factor responsible for this phenomenon was that the children were not spending enough time outdoors. Sunshine is necessary for the proper physical development of the eyes. Research also shows that our nervous systems are calmed and our brains affected very positively by gazing at trees, the grass and water.

Spending time outdoors fosters young children's development greatly, in so many different ways. As a Waldorf-trained educator, one of my priorities in my work with the children is to support the healthy development of their bodies. Sensory integration and physical coordination developed during early childhood lays the foundation for cognitive development in school. I was very excited to see that we would have water at the park. Carrying buckets of water to and fro, digging



Photo by Shabana B Photography  
Students from the Garden Gate nursery school enjoy song-filled walks outdoors, helping their development in many ways.

in the sand, judging how to make good mud, and molding shapes can keep children happily engaged for hours. A sensory integration specialist colleague had shared her observations in schools of children struggling with writing tasks due to the underdevelopment of their hand muscles. The different textures to explore outdoors, such as grass, sand, rocks, mud, and pine cones also help children to develop their critical sense of touch.

Walking along the tree by the 'giraffe branch' on the way to the park is one of our favourite stops, where the children practice their balance and jumping skills, as are the very large rocks at the entrance to the path at Stanley Park. And of course, the park itself provides many opportunities for large motor development with the swings, slides and "spider" climbing web. Integrating their vestibular system, balance, and proprioception is essential for later learning. There is even a

small hill for the children to roll down, an activity guaranteed to support development.

Walking or running with children builds stamina, coordination and discernment as they tread on different types of ground. Singing as we walk brings a lovely sense of rhythm and joy, as we delight in language and melodies. And walking also brings the possibility of meeting people along the way, facilitating social and emotional development. Finally through all my years of teaching, picnics at the park have always been a highly anticipated and favourite activity with young children.

*Yasmeen Osman is a Waldorf trained Early Childhood Educator who taught Kindergarten in a Waldorf School for 11 years before starting her own program, The Garden Gate, eight years ago. She is currently accepting applications for fall 2016. Please contact [gardengateprogram@gmail.com](mailto:gardengateprogram@gmail.com).*



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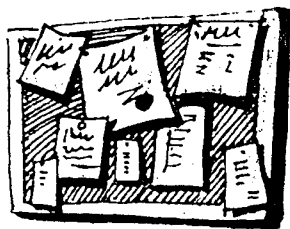
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## Burgh Bulletin Board

### June

**June 5 – Bike Safety Clinic** Stanley Park Field House. 10am-2pm. Technicians from Full Cycle will be on hand to do bicycle safety checks.

**June 7 – After Bedtime Craft Collective** Stanley Park Field House, 193 Stanley Ave. 7:30-9:30pm. carmen@intheplay.com. Do you knit socks, make earrings, do origami, draw pinwheels, felt small animals, colour cityscapes, crochet flowers, or do any other semi-portable craft? Do you wish you had somewhere to go for a couple hours after the kids are in bed where there is music, friends and something going on? Come join us (and bring whatever you're working on).

**June 9 – Evening in support of Syrian Refugees** Laurier Social house, 244 Laurier Ave. E. 5:30-8:30pm. \$30. 613-234-1811. The Ottawa-Vanier Women's Liberal Association hosts an evening of celebration to support our New Syrian neighbours in the community. All funds raised will allow us to provide families with the basics that they need to start their new lives. Invited guests include Immigration Minister John McCallum, Ottawa-Vanier MP Mauril Bélanger, and Councillor Mathieu Fleury. There will be comedy, music, a cash bar, finger food, silent

auction, 50/50 draw and door prizes!

**June 10 - Landscapes of the Imagination vernissage** Nectar Centre, 255 MacKay St. 7:30pm. Ottawa artists Heather Munro and Jean Smith present an exhibition of their work: "Landscapes of the Imagination." Meet the artists at tonight's vernissage. The exhibit runs from June 8-15.

**June 10-12– 200th Anniversary of Arrival of Nicholas Sparks in Bytown,** Christ Church Cathedral, 349 Queen St. Register June 10 at 2pm. benarmstrong@gmail.com. Special Guests include Julia Hoffman, genealogy; and Brian Hull, History of Sparks and Old Ottawa.

**June 12 – Annual Historical Walking Tour** Beechwood Cemetery, 280 Beechwood Ave. 2pm. 613-741-9530. beechwoodottawa.ca. Don't miss this stroll through beautiful and historic Beechwood, the National Cemetery of Canada. The tour will celebrate the history of policing in Canada and will feature members of the RCMP and NWMP, the now-defunct Dominion Police and the Ottawa Police Service. The tour will include stops at the gravesites of five men and women who dedicated their lives to protecting their fellow citizens. Costumed actors will bring these

historical figures to life.

**June 18 and 25 - Miss Bruce's War** Academic Hall, University of Ottawa, 135 Séraphin-Marion Priv. 12:30pm. \$12. 613-232-6162. facebook.com/elmwood-schooltheatre. Elmwood Theatre presents the world premiere of *Miss Bruce's War* by Jean Duce Palmer, a playful narrative suitable for the whole family, featuring nine Elmwood School drama students. See details on page 33.

**June 18 and 19 – 'Books for Blooms' Book Sale** Bldg 72, CEF Arboretum, east exit off Prince of Wales roundabout. 10am-4pm. Free. 613-230-3276. friendsofthefarm.ca/events.htm#events. Friends of the Farm hold their "Books for Blooms" Book Sale. Choose from thousands of titles. It's a two-day book sale for a reason!

**June 18 - CHEO Teddy Bears' Picnic** Rideau Hall, 1 Sussex Dr. 8am-3pm. 613-737-2780. cheofoundation.com/2016-teddy-bears-picnic. 8am. Residents and visitors are invited to this family-friendly event. The day starts with a celebrity pancake breakfast (\$3 for kids and adults), followed by an opening ceremony. Throughout the day, the young and the young-at-heart will enjoy stage entertainment, rides and games. Children are invited to bring their teddy bears and other stuffed animals for minor repairs and a visit with the dentist at the B\*A\*S\*H tent—Bear Ambulatory Surgical Hospital.

**June 22 through 26 - RCMP Sunset Ceremonies**

RCMP Rockcliffe Stables, 1 Sandridge Rd. 7pm. rcmp-grc.gc.ca/en/musical-ride-events. The Sunset Ceremonies is a time-honoured tradition in Ottawa, featuring the world-famous RCMP Musical Ride and the signature Sunset Ceremony. This year's theme is the recognition of first responders in the National Capital Region. A "Sunset pre-show" starts at 6:15pm, featuring up-and-coming Canadian musicians. Bring a blanket or lawn chair and enjoy the show. Donations accepted.

### August

**Mid-August – Stargazing in Stanley Park** The Crichton Community Council, in collaboration with #Popscope, host a night of stargazing in New Edinburgh (Stanley) Park in mid-August. The exact date will be announced closer to this time, as the event requires a clear night sky. Stay tuned for details on our neighbourhood email lists, newedinburgh.ca and the 3C's Facebook page.

**August 5 - Burghs Memorial Game** On the grounds of Rideau Hall. The New Edinburgh Cricket Club hosts a friendly cricket game played between current and alumni Burghs members, along with dinner and fun activities. Part of the proceeds raised will go to the Ottawa School Breakfast program, Wells for Well-being and the Canadian Cancer Society.

**August 20 - Lumiere Festival** Stanley Park. 5pm. Bring a lantern, wear a costume, and enter a world of magic. Artists will be per-

forming for donation. Lights that are brought to the park need to be battery operated flashlights or glow-sticks only. Please do not bring any candles or open flames to the park. More details on page 25.

**August 28 – Heritage Ottawa Tour** Meet at John Street Schoolhouse. 2pm. Janet Uren will be leading a Heritage Ottawa Tour through the neighbourhood, and she plans to talk in part about the new discoveries she has made during the year while working on the New Edinburgh history. See page 32 for details.

### September

**Sept. 17- New Edinburgh Garage Sale** 8am-4pm. Join other community members and participate in our annual neighbourhood garage sale, organized as a fundraiser for the Crichton Community Council. Donations are appreciated.

**Sept. 17-18- NEST** Various locations. 10am-4pm. Free. Over a dozen artists, along with the Crichton Street Gallery, will be opening their studios to the public. See page 34 for details.

**Sept. 24 – Food Truck Rendez-Vous** St. Charles Market, 135 Barrette St. 2-8pm. ochfoundation.ca. The Ottawa Community Housing Foundation presents the Food Truck Rendez-Vous, a community-centric event. It is all about great street food and even greater times. The Rendez-Vous has something for everyone! See page 5 for more details.

## UrbanOttawa.com



**240J Meilleur Private \$219,000.**  
**Beechwood Village:** Wow! Really beautifully appointed, 985 sq.ft. top floor unit with vaulted ceilings and tons of light. Walk to Urban Ottawa's Beechwood Village shopping in minutes as well as easy access to the river cycle path and 20 minutes by foot to the Rideau Centre. Thoughtful layout with completely open concept living spaces. Two generous bedrooms and two full baths at opposite ends of the apartment: great for roommates! Elegant, contemporary finishes throughout. Reasonable condo fees and carrying costs.



**19 Kilbarray Crescent \$599,000.**  
**Manor Park:** Absolutely charming home filled with light and great karma! Substantially renovated and added on to in the 1980s, there is loads of great living space here. Extremely flexible main floor layout which includes family room, eat-in kitchen and a mudroom could be modified to suit today's design trends. Three spacious bedrooms on the second level and two full baths. Lovely rear yard with screened porch. Attached garage with mudroom entry. Bring this sweet home your loving touch.



**32 Dunbarton Court \$549,000.**  
**Cardinal Glen:** This one owner home will be sure to impress. Sun filled end unit with very open vistas and south facing yard. This home boasts a spacious living room as well as main floor den, elegant separate dining room and fabulous kitchen-eating-family room overlooking the park. The upstairs laundry was converted in to an office or would be perfect as a nursery giving you the option of having FOUR bedrooms! Completely finished lower level. Huge double garage.



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# Burgh Breezy Bits

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## Condolences



A resident of Ivy Crescent since 1988, **Simone Lecours** passed away on March 21 at age 64. Her final resting place will be in her native province of Quebec. Neighbours will hold a memorial on **Sept. 4 at 1 pm** in the backyard at **178 Ivy Cres.** All are welcome.

## Congratulations!



Congratulations to **Marla Tonon** and **André Cloutier** on the arrival of their daughter **Avianna May Cloutier** on May 14 at the Montfort hospital. Uncle **Matthew** and Grandfather **Frank Tonon** at the New Edinburgh Pharmacy are reportedly thrilled by the new arrival.

On its closing night on April 9, the New Edinburgh Pub was a full house where **Paul and Tracy Williams** said their farewells to the community amidst great affection. MPP **Madeleine Meilleur** and City Councillor **Tobi Nussbaum** paid tribute to the Williams and their staff with special certificates in appreciation of their "hard work and dedica-

tion" and their "outstanding contribution to the community." Paul has now taken over Whispers Pub on Richmond Road in Westboro, and we wish him every success in his new venture.



Many happy returns to **Jonathan Venn** who celebrated his 55th birthday on May 25. Turn to page 26 to learn more about him.



Crichton Street resident **Alexandra Reid** introduced her four-month-old black Labrador pup named **Hadley**, whom you can meet in the park during their daily walks. Congrats to both.

## Wanted!

**Helping with Furniture** is urgently looking for electric floor or desk fans for new Syrian families settling into the Donald Towers. Contact [helpingwithfurniture.org](http://helpingwithfurniture.org).



Nectar's Food Talks 2015-2016 Series was a huge success. The final event featured **Andrew Muckleston** from Muckleston and Brockwell Butchery, who treated the sold-out crowd to a feast of tasty meat. What a wonderful way to support and nurture a gathering of foodie folks in our great neighbourhood.



Alexander Street resident **Andrew Fyfe** literally tapped into the "sap tsunami" hitting the Ottawa region, with mild days and cool nights bringing stellar maple sap production. Andrew, along with neighbours **Gordon Jackson** and **Liz Kane**, tapped the maples on their properties at the junction of Alexander and Charles Streets for home-based syrup production. Then four neighbouring children persuaded their parents to join and offer up two more maples to boost the sugar bush. The final product was indescribably delicious, and hopes to be repeated next year.

Thank you to wonderful Burgh neighbour and animal lover **Donna Gadde** of Noel Street who spotted a severely injured cat and her Facebook network. Mobilizing the best trapper in the Valley, **Gwen Thompson** drove into town on May 1 from Kemptville, and within 30 minutes humanely captured the feline with a drop box. The cat was brought to the veterinarian where he received shots and antibiotics. **Max**, as we affectionately called him, is recovering well at the **Country Cat Sanctuary** in Oxford Station, Ont. All his medical bills were paid for by donations through



this network. He will soon be put up for adoption. Good job to all involved!



Photo montage by Louise Imbeault

The May 14 Clothes for a Cause Sale at St Bartholomew's Church raised over \$16,170 for refugee families sponsored by St Bart's, Knox Presbyterian Church and the Ottawa Immigrant Community Services. Over 70 volunteers and generous donors made this event a huge success. From left: **Lauren Touchon** and **Anne Lawson** both of the Rideau-Rockcliffe Community Resource Centre, **Elizabeth Heatherington** Committee member and **Kate Preston**, event organizer.



Thanks to the New Edinburgh community's generosity, school supplies have been delivered to over 900 students in Granada, Nicaragua. Students there often have to drop out of school (the majority at age 11) due to lack of school supplies. Burg resident **Joyce Dubuc** has organized this semi-annual donation for the past four years. The next two deliveries will take place September 2016 and February 2017. We really need your help! All donations are welcome and tax receipts will be provided. Supplies are bought in Nicaragua, where they are packed and delivered by volunteers, so every cent donated goes directly to the children. For more information, visit our Facebook page, "Si quieres, Pueden Reir" or contact Joyce at [jdubuc93@gmail.com](mailto:jdubuc93@gmail.com).