NEW EDINBURGH NEWS

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Ottawa's new Poet Laureate works among us

By Fiona Ivison

Jamaal Jackson Rogers, Ottawa's newly appointed Poet Laureate, has been working professionally as poet, stage performer and rap emcee for four years. But, unknown to most local residents, he also works among us.

The performer has worked in New Edinburgh and Rockcliffe Park for the past seven years with school-aged children in after-school arts programs, camps and workshops. For several years he has worked in the after-school program at Rockcliffe Park Public School, looking after students at the Lindenlea Community Centre.

Jamaal has led many workshops throughout Ottawa with organisations such as MASC, a group dedicated to exposing Ottawa's citizens to the arts, and Versefest. He has also taken part in many workshops for schools and students of various ages about songwriting, poetry and hip-hop. Jamaal's presence is deeply ingrained in our community.

How does he manage all of

this work? "Very little sleep," he joked in an interview with the New Edinburgh News. "It's a sacrifice that I make to be able to dedicate my time to multiple outlets and sleep ends up being the portion of my life I spend very little time doing."

Jamaal said that although his children inspire him, his principal source of motivation comes from his ancestors. "My main inspiration comes from my forefathers who struggled to create a life of liberty through resistance and determination."

Jamaal's great-grandfather, Albert Jackson, a runaway slave who came to Canada via the Underground Railroad, was the first black postman in Canada. He faced much racism when he commenced working as a letter carrier in Toronto in 1882, and found himself demoted because of pressure from white coworkers. The issue was taken to an unlikely ally: the first Prime Minister of Canada, Sir John A. Macdonald, who was trying to win the African-

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The heavy equipment in Stanley Park, part of the CSST project construction. People living on the

The heavy equipment in Stanley Park, part of the CSST project construction. People living on the River Lane portion of Queen Victoria Street are "living on the edge" of the construction, and it's only going to get worse. See page 3 for details.

Photo by Louise Imbeault

Parklet migrates near St. Charles Market

By Jane Heintzman

The Beechwood "parklet," which was installed last summer outside Arturo's Ristorante, has re-emerged this year along the Beechwood frontage of the St. Charles Market (SCM) site, where it will operate until the fall. This year the parklet is situated on the grass and in the shade, not directly in the road. The Quartier Vanier BIA piloted the parklet project in 2016, in partnership with Carleton University's Azrieli School of Architecture and Urbanism.

While there was broad support for the parklet concept, last year's location proved problematic, with many potential parklet visitors put off by the proximity of the structure to the traffic on a perennially busy stretch of Beechwood Avenue.

Quartier Vanier Business Improvement Area (QVBIA) Executive Director Jamie Kwong understands the project's first-year growing pains as residents adjusted to the unfamiliar parklet concept. But she is confident that our community will eventually embrace the facility, as do residents of other cities such as Montreal, where parklets have successfully operated on busy thoroughfares for many years. Jamie is particularly enthusiastic about the new parklet location at the SCM site: "With the Beechwood Market happening there and all the excitement about the redevelopment, it's the perfect spot for creating a sitting area for locals." She reports that ModBox Marketing

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New structure, paths and trees coming to Stanley Park playground

By Chris Straka

The New Edinburgh playground is expected to close in early June for a long-awaited renewal, but is expected to be ready again for active play in September.

Broken steps, peeling paint, wires hanging out of an old light standard and eroded soil at the base of a shade tree characterized what may be the most heavily used play space in the park. The Crichton Community Council (CCC) first identified the need for the playground's renewal more than a decade ago. Members of the CCC act as volunteer stewards of the Fieldhouse and surrounding public spaces, provide family-oriented programming and raise funds for neighbourhood activities and facilities.

The budget for the playground renewal project includes a large neighbourhood contribution of \$75,000. Of this total, \$45,000 was raised by the CCC and \$30,000 was generously contributed by a New Edinburgh family that wishes to remain anonymous.

Councillor City Tobi Nussbaum initiated the City's playground redesign and ensured that it was done in consultation with the CCC. He also helped the CCC expand the scope of the project by obtaining a \$75,000 Community Partnership Major Capital matching grant from the City of Ottawa, to supplement the \$150,000 life cycle renewal funds.

The renewed playground will contain seven new features, including perennial favourites like swings and a teeter-totter. In addition, a sand and water area will engage younger children, while a multi-activity structure promises to challenge older children. The play equipment manufacturer, Landscape Structures, sug-

gests that "nets, slides, belts and climbers provide challenges that promote physical development and strategic thinking, while also creating hangouts where kids can take a break and connect with others. With multiple entry points and so much to do, this play structure can accommodate a whole class at once!"

Paul Landry, a senior project manager with City of Ottawa Parks, explained that current safety standards are more restrictive than those that were in place when the playground was first installed. As a result, only one of the existing play structures, the infinity web, will be kept. The component parts of other playground equipment will be disassembled and stored for use as inventory for the repair of similar equipment in other parks.

Colours of the new equipment will be subdued in

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New Edinburgh Garage Sale

Saturday September 16th 8am to 4pm

A donation of 10% of your sales go to support Crichton Community Council's Events and The Fieldhouse.



Creating a holistic vision for the park; still waiting for answers on CSST



Cindy Parkanyi NECA President

At its May 16 Board Meeting, the New Edinburgh Community Alliance (NECA) approved a motion to begin work to develop a comprehensive vision and plan for New Edinburgh's park (aka Stanley Park), based on stakeholder and community input and consultation. As readers may know, numerous issues and concerns have arisen recently regarding our much-loved park: regarding bike-pedestrian pathways, flood protection berms, traffic and safety, fieldhouse use and configuration, iceclearing damage reduction and tree planting, among others. Solutions are being proposed piecemeal and without benefit of a larger

vision for the park supported by the local community and various other park and river stakeholders (National Capital Commission, City of Ottawa, Province of Ontario, Rideau Valley Conservation Authority, Crichton Community Council and NECTAR).

Undertaking a rigorous process of information gathering, option analysis and broad community and stakeholder consultation will provide a solid framework to assist planning and decision-making with regard to New Edinburgh's park for years to come. At its core, this initiative is very similar in nature to the one taken a number of years ago to define

a vision for the Beechwood corridor and culminating in the Beechwood Community Design Plan.

The first step of the process would involve the definition of overarching principles to be applied to the analysis of issues and options. Some possible examples include: prioritize local community needs and access; no net loss of greenspace; safety for all park users (pedestrians, cyclists, dogs); concern for the area's heritage and village atmosphere; avoiding disruption to contaminated soil; and protecting the river ecosystem.

Issues, opportunities and options would be examined and recommendations put forward for full community consultation before a final Community Vision for New Edinburgh's Park is produced.

If you are interested in participating, please contact me at **cparkanyi@yahoo.ca**.

CSST: Growing list of broken promises

As the Combined Sewage Storage Tunnel (CSST) project begins its ramp-up to 'full bore" in the heart of New Edinburgh, the community has continued to be disappointed with the lack of information and action on the many issues and requests we have raised to try to lessen the devastating impact of what is essentially a mining project on our residents—particularly those located close to the work areas or are more vulnerable (children, those who work from home and those with medical conditions exacerbated by the seemingly unending dust, noise, vibration, trucking and associated safety issues).

One overarching issue is that there seems to be a "responsibility disconnect" between the City and the contractors regarding construction site monitoring and enforcement of by-laws and regulations. Contractors appear to be able to blatantly disregard their contractual agreements as well as the health, safety and welfare concerns of the community with impunity. (See page 3 for more on this issue.)

The list below is a summary of the many areas of current focus for getting answers and action from the City on CSST issues:

- A written response from the City as to how health and safety information provided by Dr. Paul Cappon in March 2017 were taken into consideration in mitigation plans, and evidence that these are being implemented in a timely and appropriate manner.
- Effective monitoring and enforcement of bylaws, as well as contractual and regulatory requirements (construction hours, speed limits, etc.).
- Appropriate consultations with relevant stakeholders, including the community's Heritage and Development Committee and affected homeowners along Stanley Avenue with respect to the Odour Control Facility's proposed design and its lack of fit both from a heritage and a natural parkland perspective.
- Full transparency and real-time disclosure of:
 - decibel levels at all work sites in New Edinburgh;
- air-quality monitoring throughout the duration of the project and subsequent air quality results; and

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• contaminated soil mitigation measures and soil testing results by construction site location in New Edinburgh.

• Help with relocation, security and compensation for those directly impacted.

• Evidence of further investigation and analysis of western trucking options.

One area of improvement has been communications: the daily construction update, weekly construction meetings and monthly Community Construction Monitoring Committee meetings, as well as ad-hoc meetings and communications with the CSST project team has provided a welcome conduit for information exchange.

NECA is also proactively reaching out to other levels of government for their support and assistance.

Health study project

New Edinburgh resident Marta Klepaczek is spear-heading an initiative to conduct—under the auspices of CHEO—a health study that will go out to residents 1.5 kilometres east of the CSST construction at Site 5 to evaluate and document health impacts of this urban drilling project on nearby residents.

Residents that fill out the Health Study Questionnaire will have the option of either leaving it in a sealed envelope in their mailbox for pickup, or depositing it in a safe dropbox (to be determined). Marta is also looking for volunteers to either distribute or pickup questionnaires; if you are interested please send a note to mklepaczek@gmail.com.

New Edinburgh survey project

The New Edinburgh Survey project, which aims to poll community residents on their community programming needs and vision, will begin soon with an electronic survey going out to registered NECTAR members and following up in the fall with volunteers going door-to-door to gather input from community members.

Your NECA Representatives 2016-2017

Sylvain Bélanger sylvainbelanger@rogers.com

the New Edinburgh website, newedinburgh.ca.

Ted Bennett Treasurer, ted.bennett808@gmail.com

NECA Meetings - All Welcome

The NECA board meets nine times a year, normally on

the third Tuesday of each month at 8:00 p.m. No meet-

ings in July, August, or December. During October, NECA

holds its annual general meeting (AGM) and a regular

Meetings will be held at the NECTAR Centre, 255

MacKay St. Meetings are open to all New Edinburgh

residents. Anyone wishing to make a presentation to the

board should please contact Cindy Parkanyi in advance to

Tuesday, June 20, 8 p.m.

Summer meeting to be announced. Check website.

Any changes to this schedule will be posted in advance on

arrange scheduling. Our next meetings are:

Roslyn Butler Secretary, 613-746-8037, butlerroslyn2@gmail.com

Natasha Cappon natashacappon@gmail.com Joe Chouinard joechouinard@aol.com

Debra Conner president, Crichton Community Council, dconner@sympatico.ca

Ann Davis adavis@ucalgary.ca

Sean Flynn Chair of NECTAR, sflynn@gmail.com

Jennifer Irwin Jackson Communications, 613-862-8777, jirwin-jackson@elmwood.ca

Gail McEachern Heritage & Development, gailmceachern@rogers.com

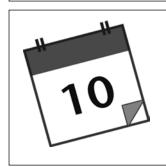
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Vice-President, davidslinn@gmail.com



DEADLINE

for the next edition of the New Edinburgh News

Sept. 10

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City refusing to compensate those living at epicentre of CSST work

By Christina Leadlay

While the wider New Edinburgh community sees the effects of the Combined Storage Tunnel Sewage (CSST) construction Stanley Park, with trees cut down, fences cordoning off the excavation areas and an increase in heavy truck traffic, the residents of Queen Victoria Street at River Lane are currently bearing the brunt of the preliminary work.

Residents Joan Mason and Tony Roth literally face the construction on a daily basis. The work crew and trench are the only things they can see from their front windows. They are feeling frustrated with "life on the edge at 54 Queen Victoria."

"The perennial garden was to be 'fine', [but is] now in tatters. It would have perished anyway behind the 16.4-foot insulated wall," says Joan in an email.

"Eight windows will be blanked out by the wall leaving the house in gloom for over a year. 'No negative impacts', some us differ on that assessment," she says, referring to the promises from City officials and to the impending arrival of a 16-foot tall wall. It's become so bad that Joan and Tony are contemplating relocating for the next year.

What was to have been two weeks of preliminary work has spread into eight (as of press time). And the actual digging of the 50-foot shaft at Queen Victoria and River Lane, which promises to be the noisiest part, hasn't yet begun.

According to Natasha Cappon, a member of the New Edinburgh Community Association (NECA) board who is keeping a close eye on the CSST project, "the City of Ottawa has provided a firm reply of 'no' to compensation for relocation, 'no' to tax breaks, and 'no' to provision of security for residents and their families. This is a big financial strain for those who absolutely can no longer live in their homes as a result of the adverse human health and environmental project impacts," she explains.

"The costs of having to pay an additional mortgage/ rental payment in addition to arranging for security for



Photo by Louise Imbeault

54 Queen Victoria is one of many homes nose-to-nose with the CSST preliminary construction, making residents feel like prisoners in their own homes.

their vacant homes is a completely unreasonable burden for any household to have to bear under these unique circumstances."

In an open letter he sent to Mayor Jim Watson in May, Queen Victoria resident David Dodge writes: "It should be possible for all councillors to agree to systemic changes in procedure to protect individual residents from undue health and disruption costs. Where such disruption cannot be avoided through good planning (as it could have been in our case), then the city should as a matter of general practice financially compensate those whose lives are disrupted.

"The problem is not isolated to (New Edinburgh) and the CSST. It is systemic. Business as usual is clearly not fine," says David.

"Responsibility disconnect"

There seems to be a "responsibility disconnect" between the City and the contractor regarding construction site monitoring and routine infractions, explains Joe Chouinard, co-chair of NECA's CSST Task Force.

"City staff and their consultants periodically report to the community that they have asked the contractor(s) for cooperation in ensuring bylaws and contract specifications are respected. However, there is little evidence to date of the City demanding compliance and/or sanctioning the contractor(s) for repeated/chronic infractions.

"Residents have to constantly and repeatedly inform City staff of infractions; this should not be the job of the community," Joe explains.

For the Queen Victoria residents, some of the contract specifications they are still waiting for include the erection of noise attenuation barriers, proper dust suppression fencing and agreed-upon construction hours.

These asks are part of a longer list that NECA's Task Force is waiting to hear back on from the City, including soil contamination reports, truck route options, human health and environmental impact reports, as well as respect for speed limits and other required safety measures.

According to Joe, "volunteers from the community and the NECA Board continue to work hard with great difficulty at advocating for better resolution of the above issues. An ongoing issue appears to be a lack of management capacity on the City's part to address issues effectively and in a timely manner, as well as to enforce contracts with their consultants and contractors."

For Joan and her neighbours on Queen Victoria, time is running out. Many homeowners are looking for alternative living arrangements for the foreseeable future, but without compensation or security guarantees from the City of Ottawa, the CSST project will continue to cause them pain regardless of where they are.

To learn more about the NECA Task Force and CSST Project, visit newedinburgh. ca.

NEW EDINBURGH NEWS

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www.newedinburgh.ca

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Three departures, two arrivals and one job change at NEN



Christina Leadlay Managing Editor

Sometimes things in life are like buses. You wait around forever, and then they all come at once.

That is how I felt recently when, after publishing our April edition, I got the news that not one but three of our stalwart volunteers would be stepping down from their commitments this summer. Three in one week! It felt a bit daunting, to be honest.

Fortunately, I didn't have to wait long before three people stepped up to fill the vacant roles. On behalf of the *New Edinburgh News* team, I would like say thank you to those who are leaving us, and to welcome those who are joining us or taking on new roles.

First with the farewells.

Brian Gallant joined *NEN* in 2012 as advertising man-

ager. Brian has been a kev team member, liaising with our local businesses, making sure their latest ads are ready for the next edition. "Individually," he says, "advertisers tell their very own story. Collectively, they tell a story about the community, much like the newspaper. Together, they build ties between residents and businesses, and enliven a vibrant, healthy community." Given that community newspapers are nothing without the support of their advertisers, Brian's role has been crucial to NEN's success. Thank you, Brian, for your years of hard

Jonathan Blake took over as *NEN's* distribution manager from David Horley in 2011. It was a convenient transition at the time, as

Jonathan is David's next-door neighbour on Stanley Avenue, and David kindly agreed to let his garage continue to be used as the drop-off point for the 3,500 copies of *NEN*. While Jonathan tells me he has enjoyed his time with "The News," his hectic work schedule (which includes much out-of-town travel) is cutting into the time needed for distribution. Hence, he feels the need to retire from his role. We will miss you, Jonathan.

Compared with Jonathan and Brian, Marc d'Orgeville is a newer member of the team, but just as important. He ioined *NEN* in October 2014. looking to gain experience in bookkeeping while training as a professional accountant, and we were looking for a new bookkeeper. The good news is that Marc now has loads of accounting credentials and expertise...which turns out to be bad news for us, as he is now fully employed! In addition to the demands of his young family, Marc has felt his time stretched thin. Best of luck, Marc, and thank you for your bookkeeping talents.

Now, let me introduce you to our new team, featuring one very familiar face and two fresh ones.

Our faithful photographer Louise Imbeault (who marks 10 years of volunteering with *NEN* this year) will take over from Brian as advertising manager. Many in the neighbourhood are familiar with Louise's warm smile, bubbly personality and skills behind the camera lens. Her taking over the advertising team couldn't be a better fit. Louise has loads of connections in our community and is keen to build relationships with our commercial neighbours, both new and established. She will also stay on as our principal photographer.

Retired teacher Karen Harrison is a new team member who, like Louise, will be wearing two hats. Formerly of Barrhaven, Karen and her husband moved to New Edinburgh about three years ago, and their two adult sons also live close by. Not only will Karen be taking over the distribution duties from Jonathan, but also she is keen to get involved in the advertising team, which will be

helpful to Louise as she learns the ins-and-outs of booking clients. And Karen has access to a garage, to keep the newspaper bundles safe and dry. Welcome, Karen!

Accountant **Nicholas** Galambos will take over the books from Marc. Nicholas and his partner have lived in New Edinburgh for some time. By day, Nicholas is an accountant at a non-governmental organization, and on Sundays is an active member at Christ Church Cathedral (as is Karen, and our senior editor Jane Heintzman). Welcome, Nicholas, and thank you for sharing your time with us.

I would also like to say thank-you to all of the *NEN* team for another great publishing year. It's been filled with newsy pieces from our regular writers and columnists, and terrific contributions from the community, all supported by our generous advertisers. Without any of these factors, *NEN* wouldn't be half as good as it is today.

We're taking the summer off, but will be back in early October. See you then!



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Traffic calming news; public transit forum on June 6



Tobi NussbaumCity Councillor, Ward 13

Traffic calming

Transportation safety is a top priority for me and is one of the most frequent topics I hear about from residents. Last year the seasonal traffic calming program was initiated through the installation of measures such as flexible signs and painted messages on the roadway in 25 locations across the ward. This year, in addition to reinstalling measures from last year, the city will install seasonal traffic calming at 20 additional locations in our ward in 2017. Monitoring by City traffic services staff has shown that compliance with the speed limit improved by up to 44 per cent with the use of centreline flex signs.

New traffic calming measures include a speedboard display, which was recently installed on Crichton Street near Electric Street that will help deter speeding. New flex posts were due to go up on the St. Patrick bridge to better delineate and protect the bike lane.

Stanley Park playground update

Summer is almost here.... With the warm weather children (and their parents) will be keen to spend time outdoors. As you will have seen elsewhere in this newspaper, the Stanley Park playground is being replaced and improved this summer. Access to the splash pad will be intermittent with the hope that it can remain open on weekends. While the playground is closed, parents may wish to consider some of the other playgrounds in the

vicinity, from Lowertown to Lindenlea, Rockcliffe Park to the newly refurbished playground at Optimiste Park (which also has wading and deep water swimming pools) just south of Beechwood.

East of Rideau Transit Forum

Public transit in our city is changing, and we need to be ready for what a post-LRT Ottawa public transit system will look like. I am in the process of organizing a public forum to discuss transit service and bus routing in the post-LRT world. I want to ensure that transit users have an opportunity to hear how the plans will affect their route and offer their views on increasing transit reliability. The transit forum will take place on June 6 at the Richelieu-Vanier Community Centre (300 Pères-Blancs Ave.). For more details about this upcoming event please visit tobinussbaum.ca.

CSST update

Construction and site setup activities for the Combined Sewage Storage Tunnel (CSST) project have been underway since March in both Stanley Park and at Queen Victoria/River Lane.

To address any resident questions, the CSST project manager is hosting weekly drop-ins Wednesdays in the Stanley Park Fieldhouse (scheduled at 9 a.m., but please check my website to confirm time in case it changes). As well, there are monthly meetings attended by the project team, the New Edinburgh Community Alliance (NECA) and myself

to discuss project mitigation, address specific issues and find solutions to problems.

If you have any issues or questions about the work, the CSST project team has set up a direct phone number for residents to contact the project field ambassador, Alistair Hart: 613-580-2424 ext. 22778 (2CSST). To view the project schedule and

learn more about the work, please visit **ottawa.ca/CSST** and sign up for daily project schedule updates.

While I am pleased that progress has been made on some health and safety related issues (air quality monitors to be installed, a new pedestrian crossing at Stanley Avenue by the field house and better detour signage for cyclists and

pedestrians) further improvements are needed, such as strict enforcement of the idling and hours of work by-laws. I continue to be in touch with senior city staff to communicate the importance of addressing resident concerns in a timely manner and taking pre-emptive action and enforcement to mitigate the project's impact on local residents.

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Rockcliffe Park - \$2,099,000 This turn of the century home bears the

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Rockeliffe Park - \$3,600,000 Beyond the timeless Tudor architecture, ingenious engineering, and the owner-builder's drive for perfection there is this: integrity. Everything fits.



Lindenlea - \$539,000
Original features like hardwood,
millwork, blend with 21st century
updates - large, modern kitchen,
updated bathroom. Sweet private
backyard & patio, parking.



Rockcliffe Park - \$2,190,000 Surrounded by breath-taking century old trees, set back from the street sits a historic two storey dwelling with modern addition. Original stonework, wood burning and gas fireplaces.



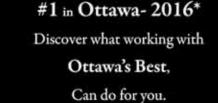
Rockeliffe Park - \$1,785,000 Constructed and renovated with family needs in mind, grand rooms are fit for large-scale entertaining, and comfort first zones lend space that suits it all. Lush outdoor pool in backyard.



Lindelea - \$824,900

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A protective berm is needed to prevent risk of future flooding

By Jane Heintzman

The devastating impact of this year's spring floods in many parts of our region, and in riverside communithroughout Canada, was a dramatic reminder of the vulnerability of New Edinburgh's floodplain residents. There is a growing consensus that, with the onset of climate change these catastrophic events will become more frequent, shrinking the "one in 100 years" benchmark for major flooding to a much shorter timeframe. Thankfully, our community once again dodged a bullet. But failing the installation of a protective flood berm, it's only a matter of time before our local flood zone meets the same fate as communities along the Ottawa River and further upstream on the Ridean

The New Edinburgh flood plain lies within the sector bounded by Sussex Drive, Stanley Avenue, MacKay Street and Queen Victoria Street, encompassing the majority of the houses in the segment bordered by Stanley, Charles, Alexander and Thomas Streets, and a sizeable chunk of the area bounded by Charles, River Lane and Stanley, almost to Union Street. Within this plain, the low point on the riverbank, where overland flooding could start, lies just Old Ottawa East.

beyond the existing floodwall that terminates at Charles and Stanley.

At this low point, the bank's capacity level is a flow rate of 533 cubic metres per second (cms), above which overland flooding into our streets and homes could occur. Three years ago, the Rideau Valley Conservation Authority (RVCA) warned residents that a peak flow of 610 cms was expected in the wake of a forecast April rainstorm, triggering our neighbourhood's "vigilante" sandbagging operation. Happily, the predicted rainstorm did not materialize, and the Rideau River remained within its bounds. But the breath-holding experience awakened floodplain residents to the potential hazards we face each spring, from late March to early May.

This year, our community's experience was far from the nightmare that beset the residents of Point Gatineau, Cumberland, Constance Bay and other communities on the Ottawa River. It was not all smooth sailing, however. Heavy rains at the time of spring "freshet" in April led to RVCA warnings of very high water in the Rideau Watershed, with overland flooding in upstream Ottawa neighbourhoods such as Windsor Park in Old Ottawa South and Brantwood Park in

In early April, RVCA senior water engineer Patrick Larson warned that New Edinburgh would very likely see local flooding if rain forecasts reached predicted levels. In preparation for the worst, Councillor Tobi Nusssbaum moved heaven and earth at the City to arrange for a drop-off of sand, sandbags and shovels at Charles and Stanley, while local residents geared up to repeat the operation of 2014. Officially, the City adopts a largely "handsoff' position in the case of local flooding, considering that its duty to flood zone residents is discharged by the annual ice blasting operation on the Rideau—cold comfort when your basement is full of water. In the end, the peak flow of the Rideau in April remained below 500 cms, sparing us the ordeal of sandbagging in the rain.

May's torrential rains brought the flood risk to fore for a second time this spring, prompting regular alerts from the RVCA and another round of flooding in upstream communities on the Rideau. The story of the hour, however, was the devastation caused by the dramatic rise of the Ottawa River, the repository "or dumping ground" for the Rideau River, the Gatineau River, and every other creek, stream and watercourse in the region. Our community was spared, but was force-



Councillor Tobi Nussbaum arranged for a drop-off of sand, sandbags and shovels as the Rideau River threatened to flood our area Photo by Louise Imbeault

potential for serious flooding, perhaps on a regular basis, in a climate-changed world.

It's clear that Ottawa, like other Canadian cities, needs to take the bull by horns to provide the infrastructure needed to reduce the vulnerability of floodplain residents. In the specific case of our community, Tobi has begun discussions with City staff to consider the option of a protective flood berm in Stanley Park. Several years ago, the berm concept was studied in detail by Lawrence Erion, an engineer retained by Thomas Street resident John Doran, President of Domicile Developments Inc. and owner of numerous properties in the floodplain. The upshot of the study was Erion's proposal for an elevation of two sec-

fully reminded of the future tions of the bicycle path in the park between Charles and Queen Victoria Streets. The two sections would total about 360 metres in length, with a maximum elevation of 380 millimetres (or about 15 inches).

In the months ahead, NECA will be doing the groundwork in preparation for negotiations with the City on a remediation package for the community and for Stanley Park in the wake of the Combined Sewage Storage Tunnel (CSST) project. In that context, the installation of a flood berm will be considered as one aspect of NECA's broader, overarching plan for the park. And in light of the dramatic flood season of 2017, it seems clear that its time has come.

residents. We need real con-

Letter to the Editor

Bus changes on Beechwood leave some feeling incomplete

This writing is not an attempt to exclude one group in favour of another. But the lack of concern by elected officials in proclaiming Beechwood Avenue to be turned into a "complete street" does just that by sacrificing one group's "needs" in favour of another group's "wants." The two do not have equal standing.

Beginning on June 1, 2016. OC Transpo, without any warning, closed three bus stops with shelters and seating. Explanation for these changes has proven impossible to obtain either from City Hall elected officials (Mayor Watson and Councillors Nussbaum and Fleury) or OC Transpo planners and the disruption to transit riders' lives seems to be of little concern to those who made the decisions.

The changes to these bus routes have affected all of these communities but most of all the residents in and around the half mile of Beechwood Avenue where they have occurred. The people who use this small business hub for their physical and social needs have been affected by the sacrifice of public transit services in favour of a minority of single riders on bicycles. There are several retirement residences in the area, but there are also younger people, mothers with strollers, school kids, people who don't own cars who depend on this public transit, too.

Recently, a sign from the City has been posted for us residents to prepare for the construction of a dedicated bicycle path along

Beechwood Ave. plus the planting of trees to make the street "complete" although the exact meaning of that and for whom it is meant escapes most of us. And we are to look forward to urban art in the future.

Despite having more than 150 signatures on a petition from my building alone (200 Rideau Ter.) requesting restoration of services from OC Transpo, it took months to meet with Councillor Nussbaum and even then he stipulated no more than six persons could be heard. Why? Surely this was not a case of the practice known as divide and conquer. Nothing was accomplished other than further delay presumably in the hope that the issues would die through neglect.

Why was there no warn-

ing or consultation with the ridership and the communities well in advance of the implementation? The buses all had recorded announcement equipment and advertising space; the shelters all had ample advertising space as well. We have a community newspaper. Why all the secrecy? Who were these changes designed to assist? Are those who choose a recreational mode of single transportation—their bicycle—on days when the weather suits them, more important than residents who must use public transport? What position did City Councillors Nussbaum and Fleury take on behalf of residents? Are traffic surveys available that led to these changes?

We need people at City Hall who are really here to help

sultation dealing with concerns in advance of action proposals with significant numbers of those affected by changes represented. We need real planning competence, not urban fashion statements imported from other cities in the world that do not share our climate or who have urban issues we do not share. We need open consultation that takes into account "real needs" of taxpayers who rely on public services, not the "wants" of some who have a choice to satisfy them otherwise. And that consultation needs to be transparent where all those who wish to be heard can share those views with their neighbours.

—David Philip Hall, 200 Rideau Ter.

2017 Ontario Budget: A stronger, healthier Ontario



Nathalie Des Rosiers MPP Ottawa-Vanier

Ontario's 2017 Budget at a 10-year low. Ontario is includes significant investments in health care and education in order to support families and improve the services people rely on most. It is also a balanced budget—the first since the global recession. Thanks to the hard work of the people of Ontario, our economy is strong and unemployment is

leading all of Canada and the G7 in economic growth.

We committed to balancing the budget this year and by delivering on that commitment, we are able to invest more in health care and education and make life more affordable for everyone across the province.

With the new OHIP+: riding, it means additional

Children and Youth Pharmacare program, Ontario will be the first province in Canada to offer free drug coverage for more than 4,400 medications, for children and youth under the age of 24, beginning in January 2018. OHIP+ represents the biggest expansion of medicare in Ontario over the course of a generation and a major leap towards universal drug coverage for people in the province. That commitment is part of \$11.5 billion more dollars that will be invested in our health care system over the next three years. We're investing to reduce waittimes and improve access to care. For the hospitals of our

resources for their operating funding. Montfort Hospital will get \$3.1 million more for 2017-18 and Bruyère Continuing Care will receive \$1.8 million.

Our public education system is renowned for its innovative approach to learning, including full-day kindergarten, small class sizes and healthy schools. We're investing an additional \$6.4 billion over three years to continue to build a strong education system that sets students up for success. When students graduate high school, they will have even greater financial support heading to postsecondary education, with 210,000 students receiving free tuition beginning this fall.

Ontario's debt grew during the recession, when our government committed to maintaining the services that people depend on. Since then, we have made a deliberate choice to manage debt responsibly, paying off our deficit while making historic investments in infrastructure. Now, with a balanced budget, the government no longer needs to borrow to pay for its operating costs and our capital investments are spurring economic growth and improving quality of life for people today and future generations. Our government is building a stronger, healthier Ontario because that's what hardworking families deserve.

New MP enjoys month full of firsts on Parliament Hill



Mona Fortier Ottawa-Vanier MP

On April 3, I proudly took the podium as the first woman elected in Ottawa-Vanier. I often get asked what it was like in that moment, and I can assure you it was a surreal feeling that cannot be described. I have spent years observing what an exceptional community leader looks like alongside my dear friend and mentor. The Honourable Mauril Bélanger. Thus, you can imagine the honour it is to for me to be given the privilege to carry on his legacy.

Le 3 avril 2017, j'ai fièrement pris la parole à titre de première femme élue à Ottawa-Vanier. On me demande souvent comment je me suis sentie à ce moment. Je peux vous assurer que j'ai éprouvé un sentiment surréaliste. J'ai passé des années à observer un leader et bâtisseur communautaire exceptionnel, l'honorable Mauril Bélanger. Mon ami et mentor, j'ai l'honneur et le privilège de représenter les résidentes et résidents d'Ottawa-Vanier et poursuivre son héritage.

La liste des personnes qui, dans Ottawa-Vanier et toute la région de la capitale nationale, méritent d'être reconnues pour leur engagement tout au long de la campagne est longue. Tout d'abord, je remercie mes bénévoles qui ont, pendant de nombreuses journées et soirées, frappe aux portes des maisons et effectue des appels pour que je sois élue au Parlement. Ensuite, je remercie ma famille, notamment Olivier et nos trois enfants. Et plus important encore, je remercie mes électeurs, avec bon nombre desquels j'ai eu le plaisir de m'entretenir au cours des dernières semaines et des derniers mois. Merci de m'avoir accordé votre confiance pour représenter notre circonscription pendant une période aussi névralgique.

first month My Parliament has been full amazing experiences, and full days. Surrounded by beloved family and friends, I was sworn in as a member on May 1, two days later, I was accompanied by Prime Minister Justin Trudeau and Health Minister Jane Philpott to my seat in the House of Commons. The following days were filled with many firsts, such as casting my first vote, making my first statement during Question Period (soon followed by a second), sitting on my first Ethics committee meeting. All these



Photo courtsey Mona Fortier's office

Liberal candidate Mona Fortier was elected the MP for Ottawa-Vanier on April 3.

elements have reminded me of the significant role all MPs have, not only to their constituents, but also to Canada as a whole.

Dans la circonscription, j'ai eu des rencontres très fructueuses avec des groupes communautaires et des résidents d'Ottawa-Vanier, pendant lesquelles nous avons discuté de leurs préoccupations et de leurs idées pour Ottawa-Vanier. J'ai aussi rencontré la députée provinciale d'Ottawa-Vanier, Nathalie Des Rosiers, plusieurs ministres, les trois conseillers municipaux et des plusieurs collègues pour leur faire découvrir les réalités et enjeux à Ottawa-Vanier. Représenter la diversité au sein de la circonscription demeure l'une de mes principales priorités. En outre, j'ai participé à plusieurs événements pour soutenir nos entreprises, nos écoles et nos organisations communautaires locales. Le bureau de circonscription, présentement sur la rue Charlotte déménagera cet été, et entre temps, nous répondent aux besoins et aux demandes des

résidents et résidentes.

Going forward, my team will continue to reach out to constituents and stakeholders to get a better understanding of the challenges facing the middle-class, an initiative that the current government under Justin Trudeau is committed to. My first month as tives à Ottawa-Vanier!

a Member of Parliament has been productive but there is still lots of work ahead of us. Stay tuned this summer as I continue to identify our community priorities and move forward with concrete planning for improving Ottawa-Vanier. I am looking forward to a busy summer celebrating the 150th anniversary and participating in local Canada day festivities.

Je vous invite à rester en contact cet été alors que je continuerai d'identifier les priorités de notre communauté et d'aller de l'avant avec un plan concret pour améliorer Ottawa-Vanier. Je me réjouis à la perspective d'un été riche en célébrations et en festivités locales pour le 150e anniversaire du Canada. Je suis prête à me retrousser les manches pour avancer les projets et initia-



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Tallest mural in Ottawa is coming soon to Montréal Road

By Jamie Kwong QVBIA Executive Director

At our Annual General Meeting this past January, we were excited to announce the Quartier Vanier BIA's partnership with House of PainT, Ottawa's largest urban arts organization, in presenting MOZAIK.

MOZAIK is an ambitious mural art project and community event that will animate large sections of Montréal Road in the heart of Vanier. The area will be brought to life through the eyes of contemporary urban artists in celebrating Canada's 150th through themes of cultural diversity, inclusion and community.

Earlier this year, community residents were invited to vote for their favourite mural design. More than 1,000 votes were cast. We are delighted to announce the winning artist team: **Mique Michelle** and **Kalkidan Assefa** (a.k.a. "drippin soul").

About the artists

Mique Michelle is a Franco-Ontarienne from Field, Ont. whose nomadic journeys have allowed her to practice her graffiti art in locations ranging from Northern Ontario to France. Through her travels and studies at the Ottawa School of Art, she has evolved as a mixed media artist, and an active facilitator of the arts in Ottawa. Her work can be seen in galleries, public buildings and outdoor venues. Mique Michelle is a proud Vanier resident and a strong advocate for abolishing negative perceptions of graffiti and street art.

Ethiopian-born Kalkidan Assefa (a.k.a. "drippin soul") is a visual artist and certified artist-educator specializing in small- and large-scale portraiture, figurative and iconographic paintings, canvases, murals and illustration in acrylics and assorted mixed media. He is based in Ottawa-Vanier.

In their proposal, Mique Michelle and Kalkidan recognize Vanier as a cultural mosaic and celebrate the fact that the city of Ottawa is now home to the largest Inuit population outside of Nunavut. Their mural design concept honours the history of Vanier's cultural diversity,



A rendering of the planned MOZAIK mural.

experiences and contribution. They draw inspiration from legend, tradition and nature. By including marine creatures from the North, which have significant importance to Inuit culture and livelihood, they highlight conservation, stewardship and harmony.

Make history by helping us put Vanier on the map

To make this dream a reality, we invite you to help us raise \$10,000 to create the tallest mural as an iconic Ottawa landmark, to be celebrated at MOZAIK, Vanier's Canada 150th event. For every \$40 donation, the donor will receive a high quality, coloured, limited edition signed copy of the mural concept print as a gift in appreciation for your support. causesquare.com/

On **June 10, 2017**, large sections of Montréal Road will be animated with art, entertainment, food, drink and live music.

Here are some highlights:

- At 261 Montréal Rd. the tallest mural in Ottawa.
- At 273 Montréal Rd. a youth-led, artist-facilitated mural funded by Crime Prevention Ottawa's Paint It Up program, working in partnership with the local Boys and Girls Club and the Vanier Community Service
- Centre.
 Performing: Nile
 Groove, an accomplished
 and culturally diverse sixpiece Ottawa-based reggae,
 R&B and funk band. The
 group has been grooving up
 the music scene with its distinctive sound and style, performing fresh, energizing and
 infectious original and cover
 music since 2012, live and
 over international airwaves.
- TIMEKODE, Ottawa's largest, longestrunning monthly dance party,

which hosted the recent warehouse blowouts at Makerspace North. Its resident DJs, Memetic and Zattar, explore the freshest sounds of yesterday, today and tomorrow across genres, on two turntables.

• The Brewery Market, an event series inspired by the traditional farmers' market that offers locally produced craft beer served in a small-scale outdoor setting. The breweries taking part include Clocktower Brew Pub, Dominion City Brewery and Bicycle Craft Brewery.

• Vanier VeloFest and much more!

To get live updates on the creation of Ottawa's tallest mural, and to stay up-to-date on the dynamic program for MOZAIK, follow our QVBIA Facebook, Twitter and Instagram! More information at vanierbia.com.

Take Part in MOZAIK!

- Food Vendors: Sell food to the hundreds of attendees of the event! Free reserved tents and tables for QVBIA merchants to host tables.
- Artisans: sell your items at an event!
- Local organizations: host activities throughout the day on June 10, 2017 (e.g. lantern- making, craft circle, soccer match, floor hockey and much more)
- **Volunteers:** be part of the dynamic group behind MOZAIK: join us as an event volunteer.
- **Donor/sponsor:** promote your business in support of this community event.

We would love to have our community members involved! To learn more, or to volunteer, please contact jkwong@vanierbia.com.

Looking forward to having you join us for MOZAIK!

Celebrating Canada's big day



Jim WatsonMayor of Ottawa

We have been working hard to bring Canada's 150th anniversary celebrations to the Nation's Capital and kicked off 2017 by lighting up the Cauldron at City Hall and the Centennial Flame with a First Nations sacred fire.

Since then, the celebrations have not stopped and we've had an incredible first half of 2017:

- A delectable culinary experience with Fire and Ice, a four-course gourmet dinner served in a tomato greenhouse
- Thrills and spills during Red Bull Crashed Ice, the National Skating Championships and the Davis Cup
- Moving concerts and memorable performances during JUNO Week and at

the JUNO Awards

• Diverse world-class cultural events showcasing Canada's multiculturalism and welcoming spirit during numerous Ottawa Welcomes the World events held at Lansdowne Park

But the celebrations would not be complete without throwing Canada a grand and impressive birthday party on July 1, 2017!

Once again, Ottawa's Canada Day celebrations will start bright and early with my Annual Canada Day Celebration for Seniors, and will continue throughout the afternoon with special Canada Day events taking place in all corners of the City, from Beacon Hill to Vernon, and of course, in Ottawa's urban core.



Canada Day Celebrations.

Photo courtesy of Ottawa Tourism

Don't miss these free Ottawa 2017 signature events:

- Inspiration Village, an ephemeral hub and the site of a succession of special exhibits and performing arts events in Ottawa's historic ByWard Market, each one showcasing Canada's provinces and territories
- Kontinuum, an immersive multimedia production unfolding in Ottawa's future Lyon Light Rail Transit (LRT) station

July 1 will also mark the opening of the National Art Centre's beautiful new entrance and atrium. To celebrate this important mile-

stone, the NAC will offer a full day of free concerts, programming and activities. After your stop at the NAC, enjoy free admission for the whole family at all National Museums and National Galleries in the Nation's Capital.

The 2017 Canada Day celebrations will culminate with concerts, special performances and fireworks on Parliament Hill, where thousands of residents and visitors will unite in true Canadian spirit and pay homage to our great country. But the festivities will not stop there.

The Nation's Capital will

be the site of continuous sesquicentennial celebrations for the rest of 2017. We will continue to dazzle and inspire residents and visitors with free events such as La Machine, an ambulatory urban theatre on the streets of downtown Ottawa, the lighting and illumination of Chaudière Falls showcasing Indigenous heritage and the continued celebrations of nations from around the world during Ottawa Welcomes the World.

Check out Ottawa2017.ca for more information.



BURGH BUSINESS BRIEFS

- By Jane Heintzman -

The era of the cocktail pub On Thursday evening, April 27, One Up Beechwood opened its doors above the Royal Oak, officially ushering in the era of the "cocktail pub." This hybrid creation, combining the bonhomie and neighbourly atmosphere of the traditional pub with the more upscale, sophisticated vibe of the cocktail lounge, is the brainchild of John Howard. John is one of the founders and original owners of Royal Oak Pubs, and has remained actively involved on the board of the company through its three-plus decades, taking a lively interest in Royal Oak's most recent venture here in our 'hood. John was on hand at the new establishment when photographer Louise Imbeault and I got a sneak preview on the eve of opening day, graciously giving us a guided tour of the premises.

The interior design, both upstairs and down at 1 Beechwood, is the imaginative handiwork of Maureen Rice and Joanna **Dyment of Ta Da! Interiors.** First-time visitors can't fail to notice the cocktail pub's unabashedly British décor. At One Up Beechwood, you're immersed from the get-go in all things British, starting with a welcoming Beefeater emblazoned on the wall at the Beechwood entrance even the stair risers leading to the second floor are painted



Royal Oak co-founder John Howard is the brains behind One Up Beechwood, a hybrid of traditional pub and upscale cocktail lounge.

red, white and blue. Along the wall up the stairs, you'll find a concise history of the cocktail, focused on the iconic London pubs where so many cocktail innovations made their débuts over the years.

On the second floor, the bold British theme is continued throughout the premises, albeit in a modern, impressionistic idiom, with traditional reds, whites and blues softened by more muted touches of grey and black. Along the back wall behind the sound system and dance floor is an imposing coloured mural with a somewhat fanciful view of the London skyline, dominated by the London Eye and, of course,

Big Ben. Behind the sleek expanse of the shiny new bar is a second large London image, with the Bank of England as its focus. And even the corner whisky lounge bears a British stamp, with Beefeater-red comfy chairs arrayed around the fireplace, and an ersatz Union Jack-themed carpet on the floor. No Dorothy, you're not in Kansas anymore!

The large, sliding windows along the exterior wall are Up Beechwood's One crowning glory, opening wide to the summer breezes and creating an outdoor patio-like experience in the warm weather. In addition to the smaller tables beside the windows, there are long tables for eight down the

middle of the room, and a long row of trim, low-backed bar stools lined up for patrons dropping in to sip their cocktail and chat with One Up Beechwood's experienced bartender Johnny "Goat" Gauthier.

While the Royal Oak and the new cocktail pub share the same chef and kitchen staff, One Up Beechwood offers a slightly tweaked, tapasstyle food menu reflecting its hipper, less traditional vibe. Mussels and Malpeque oysters are guaranteed to be popular choices among cocktail imbibers, and there's a varied menu of market salads and small plates if molluscs aren't your thing. More substantial meals include such traditional British fare as London broil, halibut and chips, and the British burger. And then there's the drinks menu—a sight to behold! The full-page listing of cocktail selections seems more like an anthology than a menu, and whatever your preference, you're virtually certain to find it at One Up Beechwood. Beer and a modest wine selection are also available if you're not in the mood for the more potent stuff.

With the launch of the cocktail pub and the outdoor Royal Oak patio gearing up for the summer months, our neighbourhood "corner house" at Beechwood and Crichton is at last in full swing, restoring life, energy and buzz to the heart of our community.

Summer's comin' and (Sundae) School's in

Possibly for the first time ever, neighbourhood children will be begging their parents to take them back to school this summer. Sundae School. that is. Here, the only homework will be figuring out which toppings they'd like on their ice cream treat, and how many of them. When we dropped by in May, the new ice cream emporium in The Kavanaugh building at 220 Beechwood Ave. was preparing to launch by the end of the month, pending final licensing and permit approvals. Owner **Lindsay Taub** and store manager **Nadia** Khryati were gearing up for the opening, shining up the freezer doors and putting the finishing touches on the kids' play area.

Lindsay and an interior design team from Linebox Studio picked up the school theme and ran with it: there are chalkboards on the wall, an abacus in the play area, a globe in one corner, and



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Photo by Louise Imbeault

Sundae School's Lindsay Taub has gone with a school theme at her new ice cream parlour.

most striking of all, an imposing, custom-made ice cream counter in the style of a teacher's desk. The handsome red-oak piece was built by Montreal-based firm Marfoglia, with freezer space carved into the wooded frame, and a custom-designed glass "sneeze guard" arching over the ice cream vats. Lindsay is carrying over the school theme to the store menu, where you'll find such options as Class Clown, Pop Quiz, Recess Pieces, and Pep Rally

In keeping with the overall vibe of the store, which she describes as "hip, urban, classroom-factory," Lindsay is keeping the raw concrete floors and exposed pipes and ductwork, livened up by a brilliant teal-coloured side wall. She's still contemplating the choice of artwork for the empty side wall, leaning toward graffiti as her preferred option. In addition to the generous amount of indoor seating, with sleek new tables designed and built by Linebox architect Jelle de Roeck, Lindsay plans to add outdoor patio-style seating over the course of the summer—a no-brainer for children with melting ice cream!

And now, the main event. All the sundaes at Sundae School will feature ice cream produced by Carp Custom Creamery, a local artisanal, small-batch manufacturer

known for specialty ice creams made with premium ingredients. In the long list of available flavours, you'll find the standards like vanilla, chocolate, mint chip, dulce de leche, and cookies 'n cream, along with some lesser knowns such as cappuccino for mums and dads, and Nerds ice cream for candy lovers of all ages. And if you don't do dairy, there will also be dairy-free vegan options, including dark chocolate and strawberry. The all-important topping options range from Skor and gummy worms to popcorn, the predictable topper for "Pop Quiz."

Hours of operation are expected to be 2 or 3 p.m. to 9 p.m. on weekdays, and 12 p.m. to 10 p.m. on weekends.

Rent-a-Wife gets the job done well ...

Long time *NEN* advertiser Laurel Blackman, owner and operator of Rent-a-Wife Ottawa is philosophical about the occasionally eyebrow-raising name of her enterprise. She notes that not only does the label date back 30 years to the launch of the business, but more importantly, that she now employs both men and women in the operation. Name aside, Laurel's main focus through her three-decade career has been "getting the job done, and done well" for her clients. Dependability, resourcefulness and a keen eye for detail have been her trademarks over the years, and earned her a large, regular clientele.

Rent-a-Wife covers the gamut of household cleaning and organizing services, including:

regular weekly, bi-



Photo courtesy Laurel Blackman Rent-a-Wife owner Laurel Blackman.

weekly and monthly house cleaning

- top-to-bottom spring and fall home cleaning
- one-time, occasional cleaning for parties, house guests or special events
- thorough pre- and post-move cleaning from indoor cupboards to garages
- post-renovation clean-up
- estate moves and presale clean-ups, including disposition of household con-
- organization services, from decluttering to downsizing, "hoarding" management and household inventory, and
- party staffing (food servers and bartenders)

In addition to these core services, Laurel offers a broad range of additional help, from minor repairs and painting, to shelf-building, assistance with insurance claims and even occasional home visits

to check on cats when clients are away. She works closely with many realtors to prepare homes for the sale market, often recommending a thorough cleaning and some minor beautifying touches to add appeal to a property. It's her conviction that "a dirty house will knock \$5,000-\$10,000 off the sale price right off the bat," just as a few cheerful planters may help to catch the eye of a prospective buver.

Laurel has seen dramatic demographic changes over the years. In the early days, her baby boomer clients were just hitting their stride, building careers and families, and leading full lives with limited time for basic household chores. These days that same generation is reaching retirement age, often spending more time on the home front, and shifting the focus to down-sizing, decluttering, and creating more efficient, habitable living spaces. Laurel herself (a self-described "hoverer owner") often plays an active role in planning and implementing these projects, working in tandem with her specialist contract employees to help clients tackle their organizing challenges.

For more information about Rent-a-Wife services, visit rent-a-wife-ottawa.com or call Laurel at 613-749-2249.

Pharmacy's new service details still under wraps

At NEN press time in late May, New Edinburgh Pharmacy manager and co-owner Matthew Tonon was still unable to release any details about the new

Continued on page 12



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Continued from page 11

suite of services soon to be available at the pharmacy. Understandably, Matthew wants first to ensure that all the services are fully ready to roll out when the announcement is made. Something to look forward to in October! The only tantalizing detail he was able to offer is that "there may be even more (new services) than originally anticipated." On the question of the planned interior redesign of the store, Matthew reports "renovations have stalled slightly, but are still very much in line to begin this summer. Our goal is to execute everything once and correctly, as it's important to keep business running smoothly during such a large project."

Anytime Fitness coming soon

When we touched base with Anytime Fitness owner **Jeff** Christison in early May, the new fitness facility upstairs above the pharmacy (profiled in our April issue) was making rapid progress toward its planned late May launch date. Equipment in the gym was installed and serviced in early May, with staff gearing up to be on site by the



Photo by Louise Imbeault

Anytime Fitness owner Jeff Christison.

Jeff at **613-421-3770** or **jeff**. christison@anytimefitness. com for details.

Sutherland patio on the horizon

Since launching his dawnto-dusk gourmet eatery in the Kavanaugh late last year, owner and executive chef Warren Sutherland has worked hard to establish his presence in a tricky location just beyond the Beechwood beginning of June. Contact heartland between Marier Avenue and Crichton Street. To date, he's had considerable success attracting locals to Sutherland's weekend brunches, which feature an eclectic menu ranging from classic cheeseburgers to smoked salmon waffles and much else to appeal to meat lovers and vegetarians alike. You'll find menu details on Sutherland's Facebook page at facebook.com/ sutherlandrestaurant.

Warren's widely known culinary talents have also drawn a regular stream of evening diners to 220 Beechwood Ave. He reports with wry amusement that despite a generous array of imaginative menu options, the runaway favourite at dinnertime remains his jerk chicken, signature accounting for more than half his sales on many evenings.

The runner-up is Sutherland's shrimp scampi, another of Warren's specialties and the unvarying choice of one of his most regular diners.

Establishing Sutherland's credentials as a breakfast nook and coffee shop has been more of a challenge. Two obvious reasons for this are the restaurant's location beyond the traditional Marier Avenue "boundary" for commercial life on Beechwood, combined with significant local competition from other popular haunts. Warren remains optimistic, noting however, that Sutherland not only offers a complete breakfast and pastry menu, but also has ample space for those in search of a quiet hangout in which to work on their laptops or pore over their papers while enjoying a leisurely coffee.

This summer, Warren's priority project is to establish a 20-plus-seat patio. The new open-air facility should help to reinforce the restaurant's presence in the community. and to attract clients at all hours of the long summer days and evenings. The exact timing of the patio launch remains uncertain, but Warren's hope is to have things up and running by July. Night owls in the community will be happy to hear that Sutherland recently introduced its late-night bar menu and updated its cocktail list. Farewell to early closing time on Beechwood!

In the NEN's December 2016 edition, Louise Imbeault recounted the story behind the creation of Sutherland at the Kavanaugh location, highlighting Warren's primary

inspiration for the venture. It was his young daughter Cayenne that spotted the empty premises not far from their Manor Park home, and urged her dad to set up shop there so she could drop in regularly to visit. And indeed she has, according to Warren, frequently stopping by to settle in with her schoolbooks or chat companionably with staff. Mission accomplished!

For restaurant reservations, call 613-741-7980, or drop in at 220 Beechwood for a coffee, a pastry or a full meal. From Monday to Friday, breakfast is served from 7-11 a.m.; lunch from 11:30 a.m.-2 p.m.; and dinner from 5:30-10 p.m. On weekends, brunch is on offer from 10:30 a.m.-2 p.m., and dinner from 5:30-10 p.m.

Todric's fine dining and catering

In Canada's sesquicentennial year, executive chef and manager Eric Patenaude and his team at Todric's Fine Dining and Catering are celebrating two milestones of their own. This year marks the 15th anniversary of Todric's thriving catering business, and the 10th anniversary of its popular dining room at 10 McArthur Rd. (just off River Road).

Over the past decade, the 40-seat dining room has become a popular fixture in the community, serving lunch from Tuesday through Sunday, and supper from Tuesday through Saturday. Todric's in-house boutique features a selection of frozen prepared meals from the (predominantly gluten-free) bistro menu, along with an assortment of jams, chutneys and tasty take-home items. When the warm weather finally arrives, diners can enjoy their meal in the open air on Todric's 16-seat patio. For reservations (which are recommended), call 613-321-0252, and if a large gathering is on your agenda, the entire restaurant can be reserved for the occasion.

Todric's catering services remain in high demand on the Ottawa scene, and they're now a preferred caterer for both the House of Commons and the Embassy of the European Union. While weddings have always been an important source of catering business, Eric notes that there is no longer an identifiable May, June and July "wedding season." These



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days, wedding receptions take place throughout the year, and on a sliding scale from the large extravaganza to the much smaller parties typical in the case of second and third marriages. Todric's menus are customized for each wedding party, accommodating everything from food sensitivities and preferences to ethnic and cultural traditions. Eric recently met the challenge of creating a menu reflecting a couple's Irish and Syrian backgrounds, and he looks forward to catering an entirely vegan wedding in the coming months.

Eric frequently provides private cooking instruction in the context of his catering service. This is a popular add-on at corporate gettingto-know-you parties for new staffers, as well as at bachelorette parties. In the latter case, Eric coaches the bride-to-be through the preparation of a sumptuous meal for her wedding party, while "her friends sit around watching and drinking wine!" Eric has even been engaged to provide an evening of cooking skills instruction to a young woman about to head out to university—no Kraft dinner for this student!

Winning the summer frizz war at Studio Kim

Local resident **Kim Kaskiw** is perhaps the most versatile hairstylist you'll ever encounter. Not only is Kim an expert in the techniques of hair colour, cut, styling and conditioning, she is also an accomplished musician, performer, singing instructor and voice coach—a self-described Barber of Seville!



Photo by Louise Imbeault

Studio Kim hairstylist (and singer) Kim Kaskiw.

She manages these many vocations through an orderly weekly routine: Mondays and Tuesdays are devoted to private singing lessons, and from Wednesday through Saturday, her home-based hair salon is in full swing, serving a growing number of regular clients.

Kim is a long-standing member of the Faculty of Music Performance Carleton University, preparing a studio of aspiring voice students for juried examinations in April. She takes pride in her students, and is particularly excited by the star potential of one young female jazz/pop vocalist. Kim herself is an accomplished jazz singer, as well as a trained tuba player. Despite her busy routine, she has found time to start up a new brass quintet,

and launched into rehearsals for performances this fall.

On the hairstyling front, Kim now offers a new antifrizz treatment to tackle the unsightly effects of summer humidity. The frizz-fighting procedure involves a special 20-minute treatment after shampoo and colour, the effects of which can last for up to six weeks. To date, it's been a huge hit with clients, and Kim anticipates a growing demand as summer weather sets in.

Another new item in Kim's hair-care arsenal is a heat protection treatment for those using "hot tools" such as curling irons. She cautions that these devices can permanently damage unprotected hair, and strongly recommends taking steps to

safeguard your tresses. An added attraction at Studio Kim right now is the special offer of a free eyebrow tint and shaping with every service. While her appointment schedule is filling up fast, she continues to welcome new clients, recommending only that you try to book a week in advance at **613-747-8835**.

Later this summer, Kim hopes to move into a new condominium in the area, less than 10 minutes away from her present location on Marier Avenue. When we spoke in May, she was still in the process of concluding the purchase, but if all goes well, she'll make the move in the coming weeks. Clients will be notified well in advance, and Kim is confident that her new location is sufficiently close by to cause no major inconvenience. She is excited by the prospect of her new digs, which she hopes will offer improved studio space for both her music students and her hairstyling clients.

Bridgehead move next door likely this fall

With 20 buzzing **Bridgehead** outlets throughout the city, owner Tracey Clark has a full plate at the best of times. These days, that load is compounded by an impending family move to a new home on the cusp of the Burgh, so she has not yet had a chance to finalize plans for an expansion of the Beechwood Bridgehead into the neighbouring premises formerly occupied by Details Home Apparel. Tracey hopes to go ahead with this before the snow flies later this year, but has not yet decided whether the coffee shop will take over

the whole space, or only a portion. Whatever happens, the existing outdoor patio will remain as-is, with the move exclusively to add some much-needed interior space.

summer, Over the Tracey plans to introduce Bridgehead's Tasty Toast menu at 131 Beechwood. This catchy alliterative item, popular at many Bridgehead outlets, covers a repertoire of toppings ranging from the standard PB and J to such gourmet choices as avocado citrus, garbanzo hummus and candied squash and ricotta. Healthful Kombucha—the "tea of immortality"—will also be on offer at Beechwood Bridgehead to accompany your tasty toast. Licensing of the Beechwood location is also on the near-term agenda: if all goes as planned, Tracey hopes to have beer, wine and cocktails on the menu later this fall.

Nearly 20 years of happy pet campers

Place for Paws Boarding Camp for Cats and Dogs in Clarence Creek, Ont. is approaching 20 years in the business of providing reliable, hands-on, personalized care for pampered pets from throughout the region. It has become the go-to kennel for many households in our own neighbourhood, (full disclosure: my own included), and its popularity has made advance booking a must.

Place for Paws' owner Angela Zorn's whole career has been devoted to the care of animals. She worked at one time as a veterinary technician, so you need have

Continued on page 14





Page 14

Continued from page 13

no fear if your pet requires medications or has other special health needs. Angela takes these in stride and keeps up your usual routines at no extra charge. She also lives right on the property only metres away from the boarding kennel, so she's able to keep a close eye on her campers at all hours of the day and evening.

Place for Paws' facilities are immaculate. The climatecontrolled kennel contains 20 large, indoor dog pens (8.5 feet by 5.5 feet), each of which opens on to its own individual outdoor area. Adjacent to the kennel is a spacious, grasscovered outdoor play area for supervised play and exercise.

The daily routine includes six lively outdoor playtimes, and Angela uses her practiced eye to choose play groups based on the age, size, temperament and overall compatibility of the campers involved. While playtimes may be shortened in severe weather such as pouring rain or intense heat, campers can be sure of a healthy dose of fresh air and exercise in the course of their stay. If you're planning a summer booking, your pooch will have an outdoor wading pool to splash around in on steamy days, and a comfortably air-conditioned indoor pen.

Angela encourages owners to bring along their pets' familiar possessions such

NEW EDINBURGH NEWS

as beds, blankets, treats and chew bones. First-time campers must also spend a night at the kennel in advance of their planned stay. This overnight is offered free of charge as a precautionary measure to ensure that Fido is acclimatised to the surroundings and routines before he takes the plunge for a more extended stay.

Angela's team of helpers at Place for Paws Alyssa, Emily and Maya are all experienced veterans at the kennel, wellacquainted with many of the four-legged campers and their individual charms and quirks. In-house groomer Julia is also available to spruce up your pet during its camp stay, so remember to make

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Place for Paws's owner Angela Zorn and companion Boomer.

when you book your pet's

All reservations are made by phone (613-446-2280), and Angela strongly encourages early booking, particularly in the case of weekends and holidays. Visit placeforpaws. ca to find daily rates and drop-off and pick-up times.

Focus on strong seniors at **Physical Therapy Institute**

Over her many years of practice in our community, PTI owner and lead physiotherapist Pam Siekierski has deepened her conviction that maintaining seniors' strength and mobility through regular exercise routines is the key to maintaining their overall health and independence. Equally important are the benefits of this form of conditioning and care in preventing falls and keeping older folks out of costly acute-care hospital beds.

Pam has done much to "walk the walk" in pursuing these goals, both advocating in medical circles for improved government support for preventative exercise programs, and offering such programming in her barrierfree clinic at 268 Durocher St. Every Thursday afternoon, PTI physiotherapist Matthew Boyd leads a popular Strong Seniors Program at the clinic, guiding an enthusiastic group through a carefully crafted exercise routine and celebrating the successes of individual participants as they achieve personal milestones.

The program effectively serves as a support group for participating seniors, inspiring them to keep up their routines and offering

a beautifying appointment a welcome interlude of sociability, particularly at times of isolation in the depths of winter. One keen participant in Matthew's sessions is an 81-year-old who arrives faithfully on his bicycle every Thursday—a poster boy for the benefits of the program! Pam and Matthew welcome new participants in the Strong Seniors' sessions and will, if need be, expand the classes accommodate larger numbers. For information or to register, give the clinic a call at 613-740-0380.

> PTI Osteopath Robert Black's Wednesday posture class is another key element maintaining overall balance and conditioning, as well as addressing sources of pain and restricted mobility. Pam describes Robert as "a wizard" in his work with clients and encourages people of all ages to check out his classes.

> Strongly as she advocates regular exercise for the seniors' community, Pam is aware that for many of the elderly, painful and disabling physical conditions must be addressed before they can leave their homes to take part in such programs. To address this need, Pam and her colleagues Matthew Boyd and Phil Tuer make home visits to provide treatment to the housebound. From perspective, this Pam's service is a crucial first step in restoring the mobility and independence of her clients, and equipping them to "stay connected to their exercise routines outside the house."

Joint replacement surgeries

Continued on page 15



www.fermelevetot.ca

Another great plant sale; AGM on June 12

By Debra Conner and Mary Grainger, Crichton Community Council



Jardin des Pensées supplied our annual Plant Sale with the flowers, while organic vegetables and herbs came from Ferme Lève-Tôt.

Photo by Chris Straka

Thanks to everyone that came out to the 17th annual New Edinburgh Mother's Day Plant Sale on May 13. The weather cooperated and we only had a sprinkling of rain. Lots of people turned out to visit with friends and neighbours, and to enjoy the colourful display of flowers! Many community volunteers made this event a success. A big thank-you to all: Adrian, Caroline, Chris, Debjani, Jerry, Kathryn, Kathryn "K2", Mary, Matt, Nathanael, Noah, Norah, Olivier, Paula, Roxie, Sylvain, Thais and anyone else that helped out. Thanks also to **Kevin** at The Royal Oak on Crichton for the banner space.

This year we say a sad goodbye to **Nicole** and **Denis Lemieux** who have been our plant supplier for 17 years. Their garden centre in Hammond, Ont. is still open if you have the opportunity to drive out to visit. **Francine** and **Louis Charbonneau** from Jardin des Pensées supplied us with the annuals and

Continued from page 14

are now commonplace, but remain a challenging ordeal for many patients, particularly the elderly. Pam and her team work hard to make the process as smooth as possible, providing pre-surgical conditioning exercises to keep up muscle tone and improve circulation. After the surgery, they offer rehabilitation support,

baskets this year. The organic vegetable and herb plants came from **Richard** and **Charlotte** at Ferme Lève-Tôt in Low, Que. See you next year—happy gardening!

As we go to press, we are preparing for the Ottawa Marathon cheering station, to be held again this year in front of the Fieldhouse on May 28. The theme this year is Canada's 150th, with a focus on Atlantic Canada. As we did last year, the activities will continue into the afternoon with a barbecue picnic, bouncy castle and games. Come out to cheer the runners and possibly help us win again for Best Cheering Station.

We are very excited that the playground renovations will soon be underway. They are expected to start around May 29 and last throughout the summer, with the newly refurbished playground reopening again in the fall. Check our Facebook page over the summer to follow the project process. You can

providing treatments to reduce inflammation and pain, and supervising exercise routines to restore mobility and flexibility.

But that's not all. Based on my own personal experience (three joint replacements, all treated by PTI), the most critical aspect of Pam's care was having a practised eye on hand to address the many anxieties associated read more details about the playground renewal starting on page 1 of this newspaper.

Even though the playground will be closed, the Fieldhouse continues to be available for rentals over the summer. Contact us at **nefieldhouse@gmail.com** to reserve your spot.

The CCC annual general meeting will be held on Monday June 12, at 7:30 p.m. and after our summer break, the Garage Sale will be held Sept. 16. This is a great opportunity to rid yourselves of extra stuff cluttering up your house and garage, while catching up with your neighbours. As one of our major fundraisers, your donations from this event will go towards CCC activities and events for the community.

Follow the Crichton Community Council on Twitter at @NEFieldhouse and visit us online at crichtoncommunitycouncil. com

with these major surgeries, notably clotting, post-surgical infection, pain and swelling. Pam has seen hundreds of joint replacement patients over the years, and can deal swiftly and knowledgably with all these issues, offering much-needed peace of mind to clients.

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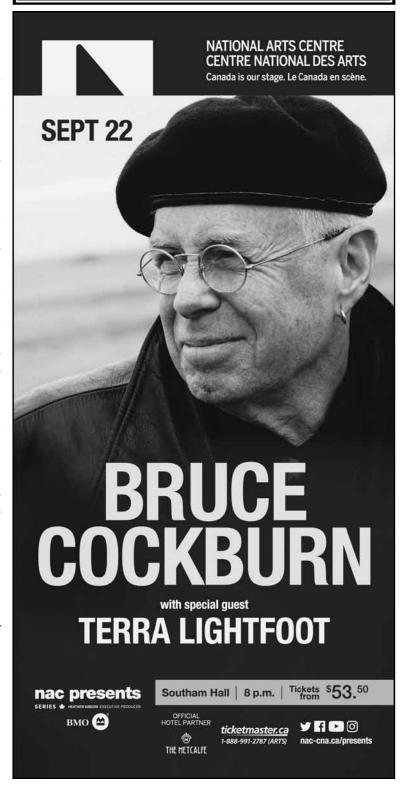
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Beechwood Market returns with new online shopping option

By Chris Penton, **Beechwood Market** manager

The Beechwood Market will kick into gear on June 10 on Saturdays from 9 a.m.-2 p.m. We'll run for 18 weeks until Thanksgiving, Oct. 7. We are still on the front lawn of the old St. Charles Church, 135 Barrette St., but there is a move in the works (details below).

This year's Beechwood Breakfast duties will be shared between the Beechwood Gastropub, the boys at Jargon and Los Tamalitos. Live music will continue and the kids craft table will be well stocked.

Look for special programming on Opening Day, Canada Day and a Fall Fiesta (date TBD).

Some of your favourite vendors are back:

- Foster's Family Farm
- Proulx Maple and Berry Farm
 - Hall's Apple Market
 - Beking's Eggs
 - Harvest Honey
- On the Bend Maple and Sugar Shack



- Jargon Preserves
- Maison Baguettes
- Barking Barista (starting July 8)

We have two new farms joining us, as well as a local soap maker, some new prepared food options and more.

To tackle a growing market, the Beechwood Market is going online this year. You can shop online and pick your items up on site, aggregated and placed ever so gently in your trunk. A "pilot" year for this service, we didn't want to bite off too much and get into delivery. That will come in due course.

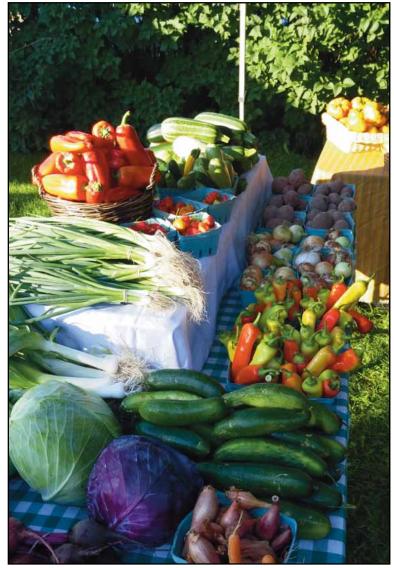
As the only market to put up a truly virtual version of itself, we think it will give individuals and businesses an attractive second option.

It should also tap into the further reaches of the East End, increasing traffic to Beechwood Village.

Please stay tuned to social media, look for cards in the mail or sign up at beechwoodmarket.ca to stay informed about this new option and all things Beechwood Market.

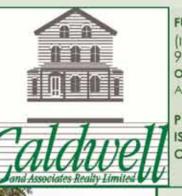
On Labour Day, Beechwood Market will relocate to Optimiste Park. The park, located three blocks to the east, has been recently revamped to the tune of \$1 million. Complete with play structures, a spinny ride (regulated for speed, of course), swimming pool, ball hockey rink, workout area, picnic tables and heaps of green space, the park is the closest thing you'll find to an IKEA playroom in this end of town. Tucked in behind the fire station on Beechwood, Optimiste Park is going to make a great new home for the Beechwood Market.

You can keep up with all the market activity at beechwoodmarket.ca.



Fall Harvest.

Photo by Chris Penton



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Poor planning has led to problems on the park bike path

By Jeff Smith

Since the commencement of the Combined Sewage Storage Tunnel (CSST) project and its negative impacts within the New Edinburgh Community, the impact of the closure of the multi-purpose path within Stanley Park has now become evident. Unfortunately, the secretive approach that the City applied to the New Edinburgh community during the planning and contracting stages of this project did not allow for the community, in the absence of planning by the project consultants, to plan for effective alternate cycling routes.

This issue was not a high priority in November 2016 when the community was becoming aware of the project details, but with the surge of spring cyclists the resulting issues are clearer.

The City has recently posted new signage indicating "Pedestrian and Cyclist Suggested Routes" (see attached) on the path at Dufferin Road and Stanley Avenue and the path opposite the Queen Victoria entrance to Stanley Park. The pedestrian path indicated is the existing path route. The cyclist

routing is a continuation of the path from Dufferin and continuing along Stanley to Queen Victoria, then turning into the park and joining the existing path at this location. Southbound cycling traffic is rerouted in the opposite direction at this location via the same signage. An ongoing problem has been cyclists traveling at high speeds on the pedestrian path.

This creates several problems that are difficult to resolve.

First, the cyclist route along Stanley Avenue and Queen Victoria coincides with the project trucking routes and is of particular safety concern where both trucks and cyclists are entering the park at Queen Victoria. Two options being considered to address the issue: creating a segregated path on Queen Victoria for cyclists' entry into the park, or continuing the recommended cycle route to re-join the path at Union as opposed to Queen Victoria.

In addition, clear signage will be provided allowing for child cyclists and those traveling at a very moderate speed to use the pedestrian pathway, thus avoiding conflict with the construction



Photo by Louise Imbeaut

Stanley Park's multi-use pathway has been diverted due to CSST construction. To date, one of the cycling routes merges with the project trucking routes, causing safety concerns.

traffic.

Second, the number of commuter and performance-oriented cyclists using the pedestrian path traveling at high speeds has increased, causing more conflicts with pedestrians and other path users. We need to clearly restrict cyclists' use of the pedestrian path, giving priority to children and other cyclists traveling at a very moderate speed. The pathway must be clearly signed requiring cyclists to yield to

pedestrians and all other uses inherent in the path (e.g. the dog-park, fishing etc.).

These measures are being developed jointly with City Site Management and the National Capital Commission, and are intended to be interim measures to create safe cycling and pedestrian routes within the challenges of the path closure and the extensive construction traffic.

Traffic calming elements on Stanley Avenue and a new pedestrian crosswalk at the playground are being developed simultaneously. All of these measures will be monitored regularly for compliance and a satisfactory safety environment. These measures can be implemented very quickly as they require only minor improvements to the pedestrian path and new signage throughout.

Jeff Smith is a resident of New Edinburgh. He is currently working on traffic issues on behalf of NECA.

News you may have missed

By Christina Leadlay and Jane Heintzman

Former MPP tapped for new job



In mid-May, Prime Minister Justin Trudeau tapped former Ottawa-Vanier MPP Madeleine Meilleur to succeed Graham Fraser as federal commissioner of official languages. In a statement, Trudeau defended Meilleur as an "outstanding choice" and a "tenacious advocate" for francophone and anglophone minority communities." But her nomination has stirred the ire of the opposi-

tion Conservatives and NDP that can't see past her 13 years as a Liberal at Queen's Park and feel the nomination process lacked transparency. The commissioner's role has a seven-year term. Fraser is due to step down in December 2017. It will be one year ago in June that Meilleur retired from provincial politics.

Go Kenny D, reprise



Running a 10-kilometre race after a 20-year hiatus seems impressive. But when New Edinburgh's own **Kenny Douglas** (a.k.a. Kenny D) says he's going to do it, it's astounding. That's because it's been almost two years since Kenny received a double lung transplant. The *National Post* and *Ottawa Citizen* profiled Kenny's story in their May 19 editions, weeks ahead of Kenny running 10 kilometres in the Ottawa Race Weekend May 27–28. You can find **Elizabeth Gray-Smith's** account of Kenny's story in the February 2016 edition of *NEN* at newedinburgh.ca.

Safety to improve on Stanley Avenue

Residents have been asking for years for a safer pedestrian crossing on Stanley Avenue by the Fieldhouse, and it's finally coming this summer. City officials confirmed at the May 25 Community Construction Monitoring Committee meeting (part of CSST project info sharing) that a cross walk is coming soon, with the final design still in the planning stages as of press time. New parking restrictions will be put in place and flex posts will be installed where Stanley bends into Dufferin. The CSST budget is being used to pay for these improvements.

Service Ontario moves to Gloucester

To the surprise and conster-



Photo by Louise Imbeault

nation of many area residents, our handy local Service Ontario License Bureau in the Rockcliffe Crossing Mall (at St. Laurent and Hemlock) closed its doors on April 13. Clients are being re-directed to the closest new facility at 2339 Ogilvie Rd., Suite 14 in the Beacon Hill Shopping Centre, which has been up

and running since May 8. Call 1-800-268-1154.

School and theatre renamed for Bélanger

Nine months after his untimely death at age 61, former Ottawa-Vanier MP Mauril Bélanger was honoured last month with two namesake sites in our riding. On May 18, French public elementary school École Le Trillium on Montgomery Street was renamed École élémentaire publique Mauril Bélanger. According to the Ottawa Sun, the renaming coincides with the school's 30th anniversary and comes also with a new logo and curriculum change. Grade five and six students will soon be learning about Parliament thanks to Mauril's widow Catherine Bélanger. who has been named godmother to the school. Then on May 29, the Canada Aviation and Space Museum renamed its theatre in honour of Mauril, who was a dedicated supporter of the museum and its collection of heritage aircraft, according to a press

site alteration on adjacent

lands to protected heritage

properties except where the proposed development and site alteration has been evalu-

ated, and it has been demon-

strated that the heritage attributes of the protected property will be conserved." The

City of Ottawa's Official Plan

was also ignored. Section

2.5.5 provides direction for

the protection of cultural

heritage values as defined in

the Conservation Plans for

designated historic districts

under Part IV of the Ontario

This is a clear example

of the city's left hand not

knowing what the right hand is doing, or worse, know-

ing but choosing to ignore

both provincial and munici-

pal regulations as they pertain

to heritage districts. NECA's

Heritage and Development

Committee had high hopes

that the new upgraded plan

would provide a sound basis

for the future management

and sensitive development within the New Edinburgh

HCD. We also assumed that the City (operating through any department whose activities would have an impact on

the HCD and its residents)

would ensure that the poli-

cies and guidelines governing

the district would be adhered

to. To our dismay this is not

the case. So revisiting the

questions: will our HCD Plan

work? Will it be effective?

In the present circumstances

the answer appears to be a

To access the New Edinburgh

District Plan, visit newedin-

Conservation

Heritage Act.

City CSST team lacking awareness of heritage rules



Heritage and Development Committee - Comité Patrimoine et Développement

By Gail McEachern

In the December 2016 issue of the New Edinburgh News, I extolled the fact that the New Edinburgh Heritage Conservation District Plan (HCD) had survived an appeal to the Ontario Municipal Board and was "up and running." That is, legally in effect with municipal by-laws in place to support the Plan. This was something to cel-

the environmental effects of the CSST did not include any assessment of potential impacts on built heritage, nor did it acknowledge the existence of the HCD. This lack of awareness was shockingly evident when at the first meeting between community representatives and members of the city's CSST team, someone asked "What is an HCD?"

"This is a clear example of the city's left hand not knowing what the right hand is doing, or worse, knowing but choosing to ignore both provincial and municipal [heritage] regulations."

ebrate, but questions remain: Will it work? Will it be effec-

We have already experienced the disconnect between the City of Ottawa's Department of Infrastructure Services (responsible for the Combined Sewage Storage Tunnel (CSST) project) and the Heritage Planning staff responsible for successfully shepherding the HCD Plan through the city approval process which was required by the Ontario Heritage Act. In Paul McConnell's excellent article in the last edition of NEN ("City CSST Project's Disregard Heritage District Shameful," April 2016), he points out that the city's evaluation of

What is missing in this municipal policies and legisauthorities SHALL NOT PERMIT development and

ongoing CSST debacle is the recognition by the city and its contractors that the New Edinburgh HCD is regulated both by provincial and lation. The 2014 Provincial Policy Statement pertaining to built heritage resources and cultural heritage landscapes (such as Stanley Park) is not ambiguous: "Planning



resounding "No."

Heritage

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for the next issue of the **New Edinburgh News**

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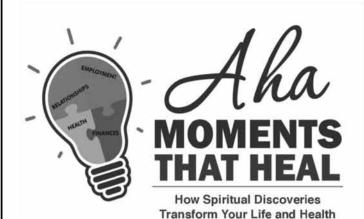
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For the Birds

By Jane Heintzman

Despite an inhospitably cool, soggy start to the season, spring in our garden was right on schedule this year, heralded by the arrival of our resident **song sparrow** pair on April 1. If past years are any guide, this melodious duo will be with us throughout the summer, raising the next generation and foraging in the flowerbeds until the fall migration in late September or October.

Sorting out sparrow species can be a challenge, but the song sparrow has several distinguishing characteristics that simplify their identification, notably:

- a heavily-streaked breast marked by a large central blotch, and
- a habit of lusty, operatic-style singing, with its head thrown back and beak wide open.

Its song is typically composed of two or three rapidfire single notes, followed by a buzzy trill, but there are significant variations or "dialects" depending on the bird's location.

On April 3, a tiny **golden- crowned kinglet** turned up
in our garden, the first in an
unusually large wave of kinglets in the area this spring.
Golden- and **ruby-crowned kinglets** are voracious little
insect eaters, noted for their
habit of perpetual motion as

they flit about in the tree canopy in pursuit of a meal. Both species turned up in our apple and crab apple trees this spring, boldly cavorting close to the sunroom windows. I've also spotted many more in the Rockeries, in Pine Hill woods, along the Ottawa River Parkway by the Pavilion, and in the forest beside Macoun Marsh. If you're lucky enough to catch kinglets at rest, look for their signature markings: a bright yellow head stripe on the golden crown, and a scarlet topknot on the rubycrowned male.

As April unfolded, avian activity in the neighbourhood steadily increased, and with it, the welcome swell of bird-



Photo by Amy Jane Lawes **Eastern Bluebird.**



Aggressive and acquiescent Canada geese.

Photo by Francine Ouellette

song as breeding rituals ran their course and males staked out their turf. Here are some highlights on my April list:

- dark-eyed juncos in significant numbers (Identification tips: dark gray plumage; white belly; white tail feathers visible in flight; a melodious trill, similar to the chipping sparrow but less mechanical);
- brilliant red Northern cardinal males, singing heartily in the tree tops and on overhead wires throughout the area;
- swarms of raucous **red-winged blackbirds** by the river and at the Marsh;
- wild turkeys in the woods along the Ottawa River Parkway (an inviting target for off-leash dogs!);
- turkey vultures, including a mean-looking male that stared me down as I came with a few feet of his perch;
- chipping sparrows in every corner of the 'hood (Identification tips: clear gray breast; bright chestnut-coloured stripe on the crown of the head; repeated mechanical trill);
- brilliant yellow male **American goldfinches** serenading their mates;
- gentle **mourning doves** pecking languidly
 beneath our feeders;
- a striking **red-bar rock pigeon**, a standout under the feeders amid a crowd of the more common blue-bar variety;
- white- and redbreasted nuthatches;
- fat American robins feasting on a bumper crop of worms emerging after torrential rains;

- white-throated sparrows belting out their patriotic "O Canada, Canada, Canada" song in celebration of the 150th (identification tips: Black-and-white striped head; bright yellow spot between the eye and the bill; white throat bordered by a black "bow tie" or malar stripe);
- white-crowned sparrows, late arrivals in April that move on in June to breeding grounds in the northern tundra (Identification tips: similar to the white-throat with black-and-white striped heads, but lacking the yellow "eyebrows");
- Northern yellowshafted flickers, easy to spot, thanks to their white rumps, and bright yellow undertail feathers;
- blue jays, more brightly blue than ever for the breeding season, and notably less noisy than in the fall;
 - pileated, downy and

hairy woodpeckers;

- a predictable cast of blackbirds, including European starlings; glossy common grackles; and a parasitic brown-headed cowbird in residence on Thomas Street, no doubt having stolen the nest of some other hapless species;
- Eastern phoebes in abundance this year, belting out their raspy *feebee* call and feasting on a rich harvest of insects in the aftermath of epic spring rains (Identification tip: repeatedly bobs or "wags" its tail while at rest on a perch);
- On the river: breeding pairs of hooded mergansers, common goldeneye; wood ducks and mallards (dozens of them, both on the water and in the soggy parks); annoyingly vocal Canada geese; great blue herons flying overhead and in one case, strutting along the river bank opposite our house; and—on



Robin caught a worm in March.

Photo by Louise Imbeault

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Ruby-crowned kinglet.

the very last day of April—a large flock of tree swallows swooping over the surface of the surging water.

Butterflies of the bird world

A highlight of spring in the birding world is the return of the warbler population. It's estimated that 24 species of warbler pass through our region in May and June. Several of them are regulars in our community, turning up in wooded areas such as Stanley Park, Pine Hill Woods, Rockcliffe Park and the Rockeries. The woodland warbler (parulinae) family encompasses a broad spectrum of species, ranging in size from about four to seven-and-a-half inches and sporting a diverse array of colours from brilliant yellow, orange, blue and olive green to rather drab browns and grays. Despite this diversity, warblers have some common characteristics, notably:

- short, slender, pointy beaks (ideal for insect eating);
- a habit of continuous, peripatetic motion;
 - distinctive songs; and
- a pattern of long distance migration, with more than 50 species making the annual round trip between northern nesting grounds and the tropics.

Warbler species most often found in our immediate environs include yellow-rumped-(typically the most numerous and the earliest arrivals), yellow-, American redstarts, pine-, palm-, black and white- and common yellowthroats. To date this May, I've spotted (or heard) every one on this list, with one spectacular addition: a brilliant male blackburnian warbler with a stripy orangeand-black head, a deep orange throat, and bold blackand-white striped wings and



Photo by Louise Imbeault

European house sparrow eating first buds on a bush.

flanks (similar to a blackand-white warbler).

Even in their bright summer breeding plumage, warblers can be notoriously difficult to positively identify. The spring migrants don't normally return until the trees are back in full foliage, affording abundant camouflage for these skittish creatures. They're also in constant motion, so checking field marks is a mug's game. Over the years, I've come to rely on song, rather than sight, as a reliable identification tool. Many field guides supply handy verbal formulae to capture the distinctive vocalizations of each species. Some tried-and-true examples on my list are the signature "witchity, witchity, witchity" of the common yellow throat, the "wee-see, wee-see, wee-see" of the black-and-white warbler, the "teacher, teacher, teacher, teacher" of the ovenbird, and the "sweet, sweet, sweet, I'm so sweet" of the yellow warbler.

To expand your repertoire, Cornell University's online guide to bird identification (allaboutbirds.org/guide/ search) is an invaluable tool, providing samples of typical songs for each species. The next time you're stumped by a call, try recording it on your phone and then checking the online guide for a definitive identification.

Still to come on my summer favourites' list are local flycatchers such as redeyed-, warbling- and yellowthroated vireos, great crested flycatchers and Eastern kingbirds; melodious hermit- and wood thrushes; Baltimore orioles; osprey and many more. Ah, summer!

Reports from our readers Philip MacAdam's popular

Avian Bistro at Alexander

and Thomas Streets has played host to a multitude of birds this spring, notably white-throated and whitecrowned sparrows, juncos,

chipping sparrows, whitebreasted nuthatches and a brown-headed cowbird. On a ramble near the Pavilion, he spotted a wild turkey, but when his young springer spaniel Myrna gave chase, she discovered to her sorrow that wild turkeys can fly! Phillip's other spring sightings included a great blue heron and turkey vultures

Wildlife photographer

wheeling overhead.

Francine Ouellette managed to capture a tense confrontation between two male Canada geese, and another between a pair of male great blue herons. Remarkably, she also caught a skittish ruby-crowned kinglet in a restful pose, with its red topknot in full view.

Over in Pine Hill Woods, local dog walker Linda Roininen and several companions were astonished to encounter a bald eagle at comparatively close range. The massive bird was perched motionless in a treetop, where it remained for some time, despite the onset of an angry swarm of crows.

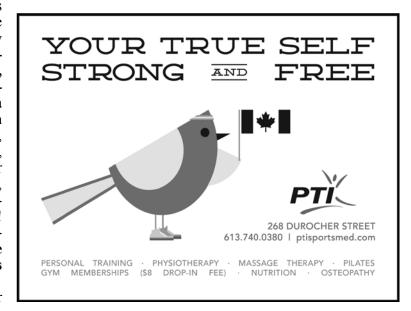
Val-des-Monts, Que. was clearly a birder's paradise this spring. In mid-May, Amy-Jane Lawes's tally included such highlights as pine, black-and-white, yellow-rumped, black-throated green and black-throated blue warblers, Eastern phoebes, a blue-headed vireo, purple finches at her feeders, killdeer, American kestrel, Eastern meadowlark, Eastern bluebird, sandhill cranes and cliff swallows. In her kayak excursions on the lake, Amy has also encountered bufflehead, wood ducks, a ring-necked duck pair, Canada geese and common loons, pairing off for breeding season.

Victoria, B.C. correspondent Vicki Metcalfe tallied an impressive 27 species on a spring excursion at Cadboro Bay. Highlights included a nesting bald eagle, bufflehead, hooded mergansers, a harlequin duck, close to a dozen great blue herons on their nests, kingfishers, wood ducks, an Anna's hummingbird, chestnutbacked chickadees, pacific wren and a Bewick's wren.



Photo by Amy Jane Lawes

Male American goldfinch stretches in the rain.



Queen Elizabeth school bids farewell to award-winning principal

By Joe Reilly

It's a bittersweet time at Oueen Elizabeth Public School right now. The school community is celebrating fantastic news that its principal has been chosen for a major award, while coming to grips with the fact that she is moving on at the end of this school year.

Kateri Deschenes has been steadily guiding Queen Elizabeth Public School (Queen E) for the past eight years. The Ottawa Carleton District School Board recognized her hard work in April when it announced that she will receive the Director's Citation Award for 2017. The

Chris

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award recognizes "outstanding and significant staff contributions to the District and its students, over an extended period of time, showing a level of imagination, enthusiasm, and professionalism that constitutes a worthy model for others."

A group of educators at the Board's head office launched the nomination for Deschenes in light of the great work she has done with special education classes at Queen E. The kindergarten to grade eight school is home to numerous special education programs including two Autism Spectrum Disorder Programs, a Junior and Intermediate

Learning Disabilities Specialized Intervention Program, and a Semi-Integrated Developmental Disability Program. In 2014, Madame Deschenes oversaw all aspects of integrating the new autism classes into her school. In 2016 she worked with her staff to implement a new model of delivery for the classes for students with learning disabilities.

'Kateri has worked very hard to ensure that all students and their families feel a part of the Queen Elizabeth community," notes OCDSB learning support consultant Claire Darby Millar, who worked with Deschenes for several years at Queen E before she took a position at the OCDSB office. "She made sure that all of the resources were in place for these new classes and she ensured the success of these classes by hiring great staff and preparing the school for the arrival of these new students'

"She leads by example in a quiet and humble manner," adds Nicole Parker, a learning resource teacher at Queen E who works very closely with Deschenes every day.



Photo courtesy Joe Reilly

Kateri Deschenes, principal at Oueen Elizabeth Public School. will receive the public school board's Director's Citation Award for 2017.

"She listens to input from her staff members, always has an open door for parents and makes decisions in the best interest of the students at our school."

guidance. Under her Deschenes's active staff has worked with many local organizations to make the school into a community hub that celebrates the diversity of its broad population. The school has implemented many initiatives to support its growing number of Indigenous and Inuit students by working with the Wabano Centre and the Ottawa Inuit Children's Centre. These programs have helped to reinforce cultural pride in these students while helping other students to learn about Canada's First Peoples. Queen E also enjoys a great working relationship with

the Boys and Girls Club, the Crossroads Children's Centre and the Eastern Ontario Resource Centre—organizations that strive to support the families of the Queen E community.

"I really love how she is willing to let her staff members pursue new ideas," says David Row, a grade seven teacher at Queen E. Row was recognized by the Elementary Teachers Federation of Ontario last year with a special Conservation Award for some amazing initiatives he brought to the school. These included outdoor education programs that take students to Gatineau Park and the creation of a community garden that students plant and tend during the school year and that community families harvest during the summer months.

"None of this would have been possible without Kateri Deschenes showing confidence in my idea and in the staff and students at the school to bring it all to life. Bestowing confidence on others is a sign of great leadership," adds Row.

Deschenes is humble about her award. "It really takes a great team of people to build a school like this and I feel like this award is acknowledging everyone who has contributed to making Queen E what it is today. [It is] a fabulous place to work and to learn and to grow. I know that I've grown through my eight years here and I will miss the place a great deal."

The staff and students of Queen E will miss her, too, as she moves on to Vincent Massey Public School in September.

Joe Reilly teaches at Queen Elizabeth Public School.



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News from Nectar: Time for Transition

As many in the community are now aware, Nectar's longstanding role in providing programming, events and other activities in the community will be dramatically scaled back on July 1 as we regroup and look towards the future of programming and the organization going forward.

TRANSITIONAL STEPS:

- TERMINATION OF LEASE AGREEMENT: Nectar's Board has reluctantly concluded its five-year lease agreement with Mackay United Church. On the bright side, the Church has agreed to continue many of the Nectar programs currently located in the Memorial Hall. This is welcome news for all the participants who have enjoyed these programs over the years. For program details contact Mackay United Church at admin@mackayunitedchurch.com
- TASK FORCE ON NEW EDINBURGH HOUSE: In the aftermath of a well- attended community meeting in April, Nectar has created a Task Force to consider the Future of New Edinburgh House. Meetings began in May and we encourage anyone interested to contact Isobel Bisby at ibisby@gmail.com. Nectar members will be kept informed of the progress of the Task Force, and decisions made by the Board over the coming months.
- LUMIÈRE 2017: Despite Nectar's altered circumstances, the Board is delighted to announce that the 2017 Lumière Festival will go ahead as planned in Stanley Park. The Rideau Rockcliffe Community Resource Centre has stepped in to save the festival, and agreed to manage this popular community event under a joint partnership agreement with Nectar. Date soon to be announced. Interested volunteers are encouraged to contact Lauren Touchant at Lauren. Touchant@crcrr.org
- POSSIBLE CONTINUATION OF AFTER SCHOOL PROGRAM: Local
 parents are currently working on ways to save Nectar's After School
 Program, with the assistance of Rideau Rockcliffe Community
 Resource Centre. For more information, please contact Chris Straka
 at chris@straka.ca.
- TASTE OF SPRING FUNDRAISER, JUNE 10: Back by popular demand. The Taste of Spring strolling dinner party around the Burgh will be held on Saturday, June 10. This one-of-a-kind fund-raiser will help to keep Nectar operating through the period of transition coming up over the summer months. Tickets are available at Books on Beechwood and Nectar. But don't delay: they are selling fast!

HEARTFELT THANKS TO ALL NECTAR SUPPORTERS:

The Board of Nectar sincerely thanks the many, many people who have contributed to the success of our community centre over the past five years, and in some cases, beyond. As we discussed during our Community Forum held in April, the Board has taken these steps to ensure the contributions and investments this community has made in Nectar is preserved while we work with the community to look at next steps. Hats off to our dedicated staff, fine instructors, event organizers, Lumière volunteers, Mackay United Church, business advertisers, the local Retirement Residences, the Crichton Community Council, NECA, New Edinburgh News, the new Nectar Task Force... the list goes on!

The Board is immensely grateful to all who have made contributions over the years, and would like to acknowledge, in particular, the extraordinary work of the following volunteers during the past year:

Charlie Johnson for working tirelessly as Nectar's General Manager in its final year

Nicole Vallée for her exquisite graphic design work on the Nectar Program Guide

Cindy Ryley, Joseph Cull, Julie McInnes and **Nina Lepage** for hosting the fantastic Food Talks

Margo Silver and Heather Matthews for reviving the Taste of Spring event

Joana Chelo for her work as Nectar's Community Garden Coordinator

Pauline Conley and **Rhonda Douglas** for leading the Strategic Planning process in 2016

Jane Heintzman for providing fine professional editing support.

we thank you all!

Our family's farewell to the Burgh

By Maria Urbina-Fauser

I'm sitting at Red Door Provisions, enjoying my second café cortado, watching neighbours and friends come in and out—smiles, hellos, and an overall sense of warmth make me already miss my 'hood. Our family of five (mom, dad, two boys and grandma) has decided to leave Ottawa after 11 years. We are heading back to Vancouver where we are from, but first we are taking a one-year family detour in Spain, starting this June.

As excited as we are about our big family adventure, we are very conscious of what we are leaving behind. So we sat down together to think of the places and activities in our neighbourhood that we are going to miss the most. We start with our 8-year old son's list:

Fern Hill School: This is just a gem of a school and it's in

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the heart of New Edinburgh. It has been our son's school for five years and it has been the place where he has grown, developed, and become the great little guy that (we think) he is. We love Fern Hill and it will truly be the single-most place that we will miss.

The Pond: We are in awe of this little lake in the middle of Rockcliffe Park. We have so many memories of sunny bike rides followed by mandatory run-in to the Pond's emerald waters; the sounds of laughter and shrieking children; and the display of athleticism by regular swimmers of all ages. It is just such a magical place!

Saturday soccer practices: what a great endeavour by the Rockcliffe Park Lindenlea Soccer League and the many volunteer parent-coaches. The soccer is great, but the best part comes after practice, when the kids run around in the Jubilee Gardens eating popsicles and brandishing sticks.

Annual Easter Egg Hunt: Superbly organized by a group of parents. You know spring has come when you see dozens of kids on Easter Sunday running around Rideau Hall looking for pastel-coloured treats.

Those are our son's favourite memories of the neighbourhood. When I ask grandma (my mother) what she will miss the most, she says without hesitation: "Stanley Park, it just knows me so well." I think that sums up perfectly how we all feel about this incredible park.

My husband is an avid



Photo courtesy Maria Urbina-Fauser

The Fauser family is leaving for a year in Spain before relocating to British Columbia. From left: (Grandma) Mercedes Mandé, Cody Fauser, Simón Fauser, Maria Urbina-Fauser and Mateo Fauser.

cyclist and for him, having access to the Sir George-Étienne Cartier Parkway has been his top perk of living in New Edinburgh. The parkway provides a beautiful water view and a smooth road from the end of Sussex Drive all the way down past the Canada Aviation and Space Museum to St. Joseph Boulevard. It is also home to the weekly Ottawa Bicycle Club Open Time Trial series.

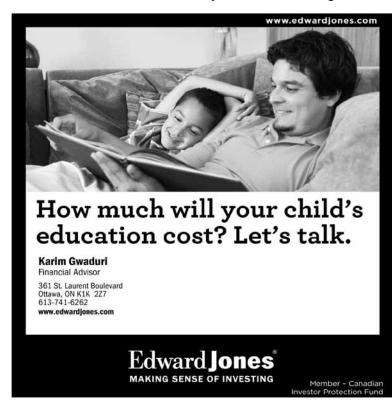
My husband and I are regulars of a few businesses: Bridgehead and Red Door are our go-to coffee places; SushiMe on Beechwood welcomes us at least a couple of times a week for lunch; and Studio One has helped us get into shape for our big year to come! And of course, it just happens that our favourite restaurant in Ottawa is right outside our doorstep: the Fraser Café. We love the food, the ambiance, and the elderflower gimlets. We love them so much that we celebrated our 10th anniversary at its private-event sister venue, Table 40.

We are going to miss all the wonderful events organized by our community associations: the New Year's Day Winter Carnival, Hockey Day, the Marathon Cheering Station, New Ed's Garage Sale, the Halloween Howl (thank you, Crichton Community Council!!), the Beechwood Farmer's Market, and events like the Ottawa

Food Truck Rendezvous. We'll miss our community centres: Thursday morning's Monkey Rock sessions at NECTAR, tennis seasons in Lindenlea, and the annual book sale. We'll also miss skating in Stanley Park (shout out to our community volunteer hosers!).

Really, what the five of us are going to miss the most is YOU: our neighbours and community. As I start on my third cortado, my neighbour comes in. She sits down with me and I share what I'm writing. She tells me not to get sad, and says: "Wherever your family goes in the world, you will always carry a little bit of New Edinburgh with you." And she is right.





Splash pad to remain open during playground renewal this summer

Continued from page 1

Wkeeping with the surrounding vegetation, and will complement those found on the outside of the Fieldhouse and on the existing equipment to be retained.

The park entry will be improved with a new sign, trees and a wider paved path that is to align with the new Stanley Avenue pedestrian crossing. (Extended concrete sidewalks and other improvements to the adjacent roadway are attributable to traffic calming mitigations for Combined Sewage Storage Tunnel (CSST) construction.) A paved path will run the perimeter of the playground, facilitating access to and contributing to the retention of the wood fibre mulch surface that is to replace the existing sand.

New trees will be planted among the mature trees and new equipment to provide additional shade. The octagonal shade structure will be refurbished and relocated to the river side of the Fieldhouse, next to the existing splash pad.

Although the splash pad is to remain open throughout construction, intermittent closures will be required to allow the extension of the existing underground water service that will supply both the existing splash pad, as well as the new water feature.

The project budget did not allow the inclusion of a water fountain in the design; however, Tobi indicated that he would continue to work with the CCC to facilitate this fea-



Seven new features, including this multi-activity structure, are coming to the Stanley Park playground. The infinity loop will remain.

ture's addition in the future.

The work of the CCC's team of ice rink hosers will be made somewhat easier next winter. Significant re-grading of the field on the river side of the playground will reduce the flow of water away from the desired ice surface during flooding. A berm added to the crest of the hill between the playground and the baseball diamond will provide a longer run for snow sliding.

Clean soil cap part of playground renewal

as a landfill. Since excavation associated with construction will disturb deeper soils on the site known to contain contaminants hazardous to human health, measures will be implemented during construction to limit future

Erin Tait, a City of Ottawa environmental remediation specialist, notes that "although soil contamination has been identified at the site...prolonged and repeated direct exposure would generally be required for any actual hazard to occur."

The City's environmental consultant has recommended that a clean soil cap be installed above the contaminated soils to eliminate direct and indirect exposure by users of the site. The cost of this work will be funded by the City separately from the playground renewal budget.

Although contamination likely exists throughout the former industrial lands along the bank of the Rideau River, under what is now New Edinburgh's treasured public space, soil remediation work will be restricted

to the playground side of the Fieldhouse.

The removal of existing play equipment, excavation and re-grading of the site should be completed by the end of the first two weeks of the construction. It is during this period that the soil cap will be installed.

Tall construction fencing will enclose the project area, preventing access to the playground site, the field (used for hockey in winter) on the river side of the playground, and the path connecting Stanley Avenue to the Rideau River pedestrian pathway (that also provides primary access to the Fieldhouse). During construction, a temporary path will be created on the opposite side of the Fieldhouse to maintain access to the building, the splash pad and the pathway. All construction work will be restricted to weekdays.

A grand re-opening of the playground will be celebrated this fall. While the New Edinburgh playground is closed for renewal, children will enjoy the newly reconstructed playground at Optimiste Park, Lindenlea Park, or the playground adjacent to the Rideau Hall Visitor Centre.

Chris Straka is a member of the Crichton Community Council and frequently visits the New Edinburgh playground with his young daughters Maeven and Everleigh.

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Sweet visit to local sugar bush

By Jennifer Nelson

On a beautiful spring morning the four kindergarten classes at Rockcliffe Park Public School made the short trip to 300 Pères-Blancs Ave., our local sugar bush. Hosted by the Vanier Museopark, students, educators and parents were guided through the four activities that make up the Lil' Maple Syrup Producer program. Year one and year two students learned to dis-

tinguish between different maple trees based on their leaves and enjoyed a presentation about maple syrup production from past to present, featuring real life artefacts and tools. Reflecting on the presentation, Layla remarked: "I liked that (presentation) because it told us about our First Nations."

Every group enjoyed a sample of maple taffy, and a walk through the woods full of maple trees. Most students

agreed what they liked best about the visit was the maple taffy, poured onto snow and twirled around a popsicle stick right before their eyes. But for anyone watching the students explore the woods, jump in puddles and share forest discoveries, it was evident that spending time in this outdoor environment was a close second.

Jennifer Nelson teaches at Rockcliffe Park Public School.

Students take part in Coding Quest project

By Amélie Cotie-St. Louis, Kailey Chen and Maggie Curtin

On May 1, Mme. Sylvie's grade fives and Mme. Gordon's grade sixes from Rockcliffe Park Public School took part in a Coding Quest Arcade pilot project at the Canada Aviation and Space Museum in Ottawa. For this project students worked collaboratively in class. Students took up different part of the project to research various topics, display creatively and report about the event. There

were several schools including ours that presented their video games. In collaboration with the Learning Partnership and the OCDSB, Coding Quest was possible for the first time in Ottawa this year. The Learning Partnership is a charity that uses funding from Corporate Canada, Education and government organizations to enhance public education. The Learning Partnership organised the Coding Quest Arcade by hiring retired educators and people with technology backgrounds to train them. After being trained they support teachers and students to code around Canada. More than 37,000 students participated in the coding challenge this year across Canada. This means that the 525 students participating in Coding Quest Arcade at the museum are only a small fraction of the students across Canada! RPPS looks forward to participating again next year.

Amélie Cotie-St.Louis, Kailey Chen and Maggie Curtin are Grade 5 students at RPPS.

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With Bernard Slade's *Same Time, Next Year* (June 23 to July 16) you will savour the sights, sounds and sensations of the post-war "good years", 1951-1975, in this comedy about two people, each married to someone else, who meet for an annual getaway.



George Bernard Shaw's *Candida* (July 21 to Aug. 13) will make you remember the powerful pull of a first love that burns in your soul. In this delightfully warm and witty play Candida must choose between her clergyman husband and a passionate poet.



I'll be Back before Midnight by Peter Colley (Aug. 18 to Sept. 10) is an edge-of-your-seat, Hitchcock-styled psychological thriller, featuring a young couple in a spooky country farmhouse.



Plus you can enjoy *Perth through the Ages* (June 21 to Aug. 27), an all-ages theatrical walking play from Perth's fascinating history. You'll also delight



in *The Lonely Ghosts Walk* (June 29 to Aug. 25), featuring some of Perth's favourite haunted spirits.







Retiring Rockcliffe Park principal says thank you

By Shari Brodie

Words cannot express how fortunate I have counted myself these past four years to serve as the principal at Rockcliffe Park Public School. After 31 years in education, I have decided to retire this year at the end of June. I will leave with a sense of admiration for the students, staff and parents. The students bring such joy and happiness to our school.

We are truly fortunate to have such a wonderful group of children at Rockcliffe Park Public School. My friends and family often laugh at me when I refer to all 396 students as "my kids." They have touched my life and this school with their presence. Parents, it has been my pleasure getting to know not only your child, but you as well. Having parental support and open lines of communication

is an essential part of any successful school year. Thank you for all that you have done to make our school so fulfilling and memorable.

It was 19 years ago when I first stepped into Rockcliffe Park Public School, not as the principal, but as a grade one-two teacher and it is where I taught for the next seven years. In my final year of teaching at RPPS, I became the vice-principal and the grade four Englishto-French Immersion teacher. RPPS was the school where I enjoyed working for so many years, it was the school where my two daughters attended and it is the school where so many fond memories have been made.

In 2005, I left RPPS to take the position of vice-principal at Queen Elizabeth Public School for two years, followed by principal positions at Viscount Alexander P.S. and Manor Park P.S. It was four years ago that I returned to RPPS.

It seems like only yester-day when the Rockcliffe Park School students, staff members, and parents first dazzled me with their positive attitudes, never-ending eagerness to persevere, and their enthusiasm for the ideals of fine education. Their dedication to learning in its purest form has helped surpass the already high expectations that I held when I first joined the Rockcliffe Park community.

Every day I find myself beaming inside and out as I observe the children's noteworthy growth as both students and individuals as a result of their own hard work and determination and their teachers' and parents' dedication and commitment.

Thank you for being so welcoming over the years!



Photo courtesy Shari Brodie

Rockcliffe Park Public School principal Shari Brodie is retiring in June.

Make the most of summer by exercising outside with baby

By Susan McDonald

I know I am not the only one who is excited about the arrival of spring and summer. With the warmer temperatures, the days growing longer and the streets filling with children playing sports, many of us are now looking to move our fitness routines outdoors.

For new mothers that have spent the winter months itching to take baby outdoors more, the change in weather is especially good news. Exercising with a stroller is something that many moms turn to in the warmer weather as an active way to increase their fitness while also being out with their babies. One of the easiest ways to incorporate the stroller into your workout routine is by going for a walk or a run. If you're looking for other ways to regain your strength when out with the stroller, try these doit-yourself stroller exercises.

Walking lunges

Holding your stroller handle, take a large step forward and lower into a lunge, so that your knee tracks over your ankle. You'll want to keep your body upright, chest open and shoulders back, so be careful not to push your stroller too far forward or straighten your arms too much. Push through

your front heel as you walk forward into a lunge with your other leg. Remember to keep your core strong. Inhale as you step into your lunge and exhale as you push out of it. When done correctly, walking lunges are a great way to strengthen your legs and improve your posture.

Stroller pulls

A stroller pull is similar to a deadlift and the babies love the movement! You'll begin with both hands on your stroller and your feet shoulder width apart. Roll your shoulders back, inhale and hinge forward at your hips, keeping your back flat and knees straight, but not locked. Then push your stroller forward, extending your arms completely. Exhale, brace your core and slowly return to a standing position. Be sure to keep your core strong, your head in line with your spine and your shoulders rolled back for the entire exercise. Stroller pulls are a great exercise to stretch out your tight hamstrings and strengthen your core and lower back.

Push-ups (using a bench)

Not every exercise needs to incorporate the stroller. While out for your walk, do some push-ups on park bench. If you're a beginner, use the higher back of the bench to complete your push-ups. For a more advanced option, use the seat. With your feet shoulder-width apart, place your hands on the bench. Lower your body by bending your elbows and then push yourself back up into a plank position. Inhale as you move towards the bench and exhale as you push back into plank position. Remember to keep your core strong, lead with your chest and look about a foot in front of you. If you park your stroller right on the other side of the bench, it's easy to make funny faces at your baby each time you push

back up.

Strollers are a wonderful way for parents to work out in the nicer weather. With a variety of exercises, your goal should be to focus on your strength and improve your core. Work at the pace that is most comfortable for your stage of recovery and try different circuits and routines to find the best fit for you. Before attempting stroller exercises, you'll want to be sure you've seen your health care provider and are cleared to begin exercising.

FITMOM Ottawa offers outdoor FITMOM Stroller

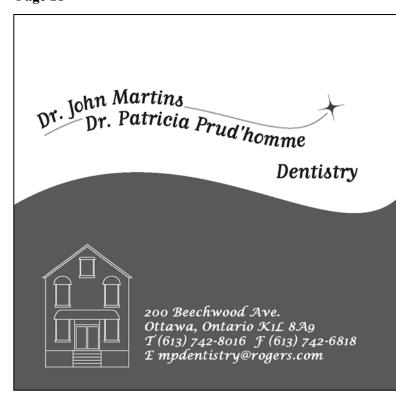
Strength and FITWOMAN classes beginning after the May long weekend. Fro details, visit **fitmomottawa.** com.

Old Ottawa South resident Susan McDonald is an experienced certified personal trainer and an expert in the area of pre- and post-natal fitness. She is the proud owner of FITMOM Ottawa, where she has offered prenatal fitness, mom-and-baby fitness and boot camps for women in Old Ottawa South, New Edinburgh and Ottawa West for more than six years.



Exercising with a stroller is something many mothers turn to in the warmer weather as a way to increase their fitness while being out with their babies.

Photo by Sue McDonald





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Poet Laureate Jamaal Rogers inspired by his children and ancestors

Continued from page 1

Canadian vote in that year's election and had Jackson restored to his position as mailman. There is now a street in Toronto named after Albert Jackson and a petition to have his face put on a postage stamp, as Jamaal told Muslim Canadians Online Hub.

Jamaal started pursuing his love of art in 2012 following his victory at a slam poetry competition in Hamilton, Ont. Ever since, he has been performing his work not only throughout Canada, but worldwide. On March 26 this year, the last night of Versefest, a festival celebrating poetry and Ottawa's finest poets, Jamaal was named the English Ottawa Poet Laureate, a title not awarded



Photo by Mia Younè.

Poet Laureate Jamaal Jackson Rogers (second from right) is not only a poet and performer, but also works with children in Lindenlea's after-school program.

"Accepting the Poet Laureate position has given me a broader platform to pro-

"Try before you fly. There are no mistakes if you try. Only lessons." –Jamaal Rogers

to anyone in nearly 30 years since the poets Catherine Ahearn, Cyril Dabydeen and Patrick White became Ottawa's Poets Laureate in the 1980s.

Alongside Jamaal that day was award-winning French poet Andrée Lacelle who became the first French Ottawa Poet Laureate. In addition to a grant for each poet to continue their art, money is put toward activities or programs to promote poetry chosen by the Poets Laureate.

mote and support poetry in the city of Ottawa," Jamaal said. "I now can create more programs that I've always wanted to and bring them to life."

Jamaal has helped many endeavours such as Make Spoken Word Go Viral, Fly Poets Society, Urban Legends Poetry Slam, Nationless Nights music concert, the Algonquin College Poetry Show, the OG 500 Poetry Slam and the National Youth Poetry Festival, all of which have allowed him to demon-

strate his artistic abilities.

Jamaal's work extends beyond on-stage performing. His poem, "Husniyah," which was a touching reminiscence on teaching his young daughter how to ride a bike, was made into a cinepoem by Partus Films that added a visual sense to make the poem all the more emotive.

Jamaal has several poems dedicated to his children. "My children have always played a role in my passion," he said.

One piece of advice that Jamaal would give to an aspiring artist: "Try before you fly. There are no mistakes if you try. Only lessons."

Fiona Ivison is a grade 7 student at De La Salle High School.



Two books on St. Bart's tell the story of building a community

By Janet Uren

In 2017, both Canada and St. Bartholomew's Church in New Edinburgh celebrate their 150th anniversaries. The church has marked the occasion with the publication of not one, but two histories of the parish and the community in which it stands. These were formally launched on May 7.

Glenn J. Lockwood, historian and archivist of the Anglican Diocese of Ottawa, has been working for the past five years on a major scholarly work entitled The Parish of Saint Bartholomew, Ottawa, Canada... The result is a handsome, finely bound, two-volume limited edition book. Last year, the parish also contracted me, Janet Uren, to work with Glenn and to use his research as the basis for a colourful, largeformat, hardcover book for a general readership. The result of that endeavour is Faithful: St Bartholomew's, Ottawa, 1867-2017, by Glenn J. Lockwood and myself.

Both book projects have been funded almost entirely by St Bartholomew's parishioners Anthony and Joan **Kellett**, who believe that the story of the early difficulties and faithful persistence of the men and women who created this vital community institution are relevant to the issues and challenges of the present day. The story of St. Bartholomew's is one of an institution surviving against the odds. It is the story of a pioneer community building its institutions from scratch.

The story of the church grows seamlessly out of the history of an early Canadian community. The founders of St. Bartholomew's, many of them civil servants newly arrived in the capital in 1866, came to New Edinburgh to build their houses in the social shadow of Government House. They also built a church. The stained-glass windows and memorials in the church—including a window by Irish artist Wilhelmina Geddes that is recognized as an internationally important work of glass art—are visible reminders of the lives lived within this institution over the years. As well as the stories of rectors and parishioners, the books contain hundreds of pictures, many 100 or more years old, others taken especially for this project.

The two books—*The Parish* of Saint Bartholomew (\$500) and Faithful (\$45)—were launched in the parish hall at St. Bartholomew's Church with more than 200 people in attendance. Two-thirds of the initial print-run were snapped up and plans are already in the works for a reprint. Both publications are now available in the church office, Monday to Friday (8:30a.m.-12:30p.m.). As well, Faithful will be sold at Books on Beechwood.

The Right Reverend John H. Chapman, Bishop of Ottawa; Tobi Nussbaum, city councillor (Rideau-Rockcliffe); and Canon David Clunie, rector of St. Bartholomew's, were in



Authors Janet Uren and Glenn J. Lockwood at the May 7 launch of two new books on the history of St. Bart's church.

attendance and congratulated and Joan and Tony Kellett at authors Glenn and myself, the reception.

Record results at the Rockcliffe Library's Spring Book Sale

By Claire Schofield

Just as organizers thought it simply wasn't possible to do any better, the Rockcliffe Park Spring Book Sale celebrated its 20th anniversary (on April 22 and 23) with record revenues.

"Ouite apart from the large numbers of DVDs, CDs and vinyl, we also had the most ever books for sale—around 35,000—which was remarkable in and of itself." said Jane Dobell, Rockcliffe Park Spring Book Sale organizer. "In 2016, we recorded a 38 per cent increase in sales and astonishingly, the 2017 revenues surpassed that. This is interesting as we estimate that we had fewer clients to the Spring Book Sale than last year, but they clearly spent more money."

This year's sale offered more than 5,000 children's books that sold like hotcakes. Other popular genres included fiction, mystery, spy thrillers, classics, cookery, biography, and history and politics. "We were expecting the very chilly start to the opening of the sale to dampen people's enthusiasm," said Jane. 'However, dealers and buyers came also from all over metro

Ottawa and far beyond."

Other contributors to this year's success included the high quality books, the number of genres, and a large tent that allowed people to access books much more easily. Also new this year: light classical music played by a professional string quartet that created a convivial atmosphere and which was warmly appreciated by shoppers.

In attendance were Ottawa Mayor Jim Watson, Rideau-Rockcliffe City Councillor Tobi Nussbaum, Ottawa-Vanier MP Mona Fortier, Rockcliffe Park Residents Association president Peter Lewis and corporate sponsors Brian Montgomery of Montgomery Asset Management, RBC|Dominion Securities and Tim Miller of Dymon Storage Coventry Road.

"We're most grateful to both of these organizations for their support as they help defray our costs," said Jane. "And we deeply appreciate the generosity of Tracey Black, owner of Epicuria, who generously donated excellent food for our hardworking helpers."

As always, the success



(from left) Brian Montgomery, Montgomery Asset Management, RBC|Dominion Securities; MP Mona Fortier; Councillor Tobi Nussbaum; Mayor Jim Watson; Peter Lewis, President, Rockcliffe Park Residents Association; Jane Dobell, Chair of the RPRA Library Committee; and Tim Miller, Dymon Storage, Coventry Road.

of this event hinges on its volunteers. "This year, we were up to 120," said Linda McDonald, the sale's Volunteer Coordinator. "We always enjoy tremendous support from New Edinburgh," she continued. "Residents contribute their time and donate generously to the sale as well.'

Proceeds from the sale support materials and programming at the Rockcliffe Park Branch of the Ottawa Public Library, as well as literacy programs in the wider library

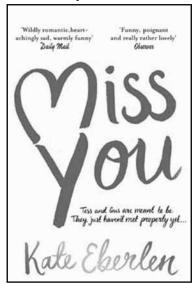
system. A new initiative entitled "One School, One Book" allowed 350 children from four different schools to read the same novel, Lost in the Backyard by Alison Hughes, and to enjoy programming related to the themes in the book. A presentation to 250 students by residential school survivor and author Margaret Pokiak-Fenton and her daughter-in-law Christy Jordan-Fenton, also made a significant impact, as did the special programming for class visits and National Aboriginal History Month.

Barbara Mirsky, librarian of the Rockcliffe Park Branch of the Ottawa Public Library, started the Rockcliffe Park Spring Book Sale in 1997. Some of the early volunteers, such as Sheila Nelles, Barbara Barker and Di Bethune, are still actively involved. Jane Dobell, Chair of the Rockcliffe Park Residents Association Library Committee and former trustee and chair of the Ottawa Board of Education, has been organizing it for more than 10 years.

Catch up on your favourite authors or discover a debut novel this summer

By Books on Beechwood staff

Hilary's recommendations *Miss You* by Kate Eberlen



A fleeting encounter in Italy sets off the action in this beautiful debut novel. With echoes of *One Day* by David Nicholls, readers are taken on a journey full of heartbreak and hope as we wonder whether the hands of fate will safely guide Tess and Gus back together. Spanning 16 years, *Miss You* is an intri-

cate tapestry of intersecting lives—a touching and heartfelt read.

Kill the Father by **Sandrone Danzieri**

A North American début for this bestselling Italian author, this first instalment of a new mystery series is the perfect read for those hot, hazy summer days ahead. At once chilling, thrilling and captivating, this dark story is sure to give you goose bumps!

A Murder in Time by Julie McElwain

After a disastrous raid that decimated half her team, FBI agent Kendra Donovan is hell-bent on making the responsible parties pay. But when a revenge-fuelled trip to an English castle tumbles her into the past, she's forced to think on her feet in order to survive. Full of mystery, romance, danger and time travel, this début novel is a really enjoyable read.

The Last Boy and Girl in the World by Siobhan Vivian (age 14+)

Touching, goofy and heart-

felt, this Young Adult novel about a girl desperately trying to hold her life together as her town sinks around her is a wonderful read! Great for fans of Morgan Matson and Sarah Dessen.

Alex, Approximately by Jenn Bennett (age 14+)



If you love You've Got Mail, you will no doubt fall for this quirky and hilarious story about mistaken identity, first love and classic films. Set on the Pacific coast, Bennett's story takes readers on a journey full of sun, sand, surfing and the weirdest museum you've ever seen!

Not Quite Narwhal by Jessie Sima (3–6 years)

This is an adorable story about a little narwhal that's always been a little different. It's not until a strong current brings him close to the shore that he realizes he may not be a narwhal after all.

Olivia the Spy by Ian Falconer (4–8 years)

Always a crowd-pleaser, this new Olivia the Pig book is bound to be an instant classic. Full of her signature quirk and charm, this story is sweet and funny in equal measure.

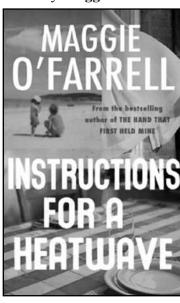
Little Fox in the Forest by Stephanie Graegin (4–8 years) An enchanting wordless picture book full of fun, friendship and lessons about the joys of sharing. Beautifully illustrated!

The Prince and the Porker by **Peter Bently** (5–7 years)

Featuring a serious case of mistaken identity and a palace in turmoil, this hilarious story is sure to delight children of all ages!

Bridget's recommendations

Instructions for a Heat
Wave by Maggie O'Farrell



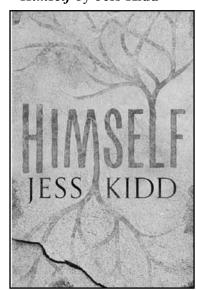
O'Farrell is, in my opinion, much underappreciated in this country. She is my new go-to recommendation for anyone looking for a well written, highly satisfying, humane, astute and redemptive read. This title is not her newest, but is my favourite. It is set in London during a crippling heat wave, and the Irish Riordan family is set into crisis when their father goes out to get a newspaper and doesn't return. The adult children, some estranged, gather with varying opinions on what has happened, and each family member confronts the knotty tangle of family life and love. Also excellent is The Vanishing Act of Esme

Lennox, a taut and insightful story of a woman committed to an institution for the mentally ill for most of her life, but who emerges whole with the help of her niece. O'Farrell's newest title, This Must be the Place, will be published in May in paperback.

Lillian Boxfish Takes a Walk by Kathleen Rooney

Set on the last night of 1984, this charming novel features a feisty octogenarian named Lillian. At 85 years old, she's still as sharp as a tack, and treats readers to the story of her young life in 1930s New York as she walks around the city she loves on her way to a party. Beautifully written and told by a great character that you can't help but enjoy, this novel is a love letter to a truly timeless American city that never fails to capture our imagination.

Himself by Jess Kidd



This first novel is a blend of the natural everyday and the supernatural, folklore and mystery, and a healthy dose of quintessentially Irish humour. The result is a darkly comic crime story in the tradition of a classic Irish trickster tale, complete with a twisting and turning plot, a small-town rife with secrets, and an infectious love of language and storytelling that is a hallmark of the finest Irish writers.

One Brother Shy by Terry Fallis

The two-time winner of the Stephen Leacock Medal for Humour, and author of *The Best Laid Plans*, brings us a new story about a man tormented by an event from his youth, and the journey he finds himself on to heal and to learn who he is. With his trademark wit and great storytelling, Fallis has written a poignant and humourous, heartbreaking and heart-

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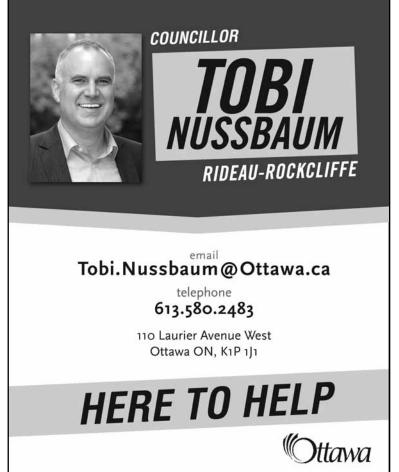
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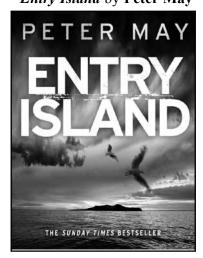
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warming novel. Entry Island by Peter May



Customer and store favourite known most for his riveting Lewis Trilogy set in the Outer Hebrides, has written an equally taut and engaging mystery set on the Madeline Islands in the Gulf of St. Lawrence. A seemingly obvious murder suspect sends insomniac detective Sime Mackenzie back to his distant Scottish past in another century to resolve his inexplicable instincts that the investigations' conclusions are wrong. Also just out in hardcover, Coffin Road is a new standalone mystery set again in the Outer Hebrides.

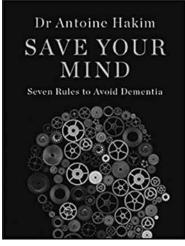
Ingenious: How Canadian Innovators Made the World by **David Johnston** and **Tom** Jenkins

The Governor General has worked with Jenkins to create a fun, fascinating and timely account of the many inventions attributed to Canadians. There are many surprises amongst the usual suspects. It's great book to celebrate our 150th.

50 Years of Cartooning by Aislin (Terry Mosher)

This is a very handsome collection of acclaimed Montreal Gazette cartoonist's best cartoons from his 50-year career. Mosher provides context and background stories throughout, which enhances the book and gives it extra relevance.

Save Your Mind by Dr. **Antoine Hakim**



Prominent Ottawa neurologist Hakim has written a practical and informative book on how the brain works, and shows how we can avoid dementia and the loss of control that accompanies it. He provides seven specific rules to exercise the brain and body that can help build a cognitive reserve to protect the mind from injury such as stroke, and possibly reverse some of the early signs of dementia. This is a superbly succinct and useful book for all that have questions and want to be proactive in the management of their bodies and minds.

Vimy: The Battle and the Legend by Tim Cook

Canada's foremost mili-From Trudeau to Trudeau: tary historian (and a Charles

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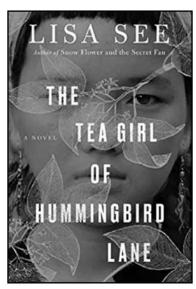
Taylor Prize winner) examines the Battle of Vimy Ridge and the way the memory of it has evolved over 100 years. It is a layered skein of facts, myths, wishful thinking and conflicting narratives. With fresh material and photographs from official archives and private collections across Canada and from around the world, this book is a comprehensive and highly readable addition to our historical record

An ABC of Ottawa by Miriam Bloom and Julie Mason

This original and colourful ABC is a delight for both children and adults. Incorporating the photographs of the late Julie Mason, Bloom has finished a project begun by the two of them some years ago. It is a perfect tribute to Ottawa in all its diversity.

Jill's recommendations

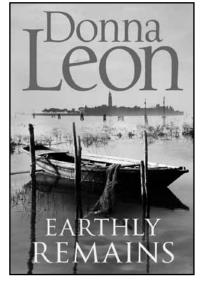
The Tea Girl Hummingbird Lane by Lisa



This is the story of Li-yan,

a Pu'er tea farmer in China's remote mountainous area. The modern world encroaches into her very traditional life when Mr. Huang comes to the village with the intent of studying the production of this special tea. Author of Snow Flower and The Secret Fan, Lisa See is a very capable writer.

Earthly Remains by Donna Leon.



This is Leon's 26th novel in the Brunetti series. In this latest novel, Brunetti, on a leave of absence from his work, retires to the island of Sant'Erasmo. While he had hoped to spend his days rowing and reading Pliny, it is not to be—soon he is involved in an investigation of the disappearance of his friend.

Norse Mythology by Neil Gaiman

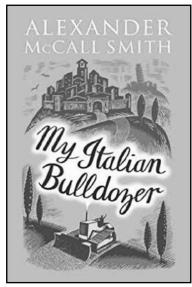
Neil Gaiman is receiving critical praise for his latest fantasy that uses the pantheon of Norse gods to form the genesis of his short stories.

Last Hope Island by Lynne

Fans of Olson's Citizens of London will be delighted to read her latest historical work on WWII. Last Hope Island is London, the last refuge for the forces fighting Hitler's onslaught. Olson's easy narrative style and thorough research makes this chronicle a fascinating read.

Stephanie's recommenda-

My Italian Bulldozer by **Alexander McCall Smith**



This is a Tuscan travel romance of a Scottish food writer recovering from a broken heart in Italy. McCall Smith knows how to concoct delightful fiction.

Dark Flood Rises by Margaret Drabble

Margaret Drabble's latest novel is spiked with astringent humour on modern old

Midnight Blue by Simone van der Vlugt

Immerse yourself in the glorious Dutch Golden age and be swept away by this atmospheric read.

Keeping Nicaraguan students in school, one pack of pencils at a time

By Joyce Dubuc

Twice a year, I buy school supplies for two public schools in the poorest neighbourhood of Granada in Nicaragua, the poorest country of all the Americas. Children here often have to drop out of school due to the lack of pencils or notebooks. Many of their parents work as scavengers in the city dump, working long, hot hours to earn two to three dollars a day. The Nicaraguan government's goal is to have children reach grade six, but the large school we support has added grades seven through ten in the last few years.

Many people ask me if I take the supplies with me, not realizing that the supplies are for around 900 children, at a

cost of \$2,000 to \$3,000 each time, much too much to load on the plane!

The schools' directors give a list of all the students enrolled to my friend Juan Carlos, who works at a non-profit Spanish school. After making the calculations of the supplies we will need, I go to a local store and order all the supplies, which are delivered to the Spanish school. With the help of the staff and international students at the school, the supplies are packed up and handed directly to each child. Because of this local volunteer help, the only cost is our van driver who takes us to the schools

Due to the program's success and the addition of more grades to the school, the need for donations has increased. The students are very grateful for your help for them to stay in school. Delivery day is like Christmas morning here—the schools are abuzz with excitement when the students see us arrive.

Although there is no religious aspect for the program, MacKay United Church will issue tax receipts for this

If you would like to learn more about this project, or about Nicaragua in general, vou are welcome to attend an afternoon presentation at MacKay United Church,, Sunday June 11 from 2-4 Visit "Si Ouieres, Pueden Reir" on Facebook.

Joyce Dubuc is a long-time resident of New Edinburgh.



Students in Nicaragua often drop out of school for lack of pencils and notebooks. Learn how you can help on June 11 at MacKay Photo courtesy Joyce Dubuc

Romeo and Juliet coming to a park near you this summer

By Rachel Eugster

The actors are in town! Set out a lawn chair or a blanket, as Bear & Co. bring you a summer parks-touring production of Shakespeare's love story for all time, *Romeo and Juliet*. Passions soar and hearts break in this 90-minute version, brought to you by Bear's core summer team: director Eleanor Crowder, music director Rachel Eugster, and fight director Chris McLeod.

Starring as Juliet in this year's show is Zoe Georgaras, whose fire dancing in 2016's *Macbeth* and performance in 2015's *The Tempest* wowed audiences across Ottawa.



Once again, Zoe will balance her skill as an actor on the flaming edge of danger.

There will be danger at the sword-edge on the streets of Verona, brought to life by Phillip Merriman (as Romeo), David da Costa (Mercutio) and J. T. Morris (Benvolio). David Whiteley, who appeared in Bear's 2013 A Comedy of Errors, will play Juliet's father, Lord Capulet, while Chris McLeod (last year's Macbeth) will combine three roles—Friar Lawrence, the Nurse, and master swordsman Tybalt into one star turn, in true Shakespearean fashion.

Why stage *Romeo* and *Juliet* today? Here is love as obsession, love in a time of darkness, love as release to infinite shared souls. And here is craziness in the face of a culture where honour killings are rampant, childbrides bow to the decrees of their husbands, and death is a better option than marriage to a chosen suitor.

"One pleasure of *Romeo* and *Juliet* lies in how one's response changes over

GLUTEN-FREE OPTION FREE RANGE EGGS time," says director Eleanor Crowder. "For teens, the story is all about passion and the injustice of a world where clan loyalty trumps the individual. For parents, the lens pivots: Here is a child utterly disobedient to a loving father, a royal edict overthrown by swaggering bully boys. What more can a parent do than 'day, night, at ride or at play, alone, in company, have all his care for his daughter?"

Join us outdoors to celebrate the long evenings and warm weather and enjoy theatre that stands the test of time. Bear & Co. brings you an experience close to the touring companies of 400 years ago. Bring a cool drink or a full picnic, raingear in case it mizzles, and bug spray, and watch six actors conjure the warring families of Verona in front of your eyes, while letting you in on the technical fun of staging a play in the open air.

Combined Sewage Storage Tunnel (CSST) upheaval may shift us from our usual Stanley Park spot, so as July approaches, please visit us



Photo by Andrew Alexander Photography

Seen here as a fire witch in last year's production of *Macbeth*, Zoe Georgaras will return to the park as Juliet in Bear & Co.'s performance of *Romeo and Juliet*.

at **bearandcompany.ca** to learn exactly where we'll be, or to find a location that suits better: perhaps nearby in Overbrook or Strathcona Park. The tour runs across Ottawa from July 3 to 30.

Curtain time is 7 p.m. sharp, but audiences are encouraged to arrive early to enjoy the pre-show music. New this year, we will introduce a way

to reserve blanket space in advance, so check the website for details. In tune with Shakespearean practice, the company will pass a hat following the performance, with a suggested donation of \$20 per person. Believe our closing song: Your support is indeed how the actors will eat tomorrow!

TODRICS



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St. Charles open for business; Minto commercial tenants trickle in

Continued from page 1

Director Melissa Reeves "has been super-supportive" of the project, readily agreeing to host the parklet when approached by the QVBIA earlier this spring.

SCM presentation gallery now open

April 24 was a red-letter day for the ModBox/Linebox team behind the SCM mixed commercial-residential development on the site of the former St. Charles Church. After many months of discussions, revisions, and consultations with City staff and stakeholders in the project, the team received resounding approval for its Site Plan Control Application at the City's Planning Committee. Achieving this milestone gave the greenlight to ModBox for the launch of its major marketing and sales campaign, and on May 27, the SCM Presentation Gallery inside the church officially welcomed the public at a grand opening celebration.

The doors of the Presentation Gallery opened briefly the evening of May 25, offering a select group—supporters of the development from surrounding neighbourhoods, design enthusiasts and potential buyers—a sneak peek at the restored interior space and the opportunity to truly experience the vision of the St. Charles Market. Even Mayor Jim Watson dropped in to the launch party and spoke with excitement on the potential the development holds—both as a future community hub on the Beechwood strip, and as an example of the architectural excellence coming out of Ottawa. Guests were wowed by the design of the Presentation Gallery, curated with such sophistication, precision and innovative display elements that it almost seems like a gallery exhibit.

Visitors to the gallery will see a full kitchen, bath, living area and an elegant scale model highlighting Linebox's imaginative "starry night wall." All the floorplans, finishes and options are also available for viewing, and you can take a virtual reality tour of five of the suites to get an in-depth, 3-D sense of the spaces, views and layout of the premises. (No exercise involved here; just a pair of space-age goggles!) Throughout the sales



Char-Li Bucket the dog approves of the Parklet's new location, on Beechwood near the St. Charles Market.

Photo by Jamie Kwong

centre, ModBox is showcasing the work of local artists. And a reminder from Melissa Reeves: while you're there, be sure to check out the recent renovations to the church, including new floors and lighting, and a fresh coat of white paint. For an appointment at the presentation gallery, call 613-301-7782 or email info@modbox.

In late April, Linebox lead architect Andrew Reeves and Shopify CFO Harley Finkelstein were interviewed about the project on CBC Radio's "All in a Day." Both stressed the importance of the historic St. Charles Church as the nerve centre and anchor of the new development. "Places of worship have traditionally been magnets and gathering places that draw people together in the neighbourhood," explained Andrew. He stressed that the overall objective of the project is to re-energize the site as a central hub for community life and to retain the church itself as a publicly accessible facility.

ModBox emphasizes that the 54 residential units that will wrap around two sides of the church are designed not as pied-à-terres for the on-the-move condo set, but as permanent homes for families planning to put down roots. The units are designed to provide all the comforts of a single-family home. They'll feature plenty of space, with ample storage facilities, generous-sized bedrooms and well-equipped kitchens with lots of cupboard and counter space. A wide range of sizes and prices are in the plans, covering the gamut from small, 1,200 square-foot bachelor units to very large family homes up to 5,000

square feet.

Metro renovation on target for end of June

Metro Head Office reports that renovations appear to be on track to meet the target completion date of June 29. For Metro staff and shoppers alike, it's been a wild ride through the transformation process, with many a bewildered moment searching the aisles for relocated items. We all look forward eagerly to the moment when things stop moving around, and we can at last get the hang of the new layout and fully appreciate all the fresh new touches.

Starbucks eyes fall opening

Now that the Bank of Montreal is up and running in its new location in Minto Beechwood, our appetite has been whetted for more news (or action) on its companion businesses on the ground floor of the building. Alas, we'll have a few more months before there are any announcements on this score.

While Starbucks remains on track to launch its Beechwood coffee house in early fall, Minto's Kevin Harper reports that the remaining large commercial space is still under negotiation, with several bidders still in contention. And it's anyone's guess whether the space will ultimately be divided among several smaller operators, or taken over by a single, large business. Stay tuned!

On the residential front, progress has been considerably more rapid, with condo owners moving in at a steady pace since the launch of occupancy in mid-April, and a full house expected by September. Minto's grand opening event in mid-March led to the sale of several more condo units, but according to Kevin, a handful still remain available, including a couple of larger units with marvel-

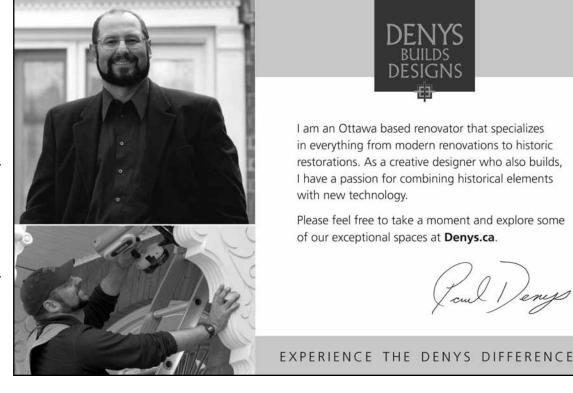
lous views on the top floor. The fitness centre is now open, and by the end of May the other interior amenities and the outdoor terrace are expected to be up and running.

If all goes as planned, work on the streetscape in front of the building should take place through late May and June, wrapping up by July. The new "complete street" negotiated with the City will feature a raised cycle track and a row of street trees to soften the façade and provide shade to passers-by. Later in the summer, possibly in conjunction with the August Lumière Festival, Minto plans a ceremony to officially launch the lighting feature on the building's west-facing wall. The LED-lit design will be programmed to illuminate at dusk and switch off at 11 p.m.



At the St. Charles Market launch May 25 were (from top left) ModBox's Melissa Reeves and Shopify's Tobi Lutke; LineBox architect Andrew Reeves; Sharif Virani of Octopus Communications, NEN contributor Elizabeth Gray-Smith and Clarkstown Kitchen owner Andre Cloutier; Lake Partnership's Geoff Heintzman and LineBox architect Jelle De Roeck.

Photo montage by Louise Imbeault



Studio tour returns with new artists, music and prizes

By Josée Robillard

The New Edinburgh Studio Tour (NEST) returns this fall on September 16–17 for its second year. We are thrilled to announce that NEST will feature 28 local and guest artists, both professional and emerging, who are eager to open up their studio doors to the public.

With 13 studio-gallery destinations within walking distance from each other, this self-guided tour invites the public to connect with and be inspired by our amazing artists in addition to extending a special opportunity to explore the charm of New Edinburgh. Artwork will be exhibited and for sale, including live demonstrations scheduled to take place throughout the two days. Maps will be prepared prior to the event with a list of artists and

and be available at selected local establishments. Look for us in early September at Beechwood East Feast where selected NEST artists will be painting live.

This year NEST is proud to introduce 13 new artists participating in the tour: Pat Carbonneau, Nathalie Sayward Champagne, Johnson, Karen Kurtzrock, Bruce Lloyd, Nicole McGrath, Erin Thibault-Morphy, Joanne Parthenais, Lynn Raymond, Barbara Saville, Beth Stikeman, Maureen P. Tracey and Mary Ann Varley.

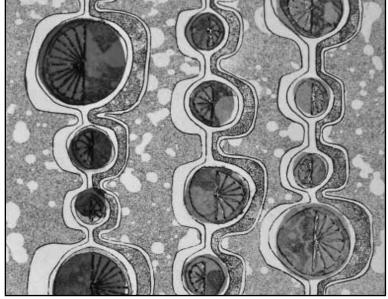
They will be joined by 14 returning artists: Elisabeth Arbuckle, Susan Ashbrook, Bishop, Lori Karen Dyrda, Michelle Coulter, Karen Dyrda, Gordon Harrison, Jennifer Kelly, Ariel Lyons, Sara Alex

their studio-gallery locations Mullen, Martha Nixon, Mary Pratte, Darlene Provost, Josée Robillard and Louise Tanguay.

Artistic media represented include oil, acrylic, pastel, mixed media, encaustic, textile, printmaking, jewellery, sculpture, photography, ceramic and glass. New to the tour this year is a musical twist! We are delighted to present Sandra Markovic, a classically trained pianist who will be playing live at her home studio.

NEST is a small, dedicated volunteer group of local artists (founder and landscape painter Sara Alex Mullen, printmaker Josée Robillard, figurative and abstract painter Ariel Lyons and mixedmedia artist Susan Ashbrook) that have combined their collective passion with a vision to build a vibrant arts scene in New Edinburgh by showcasing local artists and presenting a behind-the-scenes look into their creative processes.

This event is possible only through the collaborative efforts of our outstanding local business sponsors, volunteers and artists, all of celebration of creativity!



Groove-2 by Josée Robillard.

whom contribute to elevate and strengthen the artistic and cultural profile of our community.

We would like to extend a special thank-you to Natalie Belovic as our title sponsor and the gallery owner of Urban Art Ottawa. Lastly, we are grateful for the enduring enthusiasm and support of the public and look forward to NEST's 2017 community

The New Edinburgh Studio Tour takes place September 16–17 from 10 a.m.-4 p.m. Free admission, free parking and free draws for door prizes at each studiogallery location. For details visit nestudiotour.com, follow us on social media instagram.com/nestudiotour facebook.com/ NewEdinburghStudioTour or contact us at nestudiotour(a)

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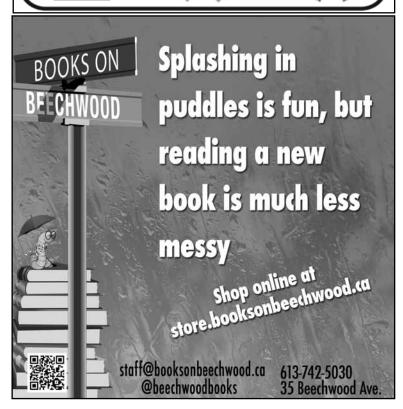
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Conservationists honoured at student-led **Biodiversity Gala**

By Michael Healey and Michael Leveille

The annual Biodiversity Gala took place on April 24 at Devonshire Public School, bringing together local schools and the community to raise awareness of environmental issues. It promotes green energy, conservation, friendly practices, and teaches sustainability.

The schools involved are Regina Street Public School, Connaught Public School, Devonshire Public School, and the St-Laurent Academy. The schools created biodiversity awards for an international group of conservationists including Eric Stacey, Carl Jones, Michael Bailey and Hannah Frazer.

Students were full of enthusiasm. The fourth- and sixth-grade classes from Devonshire talked about what Earth Day means to them. They discussed their neighbourhood walk and what they learned. Both students and teachers from Regina Street Public School talked about

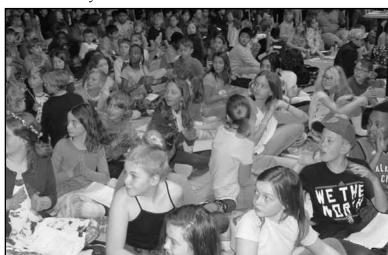
their Mud Lake Project and how they teach children in an outdoor classroom. Local band "Hey Buster" was the musical focus.

St-Laurent Academy presented awards to many great conservationists and activists. Welsh biologist Carl Jones received the conservation award for his work with rare species on the island of Mauritius. Australian-born Hannah "Mermaid" Fraser won for her passionate work as an ocean environmentalist. Local bat biologist Dr. Brian Hickey won for his

night work with St-Laurent Academy over the past few summers

Teachers and students from Connaught Public School talked about their garden tower experiences and how the students grew various plants and turned them into salads.

"I wish more schools would join this wonderful effort. We need to know the Earth's environmental condition is not hopeless," said Mike Leveille, science teacher at St-Laurent Academy.



Whimsical alphabet book arrives in time for 150th

By Barbara Clubb

Ottawa now has its very own children's alphabet book: An ABC of Ottawa. After a career designing other people's books and reports, Ottawa-based author and artist Miriam Bloom has created this new addition to Ottawa's literary landscape, working with her friend and collaborator the late Julie Mason. Julie was the photographer and co-author, and Miriam was the designer-illustrator, co-author and final producer of this gorgeous new fullcolour 60-page paperback. It is the first-ever ABC book celebrating our beautiful city. Miriam will be at Books on Beechwood on June 17 from 1-3 p.m. to meet the community, sign copies and talk about how the book came to be.

In 2009, realizing that there was no children's alphabet book set in Ottawa, Miriam and Julie decided to feature the capital in an imaginative learn-to-read ABC book full of fun and whimsy. As designer, Miriam wanted to put polka dots on the snowscapes and stripes on the chip wagon. As photographer and writer, Julie knew that cityscapes could inspire a children's alphabet book. Miriam and Julie believed that children and families enjoy learning more when it is linked to recognizable sites and local activities.

"It's fun for young readers to open a colourful book and recognize places where they live and play," says Miriam.

Julie Mason was a writer, journalist, photographer and



an ardent advocate for women's and children's rights. Sadly, in 2010, Julie died of cancer and the project went on hold. "But I couldn't let it go," said Miriam. Julie's husband Don McGregor felt the same way and now the project is finished.

"Don and I both think that Julie would be delighted with the outcome," adds Miriam. "For us it's a perfect celebration for both Julie and Canada 150". It is also a lasting legacy for Cleo and Scarlet, Don and Julie's two granddaughters.

Miriam and Julie first worked together in Toronto. A few years later they and their families ended up in Ottawa and they resumed working together on many projects. Miriam still lives in the Kitchissippi ward (Hampton-Iona area) where she and her husband raised two children. She currently has a busy list of regular activities, including crosscountry skiing (she takes part

in the Gatineau Loppet each year) and five kilometre competitive runs. With grandchildren in Brooklyn, N.Y., and Shanghai, China, Miriam has added travel to her list of regular pursuits and become a model for active retirement.

To make An ABC of Ottawa more available to youngsters and their parents in our community, Miriam is collaborating with Twice Upon a Time, a local volunteer-run charity that encourages children to read by providing them with free books to own and keep in their homes. Twice Upon a Time has locations at the Overbrook Community

Centre at 33 Quill St. and at the Boys and Girls Club at the Don McGahan Clubhouse, located at 430 McArthur Ave. An ABC of Ottawa will soon be part of their book give-away program. Twice Upon a Time's President (and librarian) Alexandra Yarrow says, "Ottawa comes alive in this entertaining and spirited alphabet book featuring the city's well-loved landmarks and symbols. This is a lovely book to curl up with and look for familiar haunts and new spaces to explore while learning to recognize letters, words and shapes. Highly recommended."

An ABC of Ottawa is an alllocal production. It was conceived, designed, written and printed in Ottawa. A French version is in development.

The book is available at Books on Beechwood,

all Mrs. Tiggy Winkle's Toy Stores and online at miriambloomart.ca.

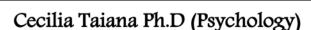


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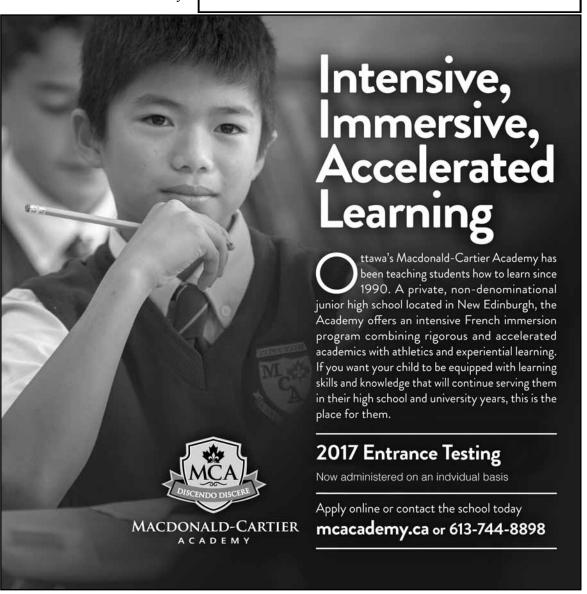
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The two bad dogs of John Street (an open apology to our neighbours)

By Carolyn Strauss

There live on John Street two bad dogs. Of a morning and once they have had a run around the park or the woods and digested their breakfasts, they like to take up their posts at the windows and screen all passers-by-dog passersby that is—and their people. And if there are no dogs, no matter: the postal-delivery person, other delivery peo-ple, hapless Global Affairstypes parking their cars—are all grist for their mills (we don't speak of puppy mills, of course).

Let me introduce you to Boo-Boo the Cairn terrier and Bertie the miniature wirehaired dachshund. Those New Edinburgh residents that



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have wandered by John Street may wonder why these boys are permitted to continue their steely watch at our windows, given the inordinate amount of loud barking they produce during their sofa patrols. You may naturally be surprised at us, their people, seemingly taking no steps to curtail (sorry, but the other word was curb) the outbursts. Well, please do not think for a moment that we haven't tried. Everything. Repeatedly. From specialized training methods to anti-bark collars. There have been, shall we say, difficulties. Challenges, as our government would call them. I will give you a couple of examples of training fail-

Bertie, being a hound, bays. And Boo-Boo, being a terrier, can't stand the noise, and so he responds to baying with a high-pitched shrieking. Whenever Bertie bays, Boo-Boo shrieks. This is what happens when Bertie senses he is not being permitted to do his duty by his people; that is, to sit at his post and screen all passers-by. If you, dear reader, think it is easier

ROCKCLIFFE PARK

to put up with this din than to give in, by allowing him to return to guard duty on the sofa, then you have not had a determined dachshund in your home.

We thought at last that we would be un-parentlike pet people and buy anti-bark collars, which deliver sound warnings and then teensy electrical shocks. Perfect solution, right? Well, sort of. But overall, wrong. Boo-Boo was our first victim. Flinging himself at the window and barking per usual, he was so traumatized at the initial mild electrical pulse that he won't even be in the same room if he sees us approach with the collar. He skulks around neurotically and hides all day trying to recover from the terror of the collar. So it sort of worked. But Bertie's collar? A complete failure. Bertie's emits a warning beep, terrorizing Boo-Boo into shaking and drooling and sitting in this writer's lap for hours on end, while even the escalating shocks have absolutely no effect on Bertie. A double

And so we must admit to





Boo-Boo and Bertie enjoy noisily alerting their owners to the dangers that lurk on John Street.

being defeated by our otherwise very happy working pair. They are truly two bad dogs. There they sit, their foreshortened world their oyster, alerting us to the dangers that lurk from Alexander Street to halfway down John Street, and in the green space beyond. Should you still wish to venture into this area, let it be known that your temerity will be roundly disapproved of and noted. On the other

hand, should you ring our doorbell or otherwise attempt to make contact, you will be greeted with kisses, tailwagging and dragged in to be shown what lies on the other side of the door. And you will see that two bad dogs may also be good. It's just a matter of catching them off-duty.

Carolyn Strauss, her husband Bruce Nesbitt and their canine sentinels are longtime residents of New Edinburgh.

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Learn skills to mend your broken items at the LEAF Repair Café, June 10

By Sarah Anson-Cartwright

Are you like me and don't like to throw broken stuff away? You can't stand adding to the landfill? Do you hope that one day you'll find out who can repair a broken juicer?

Well, hang onto your hats and park your frustration. The Repair Café could be the answer for those of us who have things that need fixing, and want to learn how to revive our stuff.

On June 10 from 2:30–5:30 p.m., LEAF (Local Eco-Action Families) will host a Repair Café at the Lindenlea Community Centre.

The Repair Café is a free community initiative to bring "fixers" together with their neighbours. People with repair skills will sit with an individual and show him or her how to mend their things.

Building from a concept that started in Amsterdam in 2009, Repair Cafés are now being organized all over the



world. Instead of throwing away stuff, people are gaining valuable skills from those who have practical knowledge on how to fix things.

A Repair Café is a social way to learn to repair, to revive our possessions and to cut carbon dioxide emissions by recycling old products. As an added bonus, we get to meet each other and exchange skills and information.

With our focus on sustainability and local actions, LEAF is pleased to host the second such Repair Café in Ottawa.

How does a Repair Café work?

On June 10, we'll have fixers who can work with you on:

- clothing or textiles
- bicycles
- electrical appliances
- electronics
- wooden objects
- furniture

If you have things that need fixing in those categories and you'd like to learn how to mend them, bring your items and join us. Enjoy a coffee and a chat with neighbours and then sit with a fixer to work on your possessions.

Fixers will have the tools and general supplies that they need to do repairs. But there will be a few house rules. Here are ones that Repair Café Toronto propose that will likely apply at ours:

- To reduce wait times, a fixer will work on only one item per visitor. Visitors will join the back of the queue for additional items to be fixed.
- In general, the Repair Café will not provide new replacement parts.
 - Fixers are entitled



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to refuse to repair certain objects. Visitors are responsible for cleaning their items.

• Visitors to the Repair Café are solely responsible for the tidy removal of items brought in that could not be repaired.

If you need more help than the fixer can provide, then Repair Café organizers may refer you to the services of local professionals who can do repairs. Remember, the intention is not to take business away from them, but to make repairs generally more accessible.

Throwing out and replacing stuff often seems less expensive than getting it repaired. But if we can learn to fix things more easily than we might have thought, then we're on our way to keep things longer and creating less waste.

"It's a community-building event, not a service," explains one of the Repair Café Toronto organizers. And it's a social way to be sustainable—including enjoying free coffee from Bridgehead. See you on Saturday, June 10.

Sarah Anson-Cartwright lives in New Edinburgh and is among the founding members of LEAF (Local Eco-Action Families), which started in 2008.

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Creativity knows no bounds at the Crichton Gallery

By Elizabeth Arbuckle

Cre·a·tiv·i·ty (noun): The use of the imagination or original ideas, especially in the production of an artistic work.

There is no lack of creativity at the Crichton Street Gallery these days. The gallery has continued to highlight the work of invited artists along with the core group that make up this dynamic little gallery here in New Edinburgh.

The variety of artistic approaches to creative achievement varies greatly. The represented artists present a wide range of styles, whether the display is a one of a kind photographic work or an intriguingly delicate feather made in glass, each show highlights a new creative medium or technique.

Harry Nowell's show "Watershed and Sunstreaks" was an interesting exhibition of unique photographs, and his wonderful storytelling enthralled visitors, who were very interested to hear about his adventures when capturing these images.

Glass artist Jennifer Kelly again fascinated viewers with her varied work in the show "Choices" from May 5–27. Her creative outlet ranges from the practical, as with her superb fused glass decorative bowls, to the whimsical, with her sculptural pieces of wings and nests. To create her panels of glass, Jennifer uses a glass powder made into a paste with a pallet knife: several layers of glass are added and the process involves firing the work in the kiln five or six times.

For artist Pat Carbonneau, creativity is a chance to juxtapose colour, words and images to achieve a deceptively simple harmony and a curiously complex dialogue for the viewer as demonstrated



Glass artist Jennifer Kelly fascinated viewers with her sculptural wings during her May exhibition.

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in "Woman with a Purpose." Looking at this painting, it makes you wonder who this woman is and how her image relates to the text. Pat continues her creative output experimenting with oils, acrylics, sumi-e brush painting, water-colours and collage.

Coming soon in June will be "A Mixed Palette," featuring core Crichton artists Mary Pratte, Louise Tanguay, Elisabeth Arbuckle, Jennifer Kelly, Mary Ann Varley and Pat Carbonneau.

In July the gallery will be showing the creative works of guest artist Jessica Fleury in her show "Local Perspectives." Jessica is a



newednews@hotmail.com

self-taught visual artist specializing in acrylic painting and multimedia experimentation.

The Crichton Street Gallery is excited to again be involved with the New Edinburgh Studio Tour (NEST). This self-guided tour will take place September 16-17. Approximately 20 artists that live or work creatively within New Edinburgh will be opening their studio doors to the public. Locations of the studios will be scattered throughout the neighbourhood and are within walking or biking distance (see page 34 for details).

You can read more about the gallery, artists and new shows by visiting thecrichtonstreetgallery. ca, "liking" their page on Facebook, and signing up for their informative newsletter. Gallery hours are 11 a.m.-4 p.m. every Saturday.



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EVENTS CALE

June

June 1 - MacKay United Noon Jazz Series at MacKay United Church, 39 Dufferin Rd. MacKay United hosts a noon-hour jazz concert series each Thursday in June. Saxophonist (and MacKay Minister) Peter Woods will host, featuring a variety of musical colleagues. Today's guest is pianist James McGowan.

June 3 - Doors Open Ottawa The Church of St Bartholomew, 125 MacKay St., will be participating in Doors Open Ottawa from 10 a.m.–4 p.m. Learn more about the church's history and the growth of the New Edinburgh community. Visit ottawa.ca for a full list of participating buildings.

June 3 - Exhibit on Peter Bryce and Reconciliation at St. Andrew's Church, 82 Kent St. 6 p.m. St. Andrew's launches a new exhibition on Dr. Peter H. Bryce, one of the first non-Indigenous people to speak out against the Residential School System more than 100 years ago. CBC TV's Adrian Harewood will moderate a panel discussion featuring Cindy Blackstock, John Milloy and Teresa Edwards

June 7 - Free summer concert at MacKay United Church, 39 Dufferin Rd. 7:30 p.m. Free; donations accepted. The Embassy of Sweden and the Canadian Nordic Society present a free summer concert featuring soprano Ylva Stenberg and pianist Allan Timofeitchik.

June 8 - MacKay United **Noon Jazz Series** at MacKay United Church, 39 Dufferin Rd. Saxophonist and MacKay Minister Peter Woods welcomes Charley Gordon, Rob Martin and Gerri Trimble (on trumpet, guitar and voice).

June 10 – LEAF Repair Café at the Lindenlea Community Centre. 2:30–5:30 p.m. LEAF (Local Eco-Action Families) hosts a Repair Café. Bring in your things that need fixing and learn how to revive our stuff. See page 37 for details.

June 10 – A Taste of Spring \$75. 5–8 p.m. Contact: info@ nectarcentre.ca; 613-745-2742. The Nectar Centre hosts "A Taste of Spring." Visit six New Edinburgh homes for six delicious food and wine pairings. One delightful evening!

June 11 - Learn about Nicaragua at MacKay United Church, 39 Dufferin Rd. 2-4 p.m. Learn more about the 'Si Quieres, Pueden Reir' project, which helps supply school-age children with the supplies they need to attend class. See page 31 for details.

June 12 - Vernissage for Catherine Willis-O'Connor at Wilf and Ada's: A Scratch Diner, 510 Bank St. (at Arlington); cwillisoconnorfolkart.weebly.com. You are invited to the opening of an exhibition of Catherine Willis-O'Connor's latest collection of Ottawa paintings.

June 13 - "Music of a

Northern Land" at the Church of St. Bartholomew. 125 MacKay St. at 7:30 p.m. For tickets, call 613-745-7834; arsnova.ca. This concert features Latvian artists Dzintra Erliha, pianist; Emma Bandeniece, cellist; and Canadian-Latvian mezzo soprano Vilma Indra Vitols.

NEW EDINBURGH NEWS

June 15 - MacKay United Noon Jazz Series at MacKay United Church, 39 Dufferin Rd. Saxophonist and MacKay Minister Peter Woods welcomes Evensong's Leah Cogan and James McGowan (on voice and piano).

June 17 - Kitchissippi Flotilla at the Ottawa Rowing Club, 10 Lady Grey Dr. 9 a.m.-1 p.m. ottawarowingclub.com. The Ottawa Rowing Club marks its 150th anniversary with a free public event. One hundred and fifty ORC rowers will take to the river in eights, quads, fours, doubles, pairs and singles, and travel downriver past 24 Sussex, then back up to the ORC boathouses.

June 22 - MacKay United Noon Jazz Series at MacKay United Church, 39 Dufferin Rd. Saxophonist and MacKay Minister Peter Woods welcomes Country Jazz Revue with Campbell Woods and Tim Jackson.

June 23, 24 and 25 – RCMP Sunset Ceremonies at the RCMP Musical Ride Centre, 1 Sandridge Rd. Free admission and parking. Donations accepted. The Royal Canadian Mounted Police present their annual Sunset Ceremonies,

Have an event to list? Send details to newednews@ hotmail.com Visit newedinburgh.ca/events for the most up-to-date listings.

featuring the Musical Ride, flag-lowering at sunset, activities and displays, RCMP and Ottawa Police Services Pipe and Drums and Dancers, and a kids' zone. Bring a blanket or lawn chair.

June 29 - MacKay United **Noon Jazz Series** at MacKay United Church, 39 Dufferin Rd. Saxophonist and MacKay Minister Peter Woods welcomes Ottawa's legendary Brian Browne (on piano) to the concert series finale.

July

July 3-30 - Romeo and Juliet 7 p.m. \$20 suggested donation. Bear & Co. returns with their annual play in the park. This year's performance is Shakespeare's classic Romeo and Juliet. Check the website for exact location: bearandcompany.ca. See page 32 for details.

July 15 - "A Midsummer Night's Dream" in Stanley Park. crichtoncommunitycouncil.com. The Crichton Community Council welcomes A Company of Fools who will present Torchlight Shakespeare: A Midsummer Night's Dream. Check website for details.

July 22 - Aug. 4 - Ottawa **Chamberfest** at various downtown venues. chamberfest.com; 613-234-6306. Celebrate 500 years of music with Ottawa Chamberfest. Featuring pianist Stephen Hough, Miró Quartet, Vivaldi and Piazzolla's Four Seasons, Sgt. Pepper's Lonely Hearts Club Band and many more.

August

August 26 - Lumiere Festival in Stanley Park. lumiereottawa.ca The Rideau Rockcliffe Community Resource Centre and Nectar present a fun, free, familyfriendly festival with a magical atmosphere for all to enjoy.

September

September 16 – New Edinburgh Garage Sale 8 a.m.-4 p.m. Clean out your basement! The New Edinburgh Garage Sale is the best place to sell for a good cause. The Crichton Community Council encourages neighbours to donate 10 per cent of their sale proceeds to help fund programming.

September 16 and 17 - New Edinburgh Studio Tour (NEST) Various locations from 10a.m.-4p.m. NEST tour returns for two days of self-guided tours to artists' studios. Free admission, free parking and free draws for door prizes at each studio/ gallery location. See page 34.

September 27 – MacKay Concert Series launch at MacKay United Church, 39 Dufferin Rd. 7:30 p.m. Tickets \$25; \$20 seniors; \$15 students. MacKay Concert Series launches its 2017-18 series with Paul Marleyn (professor of cello and Head of Strings at Ottawa U.) and Frédéric Lacroix on piano.



1076 Blasdell Ave. - \$239.000. Manor Park: Well presented upper unit in a wonderful neighbourhood Open concept living and dining Open concept living and dining rooms with wood burning fireplace. Comfortable kitchen overlooking the living space for a "loft like" feel. The den on the main living level is perfect as a home office/guest suite. On the top floor, there are two generous bedrooms and a spacious bathroom as well as laundry and storage. This as well as laundry and storage. This unit offers LG, wall mounted a/c for excellent cooling. Super community



170 Blenheim Dr. - \$1,260,000. Rockcliffe Park: Make all your wishes come true: a cool, ranch style mid century move in ready, luxuriously appointed home. Flexible living spaces. Elegant living-dining room for comfortable entertaining, the family friendly zone with gourmet kitchen, eating area and lounge, three spacious bedrooms, master with ensuite bathroom, a fully finished lower level with easy access for elderly parents or caregiver or a perfect teen retreat and a third, full bathroom. Loads of space.



134 York St. #1306 - \$279,900. Lower Town: Nifty one bedroom condo unit with parking, approx 625 sq ft, with fantastic views towards parliament and the Gatineau Hills in the heart of the Byward Market. Locker included. Hardwood floor throughout, nice finishes, well executed layout offering maximum furniture. offering maximum furniture arrangement and room for a real dining table plus eat-at kitchen bar. Elegant, quiet building. Spacious gym for your use as well as party room. Well worth a look!



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Congratulations



Backyard astronomer Gary **Boyle** received an officially named asteroid—(22406) Garyboyle—from International Astronomical Union on April 14. Gary is honoured for his work with the Royal Astronomical Society of Canada, his community and public outreach presentations to Ottawa-area schools, camp grounds, and senior residences (including Governor's Walk). Visit wondersofastronomy. com.

Cathy McConkey Stanley Avenue celebrates a milestone birthday in June. Cathy has done so much for the Burgh over the years as a devoted friend, neighbour and volunteer. Her accomplishments are even more impressive given that she remains 29!



Photo by Louise Imbeault NECA President Cindy Parkanyi celebrated a birthday on April 26. Best wishes and many happy returns from

the community!



Between the Nectar cheering station at 99 Beechwood and the CCC cheering station at the Fieldhouse was a welcome water station outside the Gastropub, where locals including Sean Flynn helped keep runners hydrated.

Crichton Community Council would like to thank all those who came out for the Marathon Cheering Station and Family Barbecue on May 28.

Double congratulations for Laura Jarecsni of Noel Street who graduates from McGill with her Bachelor's in Education on June 8, and has also become engaged to Fred Geitz (planning for a May 2018 wedding). Her Noel Street family is very proud of her.



Photo by Louise Imbeault Guess who turned 60 on May

Proud mama Crawford congratulates her daughter who graduates from Rockcliffe Park Public School in June. Her interests will lead her to the road less travelled. 'My daughter is my hero because she has made such wonderful choices thus far. I know that when she graduates in June from RPPS, the world will give back to her, as she has done herself for so many she has touched. Mom Loves You, Angel Face!"

Congratulations to the University of Ottawa Law School Moot team and to New Ed's own Aaron King (formerly of Noel Street) who recently won the 2017 Willem C. Vis International Commercial Arbitration Moot. Held annually in Vienna, Austria, the Vis Moot is the world's largest international commercial law competition, attracting more than 2,000 students from 344 law schools across 65 countries.

Hello, neighbour!



Incomparable community builder Cindy Ryley chatted with Nectar Food Talks guest speaker Chris Penton, market manager of the Beechwood Market, on April 11.



Debbie Trenholm Vanessa Simmons hit the high notes on cheese and rosé wine pairings at the last of the Nectar Food Talks on May 9.



Photo by Louise Imbeault

Local photographer Harry Nowell held a well-attended vernissage of his works, "Watershed and Crichton Street Gallery.



The April 8-9 Spring Sale at Tea Tyme at 81 Beechwood turned into a spontaneous fundraiser to help the Colombian flood victims. There was a great turnout and the community gave generously.



The May 5 Bike Rodeo was a spectacular success. The rain gods held off until five minutes after the event ended. A steady stream of families from every corner of the neighbourhood took part, with 50 children receiving bike safety instruction. Keep an eye out for our young cyclists on the paths and roads!



Photo by Louise Imbeault

The Friends of Jagruti Benefit Dinner took place April 24 at Coconut Lagoon on St. Laurent Boulevard. The organizing team sends warm wishes to all who attended and generously donated. (From left: Barbara Young, Patricia Kirby, Natalie Lapierre, Dilshad Macklem and Eleonore Lebeuf-Taylor.)

Condolences

Deepest condolences to Noel Street's Roland Legault, Paula Pincombe and their daughters on the passing of Roland's father on March 17 due to complications from kidney disease. Our thoughts in touch. Sunstreaks" on April 7 at the are with Roland and his extended family.

Farewell

Noel Street bid a sad farewell to Aynslee, Michael, and pets Coco and Rockie who have headed to their home in Nova Scotia. We wish them well and hope they will keep